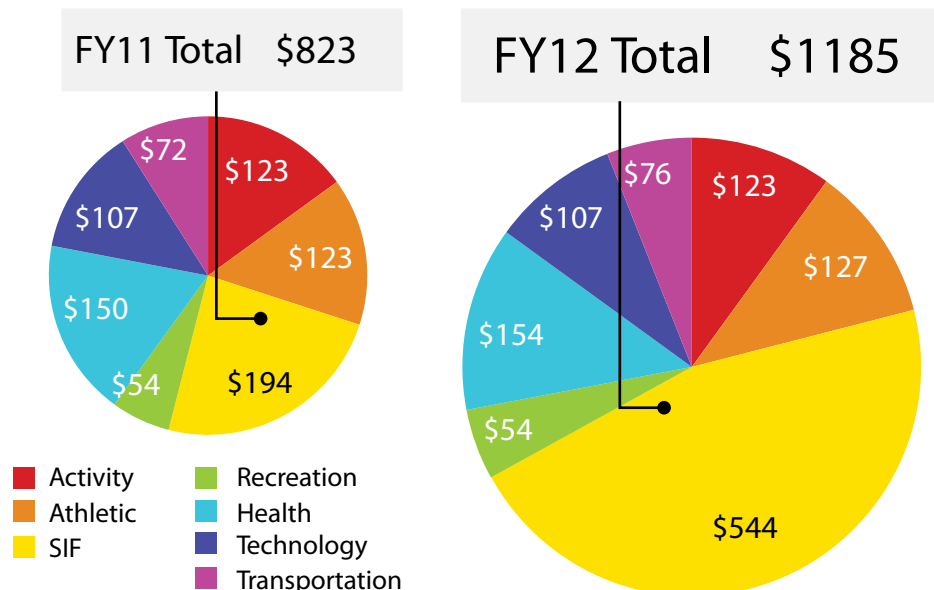




BoR announces tuition, fee hikes



By Mike Donohue
SGA Editor

In response to a \$356 million shortfall, the Board of Regents (BoR) voted on Tuesday to raise tuition at Tech by \$106 per semester and the Special Institutional Fee, also known as the Academic Excellence Fee, by \$350 per semester. The tuition increase will not affect those students who entered Tech in Fall 2008 and are under the Fixed for Four tuition plan. It will also not affect those students

who are Zell Miller scholars and paid by the HOPE scholarship. All graduate and undergraduate students will be affected by the fee increase, and those who are not Zell Miller scholars will see an increase as their HOPE payout is reduced to 90 percent of 2010-2011 tuition levels.

With the tuition and fee increases, in-state undergraduates not on Fixed for Four will pay \$3641 per semester, and out-of-state undergraduates will pay \$12,746. The Special Institutional Fee, previously known as the Academic Ex-

IN ADDITION,
TUITION
INCREASED BY
\$212 PER YEAR.

BOR RAISED THE
SPECIAL
INSTITUTIONAL FEE
BY **\$700** PER YEAR.

ADDITIONAL FEES
INCREASED **\$12** BY
MSFAC IN FEB.

Graphic by Basheer Tome / Student Publications

cellence Fee, will be \$544 per semester, up from \$194. Other research universities will pay an extra \$250 per semester in fees. The BoR justified the higher increase for Tech by saying that Institute enrolls fewer students than the other universities and that the technical programs cost more to run. This increase will raise the amount for mandatory fees to \$1185. The total amount for Spring 2011 was \$823.

See **Tuition**, page 7

Professor sues for racial discrimination

By Hahnming Lee
Editor-in-Chief

Current CEE professor Mulalo Doyoyo has brought suit in Fulton County Superior Court against the Institute under the Georgia Whistleblowers Act, which protects public employees from any action for speaking out against improper conduct of any superiors. Doyoyo has also brought an additional action in Federal District Court against the Institute for racial discrimination during his tenure application process.

The Institute has denied all the allegations in court documents, claiming that all actions taken by the school were for "legitimate, non-discriminatory, nonretaliatory business reasons."

According to court documents, Doyoyo was pressured in Dec. 2007 by Laurence Jacobs, associate dean of the College of Engineering, to change the grade of a graduate student with whom Jacobs was allegedly having a romantic relationship.

Doyoyo claims that he saw Jacobs, the graduate student and the student's daughter at Atlantic Station late one night and that Jacobs was seen dropping the student off on Tech's campus one morning.

Jacobs allegedly asked Doyoyo to change the

See **Professor**, page 2

Graduates separate from BoR health plan

By Aakash Arun
Contributing Writer

With the help of the Graduate SGA Executive Cabinet, Stamps Health Services has made the decision to cancel its current arrangement with health care provider Pearce & Pearce Insurance.

The decision comes as a result of problems for current students stemming from the present health care policy. A new insurance policy that will be customized according to the needs of individual Tech students is currently in development.

The Graduate Executive Cabinet discussed the issue of health insurance when it presented its 2011 White Paper on March 31.

"From my position, I hear all the complaints from graduate and some undergraduate students. When changes need to be made, we send a request to the BOR and they send a request to Pearce & Pearce and eventually it may or may not come back to us," said Brandon Polander, graduate vice president of Health Services.

While Tech has a fee that sustains the Health Center and pays health care costs, many institutions sustain their health centers with student insurance plans. Students at Tech are required to pay higher premiums, and as a result, Tech is trying to achieve lower interest rates by separating from the current insurance plan. This will result in greater control over the insurance policy.

Tech has followed this particular formula before.

"This is something we've done in the past. Before Pearce & Pearce Insurance, [Tech] had an insurance plan outside the BoR consortium.

See **Insurance**, page 3

Junior's closes after decades at Tech



Photo by Michael James / Student Publications

The historic Junior's Grill, located in the center of campus, closed on Thursday after almost 63 years at Tech. Owner Tommy Klemis cited poor business as the reason for closing but still holds hope that a "third resurrection" is possible.

By Vijai Narayanan
News Editor

After nearly 63 years of service to the Tech community, Junior's Grill closed its doors for the last time on Thursday at 2:30 p.m. The facility has been a Tech tradition since 1948, when it was known as "Pilgrim's" and located at the corner of Techwood Dr. and North Ave. Following several different moves, Junior's Grill has been located in central campus since 1994.

"Old traditions sometimes need to pass away because new traditions are beginning and I feel the campus has been growing in such a wonderful way over the many, many years, and I think it is time to let new traditions begin," said

Tommy Klemis, the operator of Junior's Grill and son of one of the co-founders.

According to Klemis, the decline in business in recent years was one of the primary factors resulting in the decision. Since its move to the current location, Tech has greatly expanded its variety of dining options, including facilities in the Student Center and Tech Square.

"Business has changed a lot in recent years, and that aspect of Junior's has not been as strong as it has in the past. Because that part of it is diminishing, I think it's time to yield to new directions for the school," Klemis said.

Klemis said that he hoped to close without much fanfare, but word of it spread around the campus.

"We've been serving Tech students for

many, many years, and we've made a lot of memories. It's been a blessing to all of us. I wish we could go on, but I think I'm going to enjoy watching the campus going forward. I'm so proud of the direction it's going," Klemis said.

Klemis does hope that Junior's can make a comeback, though.

"All I'm asking for is for someone to help me find a way to keep Junior's going ...," Klemis told the Tech Daily Digest. "I would be a part of any initiative that gets us there."

Junior's Grill is currently located in the Bradley Building, an annex of the Evans Administration Building. Because of the poor business, Klemis said that

See **Junior's**, page 2

TECHNIQUE

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Professor from page 1

student's grade to a higher one. In response, Doyoyo said that he was willing to oversee several oral exams and give additional problems to help give her the opportunity to raise her grade. The student continued to perform poorly. Doyoyo then changed her grade to a low C. Doyoyo claims that Jacobs asked for the student's grade to be changed from a C to an A.

During a phone conversation about the matter, Jacobs allegedly told Doyoyo that "I would owe you one," if Doyoyo gave the A. Despite receiving several requests regarding the matter, Doyoyo claims he eventually sent an email to Jacobs saying that he would not raise the student's grade as it would violate Tech's Honor Code.

Doyoyo also claims that he approached Joseph Hughes, the chair of CEE, with his concerns about the Honor Code and claims that Hughes said that he would "take care" of the matter. According to court documents, Hughes "then 'took care' of the matter by doing nothing."

Doyoyo also claims that he discovered the student was teaching an undergraduate course in Spring 2008 despite the fact that the student was on academic probation. Doyoyo informed several other professors of his concern for having a student on academic probation continue to teach an undergraduate class, and a group of them agreed.

According to court documents, the professors called a meeting with Hughes to ask him

to address the situation. Hughes allegedly declined to do so, and the professors then took the next step of sending a memorandum of protest to the Dean of Engineering. The group allegedly received a reply that accused the individuals of violating student privacy, and the professors were eventually "interrogated" for the source of knowledge that stated the student was on academic probation.

Doyoyo also began to seek tenure at this time. The Area Committee, a group that provides an assessment of the professor during the process, gave him high marks relating to some of his research. The report stated that, "... his work had advanced the state of the art." Despite this, Hughes allegedly undermined Doyoyo's application, and his actions led to Doyoyo's denial of tenure and his eventual dismissal.

As part of his case, Doyoyo also claims that part of the denial of tenure could have been racially motivated. According to the court documents, the CEE department is made up of "approximately 46 professors," only two of whom are black and two of whom are Asian. Doyoyo, who is black, has filed a charge of discrimination with the Equal Employment Opportunity Commission and the Georgia Commission on Equal Opportunity.

When contacted, Institute spokesman Matt Nagel declined to comment, citing Institute policy for litigation and personal matters. Doyoyo's attorneys also declined to comment about the case at this time.

Junior's from page 1

it would be difficult to find a replacement. It is unclear what will happen to the space in the coming months.

Rich Steele, the acting executive director for Auxiliary Services said, "There is so much dynamic change on campus with the Clough Commons Starbucks and the new North Ave. Dining Hall which makes this a challenging conversation. We will have to think about the brand and tradition of Junior's Grill for the long term without Tommy Klemis running it."

Steele said that the decision to close Junior's Grill was ultimately made by Klemis.

Students and other members of the Tech community expressed their sentiments about the diner's closing. For many, Junior's was an introduction into both Southern and Tech culture.

"This is such a huge Tech tradition. We've been talking about what they're going to do with this space. We'd like to see it preserved, but we're not sure what it could be used for... maybe they could use it to teach a Tech traditions class two or three times a week," said Zach Dicke, a third-year ChBE major.

"Dr. Suess once said 'Don't cry because it's over. Smile because it happened.' That's the attitude we must bring to this event. It's a loss for Tech, but we must look at the memories we've made over all the years," said Billie Pendleton-Parker, the assistant director of the President's Scholarship Program.

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Council Clippings

This week in Student Government

By Mike Donohue, SGA Editor

Each week, this section includes coverage of different aspects of Student Government, including the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both governments.

Budget

The Conference Committee, made up of three Undergraduate Representatives and three Graduate Senators and chaired by Joint Finance Committee Chair Brad Bauerkemper, decided on a final budget of \$4.33 million. CE Rep. Evan Boyce, MATH Rep. David Lowry and Junior Rep. Alex Walker represented the undergraduates, and AE Sen. Evan McClain, ME Sen. James Black and CEE Sen. Aaron Greenwood represented the graduates. GSS and UHR voted 28-1-2 and 50-0-1, respectively, to approve the final version.

The two sides discussed two issues at length: funding for the printing of *The Tower* and funding for a homecoming concert hosted by the Student Center Programs Council. Lowry voiced support for *The Tower* and said that the increased funding is to accommodate the book printing semi-annually as opposed to annually. Greenwood and McClain said that graduates rarely see research articles print in color and that the publication budget should be comparable to other student publications. There was a motion brought forward to nei-

ther decrease or increase the funding from prior year and to keep it at the same level. In a 4-2 vote, with Greenwood and McClain dissenting, the motion passed to keep funding at \$11,050.

Walker voiced displeasure that the graduates had cut the homecoming concert completely from \$60,000. She said that the concert was one of the most popular events on campus. The graduates did not want to fund the concert because the event would only benefit 2000 people and there would still likely be a cost on top of that for tickets. There was a motion brought forward to fund the total at \$30,000, and with a vote of 4-2, with Greenwood and McClain dissenting, the motion passed.

Jacket Pages

The Undergraduate House voted 41-5-4 to allocate \$13,000 in case the current effort to replace Jacketpages fails to deliver on several administrative requirements requested by Assistant Dean of Students Danielle McDonald. The House first had to move \$3000 into the Prior Year account from the Capital Outlay Account in order to pass the bill.

The Graduate Senate post-

Bill Summary			
Bill	Amount	GSS	UHR
Disc Golf	\$2550	30-0-1	47-2-1
WREK Accountant	---	28-4-1	40-50-3
Underwater Hockey	\$1716	30-2-0	47-0-3
American Helicopter Society	\$413.31	28-2-3	48-0-0
IFC Moveout Dumpsters	\$1983.80	16-15-2	45-5-0
NPHC Constitution Change	---	---	48-0-2
Student Center Mobile A/V	\$30030	19-8-3	2-50-0
Bill System UI Improvements	\$500	29-1-1	---
FY 2012 Budget	\$4.33 mil	28-1-2	50-0-1
PY: \$13,699.39	CO: \$289,402.68		

You can follow Mike at the Nique's blog, The Pulse. Check in at 7:30 p.m. on Tuesday for updates from UHR sessions at nique.net/pulse.

poned the bill indefinitely earlier that day, worried that JFC policy prevented them from funding an expense in the next fiscal year. After the House vote, the Senate will need to take up the bill via an email meeting to vote on it.

Speaker Election

After holding debate in closed session and conducting its vote by secret ballot, the Undergraduate House of Representatives elected Brooke McDaniel, current junior representative and vice president of communications, as its first Speaker of the House. McDaniel was the only candidate on the ballot, and 44 of 50 representatives cast votes for her.

McDaniel presented her platform in open session, saying that her experience as a representative and executive cabinet member qualified her for the position. She said that she would work to increase attendance of representatives and implement a paperless bill system.

ISyE Rep. Matlock Rogers spoke against entering closed session, saying that having a single candidate made entering closed session unnecessary. Junior Rep. Elle Creel disagreed, saying those potential objections should not prevent the House from conducting its business. The House voted 38-9-2 to move the discussion into closed session.

Insurance from page 1

We've got someone on board, [Provost & Executive Vice President of Academic Affairs] Carol Moore, who has been involved in this process many times," Polander said.

While the potential impact is still unknown, the intention of the switch away from Pearce & Pearce is to reduce the premium and increase benefits.

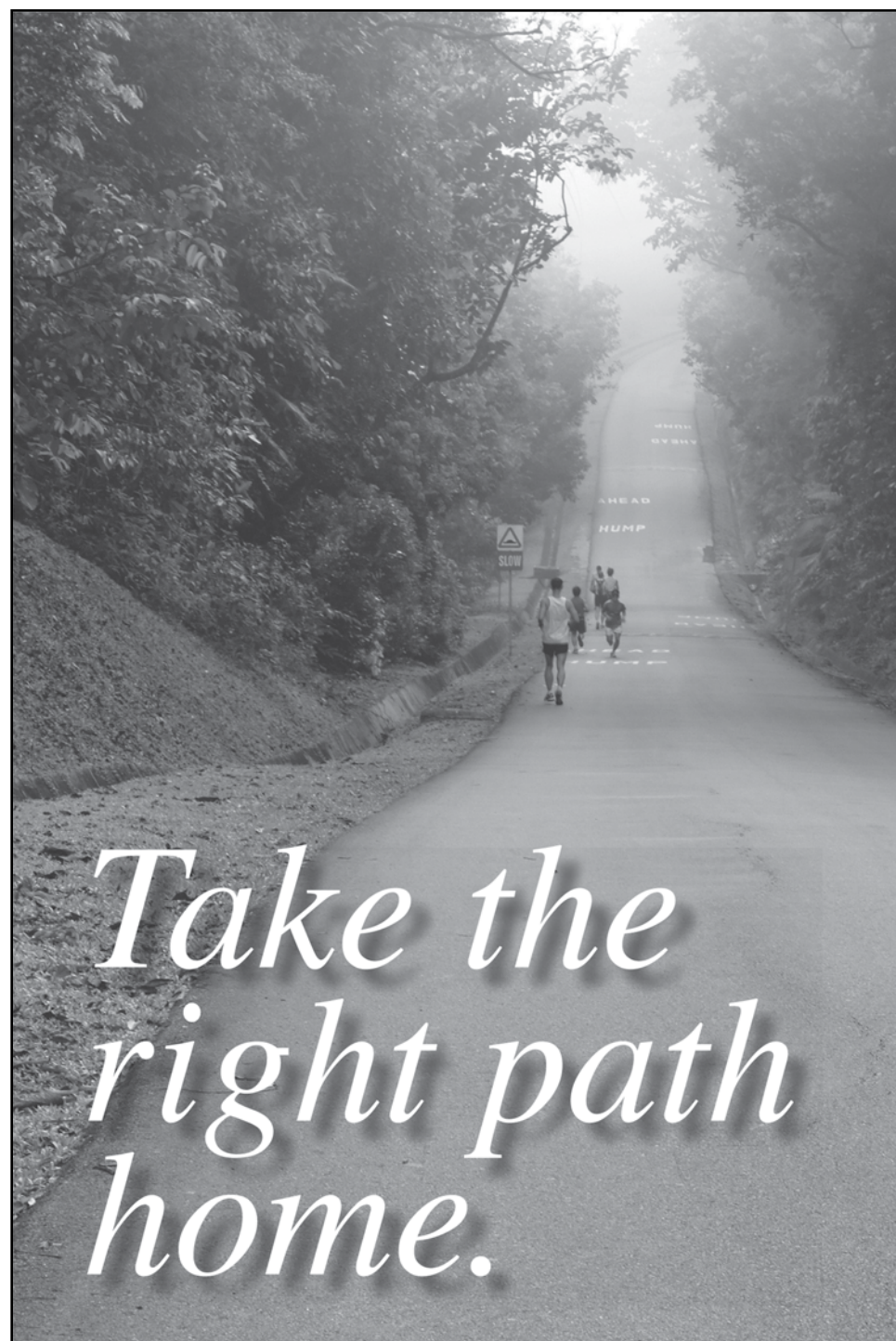
Each graduate student on the committee will have a vote in choosing the benefits package. The Executive Board has gained input from a number of students around campus to select the most cost-effective and most beneficial option.

This summer, the Graduate Executive Board will write the Request for Proposal (RFP), the official statement of services required from vendors.

The Director of Stamps Health Services will administer the RFP, and so the Health Center will continue to be involved in the entire process of restructuring along with the members of the graduate committee.

"Everyone involved in this decision has some history with health insurance. We have the OK from the Board of Regents, and President Peterson has officially announced our desire to separate from the BoR," Polander said.

UGA has also recently made the same decision. However, unlike Tech, UGA has not elected to involve its own health center in its RFP.



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Tommy Klemis
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John Frank Smith, Jr.

Founded in 1908, the ANAK Society recognizes outstanding members of the Georgia Tech community for their strong character, leadership ability, and true love for Georgia Tech. The ANAK Society strives to advance the Institute in its mission of progress and service.

Enrollment increases for summer semester

By Babatunde Adigun
Contributing Writer

According to a document released by the Georgia Tech Office of Institutional Research and Planning, the state of summer enrollment in the institute since the economic crunch of 2008 has improved. Summer semester has since seen enrollment on the rise with an average increase of about 19 percent throughout the Institute in the past five years.

Counter intuitive as it may seem, summer enrollment is inversely related to the decrease in funding.

"Summer offering and enrollment are dependent on other things and not only the financial crunch. The Pell Grant, HOPE Scholarship and other internal factors play a huge role as well," said Paul Kohn, vice president of Enrollment services. The increase came as no surprise to Kohn. Since the economic downturn, recipients of the Pell Grant have been able to use their grants for summer school, a provision which will be terminated next year.

Many students have taken advantage of this provision to try graduate a semester earlier. "I decided to do summer school to get out earlier or on time since I'm also co-oping as well," said Bobby Barrett, a third-year AE major.

A lot of students are also using their HOPE tuition to attend summer school provided they have not exceeded their maximum number of HOPE hours.

"Rather than work low paying jobs, students are re-evaluating that decision to see if they can knock out a few classes to keep them a step ahead," Kohn said.

However, many students are unsure about how HOPE will affect the rising attendance of summer school. As costs continue to rise, many students are forced to evaluate whether taking summer classes will be a fiscally responsible decision.

Another factor that has increased enrollment in summer is the nature of the colleges themselves. The tuition collected in Summer is managed differently than that of the Spring and Fall. In the Fall and Spring sessions, the money is sent to the state treasury. However, in Summer, the departments are allowed to keep a portion of the revenue they get from tuition. This creates an incentive for the respective department to offer summer courses. If they have a high number of students enrolled, they can use the money gained from summer enrollment to offset budget cuts to their department.

With the rash of increasing cuts, many colleges are continuing to make summer classes more visible and attractive to students.

"As a result, many departments have tried to promote summer offerings by running ads, and you'll see the different colleges in the Institute are offering more courses this coming summer," Kohn said.

Approximately 250 freshmen students start during the summer session as opposed to Fall, so different colleges at the Institute offer more classes so they can have a full workload in the summer.

"I'll be working this summer, but I'm taking a few classes too and when I registered, I noticed they had added a few more classes which I think is a good thing," Barrett said.

Tech hosts annual Green Week

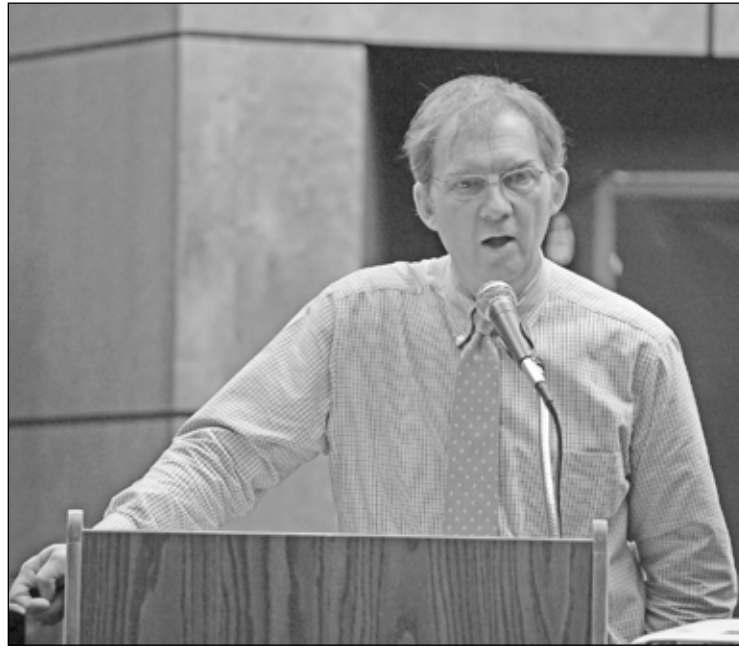


Photo by Sho Kitamura / Student Publications

Jonathan Evans, author of the book *Ents, Elves, and Eriador: The Environmental Vision of J.R.R. Tolkien*, led a book signing on Tues.

By Isaac Park
Contributing Writer

This week marks the fourth annual celebration of Think Green Week, a five-day schedule of environmental events and initiatives intended to promote campus sustainability. The weeklong festivities, which feature an eclectic mix of movie showings, guest speakers and even a fashion show, culminate with the Earth Day Celebration on Friday, April 22. Lasting from 10 a.m. to 2 p.m. on the Instructional Center walkway, the Friday event is free and open to the public.

Tech's Earth Day Celebration is one of the largest in the Southeast, drawing over 3000 participants and featuring more than 70 different exhibits. This year's theme is "What It Means to Be Green," reflecting a focus on true,

committed environmentalism.

This year's celebration, like previous celebrations, was organized by Earth Day Committee Chairwoman Cindy Jackson. Over the years, she has observed the rapid evolution of Tech's relationship with environmentalism.

"We've made incredible progress in the last decade," Jackson said. "Georgia Tech has gotten much more into the green movement. When I got here, we recycled two different types of materials. Now we're up to 17."

In 2007, because of heightened interest by sponsors and demand for more events, the Earth Day Celebration was expanded into Think Green Week.

Monday's event was a screening and discussion of *Bag It*, a documentary centering on American plastic consumption. Also discussed was the Seven-Day Plastic

Challenge, a quick and relatively painless way to reduce the use of plastic.

Tuesday's event was a book signing and Q&A session with Professor Jonathan Evans, the author of *Ents, Elves, and Eriador: The Environmental Vision of J.R.R. Tolkien*. Attendees were encouraged to bring gently used books to donate to charity.

Wednesday's event was a screening of the documentary *Crude: The Real Price of Oil*. The critically acclaimed film details the struggle of thousands of Ecuadorans in their legal battle against Chevron over widespread contamination of the Amazon Rainforest.

Thursday's event was the "Throwaway Runway," an eco-fashion show that featured vintage, repurposed, and couture designs made from gently used clothing. The show's sponsors partnered design students from Bauder College with models from Tech.

Also on Thursday was the Sustainability Bike Tour, a nine-mile guided bike ride through the streets of Atlanta. Stops were made at public parks, notable LEED-certified buildings, and the Truly Living Well organic produce farm.

Based on attendance and enthusiasm at Think Green events this week, Jackson is confident in the success of Friday's Earth Day Celebration. As for its impact on campus awareness, she remains optimistic about the future of sustainability efforts at Tech.

"Students have always been involved in sustainability efforts," Jackson said. "But in the past few years, they've just become so impassioned. There's a lot of enthusiasm for the green movement on campus."

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FALL 2011 EXPENSES FOR UNDERGRADUATES

In 2006 the General Assembly passed the Guaranteed Tuition Plan — also known as Fixed for Four — ensuring a single price of tuition for undergraduates over the course of four years. Those students who entered Tech in 2008 are the last in that program and will see no increase in tuition. Those students are not represented below. The HOPE Scholarship program was recently changed, with Zell Miller Scholars keeping a 3.3 GPA receiving full tuition, but no fee allowance. Those who have a 3.0-3.3 GPA will receive 90 percent of 2010-2011 tuition rates, but no money for fees.

IN-STATE ZELL MILLER	IN-STATE HOPE	IN-STATE STUDENT	OUT-OF-STATE STUDENT
			
TUITION: \$0	TUITION: \$919	TUITION: \$7282	TUITION: \$25,492
FEES: \$2370	FEES: \$2370	FEES: \$2370	FEES: \$2370
PERCENT INCREASE: 67.2%	PERCENT INCREASE: 76.3%	PERCENT INCREASE: 9.6%	PERCENT INCREASE: 3.4%

Calculated annual rates for undergraduates with a 15-hour course load starting after Fall '09.

Graphic by Mike Donohue / Student Publications

Tuition from page 1

"I think the decision of a higher fee at Georgia Tech is the result of a market comparison....When you compare the different institutions and see where they are in terms of tuition and fees, Georgia Tech is at 75 percent of its peer institutions," said Institute President G.P. "Bud" Peterson. "We're raising tuition because we're trying to maintain the quality of the programs."

Usha Ramachandran, vice chancellor for Fiscal Affairs, said that the BoR attempted to keep the overall increase under 10 percent, ensure that the HOPE scholarship pays close to 90 percent of tuition and maintain the academic excellence of the University System of Georgia. The increases result in a nine percent increase in tuition and fees for University System students and will mean HOPE pays for 87.4 percent of tuition.

"We wanted a balanced strategy that meets the academic needs of our students while maintaining access and affordability," said USG Chancellor Erroll B. Davis Jr. in a press release.

The BoR created the \$100 Special Institutional Fee in Spring 2009 to cover revenue shortfalls due to the recession, setting it to expire after one semester. The BoR reinstituted the fee in Fall 2009 and doubled it to \$200 in Spring of 2010, fixing an expiration date of Summer 2012.

"I would not make the assumption that because of the sunset those fees will totally go away as

opposed to being rolled into tuition or some new set of fees. The reality is costs continue to go up, our support from the legislature has continued to decline....If we are to maintain quality for all students, we need additional resources," Davis said.

Graduates, who will pay for over 75 percent of the increase out of their stipends, which are usually small, spoke strongly against the fee increases.

"I view them as shameful and detrimental to the graduate body," said Graduate Student Body President Anthony Baldrige. "This represents about a five percent pay cut for the average graduate student for the extra fee."

Graduate Student Body President-elect James Black, likewise spoke against the increases in mandatory fees.

"The politics of the situation prevailed, and the [BoR] increased tuition revenue through the fee. I actually think the [BoR] mandated 'Institutional' Fee is a misnomer and should be called what it really is: the 'Tuition' Fee," Black said in an email.

Undergraduate Student Body President Corey Boone said he was disappointed in the fee increase but relieved by the relatively small increase in tuition.

"I think that the work that Elle [Creel, director of external affairs], Kristen [Greig, Student Lobby Board chair], and I have done throughout the year to cultivate relationships [with the BoR] was integral in making sure that tuition didn't go up more than it did," Boone said.

the **Tower**
undergraduate
research
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The Library, the Undergraduate Research Opportunities Program, and The Tower are co-sponsoring the Spring 2011 Undergraduate Research Kaleidoscope, an evening of research presentations hosted by the Library East Commons on April 25, 2011.

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OUR VIEWS CONSENSUS OPINION

Tuition masked as fees

Increasing fees hurt student body more than tuition

The Board of Regents recently imposed an increase of the Special Institutional Fee, better known as the Academic Excellence Fee, upon the universities in the University System of Georgia, including Tech. While this course of action is reasonable in these budgetary times, the methodology in which it was executed could prove to be problematic in the long term. The current format of many scholarships, including HOPE, and waivers for graduates provide no coverage for fees. The expansion in the SIF will end up coming straight out of the students' own pockets. The Board of Regents' decision is an underhanded way of making up for the budget cuts in the form of a raise in tuition through fees, hurting the student body.

Given the questionable nature of the fee, it is necessary for the Institute to clarify the specific purposes of the fees imposed. The Board of Regents' action is an attempt to increase fees but not tuition in order to keep the HOPE scholarship

sustainable. While the graduate SGA audibly voiced their displeasure with the Board of Regents' action, undergraduate SGA was disappointingly quiet about the issue. The increased fee is a collective liability that ultimately leaves the student body feeling powerless and, as a result, apathetic to the issues that affect them. Both branches of SGA must take a leading role in the opposition to any more increases to the SIF, as is their job as representatives of the student body.

The fees being charged at Tech are currently climbing into the top percentages of the Institute's peer schools. This action by the Board of Regents will leave a negative impression on both the Institute and the University System as a whole from the perspective of prospective undergraduate and graduate students. Such taxing trends should be rolled back as soon as possible, and a more traditional structure should be reinstated when charging students.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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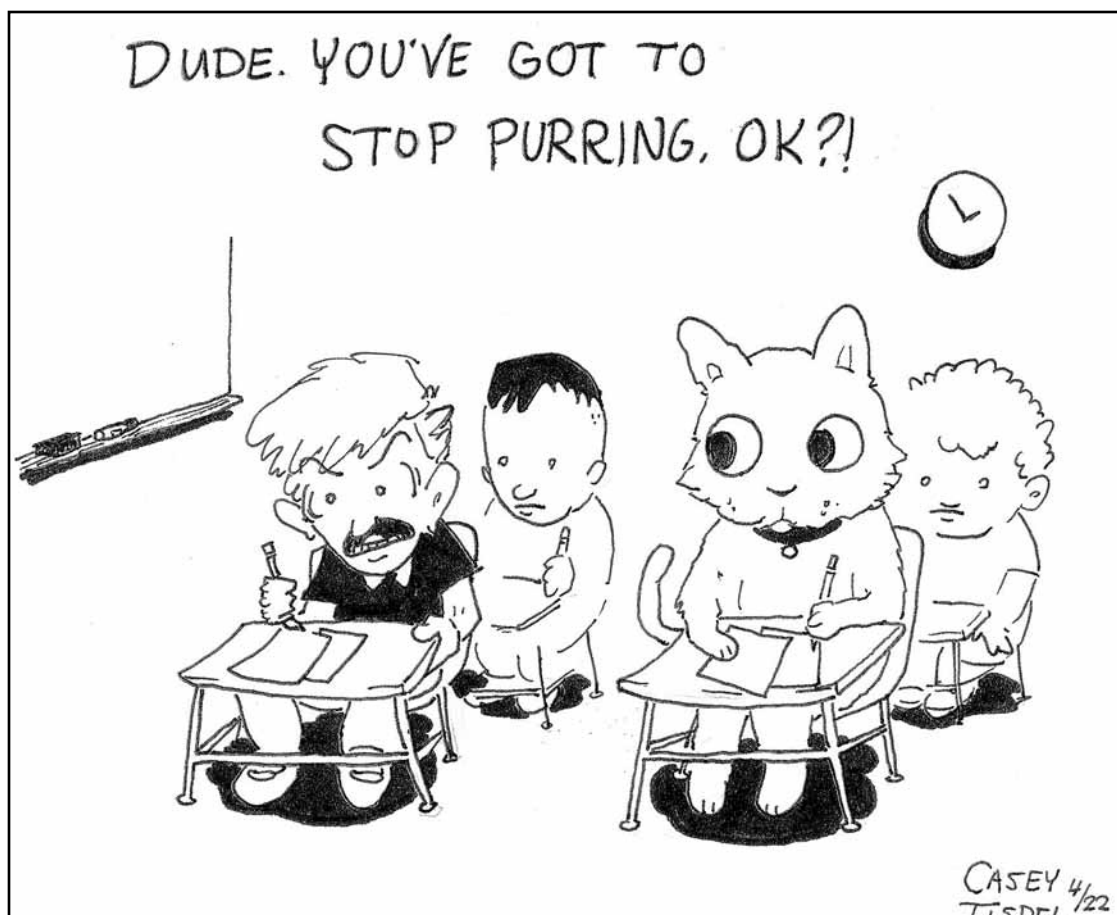
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EDITORIAL CARTOON BY CASEY TISDEL



YOUR VIEWS LETTERS TO THE EDITOR

BoR deceitful with fee increase

As a graduating senior at Tech, tuition and fee increases largely don't affect me anymore. I also recognize the budget constraints and difficulties of the State of Georgia. Even so, the deceitful manner in which the BoR raised fees and tuition is insulting. Tuition is only increasing by three percent, but a \$350 fee increase on top of that (at Tech at least) equates to an effective tuition increase of more than 12 percent.

These fees go toward "academic excellence"... isn't that what tuition is for? If it walks like a tuition increase, quacks like a tuition increase and looks like a tuition increase, it ought to be called a tuition increase. So, next time tuition needs to be increased, please call it what it actually is. We're still students, and we're still learning, but we can definitely hold our own when it comes to elementary mathematics.

Matthew Redmond
Fourth-year ME

Medical advice should come from doctor

I find it horrifying that a student at our Institution is offer-

ing medical advice in a column ["Medication" printed April 15]. Simply hopping on the "we are over-medicated" bandwagon without any facts or research combined with vague half truths about Albert Einstein is a horrible disservice to everyone who reads it. Many take medication because they actually do need it, and discussed the matter with their DOCTOR, not the editor of the *Technique*. Perhaps a more relevant article would have been about the issue of blatant abuse

See **Letters**, page 12

Time to give back to Technique



"The *Technique* should serve as a voice for the student body and ask tough questions on its behalf to report the truth."

Vijai Narayanan
News Editor

When I take over as editor-in-chief of the *Technique* in the fall, I will have the tremendous honor of leading the organization during its 97th volume of publication and its 100th year of existence as a student organization. While I am sure that I am deserving of such a great privilege, I look forward to tackling the challenges and opportunities that present themselves over the course of the year.

The *Technique* plays a vital role in informing the student body about important events affecting the students' lives on- and off-campus. This includes important decisions taken by campus administrators and student leaders, as well as changes undertaken at the local, state or national level. As the current news editor, I have worked with an extremely dedicated staff to provide the most accurate and unbiased information to the Tech community. Whether I have accomplished that goal is something for you, the reader, to

decide.

Looking ahead, I hope to implement a series of changes within the organization that will help us improve the quality of the content published in the paper each week. It is also important that the *Technique* serves timely and relevant content to its readers. Lastly, the *Technique* should serve as a voice for the student body and ask tough questions on its behalf to report the truth about major campus issues. If you have any ideas or suggestions on how we can accomplish those goals, please stop by the *Technique* office in the Flag building to share your thoughts.

Working at the *Technique* has been an extremely rewarding experience—far more than what I could have ever imagined when I attended my first staff meeting three years ago. I am grateful for the opportunity to give back to an organization that has given so much to me during my college career.

Criticism leads to objective self-reflection

I have never loved Tech. While I might have come close to jumping the threshold from “really like” to “love” a couple of times, I have also been between “dislike” and “hate” an equal number of times. What can I say: it is just part of my personality to not feel too strongly about anything. That is why in this space, the last editorial I will ever write for the *Technique*, I will not do what other students and even my colleagues always do: write about how even though Tech was tough, it taught me a lot, and I love the school for all it has given me. I will be frank; right now, that editorial would be a lie. In five, 10 or maybe 20 years, I am sure my perspective will have changed. For now, though, it is what it is.

But I would also be lying if I said the school has not taught me a couple of life lessons. I feel as though one lesson in particular is important to share because— even more than my technical knowledge or my writing skills—this is what I have taken away from my five years at the school.

Do not take criticism personally, and do not be instantly dismissive of it. If there is one thing I have seen over and over again, it is that smart people assume negative critiques of their work equate to negative critiques of them as people. Those people need to take a step back and think about



“Admiring one’s own work that is praised is of infinitely less value than reevaluating the work that is criticized.”

Hahnming Lee
Editor-in-Chief

something: is it even worth it to criticize something if you do not want to see improvement? I have frequently chosen not to say something about poor work because I felt as though it is a waste of time, but I am always vocal about things that matter. Criticism requires a bit of reflection, but I have seen so many people respond unfavorably whenever presented with a view that is unlike their own.

As a student, I have weathered a fair bit of criticism from teachers, and it usually amounted to having a worse grade. But isn’t that the whole point of a teacher: to evaluate, criticize and provide feedback in order for you to become a better student? I accepted this, and the criticism they leveled against me was almost universally fair and constructive. I never thought of myself as a lesser person because I got a B instead of an A in that one class. The grade is a reflection of how well you did relative to the rest of the class, not how dumb or smart you are. Students

who allow their work to define them at Tech are likely the unhappiest people here.

Now as editor-in-chief, I have heard even more criticism. I have also heard a good deal of praise, all of which I am extremely thankful for, but that is not what usually sticks with you. It is the negative comments. I have been told that I have published “stupid” articles, that articles were unfair and that even my tenure as editor-in-chief has made the paper worse. Some have been true, some have not been, but I was always interested when people would at least give me feedback. In a personal email to me a couple of months ago, I was told about a certain mistake I had approved in an issue of the *Technique*. I was told that my mistake was a part of “... a legacy of incompetence that will follow the *Technique* forever.” It was an anonymous email (as many of the emails with the most extreme language are), but it was fair and required me to take a step back

and think about many of the mistakes I had made through the year. Admiring one’s own work that is praised is of infinitely less value than reevaluating the work that is criticized the most. Do not delete those emails saying ugly but truthful things; instead, use it as bulletin board material.

Still, one of the most basic ways to get criticism is to surround oneself with a group willing to express it. I luckily have a support group that will always be honest with me. When I approve something unwise in a part of the newspaper on deadline night, someone on my newspaper staff will always call me out and tell me what I am doing is stupid, and that, honestly, it is the wrong decision. I am lucky to have people tell me that what I am doing is wrong, and I know that what they tell me will make my work better.

The criticism that was given to me by everybody, including the people who sometimes used four-letter words as adjectives, verbs and nouns in the same sentence, helped shape the work I do. So as I part from Tech and the *Technique*, I want to thank everybody who said anything to me about what I do, anything at all. It is what helped me get through my five years here, and hopefully, it will be what helps me create those positive feelings for Tech...eventually.

HOFY Awards: An evaluation of Tech

With my time at Tech coming to an end, it is time to hand out the first—and probably final—Honorable Observances From Yours-truly Awards, or simply, the HOFY Awards.

HOFY Award for Restraint by a Group: the faculty. The fact that faculty-on-student violence is non-existent at Tech amazes me. I will concede that, by nature, I am not a very patient person, but dealing with some of the students on this campus takes the patience of Job. Year round, professors have to deal with such ignoramuses as the lazy idiots who cannot seem to realize that scoring in the single digits on a test is justification for failure. Worse, they have to deal with those obnoxious kids who nearly have an aneurysm for getting below an ‘A.’

HOFY Award for the Obnoxious Major: Architecture. After four years at Tech, I can safely say that there is not a group of people more filled with self-pity than Architecture majors. I stress “self” in the sense that I doubt anyone else really cares about them whining about studio classes and reviews. To all the Architecture majors out there that complain to friends about the stress they are under, think about this: if you screw up and design an ugly building and it gets built, you make an eye sore. If an engineer screws up and has a bad design that gets built, people could die. The



“...The thing I will miss the most is sharing my thoughtful, ground-breaking ideas with the Tech community.”

Matt Hoffman
Opinions Editor

only Architecture majors who have a reason to be stressed all the time are the out-of-state students, since it is going to be impossible for them to pay off those student loans making barely above minimum wage.

HOFY Award for Most Overvalued Group on Campus: ANAK. I have no idea what this secret society does.

HOFY Award for the Dumbest Spectacle on Campus: I Less-than-three GT Week. Isn’t reminding students that they should love their school right around the time of spring midterms counterproductive? The people saying that they love Tech that time of the year are either lying or majoring in Management. Speaking of which...

HOFY Award for Best PR Stunt of the Year: the College of Management changing the name of the Management degree to Business Administration. Fear not Management students; while they may have changed the name of the degree, you will still be the butt of jokes across campus. For

those management students reading this in the back of their “really hard” class and planning on sending an email to me about how there are substantive changes to the degree, save your time. I don’t care. And for those grumbling to yourselves that one day you’ll be the boss of all those engineers that make fun of you, I will concede that there is strong evidence that Management majors do climb high on the corporate ladder: the economic implosion of 2008.

HOFY Award for the Biggest Waste of Time and Money: the 25-Year Strategic Plan. With such thought provoking goals as “Sustain and Enhance Excellence in Scholarship and Research,” I am curious as to what Tech was doing before. I missed the line in the previous strategic plan where it planned to “Strive for Mediocrity and Occasional Failure in Scholarship and Research.” Considering the budget situation, wouldn’t it make more sense to chart a path to solvency?

HOFY Award for People

Who Want to Look Fashionable but End Up Looking Like a Clown: bow-tie wearers. While I admire their ability to actually tie a bow-tie, I feel that their skills could be put to more use making a YouTube tutorial than actual use of the skill on a daily basis.

HOFY Award for the Course Most Likely to Get People to Drop Out: Senior Design. Few things have caused me to spend a Saturday in the Library, and one of those things is Senior Design. Group projects suck, but they really suck when they are at the end of the semester. I realize that engineers will need to work in groups, but people can be fired for incompetence.

HOFY Award for the Group of People Who Most Freak-Out Others: Humans vs. Zombies. When people walk around L.A. wearing a bandana on their arm or head, it’s considered a sign of social revolt and disorder. When people do it at Tech, it is a sign of social awkwardness. This game is proof that some Techie jokes do have a legitimate founding.

So end the first and final HOFY Awards. I would thank all those who gave me plenty to write about over the years. I will miss many aspects of Tech, but I can say the thing I will miss the most is sharing my thoughtful, ground-breaking ideas with the Tech community.

BUZZ

Around Campus

What do you think about Junior’s closing?



Grace Abshire
Second-year CM

“It would have been nice to have more warning.”



Matthew Ramsey
Fifth-year CM

“It sucks that such a long standing tradition will be no more.”



Katie Baker
Fifth-year BME

“It doesn’t really matter either way.”



Ansley Grantham
First-year EnvE

“They are closing Junior’s?”

OUR VIEWS HOT OR NOT

HOT⁻ or ⁻NOT**Bountiful budget**

After months of planning and debating, SGA finalized the budget for the next academic year this week. While many student organizations may not be overjoyed by the outcome of their proposed budgets, the overall process proved to be equitable and reasonably efficient. The graduate and undergraduate bodies deserve applause for their ability to find compromise even during the toughest of times.

**Adieu to you**

With Brittain failing health inspections and Woody's being struck by lightning, many thought that the on-campus dining situation could not get any worse. Then news came of the sudden closing of Junior's. This Tech tradition that has been beloved by generations of students cannot be replaced. It goes without saying that the Tech campus wishes Tommy and all of the Junior's staff the best going forward.

**Green spree**

Tech celebrated Green Week on campus this week. The Institute's continued dedication to sustainability has allowed it to grow into a hallmark of an environmentally contentious campus. The Green Week activities allowed students, faculty and staff alike to learn about the benefits of living a greener life through basic conservation efforts and interactive learning.

**Let there be fees**

By many standards, on-campus housing is overpriced. For people living in the west wing of NAA South, it became even more overpriced. Students were informed late last week that each resident living in the section of the apartment complex would be assessed a \$50 surcharge for vandalism associated with a fire exit door. The fee has since been cut in half to \$25.

Tech celebrates past feats while embracing an innovative future

As we approach the end of the semester with final exams and commencement, it is appropriate to pause a moment and reflect on what we, as members of the Tech community, have been able to accomplish together this past year, and to highlight some of the challenges that lie ahead.

This year we celebrated Tech's 125-year anniversary and launched our new 25-year strategic plan designed to lay a foundation for global leadership and position Tech to "define the technological research university for the 21st century."

I have been pleased with the engagement of the entire Tech community—including our students—to develop and implement strategies and initiatives that will help to bring the five overarching goals of the strategic plan to life.

Just a few of the many initiatives undertaken were exploring the X-College concept and launching an undergraduate leadership program with multidisciplinary minors and a graduate leadership program in biomedical engineering. We also laid the groundwork for the formation of the Center for 21st Century Universities, the Institute for People and Technology (IPAT) and the Institute for Electronics and Nanotechnology (IEN).

Finally, this year we expanded the co-enrollment partnership with Emory and fostered new partnerships, including an agreement with the Woodruff Arts Center to allow students unlimited access to the arts at a deeply discounted rate.

As we commemorate the 50th anniversary of the matriculation of black students at Tech, we are



"The solutions to some of society's most pressing problems will be developed at places like Tech."

G. P. "Bud" Peterson
Institute President

reminded of how far we've come, and how much more we need to do to recruit, develop, retain and engage a diverse cadre of students, faculty and staff to create a campus community that exemplifies the best in all of us and fosters inclusive excellence.

I am particularly proud of the leadership role Tech students have taken during the past year. From serving as the lead for the student-focused gubernatorial debate to providing input into the statewide discussion of how best to preserve the HOPE scholarship program. When our students spoke, leaders across the state listened.

It is no surprise that students took the lead in Tech's response to the Japan crisis and have reached out to the campus community through the TechCares initiative. I am pleased to see SGA formalizing these outreach efforts through TechCares that have included activities such as blood drives and fund raising.

On April 19, the University System Board of Regents set tuition and fees for its member institutions, taking into consideration the needs of institutions, declining direct state support (now at less than 17 percent for Tech), the overall economic condition of the state and the nation, and the many financial challenges our

students and their families are facing. The regents voted to approve a three percent tuition increase for resident students as well as an additional \$350 special institutional fee per semester for Tech. We realize any increase presents challenges; however, our first priority is to ensure the quality of our research and educational programs and preserve the value of your Tech degree as you prepare for an increasingly competitive and global job market.

We plan to use these funds to hire additional faculty to accommodate our enrollment growth, continue financial aid for our neediest students and support our important academic initiatives, including critical programming for the new Clough Undergraduate Learning Commons.

The solutions to some of society's most pressing problems will be developed at places like Tech, and we believe that creativity, innovation and entrepreneurship are the engines that will drive economic development in the state and the nation. To this end, we are working to provide even more opportunities for students to foster innovation, such as the InVenture Prize competition for undergraduate students and the

See **Future**, page 12



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Fee increase, much more to tackle in coming year



"But then again... logic wasn't a deciding factor in this decision. Simply put, they played politics with money to the detriment of Tech students."

James Black

Graduate Student Body President Elect

I knew coming into this job that no matter the course plotted for next year, the issues that will influence our journey have not yet been fully defined. I knew that due to the nature of financial support for Graduate students, fees would be an issue we would surely focus a large portion of our time on. The Institutional (Academic Excellence) Fee was poised to be a contentious issue as the Board of Regents prepared for their April meeting to set tuition and fee levels for next year.

Of all the scenarios discussed and concerns raised, Grad. SGA never thought the Board of Regents would be so short-sighted as to essentially deny Tech's request for a tuition increase and instead place the burden directly on the backs of students by raising the Institutional Fee. But then again, one must realize that the Regents are governed by politics, and unlike the future engineers and scientists that we will be, logic wasn't a deciding factor in this decision. Simply put, they played politics with money to the detriment of Tech students.

All students recognize the need for fees as they pay for essential, well-defined services. Our Health Services Fee funds the Stamps Health Center. Our Student Activity Fee funds the CRC, Student Center and countless student organizations that add to the diversity of the Institute. I cannot count the number of times I've been asked what service the Institutional Fee goes toward. As was released in President Peterson's message to the campus this week, the Institute will "plan to hire additional faculty to accommodate our enrollment growth, continue

financial aid relief for our neediest students and support our important academic initiatives, including funds to operate the new Clough Undergraduate Learning Commons." The President is in a tough position.

Due to a \$100 million reduction in the state's appropriation over the past few years, Tech's financial ledgers are challenged. The Institute is starving for revenue to make up the difference so departments don't have to make cuts to stay out of the red. It makes sense to ask the Regents for a significant tuition increase to work towards filling that budget gap. Yet instead of raising tuition, the Regents decided to raise the "Tuition" Fee, as I will refer to it. To Georgia voters, the state legislature and the governor, a fee increase is more palatable than a comparable increase in tuition.

The Regents are aware of that. What they obviously didn't consider is that this fee will come directly out of the pockets of graduate students. Graduate funding covers tuition but not fees. The increase in the fee represents a 5.8 percent pay cut for the average Grad. student and the total Tuition Fee (\$1632 per year) represents a 9.1 percent reduction in pay. The Tuition Fee is an unacceptable burden on Tech's students and Grad. SGA will do everything we can to clearly communicate the burden it places on grad. students to the people with the power to change it.

Aside from dealing with the Tuition Fee, the incoming Grad. Executive Board hopes to accomplish many initiatives. The size of

See Fee, page 12

Conquering apathy needed for future success of SGA



"It is up to each of us, individually, to take ownership of our campus and ultimately of our world. Find something to care about and pursue it wholeheartedly."

Elle Creel

Undergraduate Student Body President Elect

I couldn't be more honored and excited to be representing, getting to know and working with each of you over the next year as your Student Body President.

While I have the experience and have made a plan for addressing next year's challenges, I can't help but consider, "How on Earth did I end up in this role?"

After giving this question some thought, one obscure, half-forgotten memory from my freshman year keeps coming to mind.

Sometime in Oct. of 2008, I remember sitting in a Matheson study lounge discussing with three other freshmen our evolving impression of Tech, our new home.

We were all relatively well-adjusted here, having gotten involved in Freshmen Leadership Organizations or other organizations, acclimated to college-level classes and begun to make lasting friendships. Yet, there was something that we weren't quite satisfied with, an ideal that was not a reality. I had an image in my mind of the idyllic college campus, where there are frequent protests, daily philosophical conversations and tie-dye clad students lying in quads listening to acoustic guitar. As you have probably noticed, these images are not frequently seen at Tech.

As we further delved into this discussion, we concluded that it was not the specifics of this vision that were disappointing us, but the culture of youthfulness and vitality that they implied. It seemed to us that Tech students simply didn't care about our campus world as much as we had hoped.

The four of us decided it was our duty,

or rather, our calling, to address this issue. We were going to incite our fellow students to action, reinvigorate Tech's culture and leave a lasting impact on our campus—all of this through the creation of The Apathy Council.

At most, eight of you reading this article will ever have heard of The Apathy Council, so you probably realize that our efforts did not amount to much. In many ways, it was a typical freshman endeavor—full of passion, lofty goals, late-night meetings and little actual plan of action. Eventually, our energy fizzled, and we each moved onto other involvements and initiatives for the remainder of the year.

Since then, my impression of Tech has continued to evolve. I've met innumerable students who are not just complaining about problems, but contributing to the solutions. Students like Melissa McCoy, who started Enterprise2Empower, an organization that seeks to create centralized resources for student social entrepreneurs. Students like Laurie Bracaglia who is researching improvements to children's heart surgeries. Students like Sarah Vaden who is innovating modern music technology with the invention of a drum that can change tones on demand. Many Tech students clearly care about our campus and our world, and I couldn't be more proud to be a Jacket.

And yet, room for progress undeniably remains. Although The Apathy Council did not come to fruition, I think there is something to be said for the Council members'

See Apathy, page 12

making friday lectures more interesting

technique

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Letters from page 8

and misuse of the same drugs discussed in the article by Tech's own students. Please do not use the *Technique* to push your own anti prescription medication agenda. It is offensive to the many people who do actually have a need to take such drugs.

Josephine Nord
MGT '10

Junior's invaluable part of Tech

I attended Tech from June 1977 through September 1982. During that time I ate breakfast at Junior's 5+ days a week. I was a dedicated user of the \$25 dollars worth of food for \$22 chit book.

Fee from page 11

the Graduate Senate was the largest in its history this past year, and we hope to continue to fill empty seats as we reach out to departments across campus to communicate with students. The Board of Governors proved to be a crucial tool in this endeavor last year and we will be developing it further to reach students at the departmental level.

Graduate SGA is the only campus-wide student organization that provides programming targeted to graduate students and we need more students involved within the organization to improve our programming capacity and sustainability for the high levels of outreach that we provide. If

I can safely say that had it not been for Junior's, I would not have graduated. There were many days, when that breakfast for \$2.08 was my only full meal of the day. At the end of a school quarter, Tommy would let me continue to eat on credit—I just had to pay him back when I got paid.

In later years, Tommy and I talked about the fact that he could no longer extend credit—student's stopped paying him back. In my day, when the list of non-payers went up on the wall, simple peer pressure forced them to repay Tommy. More's the pity that that changed.

I loved the old counter service in the "original place" on North Avenue. I really didn't like set-up when they moved to Engineer's Bookstore or later to Bradley—

but it was better than nothing.

The spirit of Tommy's and Junior's went far beyond the food that was served. Tommy—and his staff—had true affection for the students that they served. I graduated in 1982. In 1999, I proposed to my wife (ME '83). Tommy saw Anne's engagement ring before she did.

Two years ago, we attended the ANAK Centennial dinner. One of the best aspects was that Tommy and his wife were there.

All in all, Junior's had a good run and I hope Tommy has a great retirement. However, I will always regret that I can no longer get a "French Strip, single country on the side, hold the dust."

Douglas Fuller
ISyE '82

you attended the Graduate Career Symposium, the Georgia Tech Research and Innovation Conference (GTRIC) or the Fall Picnic, you have observed the quality programming we provide. We can always improve them, so be on the lookout for these awesome events next year. Another challenge for next year will be forming our new health insurance policy.

The current policy (mandated and controlled by the Board of Regents) is offered to all students in the University System of Georgia. Because of this, Tech has little say in the benefits or cost of the policy. With our own policy, we would dictate the terms and not the Regents. This will be a victory years in the making for Tech graduate students. Our Fiscal Re-

sponsibility Committee has done a great job working to provide suggestions on how we can better manage your Student Activity Fee. I am very excited to watch as these suggestions are implemented.

In conclusion, I have to say that I am energized for next year's challenges and the potential for improving the welfare of Graduate students that they will bring.

I hope the projects and programs we implement next year prove to be beneficial for Graduate students and the entire student body. I look forward to serving you.

Together we can work toward a more transparent, efficient, fiscally responsible and sustainable SGA. No fee increase required.

Future from page 10

Tech Research and Innovation Conference for graduate students.

As we look forward to the opening of the G. Wayne Clough Undergraduate Learning Commons, as well as beautiful surroundings due to renovation on the Campanile, the redesign of Skiles Walkway and a new transit hub, we also celebrate the past, saying goodbye to the Alexander Memorial Coliseum. We will all look forward to seeing the first

Apathy from page 11

first impression of Tech. A culture of apathy is still present.

We see this apathy regarding our city's problems. English Ave., just one mile west of our campus, is plagued by the highest rates of crime, prostitution and illiteracy in the city. Yet, many Tech students are unaware of this, and fewer are striving to improve it.

We see this apathy through an on-campus leadership vacuum. Organizations across campus have seen a lack of interest in leadership positions, most visibly in the recent SGA elections. This lack of interest in taking on our campus's issues is a poor reflection on our student body and worrisome for the future of effective student leadership. The *Technique* said it aptly in stating, "Harmony may be good for music. In student government, it only means apathy." It is up to each of us, individually, to take ownership of our campus and ultimately of our world. Find something to care about and pur-

sue it wholeheartedly. game in Hank McCamish Pavilion in 2012. The 2011 games will be played off campus, and I hope you will be there to support both the men's and women's programs and our new basketball coach, Brian Gregory.

The physical improvements will be reinforced by the continued implementation of our strategic plan and the leadership of our student community. I look forward to working with you as together we design the future of Tech.

sue it wholeheartedly.

That something for me has been SGA. As I consider what has motivated my involvement in SGA, I've realized that my motives are very much the same as those that drove the creation of The Apathy Council. As such, I will be working for the next year to improve the Tech student experience. But I am by no means equipped to do this alone. Many of SGA's most effective projects and initiatives have been inspired by ideas, not from the current leadership, but by students who took the time to share their opinion.

So whether you want to get involved formally by applying to an Executive Branch position, or would rather simply share your opinion on how to better our campus, contribute to making Tech a university where incoming freshman immediately see how incredible our students are. The environment in which we live, study, work and play profoundly impacts us—only together can we better Tech.



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Tech hosts Relay for Life

By Lauren Townsend
Contributing Writer

Every year, almost two million people are diagnosed with cancer, and over 11 million people continue the struggle with the disease.

In 1985, the American Cancer Society started the Relay for Life and the event has grown in popularity ever since. Students, teachers and anyone who is interested can devote 24 hours to walk in honor of a cancer patient. As of today, Relay for Life has over 3.5 million people participating in the event in the United States and some countries abroad. Tech made its own contribution to the cause by hosting Relay for Life on Friday, April 15.

"We were very proud to have over 940 participants at this year's Relay for Life," said Joey Slater, a second-year CM major. "We had a board of approximately 16 people organizing the entire event [all of which were students]."

Slater went on to talk about the efforts of all those participating in the event.

"The event was supposed to take place at the CRC field, but rain forced us inside. But cancer doesn't quit on rain, so we didn't either," Slater said. "We had different performances [from] Ramblin' Raas, The Beat Geeks [and] Under the Couch Bands. Many relayers walked the CRC track in order to pay respects for those lost and fighting cancer."

This year, over 70 different teams worked together to raise a total sum close to \$50,000.

Some of the students participating in the event reflected on the survival of loved ones, and others walked in respect of those

who had passed on.

Adrianna Carter, a third-year BME major talked about her participation in the event and her strong support of cancer victims.

"I want every student to understand the importance in participating in events such as these. Many times, because we are in college, and young we think that we are immune to horrible diseases such as cancer. I am here because I want to support those who have gone before me fighting the disease, and raise awareness to those who have never faced the sadness of losing a loved one to cancer," Carter said.

For Carter, who recently lost a friend to brain cancer, the walk, like many, was personal.

"He was only 21 years old when he passed away, and it was very sudden," Carter said. "I know that all of his friends and family were shocked to find out that he had this terrible disease. It was really hard to face the reality of his situation, but I know that if his family can make it through such a disaster then other families can face the same situations. I come to Relay for Life because I want people to know that cancer is not something to be taken lightly. It can affect everyone, and we all need to support those who fight the battle, as well as those who have survived."

This was Carter's fifth year participating in the event, both at Tech and back home at her high school.

Torey Poole, a first-year STaC major, participated in the event to celebrate the life of her cousin, Eli, a surviving cancer patient.

Eli had to undergo a series of

See Walk, page 15



Photos by Virginia Lin / Student Publications

Besides walking, Relay for Life participants were provided with numerous activities on Friday night. Walkers were treated to a series of free concerts and other forms of entertainment during the event.

VSA requests change in flag representation

By Gaines Halstead
Contributing Writer

In 1975, an estimated 1.5 million people fled South Vietnam. Leaving everything and headed anywhere, many set out in small fishing vessels to escape the retaliation and persecution of the North Vietnam communist regime. At the mercy of the open ocean, seafaring pirates and dissident governments sympathetic to the North Vietnam cause, these small and overcrowded boats were the only chance for salvation for the population.

For those fortunate enough to survive the insurmountable journey across the sea, the task of starting anew in a foreign country only provided further tribulations. In the United States alone, some 800,000 displaced South Vietnamese citizens found themselves with nothing but their freedom. What these refugees lacked in possessions and material goods, they made up for with pride and spirit for themselves and their heritage.

Thirty-six years later, those who risked their lives to escape the evils of tyranny have successfully gone on to establish new generations of Vietnamese-Americans. Never forgetting the

country and people they left behind long ago, these new generations have continued to carry on their native South Vietnam traditions here in the U.S.

These customs have continued throughout the years due in large part to a particular sheet of cloth. What may seem to be an ordinary flag to some represents an entire culture to many. In cities throughout the country, this flag, the Vietnamese Freedom Flag, flies high alongside the American flag.

While the days of the flag representing the South Vietnam nation have come and gone, the three red bold bars running across the vivid yellow background have come to represent more than just a fallen country. Across the world, the flag has become a unanimous symbol of pride and hope for the Vietnamese heritage. Although the Freedom Flag can be seen flying above homes, gleaming in windows or draped from university ceilings throughout the nation, it cannot be seen here on campus.

Many Tech students have crossed under the numerous flags representing the world's nations within the Flag Building. To the untrained eye

See Flag, page 15



Photo by Basheer Tome / Student Publications

The Smithgall Student Services Building, better known to Tech students as the Flag Building, houses flags from numerous countries across the globe.

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when I came
to Tech?**

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my major?
Or add a minor?**



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Walk

from page 13

six radiation treatments and 25 weeks of chemotherapy, and he was recently declared cancer-free.

Relay for Life is an annual event, and each year the participants help to encourage more students to come out and join the activity.



Photo by Thien Huynh / Student Publications

Students dance the night away in support of the American Cancer Society's annual Relay for Life, held annually on campus.

Flag

from page 13

the flags are unassuming and may go unnoticed, but for students of Vietnamese descent, one flag in particular creates quite a stir.

Hanging from the rafters of the Flag Building is the official symbol of the Socialist Republic of Vietnam. This solid red flag with a single yellow star in center represents the Northern Vietnam communist party and the current government in power over Vietnam today. For the majority of Vietnamese-Americans here at Tech, this flag hanging in the student services building represents the oppression, suffering and death of their forefathers who stood against the fascist regime during the Vietnam War.

In response, the Vietnamese Student Association (VSA) has proposed the replacement of the current communist flag with the Freedom Flag of Vietnam to the executive board here at Tech.

"I hope that the current flag of Vietnam will be removed completely because of the pain and suffering it brings to Vietnamese-Americans. I hope that the

Vietnamese-American students will be represented at Tech. It is not a matter of political differences because the Freedom/Heritage flag represents more than just the Republic of Vietnam. The flag represents the people," said Le Hein Phan, VSA president and a third-year BME major.

"[The flag] stands for the sacrifices that were made along the journey of the Vietnamese to all corners of the world to escape the communist flag as they searched for freedom after the war. The Vietnam War led to the largest migratory of people from one country to the rest of the free world. I am the result of their sacrifices, and I certainly don't want their sacrifices to be forgotten," said Ahn Tran, Southeast Regional Director of the Vietnamese-American Heritage Foundation and a fourth-year ISyE major.

Though some members call for the complete removal of the current communist flag, other members in the organization feel that both flags should fly in order to represent the two cultures.

"While deep down I want only the Freedom Flag to fly, it is irrational to remove the current flag

of Vietnam. While the communist flag is disliked greatly among the Vietnamese-American population, it still represents our people and our country today. Removing it is the same as cutting ties with our people at home. We must learn to forgive and accept. It is the only way to move forward. That being said, I would not mind seeing both flags fly together," said Tam Van, a first-year BME major and future VSA treasurer.

Social issues such as the current one has even elicited the support of students who were not born into the Vietnamese-American community but who have become sympathetic to the ideas for which they stand. Students like first-year CE major Kiersten Chalhoub, who is of German and Lebanese descent, yet is the newest secretary of the VSA. While no decision has been made as of now, other VSA student organizations in the state have been successful in flying the Freedom Flag within the halls of their respective universities.

The VSA holds events on campus throughout the year to help provide Vietnamese-Americans with the opportunity to socialize and promote social awareness.

APRIL 25

Undergraduate
Research
Kaleidoscope
[6 p.m., Library
East Commons]

monday

APRIL 26

Pro. Helen
Blackwell Lecture
[3 p.m. - 4 p.m.
MoSE G011]

tuesday

APRIL 27

MBA
Information
Session
[5:30 p.m. -
8 p.m. College of
Management]

wednesday

APRIL 28

Mechanical
Engineering
Capstone
Expo [6 p.m. - 8
p.m. Nano Tech
Building]

thursday

APRIL 29

Ramblin' on
Party
[6 p.m. - 8 p.m.
Tech Tower
Lawn]

friday



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GAGA-LICIOUS

Little Monsters go gaga for Gaga

By Will Folsom
Contributing Writer

CONCERT

Monster Ball Tour

PERFORMER: Lady Gaga

LOCATION: Gwinnett Arena

DATE: April 18

OUR TAKE: ★★★★★

33 million Facebook fans and 9.5 million Twitter followers, it's hard to see it otherwise. Among other things, this was the one of the few big-name Atlanta concerts to have sold out since Justin Bieber brought her—excuse me, his—show to Philips Arena last Dec.

GaGa's tour has only a handful of performances remaining, including several sold out futbol stadiums in Mexico. As such, GaGa showed up ready to go all out—and she was astounding. I've been a little monster since GaGa's single "Paparazzi" was released, so seeing this concert brought together three or so years of my own wish to see her in person—although there were actually a few aspects of her concert I found unappealing.

A good portion of the Arena was empty during the opening act, Semi Precious Weapons, with most of the people milling around outside taking pictures with the slew of crazily dressed fans. With a style comparable to a less edgy Jet, Weapons' act was decent, but nothing super special; fans will probably remember more about their fun in the atrium than regretting missing the first act. Lead singer Justin Tranter—long-time friend of GaGa since her starting days in New York City—is actually fairly talented, and I myself got to speak with him back stage near wardrobe. He was incredibly humble, and he wished me the best of luck photographing the concert.

See *Gaga*, page 20

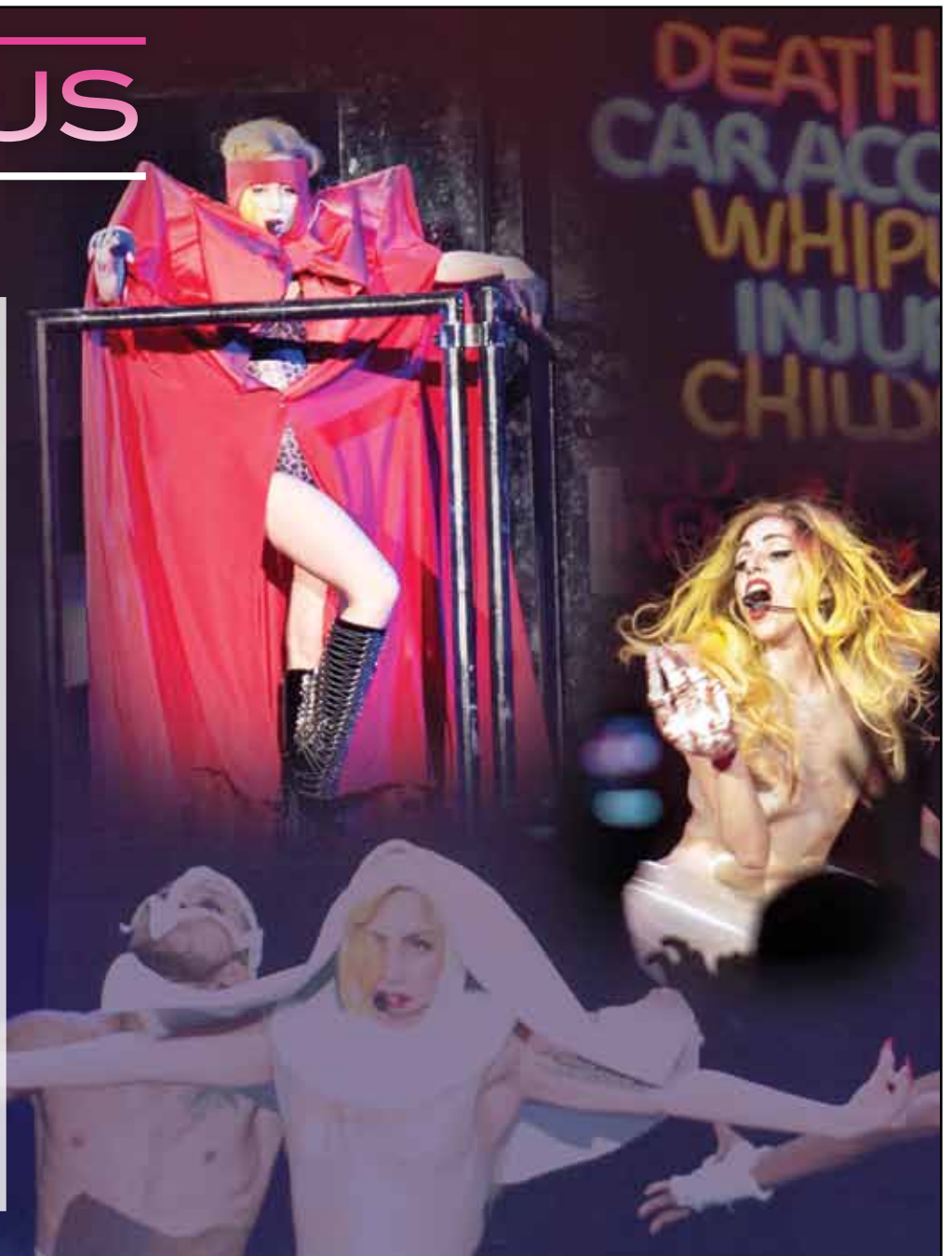


Photo by Will Folsom / Student Publications

Kombat slays competition

GAMES

Mortal Kombat

CONSOLE: PS3, Xbox 360

GENRE: Fighting

DEVELOPER: NetherRealm Studios

RATING: MA

RELEASED: April 19

OUR TAKE: ★★★★★

By Andrew Akker
Contributing Writer

Over the past 19 years, The *Mortal Kombat* franchise has more or less defined the style of arcade fighters with its fast-paced action sequences and gory after-effects. Simply titled *Mortal Kombat*, this ninth iteration in the series seeks to take this well-defined style of gameplay and improve on the looks while adding a bit more features into the fray.

When the player first starts up the game, they are taken to an action packed menu screen which depicts a moment in the epic battle between Scorpion and Subzero. From here, the player can choose from a multitude of options to play. The most obvious ones to start with would be the classic arcade mode, named



Image Courtesy of NetherRealm Studios

"Ladder" in this version, or the story mode.

The story mode for the newest version of *Mortal Kombat* starts out with a vision of the future where Shao Khan is about to kill Raiden when the game sends itself into a flash back to the start of the entire *Mortal Kombat* tournament where the events all began. The player will go through various chapters in the story dedicated to certain characters such as Sonya Blade or Scorpion, each of whom fight for their own reasons.

The Ladder mode is like a simple classic arcade mode. The player chooses a fighter and fights his or her way up through the various characters in a simple ladder or arcade style. There's also a tag ladder mode where the player chooses two characters to fight in a two versus two styles.

The Challenge Tower is a place where players can go test out their skills in various unorthodox ways. The different levels of the tower require the player to use a game-selected character to complete various objectives against predetermined opponents, such as performing a fatality after the fight or not being allowed to block during the fight.

In all of these modes the player will acquire "currency," which can be used in the Krypt to unlock various concept art, music or new fatalities for the various characters. The Krypt involves the player moving around an area of mass torture and murder. When the player chooses what to unlock, it will use the player's currency and the item can be used in combat, listened to or

See *Kombat*, page 19

Scream 4 revives deceased franchise

FILM

Scream 4

GENRE: Slasher

STARRING: Neve Campbell

DIRECTOR: Wes Craven

RATING: R

RELEASE DATE: April 15

OUR TAKE: ★★★★★☆

By Hank Whitson
Staff Writer

In 1996, writer Kevin Williamson and director Wes Craven brought slasher flicks into the post-modern era with *Scream*. It was a smart, self-aware horror film with a great sense of humor and a hip and sexy cast. It was an instant hit that spawned a strong sequel and a mandatory, mediocre third act to round out the trilogy. Now, a decade and a year later, Williamson and Craven are back, and Neve Campbell returns to the big screen as Sidney Prescott to be harried and haunted by Ghostface all over again. *Scream 4* is not merely surprisingly good—it is the most fun I have had at the movies so far this year.

The movie wastes no time



Image Courtesy of Dimension Films

making fun of itself, opening with a double movie-within-a-movie frame narrative, featuring three ominous phone calls. The ensuing dialog mocks everything from torture fetishes to relentless "sequelization" to horror movies that mock other movies.

One of the great strengths of *Scream 4* is that it can be enjoyed as a direct sequel to the original or as a continuation of the series. If it suits your fancy, you can pretend that *Scream 2* and *Scream 3* never happened.

See *Scream*, page 22

WHIZ THROUGH FINALS



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TELEVISION

Game of Thrones

NETWORK: HBO

WHEN: Sundays 9 p.m.

STARRING: Sean Bean, Lena Headey, Mark Addy

OUR TAKE: ★★★★★

By Alex Klusmeyer
Contributing Writer

In *Game of Thrones*, HBO's new hour-long drama, the literary world of the *A Song of Ice and Fire* series is brought to life in a very direct translation of the first novel of the series, *A Game of Thrones*.

The show is HBO's offering into the recent surge in medieval themed shows, like Showtime's historical *The Borgias* and Starz's fantasy *Camelot*.

While *Game of Thrones* is fantasy, it is centered more around themes of political plotting and the pursuit of power than anything else. It draws more inspiration from the historical conflicts over feudal dynasties such as the Hundred Years War and The War of the Roses than it does typical fantasy stock.

Its power is in watching the collision of the main characters' starkly different aspirations and world views on a stage where the stakes are high and there are no rules. And I mean no rules. *Game of Thrones* is a world of warfare, assassination and general debauchery where the winner of a conflict can sometimes be the one who has sunk the lowest.

The first episode of the series captured this atmosphere perfectly and thus has set itself up to be a depiction of one of more dark, but also compelling, series of fiction written in the last 20 years.

The story of *Game of Thrones* revolves around the competition for control of the kingdom of Westeros, a massive mythical kingdom spanning a continent and enveloping seven major political factions.

Twenty years prior to the start of the show Lord Eddard Stark, played by Sean Bean, and Lord Robert Baratheon, played by Mark Addy, led a rebellion which overthrew the previous despotic dynasty, the Targaryen's, killing almost the entire dynasty and placing Robert on the throne, in hopes of him being a more just ruler.

Things since then have gone awry, however. To solidify his rule, Robert married Cersei Lannister, played by Lena Headey, the aloof daughter of the powerful Lannister family, another potential contender for the throne. The marriage has turned cold as Robert has followed his hobbies of hunting, drinking and whoring more than ruling and fathering a dynasty.

Ruling the kingdom has effectively fallen to the Hand of the King (think vice president) Jon Arryn, who has just died under sudden circumstances at the show's start.

In the first episode Robert journeys to Eddard to ask him to take Jon's place as the new Hand of the King and to bring his family with him to the king's court. It's a move Eddard is apprehensive over even before he learns that Jon's death may have been far from natural, but his conviction to do what is right above all else leads him to accepting the offer even if it places him and his family in significant danger.

The series promises to bring the viewer through this journey as Eddard collides with multiple



Image Courtesy of HBO

plots on the throne and ultimately finds many lives at peril.

The actors and actresses all do excellent jobs in capturing their character's personality as depicted in the novels. Sean Bean pulls off Eddard Stark as driven, realistic, and cold while Mark Addy captures Robert Baratheon as jolly, distracted, and generally blind to what is occurring around him.

So too well captured are all of Eddard Stark's six children, whose role in the plot expands later in the series, from tomboyish Arya, played by Maisie Williams, resisting her place in the world as a princess, to bastard son Jon Snow longing for acceptance, played by Kit Harington.

And there's many, many more characters; the series has as wide a cast as dramas like *The Wire* and *The Sopranos*, allowing the viewer to see the story unfold from multiple viewpoints while requiring them to follow multiple plots.

As someone who has read the books, it is hard for me accurately to judge the approachability of the television show to newcomers to the series. While the first episode

moves fast to establish the main characters and leave the viewers with the novel's first major twist as a hook to keep watching, it did so at a pace which introduced all the main characters properly and gave them all a good start at developing their characters to the viewers.

The show's generally grim world view can certainly be the deciding factor as well, it's not for the lighthearted, but for those willing to make the plunge it will no doubt wrap them in fully inside of three episodes.

Game of Thrones is both a worthy HBO drama and the best new medieval/fantasy themed show on television. It translates the series to television while carefully streamlining the story to flow in the one hour format.

Game of Thrones brings to life probably one of the more deserving series to be brought to television in some time and has the opportunity to become a long running addition to HBO's line up. It's a must watch for any fan of the novels and anyone interested in political intrigue.

Kombat

from page 17

viewed.

Players can also seek new challenges online playing against other players from around the world. Various game modes such as normal one-on-one or other custom game types can be played in for any challenge that a player wishes to make to anyway one who wants to accept it. The online system works pretty well and seems very responsive. The fighting style for the game is very similar to the past games in the series with a major difference: a graphics overhaul. The game is much prettier to look at than in the past. The game also runs completely smooth at a full 60 frames per second without any hiccups.

A new addition relating to the graphics in the game is the inclusion of X-Ray moves. When executed, a high damaging maneuver will be done with an X-Ray view of the person having their bones and organs crushed during the move. It's a very interesting idea that gives a whole new aspect to viewing the pain you're inflicting on your opponent as well as a new gory element to the game.

There are a couple of new extras added to the game as well. The first is that there will be confirmed downloadable content for two characters from the *Mortal Kombat* Universe. Kenshi and "The Lady in Red," based on a glitch from *Mortal Kombat II*, will be available for download after release. The development team also has plans to release new arenas and fatalities through downloadable content in the future.

The newest *Mortal Kombat* has taken what was already a fantastic series and built upon it. The addition of various elements to the traditional fighting style make this a refreshing but not overwhelming reboot and is sure to please all gamers both familiar and new to the series.

sliver

www.nique.net

Bacon is tasty

Why stick to my side? Why stick to the things that I've already tried?

NAS getting charged 50 bucks for collective liability everything eventually comes to an end.

Nas > JayZ

(50) X (number of people in NAS) > price to fix the centennial door. Thanks again gatech.

I CAN'T CONTROL IT

did anyone else see the guy fall off the railing in the lib on sun? well, i think now i've seen it all: clipping your nails in the office, really?

on average my stat teacher spends 20 minutes on lecture...

So ready for the Summer GTL/Europe here I come!

Really Really Wants this Coop right now, Im Tired of School!!!

First year at Tech and have enough hours to graduate in 2 years.

Sometimes I think housing's trying to kill me with chlorine gas. Newly single girl looking for the man of her dreams - are you out there?

Keep you spirits up, Chick-Fil-A guy. I bet it makes some people happy.

My best judgement signed it's resignation.

Hearing people complain about CS 1371 makes my A feel so much better.

your nakedness will be very much appreciated if you come to the I-house and find the christmas lights

Fellow students, we know you are smart. You're at Tech. May I ask that you not let your gift of intelligence give you an excuse to be rude and/or conceited? It's not very attractive.

Registering for parking next year was surprisingly easy and efficient.

There was an empty box for slivers in the last issue. Guess what. I submitted 3 slivers. None got in.

I love cooping! spending my days watching LOST in my own office =] while getting paid

camels are found in all the continents

Do you know much about the world?
Are you a fan of wars?

6pm Friday, 4/29

WWII Trivia Night

At Phi Kappa Sigma
Skull House

783 Techwood Drive NW

Is Stalin really from a Southern US state?

What was Churchill's favourite brand of cigarettes?

How many casualties did the Wehrmacht suffer from
lethally comical jokes?

-Put your WWII knowledge to meaningful use!

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Questions? Mail:
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Momsen *Lights* up rock'n'roll

MUSIC

The Pretty Reckless
Light Me Up

LABEL: Interscope

GENRE: Punk Rock

TRACK PICKS: "Make Me Wanna Die," "You," "Miss Nothing"

OUR TAKE: ★★★★★☆

By MK Johnson
Contributing Writer

The Pretty Reckless, led by 17-year old singer-songwriter Taylor Momsen, revives grudge alternative in their debut album *Light Me Up*. The heartbeat of this album is raw, real and rough, proving that punk is anything but dead. The Pretty Reckless has resurrected the sexiness and seduction of punk rock.

Taylor Momsen, recently known for her role as Jenny on the CW's *Gossip Girl*, was first an actress but claims that her love affair was really with music. In her youth she played Cindy Lou Who in *How the Grinch Stole Christmas* at age seven. Recognizing her relationship with rock as a life calling at a White Stripes concert, Momsen has spent the past eight years living as a musician who just happens to act.

Momsen first partnered with rock producer Kato Khandwala and Ben Phillips in 2008. The trio began writing songs seeking anything but a happy pop record. They wanted a record of unique rawness. The band is comprised of Momsen as the lead vocalist and rhythm guitarist, Ben Phillips as the backing vocalist and lead guitarist, the bassist, Mark Damon, and the rogue drummer, Jamie Perkins.

Prior to listening, you might have thought that The Pretty Reckless was just another attempt at an actress to pop plunge, but you'd be wrong. This album is far from the stereotypical pop princess ballad.

It's deep. It's dirty. It's defiant. The direction for the album began with the writing of "Make Me Wanna Die." Probably the most well known song on the album, this romantic rager is hardcore and seductive passing through the full spectrum of teenage angst, from passionate obsession to paranoid insecurity. Additional romantically themed songs include the acoustically based "You" and "Nothing Left to Lose." "You" is a fresh contribution to the album, predominately driven by the soft strings of the violin, while "Nothing Left to Lose" is a catchy soft romance between the acoustical guitar and Momsen's smoky vocals.

Other notable songs on The Pretty Reckless' debut album include their songs with a bluesy rock feel, "My Medicine" and "Since You're Gone." "My Medicine" begins with the flick of a lighter paired with a smooth exhale, later launching into a combination of thrashing guitars and jagged vocals. One song in particular highlights Momsen's struggle between the worlds of *Gossip Girl* and The Pretty Reckless. It begins with a dazed melody about being overworked and later escalates into a chorus of scratchy fierceness.

Other hard and rebellious tunes include "Miss Nothing" and "Goin' Down." In "Miss Nothing," the deep drum rage that explodes periodically throughout Momsen's introspective growl is most exciting for the listener. The intense drum sequence of "Goin'



Image Courtesy of Interscope

Down" placed adjacent to redeemer-themed lyrics creates another song that reaches into listener's souls. Other tracks include "Light Me Up" and "Factory Girl." The album does contain clear undertone influences of Kurt Cobain and Joan Jett, two of Momsen's personal influences. Other band influences include The Beatles, Oasis and Nirvana.

It's not an album that feels far-fetched. The central themes of love, death and relationships are all relatable. The Pretty Reckless takes what could've been another soon-to-be-forgotten pop album and instead produces an album of pensive-worthy emotion. The combination of Momsen's dark vocals, Perkins' heavy rhythmic melodies and an overall cohesion of rock creates a successful album.

Momsen has successfully landed in the atypical category of an actress that can actually rock. If ever given the chance, bring the girl with blinding peroxide blonde hair into your home to soothe your hankering for a revival of punk.

Gaga from page 17

When GaGa finally hit the stage at 9:40 pm after an unexplained wait (she was slated for 9:15), it was as though the crowd became electrified; joy shot through the arena, and no one was immune. Even the elderly seventy-ish usher holding the door for me said, "Wow, she sounds really good!" The crowd was a nervous mixture of older married couples, and younger elementary and middle school kids, who apparently found it hilarious to occasionally launch foreign objects on to the stage (which was actually only hilarious when they were promptly escorted out).

GaGa's performance was incredibly dramatic, and was loosely set up as a narrative in which GaGa and her dancers got lost on their way to the Monster Ball, a place where "all the freaks are free to be themselves without judgment." GaGa came across in her performance as a tough-as-nails rock star versus the sequin covered glamour girl image that she used to tout. Between songs, GaGa often gave a speech more or less pertaining to "being yourself," which, with her upcoming album *Born This Way*, did not seem out of place.

Her speeches did not seem scripted, and the audience got a taste of who GaGa really is, although she probably shared similar words of wisdom at every stop along her tour; still, with every GaGa-ism pronounced, the crowd went nuts. Set changes came after every three or so songs, and were marked with videos projected onto the lowered curtain. These videos seemed somewhat subliminal, and were often – for lack of a better term – trippy. Sadly, I guess my brain doesn't comprehend super-high fashion.

GaGa has a wonderful voice, and claimed she never lip-syncs, screaming, "you didn't pay to see

some rich b**** fake it!" However, there were several dance sequences that remain questionable. GaGa's back up dancers were incredibly talented.

Interestingly, there were several moments where GaGa would stare back at the large projector screens on either side of the stage to check the video shots that were coming from her crew. It became a little distracting for GaGa to waltz out to the edge of the stage, then have her turn around and make sure her position was framed alright on the screen.

All criticism aside, seeing the Monster Ball was an incredibly entertaining experience. GaGa is extremely devoted to her work, and between throwing her body painfully down on the stage to singing at the top of her lungs at a burning piano, the twenty-five year old held me captivated for the entire two hours she performed.

The attention was always invariably on her, and she seemingly thrives in this atmosphere, claiming at one point that she "is like Tinkerbell. I'll die if you don't clap for me." Walking out of the arena with her latest single "Judas" blasting, I felt more like I had just witnessed a unique phenomenon than a concert – a phenomenon I would gladly experience again.



Photo by Will Folsom / Student Publications

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maybe they are jewish camels
did you have a look at the camels p%%%is?
To the girl I held the door for leaving downstairs student center last thursday: I've been kicking myself for not saying hi
There is definately not a secret society meeting in the basement of the CoC every Saturday night...
if you think about it... tech is kinda like the prison of universities.
I BEAT THE RATIO!!!!!! BEST. NIGHT. EVER!
Best part about being a gay guy at Tech? All the shirtless guys jogging!
I'm tired of hearing people complain about how hard CS 1371 is. caffeine dependencies, strange fashion senses, and too much time spent in their home buildings. has anyone else noticed how much CS and Architorture are alike?
don't get back with your ex - ill give you more action.
To the girl browsing tsquare on her laptop. You are 6y.
I'm reading the Technique even though I transferred... I miss you Tech.
are camels only found in israel?
do these camels go on Shabbat?
guess which other country has camels?
ruminating cows at IndiaFest next year
India Club needs sponsorship for two ruminating cows next year
Does SGA give money for getting cows on campus?
What other animals are we allowed to bring on campus?
Two elephants, two cows, two peacocks and two tigers to come on campus next year
how about we have those two camels with two Bengal tigers in the same area
let the feast begin
are you really playing wow in our matlab recessitation?
hopefully Juniors's will not close! GT needs Juniors!
these crosswords are crazy. seriously.
Dear Non-Smokers: Stop being such squares.
Are there people who think child sex trafficking is a good thing?
if he really wants to be together, he sure isnt showing it...

Conspirator induces boredom

FILM

The Conspirator

GENRE: Historical Drama
STARRING: Robin Wright
DIRECTOR: Robert Redford
RATING: PG-13
RELEASE DATE: April 15

OUR TAKE: ★★☆☆☆

By Yameen Huq
 Contributing Writer



Image Courtesy of Roadside Attractions

History lessons generally engage a small part of the population. The grand narratives, political relevance and window into old traditions that engage the typical history-buff are often lost on the layman. Robert Redford's historical drama *The Conspirator* will both engage the thoughts and attention of one type of viewer, but bore and drone on to the other.

The movie details an important, but often forgotten aspect of the Lincoln assassination: the trial of the assassination's conspirators. Seven men and woman are arrested because they were allegedly involved in the conspiracy to kill the President and the attempt to kill his cabinet.

Fueled by the anger and anguish throughout the country, the War and Justice Departments choose to use military commissions instead of the civilian court system; a policy that by its very nature impacts civil liberties.

The male conspirators, for the most part, are passed over in the story. The real focus is on whether the alleged female conspirator, Mary Surratt, truly is guilty or just unfortunate. The main character, Union war hero and attorney Frederick Aiken, is forced to defend her by his boss. Although

completely against helping her, he still puts his full effort into the case when he realizes that not all the facts add up as easily as he thought. Legal intrigue ensues.

This movie feels like a documentary. All the ho-hum banter between characters and minor side relationships feel like subterfuge placed to prop an otherwise direct and narrow plot. The entire film may as well be called a reenactment of the original trial. Anything interesting that happens in this movie will happen during a trial scene.

Adding to the dry, re-enactment feel is the foreboding tone. A feeling of dramatic irony and gloom will pervade anyone familiar with the history of this case.

All energy and passion will take place in the courtroom. The dank, dark room the trial takes place is brimming with emotions and suspense. Scenes range from Aiken's frustration with the military tribunal to his mockery of the prosecutor.

The tension is at its paramount level when the interrogations on both sides become personal and witnesses actually betray their own friends and family for personal gain or honor.

The dialogue, barring the occasional attempt at a joke, is best used when describing facts of the case and investigation. This actually extends to the characters as well. Aiken is at his most interesting when he's cross-examining the witnesses and looking for clues. His conflicts with his friends and loved ones are not only underdeveloped and barely explained, but glossed over and unresolved by the movie's end.

For anyone interested in political parallels, the film is a blunt take on the Guantanamo Bay controversy. Anyone moderately fluent in current events will see the parallels between the secret evidence, military tribunals and assumption of guilt featured in the movie and their current day equivalents.

This movie makes no attempt at political subtlety and openly presents its argument of the importance of civil liberties.

Overall, this film is a two-hour lecture. Anyone who wishes to learn about Civil War in a way slightly more interesting than reading books or Wikipedia will find plenty to see here. More casual viewers will be put off by the grim, no-nonsense style and penchant for technical jargon.

Radio generates gorgeous melodies

MUSIC

TV on the Radio *Nine Types of Light*

LABEL: Interscope
GENRE: Art Rock
TRACK PICKS: "Second Song," "Caffeinated Consciousness" and "Will Do"
OUR TAKE: ★★★★★

By Matt Cohen
 Contributing Writer

TV On the Radio is yet another offspring of the prolific New York music scene, which has given birth to many genre pioneers such as The Strokes, Vampire Weekend and the late LCD Soundsystem. TV On the Radio has formed its own stylistic niche characterized by multi-fusion endeavors. They delve into jazzy realms, relinquish post-punk-inspired energetic drives and deliver soulful, funky rhythms and melodies. There's simply not one distinct genre that best encompasses their musical

style. They just let their art rock project carry them in the next direction. However, this hasn't always proven to be the most ideal method for them in the past.

While their career has given way to such masterful albums as 2008's *Dear Science*, which received numerous critics' picks for top album of the year, their discography also contains some mediocre moments. Now, with *Nine Types of Light*, their first album since *Science*, TV On the Radio continues in the direction of stunning musical fusion and crafty writing and arrangements but also loses some of the momentum that they created with the previous album by intermixing high points with less resounding moments.

From an exterior view, TV On the Radio padded *Nine Types of Light* with triumphant opening and closing tracks. With "Second Song," the album's opening track, Tunde Adebimpe, the band's lead vocalist, begins the delayed forward motion with his typical

See **Radio**, page 22



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Scream from page 17

After the initial murder scene, we see series' survivor girl Sidney Prescott return to her hometown of Woodsboro, promoting her self-help book *Out of Darkness*. In it she describes her struggle to be more than a victim in life. Courteney Cox and David Arquette also reprise their roles as Gail and Dewey Riley, now married and living in Woodsboro.

We are also introduced to Sidney's niece, Jill Roberts, played by Emma Roberts, who is made up to bear a striking resemblance to Sidney in the original *Scream*. She even has the same conflicted relationship with her boyfriend and the same group of sassy yet senseless girlfriends who are ripe for murder.

These soon-to-be victims are reasonably fleshed-out and well-acted, though this is mostly thanks to spot-on casting as opposed to great acting. Hayden Panettiere puts in a likable performance as Jill's best friend Kirby, and Alison Brie, who you may know as Annie from *Community*, is perfect as Sidney's peppy and presumptuous publicist. These are characters worth shouting at the screen for. We want to warn these people, almost as much as we want to watch the bad guy slice them apart.

The film's plot is surprisingly coherent, mirroring the original movie's general structure but deviating from it with subtle variations. There are isolated murders, followed by a party, followed by a bloodbath. The film revisits the



Image Courtesy of Dimension Films

discussion of horror movie survival rules that made the first *Scream* so recognizable, in a scene at the high school cinema club. The dorky leaders of the club observe that horror films have become incredibly convoluted in their attempts to surprise viewers, and that the old rules about moral behavior governing victim's chances of survival are almost entirely irrelevant.

Furthermore, they suggest that the only way the current Ghostface could surpass the infamy of his predecessors would be for him to videotape his murders, and make his own movie. This observation is the conceptual lynchpin of the movie. While the first *Scream* featured a murderer who was inspired by horror movies, *Scream 4* is more concerned with a murder who aspires to the celebrity status of horror villains. The film's social commentary is shallow and silly in its delivery, but the overall spirit and underlying message is scathing; the millennial generation displays a narcis-

sism and desire for notoriety that is literally psychotic.

Scream 4 is a comedy first, a mystery second and a horror film last of all, but the movie still has a handful of kills that will make you flinch. While stabbing and slicing is undeniably grizzly business, the violence thankfully never succumbs to torture levels of gore. Sidney and Gail also demonstrate refreshing levels of capability when it comes to fighting off and tracking down Ghostface. Seeing how this is the fourth time they have been plunged into a bloody massacre, it is refreshing to see them take a more proactive role in their own survival.

As with the first *Scream*, this self-awareness is the *Scream 4*'s central strength. A few unaffected clichés abound, but for the most part, the film realizes when it is being absolutely ridiculous and it capitalizes on those moments with snarky one-liners. If you are a fan of the franchise, or even just the first movie, *Scream 4* is well-worth the price of admission.

Radio from page 21

unique vocals over light keys. This leads into controlled, muffled guitar picking from Kyp Malone and the entrance of subdued drums. But not long after the paced entrance of the band, the song takes a new direction with the emergence of a tight bass and drum groove. It's followed by Malone's signature mighty falsetto, delivering a wonderfully funky chorus reminiscent of the Bee Gee's "Stayin' Alive" but with a blatant TV On the Radio twist. Horns and saxes propel the rest of the song to possibly one of the strongest moments on the album.

The album closes with an equal bang with "Caffeinated Consciousness," a fittingly titled track overflowing with force and energy. Adebimpe's unyielding yells build perfectly on top of the sharp guitar riff driving the song. The chorus takes a turn towards a more melodic sound, with smooth, peaceful vocals over light drums and pleasing guitars, directly hitting the band's unique and effective melodic writing structure. The song displays two very distinct areas of the band's musical style: raw energy and distinctly gorgeous melodies.

The eight inner tracks of the album take many different forms. Some of them are great tracks that add new dimensions to the band's archive. Songs like "Keep Your Heart" and "Will Do" beautifully convey the band's ability to deliver huge songs brimming with melodic texture and instrumental drive. The unmistakable falsetto

of Malone and low-registered murmurs of Adebimpe provide so much to the songs, but the subtle yet explosive drums and guiding bass lines play such a crucial role in their song structures.

But, in the midst of these splendid tracks, the album does contain some moments of fluff and filler material. In its attempts to repeat the consistency of *Dear Science*, *Nine Types of Light* plays out more like *Return to Cookie Mountain*, TV On the Radio's 2006 release that contains many of their finest tracks to date. These include many such as the frantic "Wolf Like Me," but also contains some less striking down moments and less consistency. The middle tracks in *Nine Types of Light* are by no means dull or poorly written; they just don't exude the brilliance of the band like some of their other tracks do.

Admittedly, the band does create music that is more difficult to immediately digest than many other bands, so a first listen does little justice to their music; it never has, and it still doesn't. Their music, as a result of further listens, grows on a person more and more over time. So there's no certainty as to the final verdict of this album. However, what is certain is that, while the album might initially lack the unmistakable radiance of previous releases, it is brimming with potential and contains many intricacies waiting to be further explored. TV On the Radio is one of the more exciting musical acts out today, and *Nine Types of Light* is a solid listen well worth pursuing.

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THEME CROSSWORD: CINEMA VERITE

By Robert Zimmerman
United Features Syndicate

ACROSS

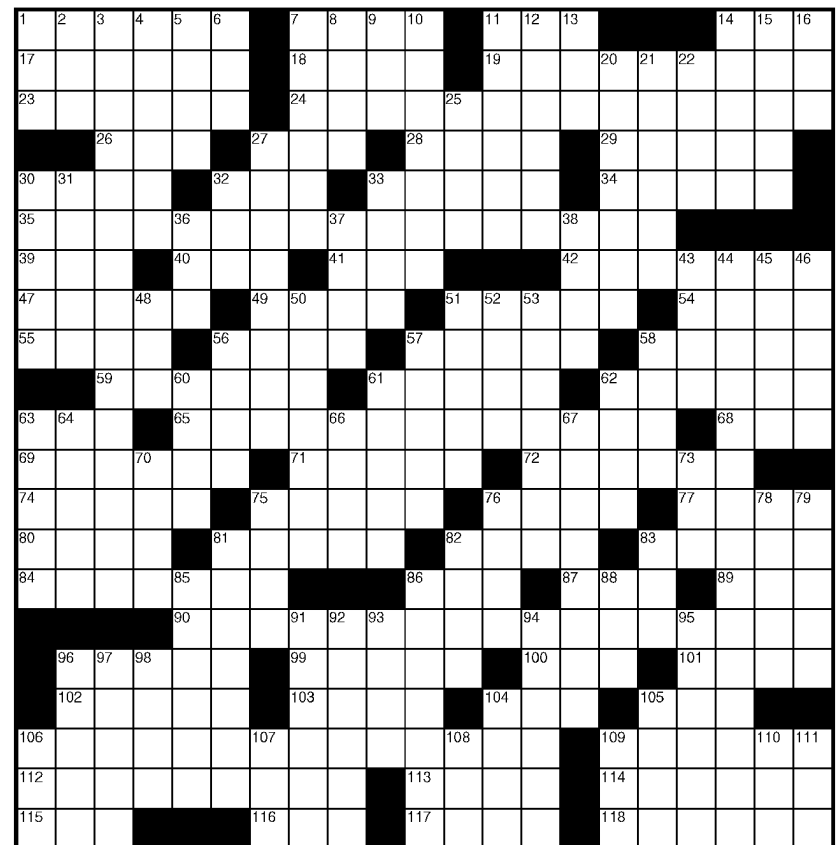
1. Plugged
7. Inter --
11. Sydney's state: abbr.
14. A dir.
17. Cantankerous
18. Dictionary entry
19. Like some sandwiches: hyph.
23. Geological epoch
24. Start of a quip by Shirley MacLaine: 5 wds.
26. United
27. Auricle
28. Sign
29. Rubbish
30. Rotating parts
32. Social creature
33. Organic compound
34. More extensive
35. Part 2 of quip: 4 wds.
39. Defunct coin
40. Neighbor of Syr.
41. Serv. branch

DOWN

1. Digit
2. Stella D'--
3. Taciturn
4. Itsy-bitsy
5. White-tailed bird
6. Henna
7. Take to the skies
8. Glass oven
9. Nest-egg letters
10. Tummy
11. Prayer devotion
12. Keyboard instrument
13. Join

42. Ashe and Schopenhauer
47. Softened (with "down")
49. Evildoing
51. Type of eye surgery
54. Soon
55. Commotion
56. Baroque composer
57. "Little --"
58. Mount
59. Fashion
61. Shoe of a kind
62. Translucent paper
63. Altar constellation
65. Part 3 of quip: 3 wds.
68. Sun. talk
69. Comeback
71. Dated slang word
72. Consent
74. State a belief
75. Clans
76. Beat
77. Not lively
80. Except
81. Bring together

82. Fiction
83. City in ancient Sicily
84. Landscape spoiler
86. Woolen cap
87. -- generis
89. Squid's output
90. Part 4 of quip: 5 wds.
96. Racing boat
99. Bobbin
100. One of 26
101. Compulsion
102. "We're off -- -- the wizard ..."
103. Mixed drink
104. G-man
105. Concern of evangelists
106. End of the quip: 4 wds.
109. Moon of Saturn
112. Formal attire: 2 wds.
113. "-- Misbehavin'"
114. Clenched
115. Legislator: abbr.
116. Isle of --
117. Vases
118. Talks back to



61. Highlanders
62. Metronome sound
63. Originated
64. Settle a debt
66. Butterfingers' cry
67. Reached
70. Some greenbacks
73. JFK's predecessor
75. Merganser
76. Stew meat
78. Famed orphan
79. Dried out, in a way

81. Naive
82. Asian weight
83. Deadeye's forte
85. Edmonton hockey team
86. Henry David --
88. Western Indian
91. Beset
92. Like a two-seater convertible
93. -- de France
94. Social functions
95. Edible bulbs

96. Cubic meter
97. Wiccan group
98. Employs
104. Huckleberry --
105. Former NYC stadium
106. Names, as a suspect
107. Cal. abbr.
108. Soundstage VIP: abbr.
109. Measures: abbr.
110. Spelldown
111. Begley and Harris

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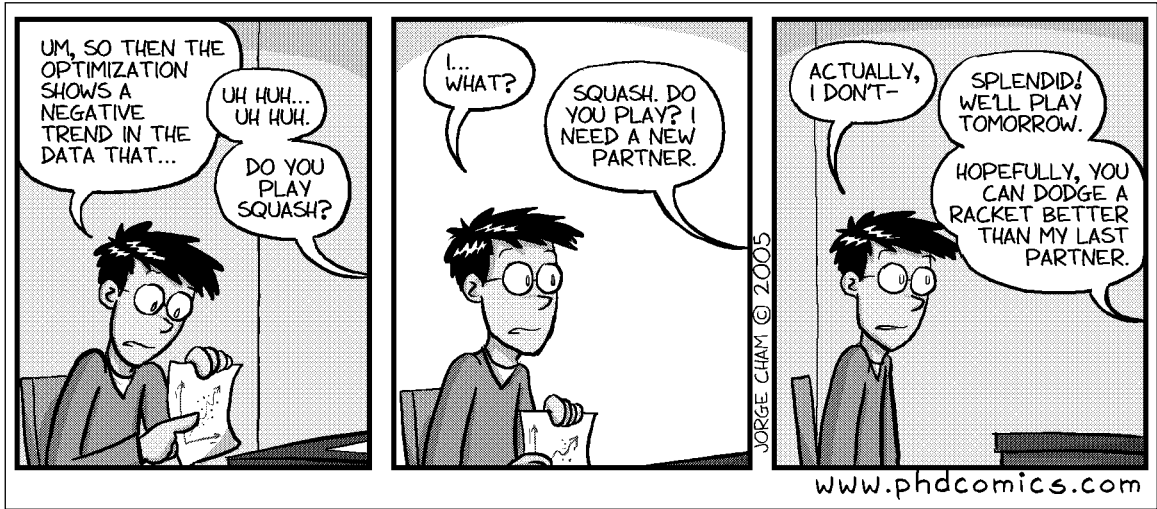
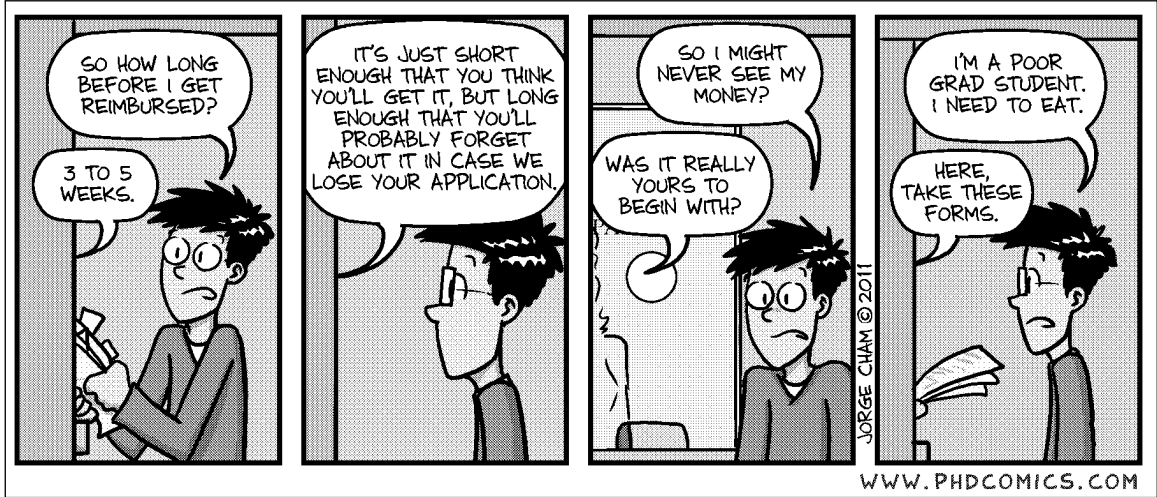
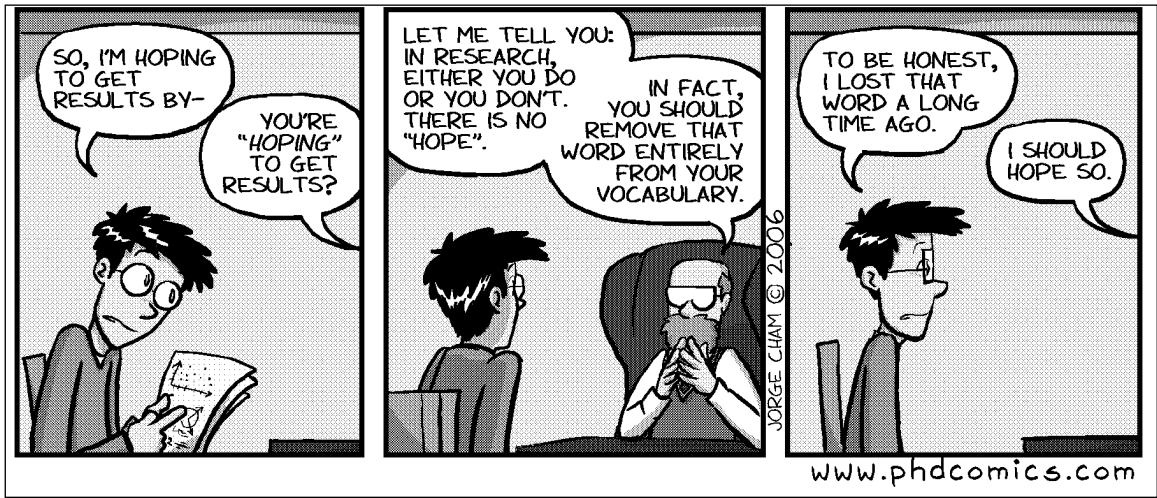


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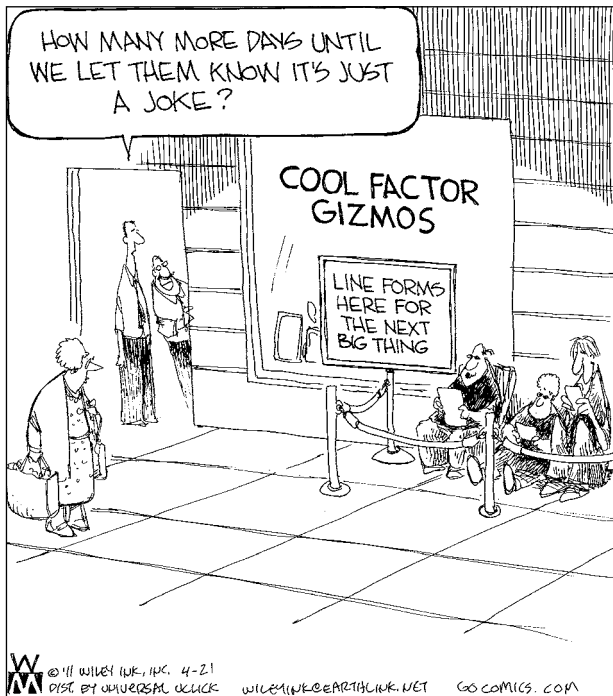
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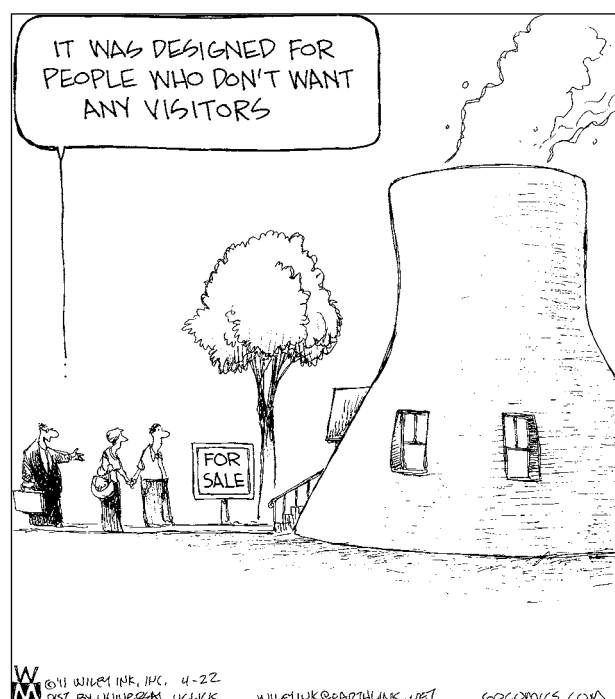
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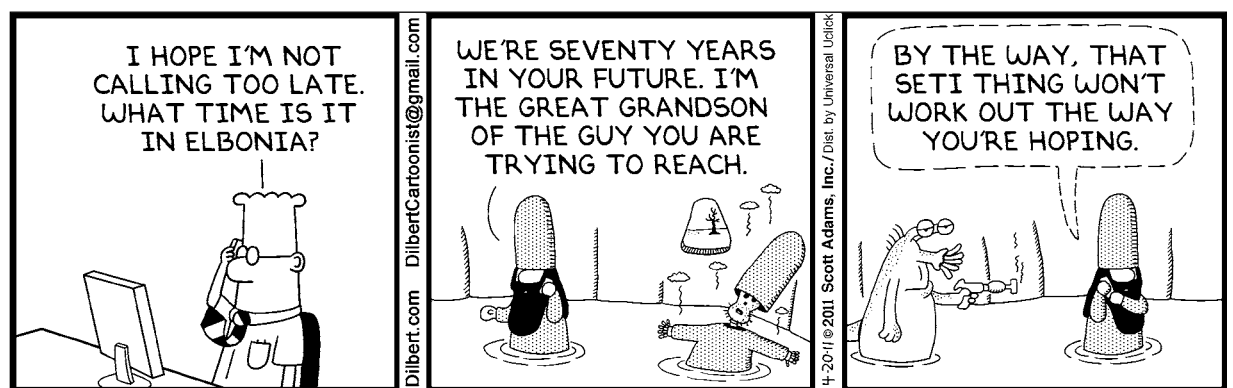
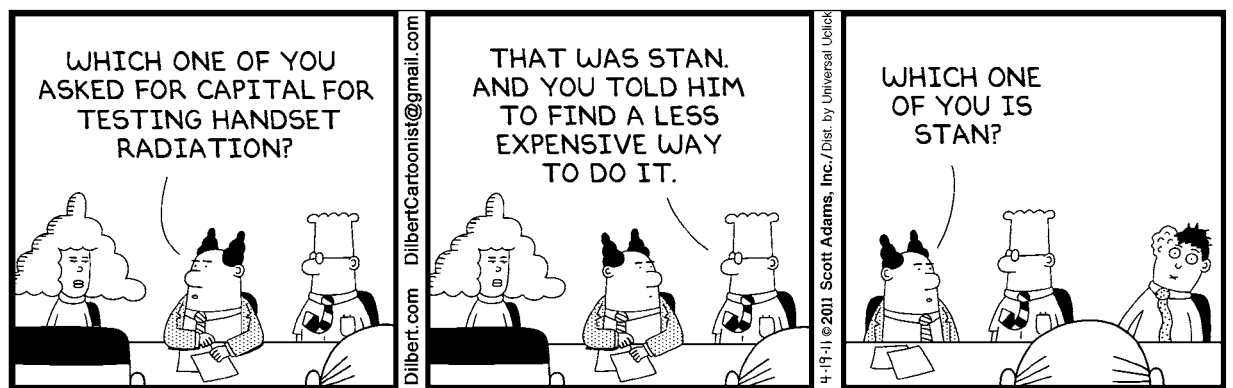
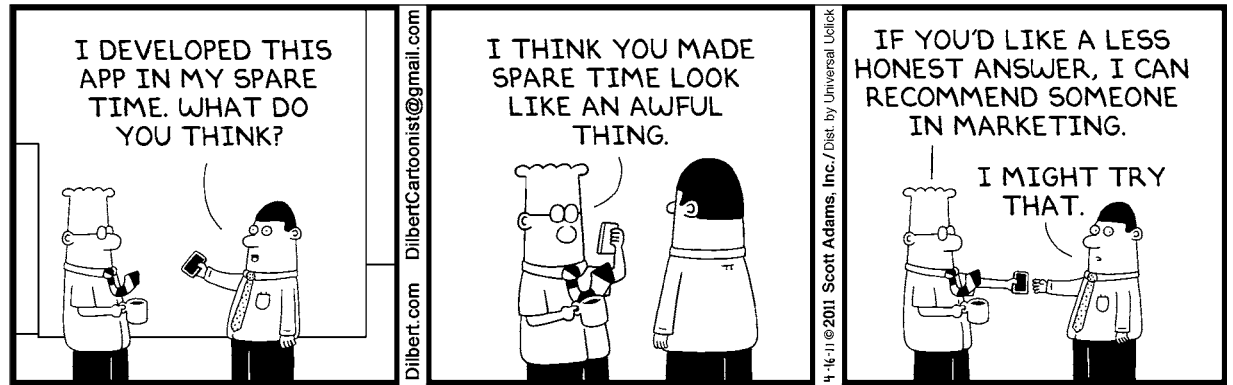
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Kasey Marie Hardin	Larissa Ruckl	Matthew Owen Riggle	Noa Elizabeth Davidson	Samantha Gowdy	Sydney Urbach
Kasmi Zaman	Laura Bergdoll	Matthew Paul Kazmier	Noah Witherspoon	Samantha Rone Worsham	Sylvie Dodel
Kate Harlan	Laura Elizabeth Carpenter	Matthew Sean Jackson	Norquata Allen	Samantha Wong	T.L. Gilman
Kate Wharton	Laura Elizabeth Kish	Matthew Taylor	Olivia Kathryn Hawkins	Samin Odhwani	T.W. Cauthen III 2002
Katelyn Adcock	Laura Esther Anfinson	Matthew Thomas LeBrun	Omar Zaki 2003	Samson Y. Lai	Tammy M Turner
Katelyn Laura Randall	Laura Frances Callahan	Matthew Thornton Pendley	Owen Alexander Sullivan	Samuel Elias Beeker	Tan Sun
Katelyn Marie Hollingsworth	Laura Grace Bracaglia	Matthew Tomokatsu Jacobson	Paco Swift	Samuel Lozada Graham	Tanaporn Ann Ruengvivatpant
Katharine Marie DeGraba	Laura Hall 2009	Maureen Danielle Basil	Paige Dunlap	Sandhya Anantharaman	Tanner Robinson Smith
Katherine A Hall Fleming 2006	Laura K Czyzewski	Maya Elizabeth Carrasquillo	Pamela Van Chi	Sandy Manges	Tanya Robbins 1985
Katherine Bowen	Laura Kitashima	Meg Russell	Parth Bhawalkar 2005	Sangita Sharma	Tara Alice Trostel
Katherine Evans	Laura Midgett	Megan Elizabeth Mcdonough	Patricia A McGrath	Santiago Archila 2006	Tara Marie Vogel
Katherine Hamblin	Laura Raquel Otero	Megan Harris	Patricia Ramos	Sapphire R Liu	Tauhira Hoossainy 2009
Katherine Jean Delle Donne	Laurel Lee Derby	Megan McCarty	Patrick Winfield Loeffler	Sara Ashley Knopp	Taylor Dell Callaway
Katherine Liu	Lauren Anne Barrow	Megan Perkins	Patti C Parker	Sara C. Coats 2010	Taylor Kavanaugh
Katherine Mancuso 2010	Lauren Catherine Curtright	Megan Robison	Paul Brideau	Sarabrynn Hudgins 2009	Taylor-Marie Morgan
Katherine Nicole Ledbetter	Lauren Cirou Meeler	Megan Rochelle Bloomquist	Paul Kenneth Gyori	Sarah Alexandria Sessler	Terence Bradley Johnson
Katherine Smith	Lauren Elise Ramirez	Meghan Gast	Payson Schwin	Sarah Ann Anderson	Teresa Hu
Kathleen A Wasch	Lauren Elizabeth Hawthorne	Megumi Lucy Takeda	Peter Leech	Sarah Anne Chapman	Thomas Churchill Boggs
Kathleen Duffy 2010	Lauren Kley	Mehreen Iqbal	Peter Nicholas Macaluso Jr.	Sarah Christine McMahon	Thomas Georgia Lolis
Kathleen Heller	Lauren O'Keefe	Melanie DeMaeyer	Peter Rathbone McGrael	Sarah Elizabeth Adams	Thomas Matthew Cooper
Kathleen Marie McGuire	Lauren Paige Tankesley	Melanie Irene Stam	Peter Severa 2001	Sarah Elizabeth Johnston	Thomas Michael Muccillo
Kathleen Rose Salome	Lauren Paul	Melanie Kohnen	Phil Lacasse 2010	Sarah Gail Dixon	Thomas S. Woodward 1975
Kathleen Warrell	Lauren W McDow 2003	Melanie Noelle Dunn	Philip Luis Miller	Sarah Lenceski 2009	Tiffany Ling Chang
Kathryn Armelia Thomas	Lauren Zusa	Melinda Ann Ellington	Pooja Rao Kondur	Sarah M Watson	Tiffany Marie Lowe 2010
Kathryn Colberg 2010	Leah Marie Strohsnitter	Melissa Bradley	Pranay Mishra	Sarah Maddox	Tim Swihart
Kathryn E Crowther	Leah Mastley	Melissa Gerrior 2010	Praveen Kumar Rajasekar	Sarah Marie Rooney	Timothy James Howe
Kathryn Fulk	Leah Merrell Gober	Melissa H Ting	Preethika Boga	Sarah Rueger	Tobias L Spears
Kathryn Rose Murphy	Leah Michelle Brooks	Melissa Hopkins	Preston Collins 2008	Sarah Steves	Tomas Martin Leon
Katie Appleyard Vamer 2002	LeAnn Black	Melissa Hyde	Priya Chapnerkar Boyington	Sarah Walker	Tory Carmella Tickerhoof
Katie Flynn	Leigh Grey Dillard	Melissa Nicole Orr	Priya Nakra	Saul Anthony Reynolds-Haertle	Travis Dean Kohlbeck
Katie Goodwin 2010	Leslie Marie-Strachan Bush	Melissa Sue King	Rachael Margaret Copeland	Saumya Venkatesan	Travis Franklin Chance 2010
Katie Kim	Leslie Thomas	Meredith Ellen Fay	Rachel Anne Zick	Savannah Lee Cookson	Travis Harkleroad 2010
Katie Moore	Lianne Elizabeth Lewis	Meredith Renea Lester	Rachel D Applewhite	Scott Alexander Belden	Trevor James Register 2009
Katie Olliff 2002	Lila Kate Cooley	Meridith Elizabeth Alease Ray 2000	Rachel Erin Fitzgerald	Scott Alfred Chambliss	Trey Lawrence 2008
Katie Pursel	Lillie Molavi	Merilee Barry	Rachel Hutto	Scott Cummins	Tristan T Utschig
Katie Wingrove	Lina Anna Skandalakis	Mia Wrightson	Rachel Kathlyn Ford	Scott D Dinerman 2003	Tucker R Balch 1984
Kaydie Rudd	Lindsay Alene Wendt	Micah Justin McLain	Rachel Leigh Cornelius	Scott Gamble	Tykeria S. West
Kayla Jeanne Novembre	Lindsay Alison Green	Micajah McGarity 2009	Raja Yasmin Schaar 2001	Scott McKee 2008	Tyler Reed Anderson
Kaylah L. Curry	Lindsay Brooke Resnick	Michael Anthony Toney 2010	Ralph Carter 1979	Scott Medway 2007	Tyler Singh
Keaton Michael Belli	Lindsay Catlin 2007	Michael Begley 1983	Ramaswamy Annamalai	Scott Spencer 2005	Tyler Soles
Keith T Johnson	Lindsay Elyse Anglin 2010	Michael Boudreau 1993	Randolph W McDow 1995	Sean Kelly Dunn	Urvashi Goverdhan
Kelley Marie McIntire	Lindsay Graab	Michael Cantrell 2009	Ravi Ishwar Dayabhai	Sean Michael Wood	Valentine Eberhardt
Kelley Williamson Conway 1999	Lindsay Weber Geise	Michael Casner 2007	Raymond Clunie	Selina Chan	Valeri Reeves 2003
Kelly Allen	Lindsey De Rosa	Michael Christopher Miller	Reagan Bosworth Eggert	Seth Daniel Koenig	Vanessa P Nguyen
Kelly Chen	Lior Koren	Michael David Abraham	Rebecca Diane Noblett	Seth Dubin	Veronica Lauren Kersten
Kelly Delaney 2000	Lisa A Brezee	Michael Gilkenson	Rebecca Elizabeth Grinter	Shaan Rajat Arora	Vicky Pickens 1996
Kelly Kujawa	Lisa Bennington 2006	Michael Handelman 2005	Rebecca Elyse Bullard 2010	Shahmeer Mirza	Victoria Lauren Geisler
Kelly Leveille	Lisa Michelle White	Michael J Laughter	Rebecca Irene Rule	Shane Andrew Sandridge	Victoria Nicole Arnold
Kelly Lynette Bailey	Lisa Palazzolo	Michael James Langford 2003	Rebecca K. Glatzer 2001	Shannon M Hobbs	Vinay Kumar Bettadapura
Kelly Lynn Thomas	Lishan Mu	Michael L Best	Rebecca Marie Peterson	Shannon M Scott 1989	Vincent Chan 2010
Kelly Snyder	Liz Norred	Michael MacMillan	Rebecca Winarski	Shannon Nicole Wilson	Vishen Anil Birbal
Kelly Sokolowski 2010	Liz Tarpey	Michael Martin Berlinger	Rebecca Woo 1996	Shauna L Nefos	Vivian Wen Fan
Kelly Stiegel	Lori Jean Ostapowicz Critz	Michael Porter Phelps	Rebekah Clare Sheldon	Shawna Marie Hagen	W Bruce Henson III
Kelsey Ann Lawrence	Lowrie Ward 2006	Michael Rohling 2007	Reem Mansoura	Shea H	Walid Neaz 2008
Kelsey Duffy	Lucas Dinh Nguyen Smith	Michael Seelhorst 2009	Regina Chang	Sheila Schulte	Warren Keith Edwards
Kelsey Elizabeth Moore	Lucien de Voux	Michael Sheldon 1998	Regina Martin	Shelby Kate Long	Wengin Yang
Kelsey J McDavid	Lucy William Wingfie Hensley	Michael Shin Chyr Lu	Reid Samuel 2008	Shelby Lee Sweat	Wes Younger 2002
Kelsey Lynn Gratton	Luis Alberto Simauchi Jr.	Michael Valente	Renee Katherine Viger	Shelby Leigh Ruth Remer	Westly Thomas Shealy
Kelsey Maria Sheard	Luis Carlos Cobo Rus	Michael Zachary Miller	Richard Albert Otis	Sheldon John Smith	Whitney Rudin 2008
Kelsey Michelle Bouton	M. Isabelle Recaborde	Michelle G Gibbons	Richard Ballie Gaines	Shelley Nation 2005	William E Price 1991
Kelsey Morgan Martin	Mackenzie Gail Williams	Michelle J Cohen	Richard Klein 2009	Shelly Holdren 1998	William Everett Jewell
Kelsie Jeanne Riemenschneider	Madeline Stinson Cook	Michelle Su	Richard Quintana	Shelly Steeves	William Hunter Hammond
Kenisha Shanice Luby	Madeline Taylor Rose	Mike Skalnik	Rita Nicolette Mucavele	Shenese Lewis	William King
Kenneth C Frontman	Madison Taylor Barre	Miranda McMinn	Robert August Kretschmar	Sheree L Gibson	William Mantzel
Kenneth James Hughes	Maggie Sudholt	Mitch Rolnick 1997	Robert E Solomon Jr.	Sheree Tamaklo	William Matthew Cox
Keri Lau	Mahlet Endale	Mitchel T. Keller 2010	Robert E. Meaders, AIA, ASID 1978	Shilpa Tahiliani Arya	William McCommon
Kerry Brent Smith	Mahwesh Hansraj	Mohammed Imran Ali	Robert Ellis 2009	Shriradha Sengupta	William Tyler Wilson
Kevin Arendt	Makeda Nzinga Cyrus	Molly Cook McLaughlin	Robert Joseph Blaskiewicz	Shruti Gupta 2010	William Yip 2005
Kevin Christopher Jones	Malcolm Neave 2009	Molly Parker	Robert Stephen Cooper	Siao-Ran Yan	Willie J Blair
Kevin Cyrus Aidun	Malika Meidinger	Molly Randall	Robin Wharton	Siddharth Sandeep Shah	Winnie T. Long
Kevin James Gough	Mallory Kresak	Mona Meliha Ahmad	Robyn Flegel	Sideways the Dog	Wissam Charab
Kevin Mahoney	Manimala Karusala	Monica H Halka	Rock MacDaniel	Sidney James Sherrill	Wm. Miller Templeton 1961
Kevin Michael Kennedy	Mansi Rohit Shah	Monica Sweat	Rohan Dalvi	Sierra Colleen Schmidt	Xu Chu Ding 2009
Kevin Michael Robertson	Manu Omar Platt 2006	Moreed Khosravanipour	Rohan Hebbar	Silvia Mahapatra	Xueping Li
Kia Cherie Andrews	Marc Amons	Morgan Caitlin Byrd	Ronald Malcom Herndon	Simon Arthur Woolliams	Ya-Lin Huang
Kia Michelle Benion	Marc Anthony Duran MD 2004	Morgan Jarrett	Ronodeep Kumar Srimani	Simon Turgeon	Yameen R Huq
Kimber Shelton	Marcia Coleen O'neal	Morgan Margaret Dolan	Rose Mei Peng	Sinan Sinharoy	Yoann Roman 2005
Kimberley MB Miller 1998	Margarita Josefa Caraballo	Murphy Oliver Dixon	Rosemary Lucy Song	Sindhuja Surapaneni	Young Kim
Kipling Carter Dunlap	Margeaux Leighton	Nam Ton	Ross Cory Llewallyn	Siobhan Gallagher	Yujia He
Kira Wenqin Yang	Maria Linderth 2001	Nancy M Gimbel	Ross Winston Smith	Siri Belton	Yvette L Upton
Koki Kira	Mariye A Chesnut	Naomi Nicole Robert	Rupert M. Perez, PhD	Siri Yellamraju	Yvonne Marie Pella
Krista Staskevicius	Marilyn J Somers	Nathan Alexander Hixson	Ruthanne Eileen Kahley	Sivaram Chandrasekaran	Zach Melroy
Kristel Heinrich	Marina Leynse	Nathan Randall 2009	Ryan Dennis Krepps	Sonia Rae Golemme	Zachary Brian Higbie
Kristen Adkins-Butler 1999	Mariya Ozaki	Nelson J Binggeli	Ryan Epp	Sophia K Fisher 2009	Zachary Ethan Gardner
Kristen Anese Jolley	Mark A Gravitt 1986	Nicholas Lai	Ryan Greene 2000	Sophia Shaffie Rashid	Zachary Paul Ferrara
Kristen Long	Mark Andrew Petell	Nicholas Matti Sondej	Ryan Hollis	Stacey Donovan	Zachary S Gaidosh
Kristin Coleman	Mark DeLong	Nicholas Olson Gober	Ryan Joseph Sloan	Stacy Braukman	Zak Elliott 1999
Kristin Fadeley	Mark Gray 1996	Nicholas Phillip Demorest	Ryan Michael Heyser	Stacy M Grant	Zeheng Chen
Kristin J. Halloran 2006	Mark Jeffrey Staab	Nicholas Stephen Farlsing	Ryan Phelps 2010	Stanley David Phillips	Zuri Sebrina Hudson
Kristin Theresa Herrel	Marlin Jamell Holmes	Nick Le	Ryan Wesley Ashcraft	Stefano Parmesan	
Kristine Ann-Marie Phillips	Martha Anna Lesniewski 2010	Nickolas Gerhardt Seitz	Ryon Creech	Stephanie Chan	
Kristine Schaffer	Mary Catherine Huff	Nicky Lombardi	Ryun Allen Miller	Stephanie Gold	
Kyla Rogers 2009	Mary Catherine MacHeski-Preston	Nicolas Bunzmann 2007	S. J. Ralston	Stephanie Knight	
Kyle Anthony Davis	Mary Frances Gasser	Nicole Lenore Morrison	Saed Reyes-Figueroa 2008	Stephanie L Ray	
Kyle Bogdal	Mary Grace Koenig		Saila Balasubramanian	Stephanie Sigalas-Markham 2009	
Kyle Franklin Manning	Mary Sherman		Saima Mehmood 2009	Stephanie Tumlinson	
Kyle Kelly	Mason Elledge			Stephen Anthony Webber	
Kyle Lemons 2010	Matlock Rogers			Stephen Douglas Rehberg	
Kyle Moyer 2008	Matt Sheffield 2009			Stephen Elliott Johnson	
Kyle Petrovich	Matthew Bufford 2008			Stephen Jesse Culpepper	
Kyle Stephen Heiges	Matthew David Ellis			Stephen Michael Lester	
Kylie Farrah Stradley	Matthew Ellis Fox			Stephen Richard Schmidt	
L. Andrew Cooper	Matthew F Perry 2010			Stephi Teat 2009	
Lacey Eliza Wildes	Matthew Franklin Jackson			Steven Garcia	
				Steven Jeremy Ehrlich	

Football looks to answer questions in spring scrimmage

By Alex Mitchell
Sports Editor

On Saturday April 23, the Tech football team will play its annual "T-Day Game" and will give fans their first real look at the 2011 squad. It will be the first opportunity for starters and backups alike to get meaningful reps and show what they have accomplished so far this offseason. The spring game also ushers in another exciting season of college football, even if the official season does not actually start for another four-plus months.

Sometimes the spring game can be an omen of things to come. Take last year for instance: then sophomore quarterback Tevin Washington started the game in place of injured starter Joshua Nesbitt. Little did most Tech fans know then that Washington would have to fill in for Nesbitt for the season's second half due to an unrelated injury. Bad weather cut last year's spring game short, but Washington shined in the abbreviated game, running for three touchdowns and throwing for one more.

Washington did not get a full season of starts under his belt last year and the Tech team as a whole struggled to a 6-7 season.

Other times, like in 2008, the spring game has no bearings on what the team will actually do that season.

The 2008 season was Head Coach Paul Johnson's first year at Tech, so players were uncomfortable with his offense in the spring and it showed in the spring game. Tech fumbled on its first snap of the game and had what seemed to be a dozen fumbles on the day. No player shined and Tech looked every bit the team that Sports Illustrated ranked as the No. 93 team



Photo by Tim Nowack / Student Publications

Tevin Washington checks his options on a pitch in spring practice. Washington will most likely be the starting quarterback in 2011.

in the nation.

Instead, Tech went 9-4, shared a division title and received a bid to play in the Chick-Fil-A Bowl.

One can only guess at what implications this spring game will have on the 2011 Jackets, but the following players and storylines should be interesting to watch on Saturday even if the game does not count on the team's final record.

One key offensive player to watch on Saturday is redshirt freshman B-back Charles Perkins. Outside of the quarterback, the most important position for the Tech offense is that of the B-back. Johnson has had the luxury of having Jonathan Dwyer and Anthony Allen fill the role the past

few seasons, but both players are now gone.

In steps Perkins, who redshirted last season and rushed for over 1300 yards in his junior season at Collins Hill High School. Perkins is battling redshirt junior Preston Lyons and a few others for the B-back job, but Perkins' combination of good size and breakaway speed make him an ideal fit for the position and a strong complement to junior A-back Orwin Smith.

The main defensive player to watch will be redshirt sophomore cornerback Jemea Thomas. Thomas played last season at safety but struggled to find playing time and did not start a single game. However, with the departures of cornerbacks Mario Butler and Mario

Edwards, Thomas has moved to cornerback and looks to be a key contributor for Tech's secondary this season.

Thomas may not actually start with other capable players such as sophomore cornerback Louis Young vying for playing time, but Thomas has earned respect this spring with multiple interceptions and athletic plays, and coaches are willing to give Thomas an opportunity to play.

"[Thomas] is a good player. He'll find a way to get himself on the field," Johnson said.

The special teams player to watch will be sophomore kicker Justin Moore. Moore will have a tough time replacing departed kicker Scott Blair, who made 15 of 17 field goals last season. Johnson at least thought highly of him coming out of high school, as Moore was the first special teams player that Johnson ever signed to a scholarship.

Moore was a two-time all-region selection at Marist High School. Like Blair, he might have to go through some growing pains in his first season as a starter, but he has demonstrated a high arc and good accuracy on his kicks, suggesting that he is unlikely to remain in a slump for long.

One key to Tech's 2011 season will be limiting fumbles. Last season, Tech ranked No. 118 out of the 120 teams in FBS in fumbles per game. The numbers got even worse when the inexperienced Washington got under center, and in the Jackets' last three games of the 2010 season they averaged almost four fumbles per game.

It always seemed like Tech was fumbling at the worst possible moment last season and while a lot of that is due to luck, some blame has to be attributed to players just not protecting the football. Ball secu-

rity is something that Johnson has stressed at every coaching job he has had, and it will be interesting to see if Johnson has stressed it even more in this offseason and if the players will actually take his preaching to heart.

The second key to the 2011 spring game will be the Tech passing game. Quarterbacks in Johnson's offense need not be the prototypical drop-back passer. They do not need to throw the ball 30 or even 20 times a game. Johnson will never ask his quarterback to throw for 300 yards a game or throw three touchdown passes. That being said, Tech's passing offense last season was downright abysmal. Tech ranked 119th in total passing yardage, and Tech quarterbacks also only completed 38 percent of their passes and were sacked more than once per game.

The last key to the spring game will be the play and rotation of the defensive secondary. With the departures of Edwards, Butler and Jerrard Tarrant, Tech will be very inexperienced in the secondary this season. Tech has five cornerbacks listed on the roster and any one of them could start games this season for the Jackets.

At the moment, the favorites have to be Young and senior Rashaad Reid. Young came into Tech last season as a highly touted recruit and did not redshirt due to a possibility of playing as a freshman. Reid, on the other hand, started eight games as a freshman but did not start any last year. Coaches are sure to ask a lot of Reid this season with it being Reid's last.

Sophomore Isaiah Johnson should start at safety after starting three games there as a freshman. The other safety spot is up for grabs, and it should be a good race to watch going into the season.

sliver

www.nique.net

I remember when rush used to be co-ed...
5.5 years of AE and I end up offshore working the rigs. Thanks Tech!

Thor=awesome dog name
SRSLY, GTPD? Stop giving traffic tickets to bikes and start trolling Home Park

you slam a door like a preteen girl
sliver me timbers! thats a fine handful of booty!
How Bout Dem Dogs?!!... Piss on em like R Kelly
Why do we waste \$\$ on Bill Nye??? We are in a recession!!!!
Turf Burn from rec fields... no bueno

I just want a Sweet Water 420 and some fried pickles
GT Intramurals Please train your umpires Bec they do not have a strikezone at all!!!wtf??

ahhh. Tech needs more blondes
sleep-a-saurus rex!

conan=fallon>kim mel>fergeson>let terman>lano>lope z

Good opinion article regarding the Westboro Church
We appreciate you Rodney, the West Side Market guy!
What is your office address. I need to get my free T-shirt :)

Im in Ohio

Bill Nye the science guy. BILL! BILL! BILL! BILL!

Some third world countries would call those rats dinner
i have no choice but to resort to the ultimate powers of my lucky panties D:<

im not sure what to sliver this week
green shirt, lean back so i can watch the man u - chelsea game in class

Girl who asked the ocean exploration question at the Bill Nye talk, I will marry you

Vote for Kid Cudi in the Concert Survey!!!!

whieee

Pomegranate applesauce is utterly delicious.

To the former pretty VSA secretary, do you have a viet name?

You do realize that "professional wrestling" is fake, right?

white girls sure are yummy...



If you are between the ages of 18-65 and have spring allergies you may qualify for a clinical trial.

Up to \$225 for time and travel.

Henry Allergy & Asthma Associates
Nathan Segall, MD

175 Country Club Drive, Suite 100A | Stockbridge, GA 30281

770-507-6867



**Clinical
Research
Atlanta**

It's okay to be gay at Georgia Tech.

We, the undersigned, support our lesbian, gay, bisexual, and transgender friends and colleagues at Georgia Tech.

1,276 Students, Faculty, Staff, and Alumni

A. Richard Bunn, AIA 1973
Aaron Bennett Morgan
Aaron Fan
Aaron Fowler 2006
Aaron Greenwood
Aarthi Murugappan
Abhishek Banerjee
Abigail Halim
Abigail Paige Cunningham
Abraham Abreu 2010
Adam Benedic de Silva
Adam Drozek
Adam L.Caskey
Adam Wesley Thompson
Aden Reid Draper
Aditya Suresh
Adriana Ruiz Zarate
Affiong James Udi
Ahsan Raza Khan
Aida Sefic Williams 2009
Aimee Parsons Skinner 1999
Akash Bhaskara
Alan Edwards
Alan R. Glass
Alec Lawrence Manfre
Alejandro Ernesto Quintero
Alessandra Teresa Palazzolo
Alex Agle 1997
Alex Cardwell
Alex Fried
Alex Kisung Kim
Alex Oxford
Alex Steven Danklefsen
Alex Walker
Alexa Orticelli
Alexander C Becking
Alexander David Linton
Alexander Gentile 2008
Alexander Hobbs 2009
Alexander Jeffrey Tarr
Alexander Jones
Alexander Kessler
Alexander Lober
Alexander Thomas Bedillion
Alexander William Groleau 2008
Alexander Williams
Alexandra Elaine Henke
Alexandra Kay Monroe
Alexandra Stavros
Alexandria Rose Stephenson
Alexi Marie Owen
Alfonza Rashad Lewis
Alfredo Bird-Munoz
Ali Nicole Wallick
Alice Chen
Alicia Mae Deedy
Alison Jane Spasser
Alison Kao 2008
Allison Mincer Braden
Allison Nicole Applegate
Allison Ostis
Allison Paige Loudermilk
Alma Delia Castaneda
Alvin Chen
Alyne Grace Prather 2008
Alyssa Golemme
Alyssa Noel Nordin
Alyssa Rose Ventrella
Amanda Beth O'Neal
Amanda Brittain Crinks
Amanda Caitlin Spooner
Amanda E Magabo
Amanda Haley Francis
Amanda Lauren Dunn
Amanda Lynn Drescher
Amanda Shojae
Amanda Thyne
Amie Dawn Martell
Amir Efrat
Amira Choueiki
Amit Chandrasekhar
Amit Khanduri
Amoreth Gozo
Amrit Bhavinani 2009
Amy D'Unger
Amy E. Cheben 2010
Amy Elizabeth Kendig
Amy G. Boudreau
Amy Jessica Schwartz
Amy Le
Amy Stevens 2010
Ana Cristina Davila
Ana Hernandez
Anastasia Victoria Frances Nienow
Anastasia Derby Laskey
Andrea Fleming
Andrea Harris
Andrea Knoke
Andrea W Clay
Andrew Babb
Andrew Boyd Shannon
Andrew Cleveland Gase
Andrew F Famiglietti
Andrew Foote
Andrew Higgins 2010
Andrew John Van Deventer
Andrew Shi Foo
Andrew Stein 2001
Andrew Stephen Chanrasmi
Andrew Tillmon Harvard

Andrew Urquhart LaFrenier
Andrew Z Wright
Andy Lawrence
Angela Joy Behnken
Angela Marie Mingione
Angela Rogers
Angela Ruth Kamino
Angela Sun
Anita Clarice Frank
Ankur Vishal Goel 2003
Ann Dunkin 1986
Ann J Scott
Anna (Fincher) Pinder 2003
Anna Alescia Mcbeath
Anna Alexander
Anna Colleen Crouch
Anna Katherine Peterson
Anna Nicole Skipper
Anna Orr
Anna P. Hayes
Anna Rachel Williams
Anna Rebecca Earley
Anne Jacobs
Anne Pollock
Anne-Marie J DeBacker 2004
Annie Kathleen Hess
Annie-Rae Barber
Anthony Charles Scheff
Anthony Martin Taormina
Anthony Peter Floccari
Antony Barone Kolenc Jr.
Anu Parvatiyar 2008
Anu Pillai
Anubhuti Lal
Anupama Shetti
April Nash
Archie Wilson Ervin
Ariana Bahareh Daftarian
Arianna Marite Salazar
Ariel Wheelock
Arjun Gangadharan Menon
Armina Abdulmajid Khwaja
Arnaud Damien Huguet
Arturo Salmeron Jr.
Arun K Mahapatra
Aryya Bhattacharyya
Ashley Carpenter 2010
Ashley Farmer 2010
Ashley Henry
Ashley Jeanette Simicsak
Ashley Lauren Johnson
Ashley Nicole Guadalupe Moore
Audrey Claire Mueller
Audrey Louise Plummer
Audrey Mueller
Aurelie Tabuteau
Austen Oldham Edwards
Austin Blaire Milton
Austin Brent Joyner
Austin Lawry
Ayanda Ngozi Francis
Azeem Bande-Ali
Barbara Katelyn Geddes
Beatriz Rodriguez Hegidio
Becky Byler
Becky Tucker 2008
Bela Jacobson 2005
Ben Adcock 2010
Ben Lambeth
Ben McEwen 2008
Ben Patrick Leon Hermanns
Benedikt Nepomuk Schroeder
Benjamin A Stewart
Benjamin D.B. Klein
Benjamin Derek Bariteau
Benjamin Keyserling 2009
Benjamin Michael Payne
Benjamin Robert Plantz
Benjamin Scott Gartner
Bethany A Naser
Bethany Sumner
Betsi Whiteman
Bibiana Garcia
Bill Schafer
Billiee Pendleton-Parker
Bimalkumar D Tandel
Blair Lindsay Everline
Brad Wilson
Brady P Horn
Brandi Jade Strickland
Brandon Alexander Tavenner
Brenden Charles Leonard
Brenton Jones
Brett Daniel Lorber
Brett Hulst
Brett Lucey 2002
Brian Blankenship 1998
Brian Dyke
Brian Keith Smith
Brian Meier
Brian Wesley Williamson
Bridget Gorta
Britta Mueller Ho
Brittany Erin Porter
Brittany Lynn Mays
Brooke Bailey
Bryan Vincent Cantwell
Bryce Ferguson
Burgess Mitchell Brown
Byron Paul Lee

C W W
Caitlin Elizabeth Classen
Callie Eliza Seim
Calvin O Ashmore
Camille Saxon Pendley
Candace Maxine Giles
Candace Victoria Mitchell
Cara Clark 2008
Carlos Joel Galloza
Carlos Jorge Llorente
Carly Rebekka Berdahl
Carmie Cuda
Carol A Senf
Carolina Sitterson
Caroline E Wham
Caroline Freeman
Caroline Jordan
Caroline Stratton 2009
Carolyn Ann Mcpherson
Carolyn Cissna Leonard
Carter Edward Templeton
Casey Taylor 2005
Cassandra Elizabeth Syfrett
Cassi Niemann 2008
Catherine Adair Hale
Catherine Lynn Trippie
Catherine Mieke Kwon
Catherine Olivia Quesenberry
Cecili A'kilah Reid
Chad Ferguson
Chad Warren Stewart
Chancellor Stuart Shafar
Chandler Rose Morris
Charles Blair Hancock
Charles Dustin Riddle 2003
Charles Lu
Charlotte Wei Huang
Charlsie Elizabeth Lemons
Chayna Michelle Johnson
Chelsea Amanda Tolbert
Chelsea Boyle
Chelsea Bree Gallagher
Chelsea Kay Boyle
Chelsea Lynn McClinton
Chelsea Marie Fechter
Chelsea Page Roberts
Chelsea Sanders
Chelsea Thompson
Chelsea Victoria Howell
Chelsey Dail
Cheng-Pin Robert Lee
Chetsi Patel 2009
Chih-Yen Sun
Chris Costes
Chris Forrence
Chris Malone
Chris Stephens 2002
Chris Walsh
Chris Waylon Howell
Christian Brown
Christina Freyman 2002
Christina Nicole Bins
Christine D. Mai
Christine Elizabeth Wasilewski
Christine Yi
Christopher Agocs
Christopher Allen Jorgensen
Christopher Austin Russell
Christopher Charles Quintero
Christopher David Chapman
Christopher John Humphries
Christopher John Tzanavaris
Christopher Jonas Ritter
Christopher Joseph Brown
Christopher Kenneth Giardina
Christopher Lee Martin
Christopher Lee Ruiz
Christopher Miller Boston
Christopher Neal Golden
Christopher Owen Schmidt
Christopher Sean Wagner
Christy Miller
Ciera Crowell
Ciera Remziye Walker
Cindy Mei Hong Wang
Claire Campbell
Clara Frances Gilbert
Clay Miller
Clayton Michael Hall
Clayton W. Skinner 2008
Clifton Norris 1991
Clinton Derek Weigle
Cody James Eubanks
Cody James Turner
Coleen Conner
Coley Paul Rahn
Colin Bowers
Colin Doherty
Colin Potts
Colin Wright 2004
Colleen Pollitzer
Colleen Riggie
Collin Hamlin Caldwell
Connor Christian Ellis
Connor F. Zendt
Corey Harris

Corey T. Boone
Cori Benton
Corinne Barger
Corrie Lamkin
Courtney Alyse Telfare
Courtney Brown
Courtney Elizabeth Price
Courtney Elizabeth Smith
Courtney Harfoot
Courtney Huggins
Courtney Lue Creasie Smith
Courtney Olson
Craig W. Womack
D. Grace Lewis
Da Na Yoon
Daisy Elizabeth Campen
Dana E Hartley
Dana Elyse Lupuloff
Dana Jablonski
Daniel Allen Lepkofker
Daniel Gordon Thackston
Daniel Labrador
Daniel Lee Cook
Daniel O'Rourke
Daniel Raymond Farmer
Daniel Stensland 2010
Daniel Stephen Smith
Daniel Treadaway
Daniel Wade Williams
Daniel Walter Clough
Danielle Alicia Dennis
Danielle B McDonald
Danielle DeBow
Danielle DeLessio
Danielle Elaine Hansen
Danielle O. Martin
Danielle Ratliff
Daryl Oloysisius Nelson
David Anthony Heath
David Bamburowski
David Earl Boatwright
David Ehrman 2004
David Franklin Yates
David Frederick Bertram
David Luther Rhodes
David M Stopp 2001
David Spencer Yoke
David Turk
David Walter Vigil
Dean Berndt Nordhielm
Deborah A Bursa 1989
Denis Ivanovich Aleshin
Denise Marie Bringslid
Desiree Van Haute
Despina Diane Vastakis
De'Von Dixon
Devon Michael Clymer
Dhruv Nair
Diana L Kerckhof 2010
Diego Edgardo Sanchez Cauty
Dimple Pushpendra Bansal
Dipesh Patel
Diya Radhakrishna
Donovan Frederic McMurray
Dorian Henao
Douglas Brennan Wisser
Douglas Jin Kim
Douglas Stuart Freeman
Douglas Wayne Moski Jr.
Drew Childs
Drew Keller
Eduardo Jose Paco Mateo
Eleanor Anne Middlemas
Eliah Cappi
Elise Livingston
Elizabeth Anne Diestler
Elizabeth Anne Minne
Elizabeth Bivins
Elizabeth Daihl 2009
Elizabeth Lauren Deaver
Elizabeth Mary Hattle
Elizabeth Mary Tans
Elizabeth Mooney
Elizabeth Sellers Rogers
Elle Creel
Elliott Jernigan 2006
Elyse Jean Watson
Emilie Odile Wurmser
Emily Ames Robey-Phillips
Emily Ann Schulte
Emily Christine Lenke
Emily Flood
Emily Gant
Emily Rose Flood
Emily Ruth Fitzharris
Emma Bones
Enrique Orestes Santos Jr.
Eran Mordel
Eric Gilbert
Eric H Schumacher
Eric J Moschella
Eric Joseph Diersen
Eric Justin Tack
Eric Keemon Chiu
Eric Sample 2007
Erica Louise Alicia Richards

Erica W. Onsager 2003
Erik Ronshagen
Erika Amy Tyburski
Erin Elizabeth Kelly
Erin Elizabeth Kenworthy
Erin Gilbert
Erin McPherson
Erin Walsh
Ethan James Craig
Ethan Paul Everett
Evelyn Elizabeth Murray
Faridah Asibi Bori
Felipe A. Archila
Fernando Bazerghi
Fonda Anne Hancock Mahaffey 2000
Francis LaRossa
Frederic Stewart Lissau
Gaelle Belhseine
Gaines Halstead
Gala Villahoz
Gaurav G. Mathur
Gemma Emily Buckler
Geoff Russell
George David Black
George P Burdell 1930
Georgia Beth Spencer
Giorgio Casinovi
Glenn Greathouse 1985
Glenn Travis Wagner
Grace Bingham Helmer
Graeham Cristopher Bruce
Graham Daniel Kosiba
Graham Goldberg
Graham Patrick Sweeney
Gregory Chance Hughes
Gregory Garrett
Gregory H Nobles
Gregory Matthew Cobb
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Guang Lu
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H. Ernesto Young II 2009
H. Philip Rafshoon 1983
Hadassah Robbins
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Han Chang 2005
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JC Reilly
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Jessica Allen
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Jessica Rene Williams
Jessica Simmons-Bolog
Jessica Taylor Block
Jessica Webster
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Jesslyn Williams 2010
Jill Patrice Dimond
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Jim Mason 1997
Joana Yu
JoAnne Margaret Ofoli
Jody Reed 1998
Joe Lafiosca 2001
John Alexander Hanson
John Bethea 2010
John Brenan Hurley
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John Michael Pantlik
John Patrick Addison
John Paul Fincannon
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John Thornton Foust Jr.
John Warchol 1986
Johnathan Brame
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Joi A Garrett Scales
Jon Mason
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Jonathan Edward Effgen
Jonathan Eric Lowder
Jonathan Michael Vallecillo
Jonathan R Duke 2002
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Jordan Elizabeth Holley
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Jordan Nelson Lockwood
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Joseph Dalton Conn
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Joshua Edward Fierstein
Joshua Justice 2009
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Joshua M Lyons
Jourdyn Hunsaker
Joyce Weinsheimer
Joyce Zou 2010
Juan Carlos Giraldo Gomez
Julia M Sonnenberg-Klein
Julie Champion
Justin Byers
Justin Q. Wong 2004
Kaitlyn Fayth Whiteside
Kaitlyn Fragiannis
Kamna Bohra
Kanav Jain
Karen Feigh

Pitching from page 30

after his shaky start to the season he has displayed strong command and an ability to pitch deep into games.

"That Sunday guy is very important; he could be the difference between winning and losing a series," Kinkelaar said. "Buck's a very capable pitcher. We put guys in the Friday-Saturday-Sunday order, but I like to think of those guys in the weekend [rotation] as all No. 1 starters."

Beyond the weekend rotation, the Jackets have seen several freshmen step into prominent roles in the rest of their staff.

First and foremost among them is Matthew Grimes, a right-hander who has taken over midweek duties. In eight starts and one relief appearance, Grimes is 5-2 with a 4.01 ERA and a 1.43 WHIP in 49.1 innings.

Grimes has been shaky with his command at times—he walked four hitters in a loss to Mercer on March 29 and six in the loss to Kennesaw State on April 5—but otherwise he has been a reliable arm in midweek games. He pitched well in both victories over Georgia to date, going six or more innings both times and allowing two earned runs each time, and he will get the call when the Jackets face the Bulldogs at Turner Field on April 26.

Another freshman, right-hander Dusty Isaacs, has become a prominent and versatile reliever for the Jackets. Isaacs, who doubles as Tech's second midweek starter when necessary, has a 3.24

ERA and a 1.12 WHIP in 25 innings this season.

While hard-throwing senior Kevin Jacob was expected to take over the closer role, but he has been shaky, issuing eight walks in eight innings pitched.

Instead, sophomore Luke Bard has been the primary ninth-inning pitcher. Bard has five saves so far and generally has a strong arsenal of pitches, but his control has been an issue at times; he has issued 15 walks in only 34 innings of work.

Beyond Isaacs and Bard, the Tech bullpen has not been taxed very heavily. Senior left-hander Taylor Wood has a 2.70 ERA in 10 innings pitched, but nobody else on the staff has double-digit innings this season.

"We try to define roles, but it's not always easy...I think it kind of depends on who's throwing well at a given time. I like to have defined roles, but a lot of it depends on...how the game is progressing," Kinkelaar said. "On the weekend our starters have been going pretty long, and some of our [relievers] haven't been getting innings, but they [always] have to be prepared."

Heading into the final third of the season, the Jackets have already faced their biggest test in the Virginia series two weeks ago.

The staff did not perform well in that home set, with Pope fading after six strong innings and Bradley and Farmer both struggling out of the gate, but Tech did salvage one win against the No. 1 team in the nation and remains strong in the National Championship picture.

Ramblin' With Hope Rush

by Wayne Bishop
Contributing Writer



Photo courtesy of GTAA

Sophomore designated player and starting pitcher Hope Rush.

Technique: When did you realize that you had a knack for softball?

Rush: Probably when I was about 10 after my dad made me play for a couple of years and I realized I was actually decent at [softball].

Technique: What is your reaction to what most consider a successful year for you on the softball field?

Rush: It's awesome, but I've always considered that an individual bonus. The team has always

been the main focus.

Technique: What's your favorite thing about playing softball at Tech?

Rush: I pitch, so I like pitching. I also like hitting.

Technique: What's your least favorite thing about playing softball?

Rush: Probably the amount of hours you have to put in because it's such hard work.

Technique: Do you have any goals for yourself or the team as a whole?

Rush: I guess strive to get better and see what happens at the end of the season. Just to get better each year.

Technique: If you could be well known for something other than softball what would you want to be known for?

Rush: I don't know. For me it's always been softball.

Technique: What's your major?

Rush: Science, Technology and Culture.

Technique: And why did you choose that?

Rush: Because I eventually want to teach and that's the easiest route to take from here.

Technique: If you could teach any class at Tech what would you want to teach?

Rush: U.S. History would be

my favorite.

Technique: If you could make one great invention or discovery, what would you want to make?

Rush: To find a cure for cancer.

Technique: If you had to choose between movies or music, which would you choose?

Rush: Probably movies.

Technique: What is your favorite movie sequel?

Rush: *Twilight*.

Technique: If you were stuck on a deserted island, what three things would you want to have with you?

Rush: My cell phone, my iPod and probably a good book.

Technique: If we were to look at your recently played list on your iPod or MP3 player, what would we find?

Rush: Probably something of Lil Wayne.

Technique: If you could be in any sitcom or reality show, what would you want to be in?

Rush: *True Life*.

Technique: If you could have any class be offered at Tech what would you want?

Rush: Some sort of Tech art class.

Technique: What would you consider your favorite meal?

Rush: I am always up for anything Mexican.

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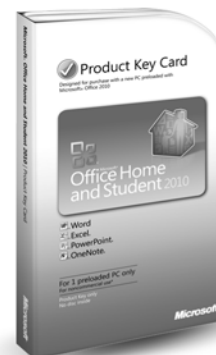
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Tech baseball led by deep, talented pitching staff

By Nishant Prasadh
Online Sports Editor

Despite losing practically half of the key players from the squad that earned a national seed last season, Tech baseball has once again emerged as a contender in the national picture. A strong showing over the past two months—which included a 16-game win streak in March—has seen the Jackets rise as high as No. 6 in the rankings, and they currently sit at No. 13 in the Baseball America poll.

Success is nothing new for the Tech baseball program, but the reason for this season's success is surprising. While Tech rode into the postseason on the strength of a powerful offense in each of the past two seasons, the Jackets have relied on a strong performance from the entire pitching staff to achieve national prominence this season.

"With the young team that we have, knowing that our pitchers can go out there and set the pace helps our confidence a lot," said Pitching Coach Tom Kinkelaar.

Offensive numbers are down across the board in NCAA Division I baseball following offseason changes to aluminum bat specifications. Last season, 50 teams finished the season with slugging percentages of .500 or greater; so far this year, only four teams have cracked the .500 mark. As a result, pitching numbers around the country have improved.

Still, comparing Tech's pitching staff to the rest of the nation reveals that the Jackets have indeed improved considerably this season. Tech has been a fixture in the national top 20 in ERA, sitting at No. 16 with a team ERA of 2.72; three weeks ago the Jackets were No. 8 in the nation at 2.03.

Leading the charge has been

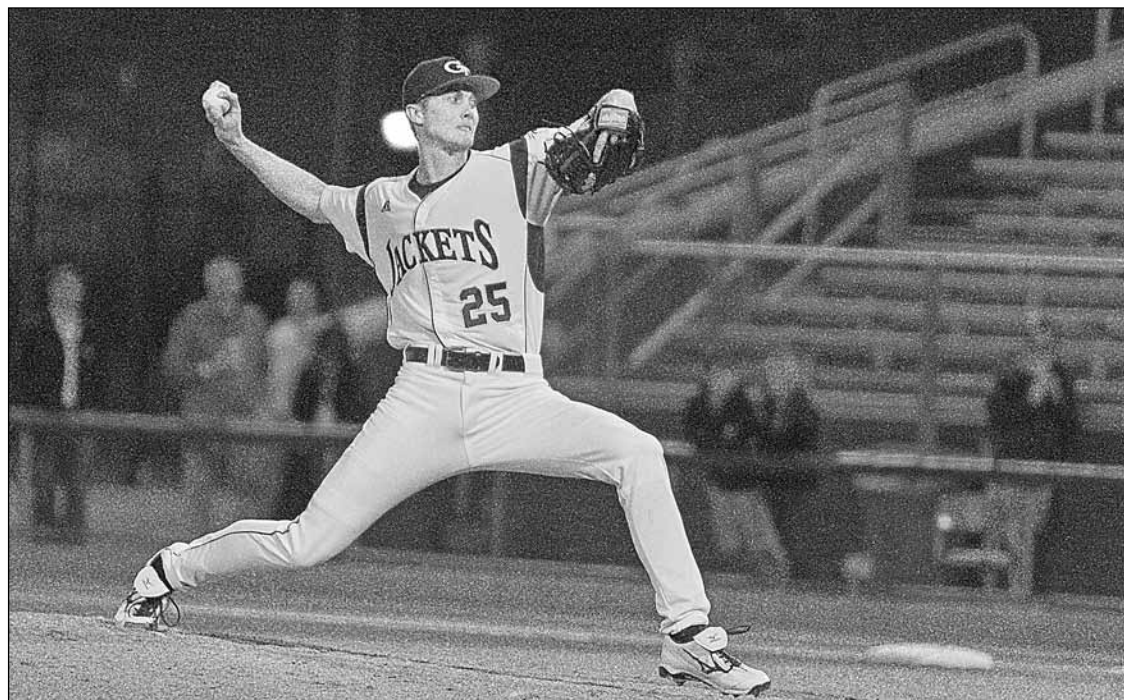


Photo by Tim Nowack / Student Publications

Matt Grimes pitches against Georgia earlier this season. Grimes is 5-2 with an ERA of 4.01 this season, but he performed well at UGA, going six and two-thirds innings and only gave up two runs.

junior right-hander Mark Pope, who has emerged as an elite starter in his new role as Tech's Friday starter and de facto staff ace. Through nine starts, Pope has gone 8-1 with a 1.14 ERA and has largely prevented opposing lineups from gaining any traction against him. Pope has held opponents to a .163 average while allowing just 53 baserunners in 71.1 innings posting an excellent 62:12 strikeout-to-walk ratio in the process.

Kinkelaar pointed to Pope's competitive drive and his confidence in his wide arsenal of pitches as the biggest reasons for the junior's success this season. Pope complements an 88-90 mph fastball with a wide array of effective offspeed pitches that typically sit in the 78-80 mph range.

"Mark has four or five pitches that he can throw at any time in the count, and he's confident in all of them...He's always had a low walk rate, looking back at last year and the year before; he doesn't walk many people and he attacks the zone," Kinkelaar said.

Perhaps Pope's greatest asset, however, has been his longevity. Out of his nine starts, he has pitched complete games in four of them. His ability to consistently throw strikes has helped him to keep his pitch counts down: he has not thrown more than 110 pitches in an outing, including his four complete games, and he often averages well under 15 pitches per inning.

Kinkelaar said Pope's time as a closer during his freshman season helped him improve his command

of the strike zone.

"He had to be a different type of pitcher [as a closer]—he was more of a power guy in that situation, a fastball-slider [pitcher]... but he had to attack the zone," Kinkelaar said. "I think that gave him a good core experience of [learning to] attack people and throw strikes, and now he's taken that into a starting role."

Tech's No. 2 starter, junior left-hander Jed Bradley, has filled the role of Saturday starter well and has allowed Tech to go righty-lefty-righty in the weekend rotation. The left-hander has a 3.21 ERA and a 1.18 WHIP in nine starts this season, and he has not allowed a home run in 53.1 innings pitched.

Where Pope is a versatile option at the top of the rotation,

Bradley serves as the power arm. The lefty typically hits 92-94 mph with his fastball and keeps hitters off balance with a low-80's changeup and a high-70's curve. The result is that Bradley leads Tech with 72 strikeouts this season and is among the national leaders with 12.15 strikeouts per nine innings.

"Jed has a whole lot of ability; he's probably going to be a first-round [MLB Draft] pick after this season. A year of experience has helped him become more of a complete pitcher. He trusts his [pitches] now; he doesn't try to be so fine and pinpoint everything," Kinkelaar said.

While Bradley has largely been effective, he has struggled of late. Over his last three starts, he has a 5.74 ERA and a 1.72 WHIP, and the Jackets have lost all three games. When he is at his best, though, Bradley can be dominant; against St. John's on Feb. 26, Bradley pitched seven no-hit innings, allowing three walks and striking out 10 before being pulled from the game.

Bradley has struggled at times to pitch deep into games, though. His high strikeout rate also means he tends to reach high pitch counts quickly, and as a result he has not pitched into the eighth inning in a game this season. Since Tech's bullpen is deep and effective, though, Bradley has nearly always pitched well enough for long enough to keep the Jackets in the game.

Sophomore right-hander Buck Farmer has thrived in the Sunday role, ensuring that Tech has one of the best weekend rotations in the country. Farmer is 6-1 with a 2.70 ERA and a 1.25 WHIP through nine starts and has recorded 62 strikeouts in 56.2 innings, and

See **Pitching**, page 29



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Deacons from page 32

ly with both teams earning a run in the first inning. Tech took a 2-1 advantage in the third after a solo home run by Esch to break the tie.

The lead would quickly switch with Bradley allowing a walk and committing a throwing error on two consecutive hitters. The result was that Wake scored two costly unearned runs.

Wake then kept things going with two RBI hits in the fourth inning by Mark Rhine and Mac Williamson to give Wake a three-run lead at 5-2.

The Jackets would not lose quietly though, cutting the lead to 5-4 through the fifth and sixth innings. Skole hit a RBI single in the fifth, followed by a solo home run by Evans in the sixth. It was Evans' first homer of the season.

Tech could not make the comeback after Wake sealed the game with a home run in the bottom of the sixth off of freshman right-handed reliever Dusty Isaacs.

Wake earned its first win over the Jackets in its last eight tries and dropped the Jackets to 26-10, 13-4 in the ACC.

The Jackets would respond to the loss with a narrow 6-5 extra-inning victory on Sunday, April 17 as they fended off the Demon Deacons in 12 innings.

Freshman Mott Hyde led all hitters going three-for-five with a home run and four RBI. Hyde's performance helped sophomore right-hander Luke Bard earn the win from the mound. Bard was credited with the win allowing only two runs on three hits over five innings in relief of the Tech starter, fellow sophomore right-hander Buck Farmer.

Hyde started the day with a three-run home run off of Wake's Austin Stadler to give the Jackets a three-run advantage early in the second inning. Wake would respond quickly, earning a run in the second inning followed by



Photo by Tim Nowack / Student Publications

Jake Davies makes contact in a recent home game. Davies is hitting .391 with 26 RBI so far this season while playing first base.

a solo home run and an RBI sac fly in the third to bring the game back to 3-3.

Junior Evan Martin then hit a first-pitch home run in the seventh to give the Jackets the advantage once again. Hyde then tacked on another run in the eighth to bring the Jackets' lead to 5-3.

Wake would respond again, though, getting a two-run home run with two outs in the eighth inning to tie the game at 5-5.

After the homer tied things up, the game went all the way to a 12th inning as the teams battled in a pitching showdown.

Ultimately, a Davies sac fly in the 12th brought in Wren from third base and gave Tech a 6-5 lead, and Tech went on to win by the same score to take the series.

Tech had struggled against its nonconference opponents this season and was looking for redemption against Mercer after losing to the Bears at home earlier this season. However, the Jackets were unsuccessful and lost 6-3.

Freshman starter Matthew Grimes allowed a career high six runs, four earned, on six hits. Grimes was credited with his sec-

ond loss of the season, bringing his record to 5-2.

Mercer started the game quickly, scoring three runs in the first inning to take a 3-0 advantage, and the Bears never let up as they went on to sweep the two-game series.

The Jackets tried to come back with a RBI single by sophomore Sam Dove and a sac fly by Evans to bring the score to 3-2 in the fourth inning.

The Bears, however, had a big fifth inning, scoring three runs to bring the game to 6-2 and seal the game early. A RBI double by Mercer's Jacob Tanis brought the score to 4-2, before a throwing error by Evans to allow another run. Another RBI double by Mercer's Austin Barrett closed the inning and brought the score to 6-2.

Mercer starter Matthew McCall earned his third win of the season after allowing two runs on six hits over three innings.

The Jackets will return to conference play next weekend, hosting Boston College from April 22-24, before a midweek contest against rival Georgia at Turner Field on April 26.

Tennis from page 32

No. 42 Hokie tandem of fellow seniors Pedro Graber and Will Beck.

The match turned out to be a tight battle from start to finish, as each team fought back after losing the previous point on a number of different occasions. The experience on both sides of the net kept it an even match all the way through the normal points and sent the match to a tiebreak before the singles matches began.

After going shot for shot in what marked the final regular season ACC doubles match for both teams, the Georgia Tech pair finally put away the victory 9-8 (7-5) after a torrid comeback attempt from Graber and Beck.

First up in the singles matches would pit Potvin against Virginia Tech's Graber. Though Graber showed some fight in the second set after dropping the first, Potvin proved to be too much to handle, taking the win easily, 6-2, 6-4 to give Georgia Tech a 2-0 lead.

Tech sophomore Magin Ortiga took on Beck to try to further the Jackets' lead. Through a closer match than the scores showed, Ortiga played his more experienced opponent well, though ultimately lost, 6-3, 6-4. The win pulled Virginia Tech to 2-1 in the points and put the pressure on the remaining Tech team to secure the victory.

In the No. 5 position, O'Brien took on the Hokies' Oliveira in a crucial match for both teams. Through a back and forth match of evenly matched players, O'Brien was able to take the advantage and put the match away, winning 6-4 6-3. The crucial win gave Tech another point, putting the match at 3-1.

The deciding match would be played by No. 15 ranked Gomez in the first flight against Virginia Tech's No. 53 Luka Somen. With the Tech players and coaches

watching, Gomez would cruise to an easy victory, taking down his opponent in straight sets, 6-4, 7-6 (7-2).

King and junior Dusan Miljevic dropped their matches, but Georgia Tech had already clinched the victory.

A day later against Virginia, Tech looked to put up a strong performance against the nation's No. 1 team. Instead, the Cavaliers' talent proved to be too much even for the experienced Tech squad.

The afternoon began with doubles play. In the first doubles match, Gomez and O'Brien took on Virginia junior Steven Rooda and talented six-foot-seven freshman Alex Domijan, and the Tech seniors rolled to an 8-0 victory.

The early lead did not last long, as Tech then fell in the following two matches to give the Cavaliers the doubles point.

The singles portion of the match did not bode well for the Jackets either. O'Brien was the only Tech player to earn a victory against a loaded Virginia team that included four players ranked in the nation's top 50 and two in the top 10.

Once again, Tech won the opening match in singles, with O'Brien rolling over the Cavaliers' Shane in straight sets, 6-1, 6-3.

Next Kevin King lost to No. 2 nationally ranked Domijan in a highly contested match, especially through the tiebreak, 6-2, 7-6 (7-5) at the No. 5 position.

Up next Murguruza would face off against Uriquen in one of his first ACC singles matches this season. Though he forced the first set to a tiebreaker, Murguruza would eventually fall 7-5, 6-3.

Virginia clinched the match on court one, as No. 8 Michael Shabaz took down No. 15 Gomez 6-3, 6-4. Potvin and Ortiga dropped their matches against ranked foes on courts three and four as the Cavaliers took the match 6-1.

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Baseball wins series, falls to Mercer



Photo by Austin Foote / Student Publications

Jed Bradley throws a pitch in a recent home series. Bradley is performing well so far this season with a 3.21 ERA, and he has not given up a home run all year, but the southpaw had a rough outing at Wake Forest and gave up five runs in five innings.

By Alex Sohani
Assistant Sports Editor

Coming off their toughest stretch at home of the year, the Tech baseball team took a four-game road trip with a series against Wake Forest and a midweek contest at Mercer. The Jackets played their conference weekend series against Wake from April 15-17 before returning to Ga. to play against Mercer on Tuesday, April 19. The Jackets split the Wake Forest series, winning two of the three games, and fell for the second time this season to Mercer, 6-3.

Entering the series against Wake Forest, the Jackets had been struggling from the mound the past week and were looking for a solid performance to start the week. Tech's trip to Winston-Salem, N.C.

began well with a one hit performance from junior pitcher Mark Pope. After winning the first game 5-1, the Jackets then dropped the second game 6-4, before rebounding to win the third game 6-5 in 12 innings.

On April 15, Pope pitched his fourth complete game of the season, concluding in his best overall performance of the season. Pope had eight strikeouts on the day. His one-hit performance was the first by a Tech pitcher since 1997.

At the plate, freshman Kyle Wren led all hitters, going three-for-five with two runs.

After a quiet start to the game, the Jackets struck first in the third inning with an RBI single by junior Jake Davies to take a 1-0 lead. Wake responded quickly with a solo home run, the only hit that Pope allowed in the game.

Tech regained control quickly, with Wren hitting a bunt straight down the third base line in the fifth to get himself to first base. A double by junior Jacob Esch towards left field allowed Wren to round the rest of the bases to give the Jackets their second run of the day. Junior Matt Skole finished the fifth inning with an RBI sac fly to give the Jackets a 3-1 lead.

The Jackets went off in the eighth inning as well after a pitching change by the Demon Deacons. Wake's Brian Holmes was replaced by Niko Spezial after allowing six hits over seven innings. The pitching change would not phase the Jackets, with Skole immediately hitting a single and Davies following with a double. Freshman catcher Zane Evans sealed the game with a hit up

the middle to bring both runners home and close the game at 5-1.

Wake's Brian Holmes was credited with the loss for the day as Pope earned his eighth win of the season.

Tech would not be as successful on April 16, allowing a big Wake lead early and struggling to make the comeback late. The Jackets fell 6-4 after allowing four runs in the third and fourth inning, despite out-hitting the Demon Deacons 11 to six.

Junior Jed Bradley earned his second straight loss after allowing five runs, three earned, over five innings. Bradley recorded eight strikeouts on the day but also walked four hitters and hit two more.

The game started off quick-

See **Deacons**, page 31

Golf team wins Yellow Jacket Classic

By Kyle Gifford
Staff Writer

The No. 4 Tech golf team competed in the Yellow Jacket Classic at the Golf Club of Georgia in Alpharetta, Ga. over the weekend in preparation for the ACC tournament, which begins April 22. Tech faced teams from UNC-Wilmington, the University of Alabama-Birmingham, Georgia State and Troy.

The first round of the tournament proceeded just as Coach Bruce Heppler would have wanted. Though there were some tough conditions on the 7020 yard, par 72 course, three of Heppler's talented athletes occupied the top three spots on the leaderboard. Additionally, his team held an 11-stroke lead over second place after the first day of play.

The early success came courtesy of a strong effort from all of Tech's top players. Senior John-Tyler Griffin carded the day's low score, turning in a three-under 69 to lead the way in the individual competition. Griffin's scorecard was nearly unblemished with just one bogey against four birdies.

In second place was senior Kyle Scott, who scored a two-under 70 in the first round, courtesy of two birdies on the two par threes on the front nine. Fellow senior Paul Haley turned in the final below par round of the day, shooting a one-under 71. Haley mixed in three birdies to go with two bogeys to reach 71 and take third place outright.

Freshman Richard Werenski, who was tied for eighth after the first round, scored a two-over 74 for Tech's fourth counting score to bring the team total to 284, 11 shots better than UNC-Wilmington's 295.

Tech looked to keep the pressure on going into the second round and close out the tournament at the top.

Sunday's round at the Golf Club of Georgia teed off under hazy skies and a high of 75. This day would be no different than Saturday, with Tech's top four players all placing in the top five on the leaderboard.

With Griffin, Scott and Haley occupying the top three spots, respectively, at the beginning of the day, Tech looked to be in excellent shape to win the tournament and the individual competition.

By the end of the day Tech's top three players would reverse order. Haley took the individual crown, and in doing so he became the third different Tech golfer to win a tournament this year.

Griffin would end up in third after an even par round of 72 to go with his first round score of 69 for a total of 141. Remaining a solid second on Sunday, Scott would shoot a respectable two-under 70, matching his score from Saturday.

Haley would start off Sunday's round with a bang, pitching in from 50 yards on the first for eagle. The talented senior would continue to succeed, scoring three birdies on the back nine to finish a bogey-free final round.

Werenski fired a 1-over 73 to finish tied for fifth. To round out Tech's team, junior James White carded a second round 76 to go with his 75 from Saturday, and he finished tied for 13th. At the end of the day, Tech held a 19-stroke over UNC-Wilmington to cruise to an easy victory.

With the win, Tech heads into the ACC tournament to be held at the Old North State Club, in New London, N.C. A victory at the conference tourney would mark the third-straight ACC title for the Jackets, a feat that no other ACC team has accomplished in the past 31 seasons.

Men's tennis splits pair of matches

By Kyle Gifford
Staff Writer

The No. 16 Tech men's tennis team travelled to the state of Virginia to take on two highly talented ACC foes. The first match came against the No. 37 ranked Virginia Tech Hokies on April 15, followed by taking on the No. 1 ranked Virginia Cavaliers a day later.

The Jackets came into the trip to Virginia on a hot streak, having won eight of their past 10 matches and four of their last five ACC matches. Despite the previous success, Tech managed only to end the trip in a split. The win came against a very close match against Virginia Tech in Blacksburg with the Jackets just edging the Hokies 4-3. The loss came at the hands of the Cavaliers, who swiftly put down the Jackets, 6-1 in Charlottesville.

First on the court was the newest duo in Tech's deep doubles lineup, junior Kevin King and senior Miguel Muguruza. Muguruza replaced injured Tech sophomore Juan Spir, who

normally plays with King in the No. 1 doubles position. The pair took on Virginia Tech's team of junior Patrick Daciek and sophomore Trpimir Kujundzic. The match went smoothly for the untested Tech team, winning easily, 8-5 to give the Jackets the early lead.

Playing the second flight for Tech was the pair of seniors Guillermo Gomez and Dean O'Brien, who have put together for a solid 34-23 career ACC doubles record and normally play in the No. 3 position for the Jackets. They faced Virginia Tech junior Luka Somen and sophomore Lucas Oliveria looking to secure the doubles point. The match went back and forth throughout before the Georgia Tech twosome put the match away on a tiebreak, winning 9-8 (7-3).

With the doubles point in hand, the final match proved to be even more contested than the last. The veteran team of seniors Eliot Potvin and Ryan Smith came onto the court to face the

See **Tennis**, page 31



Photo by Sho Kitamura / Student Publications

Guillermo Gomez hits a backhand. Gomez recently had a 12-match singles win streak.

TECHNIQUE

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THE SOUTH'S LIVELIEST COLLEGE NEWSPAPER



THE BEST & WORST OF TECH

INSIDE THE 2010-2011 SCHOOL YEAR

Campus Life (p. 2)

Figuring out the most efficient way to get between places is often a hassle. Find out what we think is the best way to get around campus. Also look for our takes on traditions and events.

Academics (p. 3)

With tuition constantly increasing, students are looking for ways to keep HOPE. Find out the best classes to help pad that GPA. Also look for our take on places to study.

Entertainment (p. 6)

Late night snacking is one of the essential components to a successful all-nighter. Check out our pick for best late night food. Also look for our take on bars and coffee.

Sports (p. 7)

Rookies are in every sport, but imagine being a rookie and a first-year Tech student? Find out our pick for the student that juggles the two roles best. Also look for our take on best athletes.

BEST AND WORST OF CAMPUS LIFE

Best Tradition: Stealing the T

Student Pick: Riding the Curve

The tradition of Stealing the T dates back to 1969 when the "Magnificent Seven" stole the T from Tech Tower. The T was finally returned to the tower by former Mayor Ivan Allen. The tradition is now banned and would likely result in disciplinary and legal action. Still, stealing a giant T off of one of the tallest buildings on campus requires smarts, and it was impressive that Tech pranksters one-upped updated security systems until the subsequent ban. The tradition of stealing smaller Ts and scraping them off signs requires as much intelligence as a future UGA engineering student, but the start of this tradition showed Tech students' engineering talents and ingenuity.

Worst Tradition: HvZ

Student Pick: HvZ

In Sept., Tech students lost their heads and began participating in a large, convoluted game of tag: Human vs. Zombies. Participants avoid getting tagged, which would make them zombies. There are several lists of rules, which do not stop players from screaming matches in the middle of sidewalks about who tagged whom. Not only do marshmallows quickly disap-



Photo by Will Folsom / Student Publications

pear from every grocery store's shelves, but these same marshmallows also leave a sticky residue for unsuspecting non-players to step in. The squirrels loved them, though. Non-players are "strictly prohibited" from participating in the game in any way, but this does not stop players from using non-players as human shields. Many students often find navigation difficult, as they are distracted by the various "bandanna-ed" competitors. If that wasn't enough, there isn't even a prize.

Best Transportation: Walking

Student Pick: Walking

Campus is extremely friendly to people on foot. A sidewalk is on nearly every road, and the most efficient route is often found by cutting through smaller paths. Atlanta's mild weather means that one rarely has to brave the elements when going outside.

Despite several detours that make campus difficult to navigate, there is one good thing for walkers: less cars committing traffic violations on the small roads, making them safer for pedestrians. Maybe the best part of walking around campus is avoiding overcrowded Stingers, Stingerettes and Trolleys that usually save people the Herculean effort of making the long trek from the corner of Techwood and Fifth to Russ Chandler Stadium.

Worst Transportation: Stingerette

Student Pick: Stinger

After slaving over senior design in the library until the wee hours of the morning, you hop in the Stingerette to avoid a walk through downtown Sketchville that is inevitably full of creepers. You receive a friendly greeting from the driv-



Photo by Jonathon Garzo / Student Publications

er and an awkward stare from a freshman who climbed into the backseat just moments before. The Stingerette rolls away, but very quickly comes to a stop at the bottom of the hill with the freshman hopping out after a solid 12 seconds in the vehicle. You are in need of food, a shower and sleep, but of course, this freshman is too lazy to walk the five, well-lit feet to the bottom of the hill, ripping sanity out of your hands once more.

Best Place for a Nap: Class

Student Pick: Class

When it comes to napping, nothing puts students to sleep faster than the hypnotic lullaby in a professor's afternoon lecture. Luckily, Tech has plenty of teachers with the talent of droning at just the right speed and volume for students to fall asleep. So head down to your classroom where the desks op-

timize your napping position, and the temperature is set perfectly in the way only stuffing 300 people in one hall could be and the professor will personally assist you on your journey to the dream world.

Best Event: Take Back the Night

Student Pick: Bryan Gregory hired as Men's Basketball Coach

Take Back the Night, organized by Women's Awareness Month, brings the Tech community together to help bring awareness about and work to fight against sexual assault. Tech community members gathered at the Campanile on Monday, March 7 to support survivors of sexual assault by sharing poems, stories and even a few songs. Take Back the Night was an emotional and poignant event that brought the campus and community closer together.

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BEST AND WORST OF ACADEMICS

Best Bet for an A: MGT XXXX

Student Pick: MGT XXXX

It ain't called the M-Train just because it is catchy. If you are looking for an easy GPA boost, just cross the connector to take a few classes with the business-minded people on campus. The simplicity of MGT offers a week-long vacation for residents of the engineering schools' dungeons. Granted, some MGT classes should be avoided, but they are far and few between.

Worst Bet for an A: Health

Student Pick: Physics 2

Year after year, Tech students underestimate the two-hour required course, HPS 1040. Health was easy in high school; you had to know the difference between a dude and a girl, and you were already cruising to an A. Not at Tech. Health redefines unfair multiple-choice answers.

Asking for the average age of some demographic will often list wildly different choices like 45.2, 45.3, 45.4 and 45.45. In most jobs, that is a rounding error; in Health, one answer is the obvious one. Still, Health does one thing well: it sets you up for four years of head-scratching grades.

Best Place to Study: Home

Student Pick: Library

An ideal study spot should be quiet and distraction-less. Using process of elimination, not a single location on campus fits these standards. The only thing you can do is go off campus, or, more specifically, home. One of the benefits of studying at home is the ability to dodge nagging last-minute studiers who can only be found in the library or other study areas the night before the big exam, procrastinating by encroaching on

your space and discussing the shows on Adult Swim at 4 a.m. Still, the best part about studying at home is that once you realize no hope is left, you can cry yourself to sleep in the solitude of your bedrooms (or in the arms of your roommate).

Worst Place to Study: Class

Student Pick: Home

It is quiet, there is nothing else to do and the professor banned laptops, so why not study in class? Aside from the obvious issues of not hearing a word the professor says, you just look like a jerk. You (or, worse, your parents) are paying good money to sit in that chair, so you should learn while you are sitting there. And if the professor sees you with another class's material, say goodbye to any brownie points you might have. Seriously, if it is that urgent, just skip and go to the library.

Best Classrooms: CoM

Student Pick: CoM

The College of Management is the center of Tech Square and one of the most sought-after study spots. The classrooms do not disappoint, with comfortable swivel chairs and abundant power sockets. Although the building is a long hike or an unpredictable Trolley ride from other places, its proximity to Starbucks, Moe's and other locations simplifies grabbing a quick lunch or stocking up on caffeine.

Worst Classrooms: Skiles

Student Pick: Boggs

The foul smell permeating the halls of Skiles has made going through the construction detours not only inconvenient but also unpleasant. If you are coming from the Student Center and have a class on an upper

floor, you have to go downstairs and then back up another flight to get to that same level you started. Then, when you get to class, you have to sit in an uncomfortable chair with a desk that is somehow always a little smaller than the size of your notebook.

Best Computer Space: Library

Student Pick: Library

The library provides a variety of spaces with electrical outlets and Ethernet ports for cram sessions and group projects. You can dock your computer to view your project on a large screen and even visit OIT in the basement if you have computer trouble. Students will soon have access to CULC and Starbucks for late-night study sessions.

Worst Computer Space: Student Center

Student Pick: Student Center

Being in the center of campus and near so many eateries, it is easy to hang out in the Student Center between classes. Most students also want to print off slides and homework in the Student Center lab. Unfortunately, those who browse Facebook and play Tetris Battle for hours on end do not realize the value of the computer they are on. Just avoid this mess and make a trek to the Library instead.



Photo by Ben Keyserling / Student Publications



Photo by Josh Sandler / Student Publications

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BEST

Top 3 Stories of 2010-'11 School Year



Photo by Eric Mansfield / Student Publications

STRATEGIC PLAN

With Tech's growth in numbers and influence, the Institute had the foresight to map out where the school should aim to be in 25 years, at Tech's 150th anniversary. The plan outlined five over-arching goals that the Institute aims to achieve. While some of the statements are broad and unclear to current students—what does it exactly mean to increase institute-wide efficiency?—the administration can use these ideas as guidelines for how its current plans fit into the larger picture and future.

Some of the more abstract goals are even starting to take shape, with talks advancing about the X College and more discussion about interdisciplinary courses. The Strategic Plan was one of Institute President G.P. "Bud" Peterson's first goals when he arrived in 2009, and it remains one of the administration's top priorities.

GUBERNATORIAL DEBATES

Students are often accused of being apathetic about issues that affect them. SGA's initiative to host one of the gubernatorial candidate debates this year helped to weaken that stereotype. Several other colleges joined the effort and contributed questions relating to topics that would affect students like HOPE, tuition and immigration. Televising it live in-state also bolsters the reputation of Ga. college students; what the candidates had to say would influence voters. Future politicians should take note and include the student voice in decisions instead of students having to force their way into discussions. This trend of activism continued throughout the year with SGA sending white papers and letters to the Board of Regents and legislators. While the government's decisions on tuition and fees reflect a disconnect between what students feel is best for themselves and what the government feels, the inclusion of the student voice showed an understanding that students will fight if they are left out.



Photos by Will Folsom / Student Publications



Photo by Will Folsom / Student Publications

HIRING

A number of new faces came to Tech this year as it celebrated its 125th anniversary and prepared for the release of the 25-year Strategic Plan. Over the summer, Tech hired Provost Rafael Bras to take charge of academic initiatives at the Institute. As the Provost, Bras is responsible for collaboration between the Colleges and working with faculty to set the curricula.

At the start of the Fall semester Tech welcomed two new academic deans: Jacqueline Royster, dean of the Ivan Allen College of Liberal Arts and Zvi Galil, the dean of the College of Computing. Galil was chosen for the position after a nearly two-year vacancy following the resignation of previous dean Richard DeMillo. One of Galil's stated goals was to enhance collaboration between the computing and other fields like medicine and law. Royster came to Tech after working in a variety of different roles at Ohio State University. She said that one of her main goals was to establish the role of the Ivan Allen College within the Institution and pursue interdisciplinary partnerships to enhance Tech's overall offerings.

Tech also hired Archie Ervin for the newly created position of Vice President for Institute Diversity. As part of the role, Ervin is responsible for coordinating diversity initiatives and increasing the level of diversity across all aspects of Tech's campus. Finally, Tech hired a new basketball coach for the 2012 season. Brian Gregory will succeed Paul Hewitt as the head coach of the Tech's Men's Basketball program.

Yellow Jackets!



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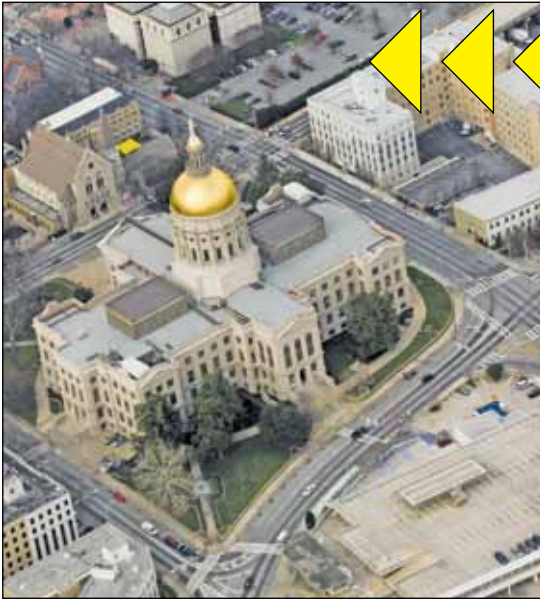


Photo by Jon Drews / Student Publications

BUDGET

While the economy continues to suffer through a recession, the state of Ga. has had to make radical changes to one of its biggest and most popular programs: HOPE. To keep the program alive, the scholarship became tiered and would no longer cover any fees. With decreased state funding and increased enrollment, schools asked for increases in tuition to cover these anticipated shortfalls.

The Board of Regents listened and abided by not only increasing tuition, but also increasing the Institutional Fee \$350, nearly three times the current amount. The situation is especially grim from the perspective of the universities; schools like Tech need more money, have been forced to cut in almost every area and still have to resort to asking for a raise in tuition levels for its students.

The rising cost of secondary education to both the government and its citizens means that the worst is yet to come. There will likely be no sunset for the Institutional Fee, and the amount of money required to maintain the quality of education will only increase in the next few years.

MEN'S BASKETBALL AND FOOTBALL

After a trip to the Orange Bowl in football and a trip to the NCAA Tournament in men's basketball, expectations were high for two of Tech's most popular sports. Unfortunately, they were not met in either.

Football stumbled against Kansas early in the season, and instead of it being a blip on the way to another successful year, it was a sign of things to come. The Jackets finished 6-7, the first losing season under Coach Paul Johnson's watch while at Tech. The team also could not break the bowl-win drought, stretching the streak to six years. To cap it off, Tech also lost to Georgia for the second straight season. The departure of quarterback Josh Nesbitt and other seniors as well as the growth of Tech's rivals likely means that the Jackets' growing pains could last more than one year.

At the beginning of the basketball season, despite several talented players leaving, the expectations were for Hewitt to guide a squad that would stay competitive in the ACC. Instead, the team was a cellar dweller, and he was fired at the season's conclusion. Junior Iman Shumpert, the team's statistical leader in several categories, declared for the draft shortly after the announcement of the hiring of new basketball coach Brian Gregory. If Shumpert stays in the draft to pursue a professional career, Tech will likely have another rebuilding year.

The worst part of this past year was not even the poor performances; it was wondering if this was an off-year or the beginning of a trend.



Photo by Josh Sandler / Student Publications



Photo by John Nakano / Student Publications

WORST

Bottom 3 Stories of 2010-'11 School Year



Photo by Kevin Bandy / Student Publications

CONSTRUCTION

It seems as though with every new year comes a new set of detours students have to remember to get from point A to point B. Unfortunately, this year's changes were the worst in recent memory, with the entire center of campus all but closing during the Spring semester. Traveling from the Student Center to the Library used to just be a walk up Skiles walkway; now, the construction there is complicated enough that maps had to be posted to help confused students.

This was all related to the construction of the CULC, a project that has been going on for a couple of years. While it is set to open in the Fall, there are new plans that are about to be set in motion; AMC is about to undergo major renovations, forcing students to travel off-campus for Tech "home" basketball games. Buildings like Brittain and Van Leer are also due for updates. Tech construction: it never ends; the location just changes.

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BEST AND WORST OF FOOD AND ENTERTAINMENT

Best Celebrity Visit: Bill Nye

Student Pick: Bill Nye

A capacity crowd turned up for a talk by the Science Guy himself, and he did not disappoint. Nye, who served as a childhood hero for nearly everyone in attendance, kept the audience fully engaged for well over an hour as he discussed topics ranging from the sundials he designed for the Mars rovers to the importance of investing in green technology. Through it all, he emphasized that today's college students will shape our future, and there was little doubt that Nye's presence and words inspired everyone in attendance to—as he so succinctly put it—change the world.

Best Eatery: Junior's

Student Pick: Junior's

For 63 years, Junior's has served the best food on campus. While there has been competition this year with the new Student Center additions, the traditional on-campus eatery still stood above the others. Getting breakfast there was certainly one of the better ways to start the day, and Tommy knew how to keep you coming back. Still, students loved going there for the burgers, the wings and, of course, the tenders. It is hard to imagine Tech without Junior's, but it is sadly now a reality.

Worst Eatery: Brittain

Student Pick: Brittain

Brittain Dining Hall's health rating deterred even the most stalwart of followers. Though the dining hall did restore its rating to a much healthier standard, it still retains its status as the worst campus eatery. If you try to get food during a non-peak time, be prepared to wait or just eat a bagel. If you try to get food during a peak time of consumption, be prepared to wait again or just eat another bagel. The few vegetarian options are impossible to identify without trusty metal signs, which are often incorrect or missing. Karaoke is a definite plus, but patrons could be spared several back-to-back renditions of Ke\$ha's "Tick Tock."

Best Late-Night Food: IHOP

Student Pick: Waffle House

Offering more variety than the breakfast food they are traditionally known for, IHOP is a great source for a late night bite. Conveniently located off of Ponce and close to local hangouts like the Highlands and MJQ, IHOP always provides an interesting atmosphere for those looking to end the night with a delicious, well-priced and somewhat greasy meal. And of course, the best part about the eatery is running into other

friends who are also out ending a great night at the restaurant.

Best Local Club/Bar: RiRa's

Student Pick: Flip Flop

There are not many bars in Atlanta that can boast the charm of Ireland. Okay, maybe there are, but there are not many that are staffed by real Irish people. Actually, we're unsure of that too, but what we do know is that RiRa's is a great place to go for a drink and a good time. The beer selection will please anyone of picky taste. Sure, you could have brewed your own beer by the time you finally force through the crowd, but the wait makes it that much better.

Best Coffee: Coffee Machine

Student Pick: Dunkin' Donuts

If you love to drink coffee but hate paying over \$3 for a cup at Starbucks, prepare yourself to make one of the most important discoveries of your college career. The coffee vending machine in the Flag Building serves hot, delicious brews for less than 75 cents and is one of the best kept secrets on campus. Whether you are stocking up for a long night ahead or just getting a cup of coffee to keep you awake during class the following day, this coffee spot is one of the best places to get a shot of caffeine while on the go.



Photo by Christopher Gooley / Student Publications



Photo by Jon Drews / Student Publications



Photo by Will Folsom / Student Publications



Honors Program EXPO



Thursday, April 28, 2011
4:30 – 6:00 p.m.
Ford ES&T Building Atrium

ALL WELCOME

A collection of presentations, interactive projects, and posters from Honors Program students on their participation in various projects, inside the classroom and out, throughout their membership in the Honors Program.

BEST AND WORST OF SPORTS

Best Rookie: Kyle Wren

Student Pick: Alysha Rudnik

Head Baseball Coach Danny Hall knew he would have a high baseball IQ kind of player when he signed Wren out of Landmark High School. Wren is, after all, the son of Atlanta Braves General Manager Frank Wren. However, Hall likely could not have imagined the solid numbers that Wren has put up during this rookie campaign. Wren is leading the team in batting average, at-bats, runs, hits, total bases and fielding percentage. Wren is doing all of that while hitting in the number one spot in the order and as a true freshman for a top-ranked team.

Best Male Athlete: Guillermo Gomez

Student Pick: Iman Shumpert

The senior Gomez has played the No. 1 flight for the Tech men's tennis team since his freshman year, and this season he has sparked the Jackets to new heights. Gomez has been ranked in the national top-20 all season, posting a 29-7 overall record; in the process, he has taken over the Tech record for career singles victories with 114 to date. Gomez put an exclamation point on his stellar career by playing a key role in Tech's thrilling victory over

then-No. 11 Georgia, the team's first since 1988, and behind Gomez's leadership the Jackets have been ranked as high as No. 15 in the nation this year.

Best Female Athlete: Monique Mead

Student Pick: Alex Montgomery

Mead was a star on the volleyball court, leading her team with 515 kills and 246 digs on the season. She has been a starter on the team ever since she set foot on campus and has only improved with each game. One of Mead's best days of the year was in a five-set game with Duke in which she tallied a career-high 30 kills along with two aces and 14 digs. In all four tournaments that Tech participated this season, Mead was named to the All-Tournament team. The sophomore was also recently named as one of only 36 players to make the U.S. Volleyball National A2 Roster and will participate in the 2011 USA Volleyball Open National Championships May 28-31.

Best Game: UNC vs. Tech

Student Pick: UNC vs. Tech

In a year when the basketball team did not win much, the Jackets did pull out an impressive victory over ACC foe UNC. Junior guard Iman Shumpert scored 30 points

while leading Tech to the 20-point win. When the game was played, it was considered a struggle between two of the ACC also-rans. It turned out to be a turning point for both teams. UNC went 12-1 in conference play the rest of the way, won the ACC regular season title and advanced to the Elite Eight. Tech would win just five more games, finish near last place in the standings and would begin searching for a new coach as UNC advanced to the ACC Championship game.

Best Twitter: Anthony Allen (Ant_Allen18)

Student Pick: Anthony Allen

Allen built a reputation as one of the funniest players on the football team after transferring to Tech, and his hilarious and upbeat personality always shines through on his Twitter account. Between explaining the intricate art of unlocking an iPhone, lamenting the utter lack of things to do in either Lexington or Houston, turning just about anything into a slapboxing metaphor and calling out anyone who does not understand why his Twitter has been nominated for this award, the star B-back can always be counted on for a laugh. That is very unlikely to change even if he joins the professional ranks in next week's NFL Draft.

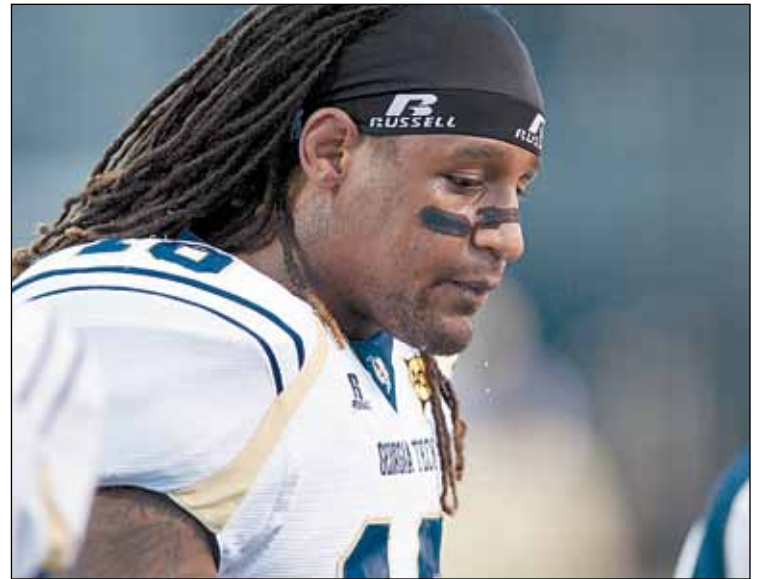


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