BoR announces tuition, fee hikes

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IN ADDITION, TUITION INCREASED BY $212 PER YEAR.
BOR RAISED THE SPECIAL INSTITUTIONAL FEE BY $700 PER YEAR.
ADDITIONAL FEES INCREASED $12 BY MSFAC IN FEB.

By Mike Donohue
SGA Editor

In response to a $356 million shortfall, the Board of Regents (BoR) voted on Tuesday to raise tuition at Tech by $106 per semester and the Special Institutional Fee, also known as the Academic Excellence Fee, by $350 per semester. The tuition increase will not affect those students who entered Tech in Fall 2008 and are under the Fixed for Four tuition policy. Also, it will not affect those students who are Zell Miller scholars and paid by the HOPE scholarship. All graduate and undergraduate students will be affected by the fee increase, and those who are not Zell Miller scholars will see an increase as their HOPE payout is reduced to 90 percent of 2010-2011 tuition levels.

With the tuition and fee increases, in-state undergraduates not on fixed Four will pay $3641 per semester, and out-of-state undergraduates will pay $12,746. The Special Institutional Fee, previously known as the Academic Excellence Fee, will be $544 per semester, up from $394. Other research universities will pay an extra $250 per semester in fees. The BoR justified the higher increase for Tech by saying that Institute enrollments for the 2011-2012 academic year are 10 percent lower than expected.

The Graduate Executive Cabinet discussed the issue of health insurance when it presented its 2011 White Paper on March 31.

“From my position, I hear all the complaints from graduate and some undergraduate students. When changes need to be made, we send a request to the BoR and they send a request to Peace & Pearce and eventually it may or may not come back to us,” said Brandon Polander, graduate vice president of Health Services.

While Tech has a fee that sustains the Health Center and pays health care costs, many institutions sustain their health centers with student insurance plans. Students at Tech are required to pay higher premiums, and as a result, Tech is trying to achieve lower interest rates by separating from the current insurance plan. This will result in greater control over the insurance policy.

Tech has followed this particular formula before.

“This is something we’ve done in the past. Before Peace & Pearce Insurance, [Tech] had an insurance plan outside the BoR consortium. If the insurance plan got too expensive, [Tech] would stop using them and save on costs. Now Tech is just following the same formula but with a different insurance provider. In addition to that, Tech is also paying more per semester than it would pay otherwise,” said Brandon Polander.

With the tuition and fee increases, the total amount for Spring 2011 was $823.

The Graduate Executive Cabinet discussed the issue of health insurance when it presented its 2011 White Paper on March 31.

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Professor from page 1

student’s grade to a higher one. In response, Doyoyo said that he was willing to oversee several oral exams and give additional problems to help give her the opportunity to raise her grade. The student continued to perform poorly. Doyoyo then changed her grade to a low C. Doyoyo claims that Jacobs asked for the student’s grade to be changed from a C to an A.

During a phone conversation about the matter, Jacobs allegedly told Doyoyo that “I would owe you one,” if Doyoyo gave the A. Despite receiving several requests regarding the matter, Doyoyo claims he eventually sent an email to Jacobs saying that he would not raise the student’s grade as it would violate Tech’s Honor Code. Doyoyo also claims that he approached Joseph Hughes, the chair of CEE, with his concerns about the Honor Code and claims that Hughes said that he would “take care” of the matter. According to court documents, Hughes “then ‘took care’ of the matter by doing nothing.”

Doyoyo also claims that he discovered the student was teaching an undergraduate course in Spring 2008 despite the fact that the student was on academic probation. Doyoyo informed several other professors of his concern for having a student on academic probation continue to teach an undergraduate class, and a group of them agreed. According to court documents, the professors called a meeting with Hughes to ask him to address the situation. Hughes allegedly declined to do so, and the professors then took the next step of sending a memorandum of protest to the Dean of Engineering. The group allegedly received a reply that accused the individuals of violating student privacy, and the professors were eventually “interrogated” for the source of knowledge that stated the student was on academic probation.

Doyoyo also began to seek tenure at this time. The Area Committee, a group that provides an assessment of the professor during the process, gave him high marks relating to some of his research. The report stated that, “…his work had advanced the state of the art.” Despite this, Hughes allegedly undermined Doyoyo’s application, and his actions led to Doyoyo’s denial of tenure and his eventual dismissal.

As part of his case, Doyoyo also claims that part of the denial of tenure could have been racially motivated. According to the court documents, the CEE department is made up of “approximately 46 professors,” only two of whom are black and two of whom are Asian. Doyoyo, who is black, has filed a charge of discrimination with the Equal Employment Opportunity Commission and the Georgia Commission on Equal Opportunity.

When contacted, Institute spokesman Matt Nagel declined to comment, citing Institute policy for litigation and personal matters. Doyoyo’s attorneys also declined to comment about the case at this time.

Junior’s from page 1

it would be difficult to find a replacement. It is unclear what will happen to the space in the coming months.

Rich Steele, the acting executive director for Auxiliary Services, said, “There is so much dynamic change on campus with the Clough Commons Starbucks and the new Tech Ave. Dining Hall which makes this a challenging conversation. We will have to think about the brand and tradition of Junior’s Grill for the long term without Tommy Klemis running it.”

Steele said that the decision to close Junior’s Grill was ultimately made by Klemis.

Students and other members of the Tech community expressed their sentiments about the diner’s closing. For many, Junior’s was an introduction into both Southern and Tech culture.

“This is such a huge Tech tradition. We’ve been talking about what they’re going to do with this space. We’d like to see it preserved, but we’re not sure what it could be used for… maybe they could use it to teach a Tech traditions class two or three times a week,” said Zach Dicke, a third-year ChBE major.

“Dr. Sue once said ‘Don’t cry because it’s over, smile because it happened.’ That’s the attitude we must bring to this event. It’s a loss for Tech, but we must look at the memories we’ve made over all the years,” said Billiee Pendleton-Parker, the assistant director of the President’s Scholarship Program.

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Council Clippings
This week in Student Government
By Mike Donohue, SGA Editor

Each week, this section includes coverage of different aspects of Student Government, including the Undergraduate House of Representatives, Graduate Student Senate, and the Executive Branch of both governments.

Budget


The two sides discussed two issues at length: funding for the printing of The Tower and funding for a homecoming concert. Lowry voiced support for The Tower and said that the increased funding is to accommodate the book printing semi-annually as opposed to annually. Greenwood and McClain said that graduates rarely see research articles print in color and that the publication budget should be comparable to other student publications. There was a motion brought forward to neither decrease or increase the funding from prior year and to keep it at the same level. In a 4-2 vote, with Greenwood and McClain dissenting, the motion passed to keep funding at $11,050.

Walker voiced displeasure that the graduates had cut the homecoming concert completely from $60,000. She said that the concert was one of the most popular events on campus. The graduates did not want to fund the concert because the event would only benefit 2000 people and there would still likely be a cost on top of that for tickets. There was a motion brought forward to fund the total at $30,000, and with a vote of 4-2, with Greenwood and McClain dissenting, the motion passed.

Jacket Pages

The Undergraduate House voted 41-5-4 to allocate $13,000 in case the current effort to replace Jacketpages fails to deliver on several administrative requirements requested by Assistant Dean of Students Danielle McDonald. The House first had to move $3000 into the Prior Year Account from the Capital Outlay Account in order to pass the bill. The Graduate Senate postponed the bill indefinitely earlier that day, worried that JFC policy prevented them from funding an expense in the next fiscal year. After the House vote, the Senate will need to take up the bill via an email meeting to vote on it.

Speaker Election

After holding debate in closed session and conducting its vote by secret ballot, the Undergraduate House of Representatives elected Brooke McDaniel, current junior representative and vice president of communications, as its first Speaker. The House qualified her for the position. She said that she would work to increase attendance of representatives and implement a paperless bill system.

By 47-0-3, Speaker McDaniel presented her platform in open session, saying that her experience as a representative and executive cabinet member qualified her for the position. She said that she would work to attract attendees to the bill system.

The House voted 40-5-0 to move the discussion into closed session.

Bill Summary

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You can follow Mike at the Nique’s blog, The Pulse. Check in at 7:30 p.m. on Tuesday for updates from UHR sessions at nique.net/pulse.

Insurancen from page 1

We’ve got someone on board, [Provisor & Executive Vice President of Academic Affairs] Carol Moore, who has been involved in this process many times,” Polander said.

While the potential impact is still unknown, the intention of the switch away from Pearce & Pearce is to reduce the premium and increase benefits.

Each graduate student on the committee will have a vote in choosing the benefits package. The Executive Board has gained input from a number of students around campus to select the most cost-effective and most beneficial option.

This summer, the Graduate Executive Board will write the Request for Proposal (RFP), the official statement of services required from vendors.

The Director of Stamps Health Services will administer the RFP, and so the Health Center will be involved in the entire process of restructuring along with the members of the graduate committee.

“Everyone involved in this decision has some history with health insurance. We have the OK from the Board of Regents, and President Peterson has officially announced our desire to separate from the BoR,” Polander said.

UGA has also recently made the same decision. However, unlike Tech, UGA has not elected to involve its own health center in its RFP.

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- A variety of gourmet eateries.

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The ANAK Society would like to congratulate and thank the following members who are graduating in Spring 2011

Makeda Nzinga Cyrus
Paul Ashby Foltz III
Christopher William Hauser
Laura Jean Kitashima
Candace Victoria Mitchell
Brenda Maria Morales
Sierra Colleen Schmidt
James Robert Williams

in recognition of a member’s continued service to the Institute

Tommy Klemis
Randolph Whitfield McDow

and in loving memory of our alumnus

John Frank Smith, Jr.

Founded in 1908, the ANAK Society recognizes outstanding members of the Georgia Tech community for their strong character, leadership ability, and true love for Georgia Tech. The ANAK Society strives to advance the Institute in its mission of progress and service.
Enrollment increases for summer semester

By Babatunde Adigun Contributing Writer

According to a document released by the Georgia Tech Office of Institutional Research and Planning, the state of summer enrollment has improved since the economic crunch of 2008 has improved. Summer semester has since seen enrollment on the rise with an average increase of about 15 percent throughout the Institute in the past five years.

Counter intuitive as it may seem, summer enrollment is inversely related to the decrease in funding.

“Summer offering and enrollment are dependent on other things and not only the financial crunch. The Pell Grant, HOPE Scholarship, and other internal factors play a huge role as well,” said Paul Kohn, vice president of Enrollment services. The increase came as no surprise to Kohn. Since the economic downturn, recipients of the Pell Grant have been able to use their grants for summer school, a provision which was terminated next year.

Many students have taken advantage of this provision to try graduate a semester earlier. “I decided to do summer school to get out earlier or on time since I’m also co-oping as well,” said Bobby Barrett, a third-year AE major.

A lot of students are also using their HOPE tuition to attend summer school provided they have not exceeded their maximum number of HOPE hours.

“Rather than work low paying jobs, students are re-evaluating that decision to see if they can knock out a few classes to keep them a step ahead.” Kohn said.

However, many students are unsure about how HOPE will affect the rising attendance of summer school. As costs continue to rise, many students are forced to evaluate whether taking summer classes will be a fiscally responsible decision.

Another factor that has increased enrollment in summer is the nature of the colleges themselves. The tuition collected in Summer is managed differently than that of the Spring and Fall. In the Fall and Spring sessions, the money is sent to the state treasury. However, in Summer, the departments are allowed to keep a portion of the revenue they get from tuition. This creates an incentive for the respective department to offer summer courses. If they have a high number of students enrolled, they can use the money gained from summer enrollment to offset budget cuts to their department.

With the rash of increasing cuts, many colleges are continuing to make summer class offerings more visible and attractive to students.

“As a result, many departments have tried to promote summer offerings by running ads, and you’ll see the different colleges in the Institute are offering more courses this coming summer,” Kohn said. Approximately 250 freshmen students start during the summer session as opposed to Fall, so different colleges at the Institute offer more classes so they can have a full workload in the summer.

“T’ll be working this summer, but I’m taking a few classes too and when I registered, I noticed they had added a few more classes which I think is a good thing,” Barrett said.

This year’s celebration, like previous celebrations, was organized by Earth Day Committee Chairwoman Cindy Jackson. Over the years, she has observed the rapid evolution of Tech’s relationship with environmentalism.

“We’ve made incredible progress in the last decade,” Jackson said. “Georgia Tech has gotten much more into the green movement. When I got here, we recycled two different types of materials. Now we’re up to 17.”

In 2007, because of heightened interest by sponsors and demand for more events, the Earth Day Celebration was expanded into Think Green Week.

Monday’s event was a screening and discussion of Bag It, a documentary centering on American plastic consumption. Also discussed was the Seven-Day Plastic Challenge, a quick and relatively painless way to reduce the use of plastic.

Tuesday’s event was a book signing and Q&A session with Professor Jonathan Evans, the author of Ents, Elves, and Eirador: The Environmental Vision of J.R.R. Tolkien. Attendees were encouraged to bring gently used books to donate to the Georgia Tech Bookstore.

Wednesday’s event was a screening of the documentary Crude: The Real Price of Oil. The critically acclaimed film details the struggle of thousands of Ecuadorians in their legal battle against Chevron over widespread contamination of the Amazon Rainforest.

Thursday’s event was the “Throwaway Runway,” an eco-fashion show that featured vintage, repurposed, and couture designs made from gently used clothing. The show’s sponsors partnered with design students from Bauder College with models from Tech.

Also on Thursday was the Sustainability Bike Tour, a nine-mile guided bike ride through the streets of Atlanta. Stops were made at public parks, notable LEED-certified buildings, and Tech’s Truly Living Well organic produce farm.

Based on attendance and enthusiasm at Think Green events this week, Jackson is confident in the success of Friday’s Earth Day Celebration. As for its impact on campus awareness, she remains optimistic about the future of sustainability efforts at Tech.

“The students have always been involved in sustainability efforts,” Jackson said. “But in the past few years, they’ve just become so impassioned. There’s a lot of enthusiasm for the green movement on campus.”

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Akhil Modi
Alison Krantz
Andrew Hsu
Angelica Grillo
Brandon Mackie
Christina Biggs
Dakota Thompson
Daniel Hurphy
Daniel White
David Black
Emilia Armalfitano
Eric Lin
Felicia Benton Johnson
Garrett Dowdy
Gloria Wu
Heather Hill
Hua-Hsiang Yu
Jordan Mazaira

Jorge Nessi
Joshua Mycona
Julius Doan
Kaeland Chatman
Kaydie Rudd
Kisa Worthington
Kyle Johnson
Kyungha Lim
Meghan McCandless
Melissa McCoy
Melissa Orr
Parul Kapur
Prabhavathy Viswanathan
Ryan Foarde
Ryan Lober
Sean Capps
Shawna Hagen
Tyler Cichonski

Congratulations to our New Associates:

Andrew Buran
PSCM Full-time, Houston, TX
Ashley Barden
PSCM Intern, Houston, TX
Bailey Wright
Environmental Engineer Full-time, Houston, TX
Caiyue Guo
PSCM Intern, Houston, TX
Cesunica Ivey
Environmental Engineer Intern, Texas City, TX
Jemilet Taiwo
Chemical Engineer Full-time, Houston, TX
Jordan Thomas
Mechanical Engineer Intern, Anchorage, AK
Kassim Ali
Mechanical Engineer Intern, Houston, TX
Kevin Chasse
PhD, Houston, TX
Megan Harris
Chemical Engineer Full-time, Durango, CO
Ryan Lober
Mechanical Engineer Full-time, Anchorage, AK
Stuart Madiefsky
Computational Finance Intern, Houston, TX
Subbu Sivanesan
Management Analyst Full-time, Chicago, IL

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“I think the decision of a higher fee at Georgia Tech is the result of a market comparison....When you compare the different institutions and see where they are in terms of tuition and fees, Georgia Tech is at 75 percent of its peer institutions,” said Institute President G.P. “Bud” Peterson. “We’re raising tuition because we’re trying to maintain the quality of the programs.”

Usha Ramachandran, vice chancellor for Fiscal Affairs, said that the BoR attempted to keep the overall increase under 10 percent, ensure that the HOPE scholarship pays close to 90 percent of tuition and maintain the academic excellence of the University System of Georgia. The increases result in a nine percent increase in tuition and fees for University System students and will mean HOPE pays for 87.4 percent of tuition.

“We wanted a balanced strategy that meets the academic needs of our students while maintaining access and affordability,” said USG Chancellor Erroll B. Davis Jr. in a press release.

The BoR created the $100 Special Institutional Fee in Spring 2009 to cover revenue shortfalls due to the recession, setting it to expire after one semester. The BoR reinstituted the fee in Fall 2009 and doubled it to $200 in Spring of 2010, fixing an expiration date of Summer 2012.

“I would not make the assumption that because of the sunset those fees will totally go away as opposed to being rolled into tuition or some new set of fees. The reality is costs continue to go up, our support from the legislature has continued to decline....If we are to maintain quality for all students, we need additional resources,” Davis said.

Graduates, who will pay for over 75 percent of the increase out of their stipends, which are usually small, spoke strongly against the fee increases.

“I view them as shameful and detrimental to the graduate body,” said Graduate Student Body President Anthony Baldridge. “This represents about a five percent pay cut for the average graduate student for the extra fee.”

Graduate Student Body President-elect James Black, likewise spoke against the increases in mandatory fees.

“Politics of the situation prevailed, and the [BoR] increased tuition revenue through the fee. I actually think the [BoR] mandated ‘Institutional’ Fee is a misnomer and should be called what it really is: the ‘Tuition’ Fee,” Black said in an email.

Undergraduate Student Body President Corey Boone said he was disappointed in the fee increase but relieved by the relatively small increase in tuition.

“I think that the work that Elle [Creel, director of external affairs], Kristen [Greig, Student Lobby Board chair], and I have done throughout the year to cultivate relationships [with the BoR] was integral in making sure that tuition didn’t go up more than it did,” Boone said.

In 2006 the General Assembly passed the Guaranteed Tuition Plan — also known as Fixed for Four — ensuring a single price of tuition for undergraduates over the course of four years. Those students who entered Tech in 2008 are the last in that program and will see no increase in tuition. Those students are not represented below. The HOPE Scholarship program was recently changed, with Zell Miller Scholars keeping a 3.3 GPA receiving full tuition, but no fee allowance. Those who have a 3.0-3.3 GPA will receive 90 percent of 2010-2011 tuition rates, but no money for fees.
Tuition masked as fees

Increasing fees hurt student body more than tuition

The Board of Regents recently imposed an increase of the Special Institutional Fee, better known as the Academic Excellence Fee, upon the universities in the University System of Georgia, including Tech. While this course of action is reasonable in these budgetary times, the methodology in which it was executed could prove to be problematic in the long term. The current format of many scholarships, including HOPE, and waivers for graduates provide no coverage for fees. The expansion in the SIF will end up coming straight out of the students’ own pockets. The Board of Regents’ decision is an underhanded way of making up for the budget cuts in the form of a raise in tuition through fees, hurting the student body.

Given the questionable nature of the fee, it is necessary for the Institute to clarify the specific purposes of the fees imposed. The Board of Regents’ action is an attempt to increase fees but not tuition in order to keep the HOPE scholarship sustainable. While the graduate SGA audibly voiced their displeasure with the Board of Regents’ action, undergraduate SGA was disappointedly quiet about the issue. The increased fee is a collective liability that ultimately leaves the student body feeling powerless and, as a result, apathetic to the issues that affect them. Both branches of SGA must take a leading role in the opposition to any more increases to the SIF, as is their job as representatives of the student body.

The fees being charged at Tech are currently climbing into the top percentages of the Institute’s peer schools. This action by the Board of Regents will leave a negative impression on both the Institute and the University System as a whole from the perspective of prospective undergraduate and graduate students. Such taxing trends should be rolled back as soon as possible, and a more traditional structure should be reinstated when charging students.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

Opinions Editor: Matt Hoffman

In the end, it’s not the years in your life that count. It’s the life in your years.

—Abraham Lincoln

Your Views: Letters to the Editor

BoR deceitful with fee increase

As a graduating senior at Tech, tuition and fee increases largely don’t affect me anymore. I also recognize the budget constraints and difficulties of the State of Georgia. Even so, the deceitful manner in which the BoR raised fees and tuition is insulting. Tuition is only increasing by three percent, but a $350 fee increase on top of that is more than 12 percent.

These fees go toward “academic excellence.” Isn’t that what tuition is for? If it walks like a tuition increase, quacks like a tuition increase and looks like a tuition increase, it ought to be called a tuition increase. So, next time tuition needs to be increased, please call it what it actually is. We’re still students, and we’re still paying, but we can definitely hold our own when it comes to elementary mathematics.

Matthew Redmond
Fourth-year ME

Medical advice should come from doctor

Medical advice should come from doctor. I find it horrifying that a student at our Institution is offering medical advice in a column. “Medication” printed April 15. Simply hopping on the “we are over-medicated” bandwagon without any facts or research combined with vague half truths about Albert Einstein is a horrible service to everyone who reads it. Many take medication because they actually do need it, and discussed the manner with their DOCTOR, not the editor of the Technique. Perhaps a more relevant article would have been about the issue of blatant abuse of prescription medication.

Letters to the Editor

Write to us: letters@technique.net

We welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis. Letters should not exceed 400 words and should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday’s issue. Include your full name, year (1st, 2nd, etc.) and major. We reserve the right to edit for style and length. Only one letter per person will be printed per term.

Time to give back to Technique

“The Technique should serve as a voice for the student body and ask tough questions on its behalf to report the truth.”

Vijai Narayanan
News Editor

When I take over as editor-in-chief of the Technique in the fall, I will have the tremendous honor of leading the organization during its 97th volume of publication and its 100th year of existence as a student organization. While I am unsure that I am deserving of such a great privilege, I look forward to tackling the challenges and opportunities that present themselves over the course of the year.

The Technique plays a vital role in informing the student body about important events affecting the student’s lives on- and off-campus. This includes important decisions taken by campus administrators and student leaders, as well as changes undertaken at the local, state or national level. As the current news editor, I have worked with the dedicated staff to provide the most accurate and unbiased information to the Tech community. Whether I have accomplished that goal is something for you, the reader, to decide.

Looking ahead, I hope to implement a series of changes within the organization that will help us improve the quality of the content published in the paper each week. It is also important that the Technique serves timely and relevant content to its readers. Lastly, the Technique should serve as a voice for the student body and ask tough questions on its behalf to report the truth about major campus issues. If you have any ideas or suggestions on how we can accomplish these goals, please stop by the Technique office in the Fine building to share your thoughts.

Working at the Technique has been an extremely rewarding experience—far more than what I could have ever imagined when I attended my first staff meeting three years ago. I am grateful for the opportunity to give back to an organization that has given so much to me during my college career.
Criticism leads to objective self-reflection

I have never loved Tech. While I might have come close to jumping the threshold from "really like" to "love" a couple of times, I have also been between "dislike" and "hate" an equal number of times. What can I say? it is a part of my personality to not feel too strongly about anything. That being said, in this space, the last editorial I will ever write for the Technique, I will not do what the other students and them at Tech are likely the unhappiest people here.

Now as editor-in-chief, I have heard even more criticism. I have also heard a good deal of praise, all of which I am extremely thankful for, but that is not what usually sticks with you. It is the negative comments. I have been told that I have published "stupid" articles, that articles were unfair and that even my tenure as editor-in-chief has made the paper worse. Some have been true, some have not been, but I was always interested when people would at least give me feedback. In a personal email I wrote a couple of months ago, I was told about a certain mistake I had made in an issue of the Technique. I was told that my mistake was a part of "...a legacy of incompetence that will follow the Technique forever." It was an anonymous email (as many of the emails with the most extreme language are), but it was fair and required me to take a step back and think about something: is it even worth it to criticize someone if you do not want to see improvement? I have frequently chosen not to say something about poor work because I felt as though it is a waste of time, but I am thinking about that matter. Criticism requires a bit of reflection, but I have seen so many people respond unfavorably whenever presented with a view that is unlike their own. As a student, we have weathered a fair bit of criticism from teachers, and it usually amounted to having a worse grade. But isn't that the point of a teacher: to evaluate, critique and provide feedback in order for you to become a better student? I accepted this, and the criticism they leveled stuck with me, even virtually and constructively. I never thought of myself as a lesser person because I got a B instead of an A in that one class. The grade is a reflection of how well you did relative to the rest of the class, not how dumb or smart you are. Students who allow their work to define them at Tech are likely the unhappiest people here.

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...
Tech celebrates past feats while embracing an innovative future

As we approach the end of the semester with final exams and commencement, it is appropriate to pause a moment and reflect on what we, as members of the Tech community, have been able to accomplish together this past year, and to highlight some of the challenges that lie ahead.

This year we celebrated Tech’s 125-year anniversary and launched our new 25-year strategic plan designed to lay a foundation for global leadership and position Tech to “define the technological research university for the 21st century.”

I have been pleased with the engagement of the entire Tech community—including our students—to develop and implement strategies and initiatives that will help to bring the five overarching goals of the strategic plan to life. Just a few of the many initiatives undertaken were exploring the X-College concept and launching an undergraduate leadership program with multidisciplinary minors and a graduate leadership program in biomedical engineering. We also laid the groundwork for the formation of the Center for 21st Century Universities, the Institute for People and Technology (IPHT) and the Institute for Electronics and Nanotechnology (IEN).

Finally, this year we expanded the co-enrollment partnership with Emory and fostered new partnerships, including an agreement with the Woodruff Arts Center to allow students unlimited access to the arts at a deeply discounted rate. As we commemorate the 50th anniversary of the matriculation of black students at Tech, we are reminded of how far we’ve come, and how much more we need to do to recruit, develop, retain and engage a diverse cadre of students, faculty and staff to create a campus community that exemplifies the best in all of us and fosters inclusive excellence.

I am particularly proud of the leadership role Tech students have taken during the past year. From serving as the lead for the student-focused gubernatorial debate to providing input into the statewide discussion of how best to preserve the HOPE scholarship program. When our students spoke, leaders across the state listened.

It is no surprise that students took the lead in Tech’s response to the Japan crisis and have reached out to the campus community through the TechCares initiative. I am pleased to see SGA formalizing these outreach efforts through TechCares that have included activities such as blood drives and fund raising.

On April 19, the University System Board of Regents set tuition and fees for its member institutions, including critical programming for the new institute for Undergraduate Learning Commons. The solutions to some of society’s most pressing problems will be developed at places like Tech, and we believe that creativity, innovation and entrepreneurship are the engines that will drive economic development in the state and the nation. To this end, we are working to provide even more opportunities for students to foster innovation, such as the InVenture Prize competition for undergraduate students and the

See Future, page 12

Have You Made Your Plans for Easter Sunday?

Plan to celebrate with us!!!
10:15 AM – Café Wesley (free breakfast)
11:00 AM – Traditional Easter Worship Service
12:00 PM – Free Easter Sunday Brunch

Wesley Foundation
Corner of 4th and Fowler Streets
East Campus
http://www.gtwf.org

Do You Have a Toe Nail Fungus?

If you have brittle thick or discolored toenails you may have toenail fungus.

We are conducting a clinical trial using an investigational medication. If you are between 18 and 70 years old and have at least one great toenail involved you may qualify to participate.

Office visits, labs tests, exams, and study medication are provided at no cost. Compensation available for qualified participants up to $520.

Call for more information today.
770.507.6867
Gary Vogin, MD | Stockbridge
www.clinicalresearchatlanta.com

Adieu to you With Britain failing health inspections and Woody’s being struck by lightning, many thought that the on-campus dining situation could not get any worse. Then news came of the sudden closing of Junior’s. This Tech tradition that has been beloved by generations of students cannot be replaced. It goes without saying that the Tech campus wishes Tommy and all of the Junior’s staff the best going forward.

Bountiful budget After months of planning and debating, SGA finalized the budget for the next academic year this week. While many student organizations may not be overjoyed by the outcome of their proposed budgets, the overall process proved to equitable and reasonably efficient. The graduate and undergraduate bodies deserve applause for their ability to find compromise even during the toughest of times.

Green spree Tech celebrated Green Week on campus this week. The Institute’s continued dedication to sustainability has allowed it to grow into a hallmark of an environmentally-conscious campus. The Green Week activities allowed students, faculty and staff alike to learn about the benefits of living a greener life through basic conservation efforts and interactive learning.

Let there be fees By many standards, on-campus housing is overpriced. For people living in the west wing of NAA South, it became even more overpriced. Students were informed late last week that each resident living in the section of the apartment complex would be assessed a $50 surcharge for vandalism associated with a fire exit door. The fee has since been cut in half to $25.

Inventuring prize competition for the new Clough Undergraduate Institute for People and Technology (IPHT) and the Institute for Electronics and Nanotechnology (IEN).

Finally, this year we expanded the co-enrollment partnership with Emory and fostered new partnerships, including an agreement with the Woodruff Arts Center to allow students unlimited access to the arts at a deeply discounted rate. As we commemorate the 50th anniversary of the matriculation of black students at Tech, we are reminded of how far we’ve come, and how much more we need to do to recruit, develop, retain and engage a diverse cadre of students, faculty and staff to create a campus community that exemplifies the best in all of us and fosters inclusive excellence.

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Call for more information today.
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www.clinicalresearchatlanta.com
Fee increase, much more to tackle in coming year

“But then again... logic wasn’t a deciding factor in this decision. Simply put, they played politics with money to the detriment of Tech students.”

James Black
Graduate Student Body President Elect

Conquering apathy needed for future success of SGA

“It is up to each of us, individually, to take ownership of our campus and ultimately of our world. Find something to care about and pursue it wholeheartedly.”

Elle Creel
Undergraduate Student Body President Elect

I knew coming into this job that no matter the course plotted for next year, the issues that will influence our journey have not yet been fully defined. I knew that due to the nature of financial support for Graduate students, fees would be an issue we would surely focus a large portion of our time on. The Institutional (Academic Excellence) Fee was poised to be a contentious issue as the Board of Regents prepared for their April meeting to set tuition and fee levels for next year.

Of all the scenarios discussed and concerns raised, Grad. SGA never thought the Board of Regents would be so short-sighted as to essentially deny Tech’s request for a tuition increase and instead place the burden directly on the backs of students by raising the Institutional Fee. But then again, one must realize that the Regents are governed by politics, and unlike the future engineers and scientists that we will be, logic wasn’t a deciding factor in this decision. Simply put, they played politics with money to the detriment of Tech students.

All students recognize the need for fees as they pay for essential, well-defined services. Our Health Services Fee funds the CRC, Student Center and Stamps Health Center. Our Student Activations Fee funds the Institute for Academic Excellence. The size of the incoming Grad. Executive Board hopes to clearly communicate the burden it places on grad. students to the people with the power to change it.

As aside from dealing with the Tuition Fee, the incoming Grad. Executive Board hopes to accomplish many initiatives. The size of financial aid relief for our neediest students and support our important academic initiatives, including funds to operate the new Clough Undergraduate Learning Commons.” The President is in a tough position.

Due to a $100 million reduction in the state’s appropriation over the past few years, Tech’s financial ledgers are challenged. The Institute is starving for revenue to make up the difference so departments don’t have to make cuts to stay out of the red. It makes sense to ask the Regents for a significant tuition increase to work towards filling that budget gap. Yet instead of raising tuition, the Regents decided to raise the “Tuition” Fee, as I will refer to it. To Georgia voters, the state legislature and the governor, a fee increase is more palatable than a comparable increase in tuition.

The Regents are aware of that. What they obviously didn’t consider is that this fee will come directly out of the pockets of graduate students. Graduate funding covers tuition but not fees. The increase in the fee represents a 5.8 percent pay cut for the average Grad. student and the total Tuition Fee ($1632 per year) represents a 9.1 percent reduction in pay. The Tuition Fee is an unacceptable burden on Tech’s students and Grad. SGA will do everything we can to clearly communicate the burden it places on grad. students to the people with the power to change it.

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2011 CHEERLEADING & BUZZ TRY-OUTS

Be a part of Georgia Tech Athletics by becoming a GT Cheerleader or the famous mascot, Buzz! Great perks & benefits! Guys are needed for our 2011 Cheerleading season- so, if you think you have what it takes, we’ll see you at try-outs!

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fee from page 11 the Graduate Senate was the larg-est in its history this past year, and we hope to continue to fill empty seats as we reach out to depart-ments across campus to commu-nicate with students. The Board of Governors proved to be a crucial tool in this endeavor last year and we will be developing it further to reach students at the departmen-tal level.

Graduate SGA is the only campus-wide student organiza-tion that provides programming targeted to graduate students and we need more students involved within the organization to im-prove our programming capacity and sustainability for the high lev-els of outreach that we provide. If you attended the Graduate Career Symposium, the Georgia Tech Research and Innovation Confer-ence (GTRIC) or the Fall Picnic, you have observed the quality programming we provide. We can always improve them, so be on the lookout for these awesome events next year. Another challenge for next year will be forming our new health insurance policy. The current policy (mandated and controlled by the Board of Regents) is offered to all students in the University System of Geor-gia. Because of this, Tech has little say in the benefits or cost of the policy. With our own policy, we would dictate the terms and not the Regents. This will be a vic-tory years in the making for Tech graduate students. Our Fiscal Re-sponsibility Committee has done a great job working to provide suggestions on how we can bet-ter manage your Student Activity Fee. I am very excited to watch as these suggestions are implement-ed.

In conclusion, I have to say that I am energized for next year’s challenges and the potential for improving the welfare of Graduate students that they will bring. I hope the projects and pro-grams we implement next year prove to be beneficial for Gradu-ate students and the entire student body. I look forward to serving you. Together we can work toward a more transparent, efficient, fis-cally responsible and sustainable SGA. No fee increase required.

Future from page 10
Tech Research and Innovation Conference for graduate students.
As we look forward to the opening of the G. Wayne Clough Undergraduate Learning Com-mon, as well as beautiful sur-roundings due to renovation on the Campanile, the redesign of Skiles Walkway and a new tran-sit hub, we also celebrate the past, saying goodbye to the Alexander Memorial Coliseum. We will all look forward to seeing the first game in Hank McCamish Pavil-lion in 2012. The 2013 games will be played off campus, and I hope you will be there to support both the men’s and women’s programs and our new basketball coach, Brian Gregory. The physical improvements will be reinforced by the contin-ued implementation of our stra-tegic plan and the leadership of our student community. I look forward to working with you as together we design the future of Tech.

Apathy from page 11
first impression of Tech. A culture of apathy is still present.
We see this apathy regarding our city’s problems. English Ave., just one mile west of our campus, is plagued by the highest rates of crime, prostitution and illiteracy in the city. Yet, many Tech stu-dents are unaware of this, and fewer are striving to improve it.

We see this apathy through an on-campus leadership vacuum. Organizations across campus have seen a lack of interest in leader-ship positions, most visibly in the recent SGA elections. This lack of interest in taking on our cam-pus’s issues is a poor reflection on Tech student experience. But I am by no means equipped to do this alone. Many of SGA’s most effective projects and initiatives have been inspired by ideas, not from the current leadership, but by students who took the time to share their opinion.
So whether you want to get involved formally by applying to an Executive Branch position, or would rather simply share your opinion on how to better our campus, contribute to making Tech a university where incoming freshman immediately see how in-credible our students are. The en-vironment in which we live, study, work and play profoundly impacts us—only together can we better Tech.

Letters from page 8
and misuse of the same drugs dis-cussed in the article by Tech’s own students. Please do not use the Technique to push your own anti prescription medication agenda. It is offensive to the many people who do actually have a need to take such drugs.
Josephine Nord
MGT ’10
Junior’s invaluable part of Tech
I attended Tech from June 1977 through September 1982. During that time I ate breakfast at Junior’s 5+ days a week. I was a dedicated user of the $25 dollars worth of food for $22 chit book.

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12 • April 22, 2011 • TECHNIQUE
Every year, almost two million people are diagnosed with cancer, and over 1.5 million people continue the struggle with the disease.

In 1985, the American Cancer Society started the Relay for Life and the event has grown in popularity ever since. Students, teachers and anyone who is interested can devote 24 hours to walk in honor of a cancer patient. As of today, Relay for Life has over 35 million people participating in the event in the United States and some countries abroad. Tech made its own contribution to the cause by hosting Relay for Life on Friday, April 15.

“We were very proud to have over 940 participants at this year’s Relay for Life,” said Joey Slater, a second-year CM major. “We had a board of approximately 16 people organizing the entire event (all of which were students).”

Slater went on to talk about the efforts of all those participating in the event.

“The event was supposed to take place at the CRC field, but rain forced us inside. But cancer doesn’t quit on rain, so we didn’t either,” Slater said. “We had different performances [from] Ramblin’ Raas, The Beat Geeks [and] Under the Couch Bands. Many relayers walked the CRC track in order to pay respects for those lost and fighting cancer.”

This year, over 70 different teams worked together to raise a total sum close to $50,000.

Some of the students participating in the event reflected on the survival of loved ones, and others walked in respect of those who had passed on. Adrianna Carter, a third-year BME major talked about her participation in the event and her strong support of cancer victims.

“I want every student to understand the importance in participating in events such as these. Many times, because we are in college, and young we think that we are immune to horrible diseases such as cancer. I am here because I want to support those who have gone before me fighting the disease and raise awareness to those who have never faced the sadness of losing a loved one to cancer,” Carter said.

For Carter, who recently lost a friend to brain cancer, the walk, like many, was personal.

“He was only 21 years old when he passed away, and it was very sudden,” Carter said. “I know that all of his friends and family were shocked to find out that he had this terrible disease. It was really hard to face the reality of his situation, but I know that if his family can make it through such a disaster then other families can face the same situations. I come to Relay for Life because I want to make it through such a disaster.”

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DegreeWorks can answer your questions . . .

DegreeWorks is a web-based product that enables students and their advisors to review past, present, and future academic coursework to evaluate which degree requirements are complete and which degree requirements are remaining. It even answers all those “What if . . .” moments you have throughout your years at Tech.

How many more classes do I need to graduate?

Which classes transferred with me when I came to Tech?

What if I change my major? Or add a minor?

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Relay for Life is an annual event, and each year the participants help to encourage more students to come out and join the activity.

Students dance the night away in support of the American Cancer Society’s annual Relay for Life, held annually on campus.

The flags are unassuming and may go unnoticed, but for students of Vietnamese descent, one flag in particular creates quite a stir.

Hanging from the rafters of the Flag Building is the official symbol of the Socialist Republic of Vietnam. This solid red flag with a single yellow star in center represents the Northern Vietnamese communist party and the current government in power over Vietnam today. For the majority of Vietnamese-Americans here at Tech, this flag hanging in the student services building represents the oppression, suffering and death of their forefathers who stood against the fascist regime during the Vietnam War.

In response, the Vietnamese Student Association (VSA) has proposed the replacement of the current communist flag with the Freedom Flag of Vietnam to the executive board here at Tech.

“I hope that the current flag of Vietnam will be removed completely because of the pain and suffering it brings to Vietnamese-Americans. I hope that the Vietnamese-American students will be represented at Tech. It is not a matter of political differences because the Freedom/Heritage flag represents more than just the Republic of Vietnam. The flag represents the people,” said Le Hien Phan, VSA president and a third-year BME major.

“The flag stands for the sacrifices that were made along the journey of the Vietnamese to all corners of the world to escape the communist flag as they searched for freedom after the war. The Vietnam War led to the largest migratory of people from one country to the rest of the free world. I am the result of their sacrifices, and I certainly don’t want their sacrifices to be forgotten,” said Ahn Tran, Southeast Regional Director of the Vietnamese-American Heritage Foundation and a fourth-year ISyE major.

While deep down I want only the Freedom Flag to fly, it is irrational to remove the current flag of Vietnam. While the communist flag is disliked greatly among the Vietnamese-American population, it still represents our people and our country today. Removing it is the same as cutting ties with our people at home. We must learn to forgive and accept. It is the only way to move forward. That being said, I would not mind seeing both flags fly together,” said Tam Van, a first-year BME major and future VSA treasurer.

Social issues such as the current freedom flag one has even elicited the support of students who were not born into the Vietnamese-American community but who have become sympathetic to the ideas for which they stand. Students like first-year CE major Kiersten Chalhoub, who is of German and Lebanese descent, yet is the newest secretary of the VSA. While no decision has been made as of now, other VSA student organizations in the state have been successful in flying the Freedom Flag within the halls of their respective universities.

The VSA holds events on campus throughout the year to help provide Vietnamese-Americans with the opportunity to socialize and promote social awareness.
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Little Monsters go gaga for Gaga

By Will Folsom
Contributing Writer

Stefani Germanotta—better known as Lady GaGa—to “little monsters” everywhere—brought her sold-out Monster Ball Tour to the Gwinnett Arena on Monday evening. Long time musician and dancer, GaGa has been lauded for setting a new standard as a total performance artist and is arguably the most talked about celebrity on the planet; at 33 million Facebook fans and 9.5 million Twitter followers, it’s hard to see it otherwise. Among other things, this was the one of the few big name Atlanta concerts to have sold out since Justin Bieber brought her—excuse me, his—show to Philips Arena last Dec.

GaGa’s tour has only a handful of performances remaining, including several sold out futbol stadiums in Mexico. As such, GaGa showed up ready to go all out—and she was astounding. I’ve been a little monster since GaGa’s single “Paparazzi” was released, so seeing this concert brought together three or so years of my own wish to see her in person—although there were actually a few aspects of her concert I found unappealing.

A good portion of the Arena was empty during the opening act, Semi Precious Weapons, with most of the people milling around outside taking pictures with the slew of crazily dressed fans. With a style comparable to a less edgy Jet, Weapons’ act was decent, but nothing super special; fans will probably remember more about their fun in the atrium than regretting missing the first act. Lead singer Justin Tranter—long-time friend of GaGa since her starting days in New York City—is actually fairly talented, and I myself got to speak with him back stage near wardrobe. He was incredibly humble, and he wished me the best of luck photographing the concert.

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The movie wastes no time making fun of itself, opening with a double movie-within-a-movie frame narrative, featuring three ominous phone calls. The ensuing dialog mocks everything from torture fetishes to relentless “sequelization” to horror movies that mock other movies. One of the great strengths of Scream 4 is that it can be enjoyed as a direct sequel to the original or as a continuation of the series. If it suits your fancy, you can pretend that Scream 2 and Scream 3 never happened.
WHIZ THROUGH FINALS

GEORGIA INSTITUTE OF TECHNOLOGY
Student Center
Wednesday, May 4th • Noon-2:00 PM

Free Food & Prizes
including
FAMILY GUY: Volume 8 DVDs
and other giggity, giggity Giveaways!

Watch FAMILY GUY
Weeknights at 6:00 & 6:30PM or Peachtree TV
The story of Game of Thrones revolves around the competition for control of the kingdom of Westeros, a massive mythical kingdom spanning a continent and enveloping seven major political factions. Twenty years prior to the start of the show, Lord Eddard Stark, played by Sean Bean, and Lord Robert Baratheon, played by Mark Addy, led a rebellion which overthrew the previous despotic dynasty, the Targaryen's, killing almost the entire dynasty and placing Robert on the throne, in hopes of him being a more just ruler.

Things since then have gone awry, however. To solidify his rule, Robert married Cersei Lanister, played by Lena Headey, the aloof daughter of the powerful Lanister family, another potential contender for the throne. The marriage has turned cold as Robert has followed his hobbies of hunting, drinking and whores more than ruling and fathering a dynasty.

Ruling the kingdom has effectively fallen to the Hand of the King (think vice president) Jon Arryn, who has just died under sudden circumstances at the show's start.

In the first episode Robert journeys to Eddard to ask him to take Jon's place as the new Hand of the King and to bring his family with him to the king's court. It's a move Eddard is apprehensive over even before he learns that Jon's death may have been far from natural, but his conviction to do what is right above all else leads him to accepting the offer even if it places him and his family in significant danger.

The series promises to bring to life a very direct translation of the first novel of the series, A Game of Thrones.

The show is HBO's offering into the recent surge in medieval themed shows, like Showtime's historical The Borgias and Stark's fantasy Camelot.

While Game of Thrones is fantasy, it is centered more around themes of political plotting and the pursuit of power than anything else. It draws more inspiration from the historical conflicts over feudal dynasties such as the Hundred Years War and The War of the Roses than it does typical fantasy stock.

The show is in watching the collision of the main characters' starkly different aspirations and worldviews on a stage where the stakes are high and there are no rules. And I mean no rules. Game of Thrones is a world of warfare, assassination and betrayal where the winner of a conflict sometimes be the one who has sunk the lowest.

The first episode of the series captured this atmosphere perfectly and thus has set itself up to be a depiction of one of more dark, but also compelling, series of fiction written in the last 20 years.

In Game of Thrones, HBO's new hour-long drama, the literary world of A Song of Ice and Fire series is brought to life in a very direct translation of the first novel of the series, A Game of Thrones.

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Momsen Lights up rock’n’roll

The Pretty Reckless, led by 17-year old singer-songwriter Taylor Momsen, revives grudge alternative in their debut album Light Me Up. The heartbeats of this album is raw, real and rough, proving that punk is anything but dead. The Pretty Reckless has resurrected the seduction and deduction of punk rock.

Taylor Momsen, recently known for her role as Jenny on the CW’s Gossip Girl, was first an actress but claims that her love affair was really with music. In her youth she played Cindy Lou Who in How the Grinch Stole Christmas at age seven. Recognizing her relationship with rock as a life calling at a White Stripes concert, Momsen spent the past eight years living as a musician who just happens to act.

Momsen first partnered with rock producer Kato Khandwala and Ben Phillips in 2008. The trio began writing songs seeking anything but a happy pop record. They wanted a record of unique flavor.

Prior to listening, you might have thought that The Pretty Reckless was just another attempt at an access to pop plum, but you’d be wrong. This album is far from the stereotypical pop princess ballad. It’s deep. It’s dirty. It’s defiant.

The direction for the album began with the writing of “Make Me Wanna Die.” Probably the most well known song on the album, this romantic rager is hardcore and seductive passing through the full spectrum of teenage angst, from passionate obsession to paranoid insecurity. Additional, romantically themed songs include the acoustically based “You” and “Nothing Left to Lose.” “You” is a fresh contribution to the album, predominately driven by the soft strings of the violin, while “Nothing Left to Lose” is a catchy soft romance between the acoustic guitar and Momsen’s smoky vocals.

Other notable songs on The Pretty Reckless’ debut album include their songs with a bluesy rock feel, “My Medicine” and “Since You’re Gone.” “My Medicine” begins with the flick of a lighter paired with a smooth exhalation, later launching into a combination of thrashing guitars and jagged vocals. One song in particular highlights Momsen’s struggle between the worlds of Gossip Girl and The Pretty Reckless. It begins with a dazed melody about being overworked and later escalates into a chorus of scratchy ferocity.

Other hard and rebellious tunes include “Miss Nothing” and “Goin’ Down.” In “Miss Nothing,” the deep drum rite that explores periodically throughout Momsen’s introspective growl is most exciting for the listener. The intense drum sequence of “Goin’ Down” placed adjacent to redeeming-themed lyrics creates another song that reaches into listener’s souls. Other tracks include “Light Me Up” and “Factory Girl.” The album does contain clear undertone influences of Kurt Cobain and Joan Jett, two of Momsen’s personal influences. Other band influences include The Beatles, Oasis and Nirvana.

It’s not an album that feels fenced. The central themes of life, death and relationships are all relatable. The Pretty Reckless takes what could’ve been another soon-to-be-forgotten pop album and instead produces an album of pensive-worthy emotion.

The combination of Momsen’s dark vocals, Perkins’ heavy rhythmic melodies and an overall cohesion of rock creates a successful album. Momsen has successfully taken a world that could’ve been another soon-to-be-forgotten pop album and instead produces an album of pensive-worthy emotion. The Pretty Reckless debut album Light Me Up is a phenomenon I would gladly experience again.

By MK Johnson
Contributing Writer

Gaga from page 17

When GaGa finally hit the stage at 9:40 pm after an unexplained wait that was长达 9:15, it was as though the crowd became electrified; joy shot through the air as one woman was immune. Even the elderly seventy-ish usher holding the door for me said, “Wow, she sounds really good!” The crowd was a new and exciting mixture of older married couples, and younger elementary and middle school kids, who apparently found it hilarious to occasionally launch foreign objects on to the stage. (which was actually only hilarious when they were promptly escorted out.)

GaGa’s performance was incredibly dramatic, and was loosey set up as a narrative in which GaGa and her dancers got lost on their way to the Monster Ball, a place where “all the freaks are free to be themselves without judgment.” GaGa came across in her performance as a tough-as-nails rock star versus the sequin covered glamour girl image that she used to tour. Between songs, GaGa often gave a speech more or less pertaining to “being yourself,” which, with her upcoming album Born This Way, did not seem out of place.

Her speeches did not seem scripted, and the audience got a taste of who GaGa really is, although she probably shared similar wordy wisdoms at every stop along her tour; still, with every GaGa-sim pronounced, the crowd went nuts. Set changes came after every three or so songs, and were marked with videos projected onto the lowered curtain. These videos seemed somewhat subliminal, and were of a kind of better term — trippy. Sadly, I guess my brain doesn’t comprehend super-high fashion.

GaGa has a wonderful voice, and claimed she never lip-syncs, screaming, “you didn’t see me...”

By TL Ferguson / Student Publications

Vow to spend a semester abroad.

GT has exchanges with 75 universities in 28 countries. Sept. 1 or Oct. 1 are the deadlines to apply for most Spring semester exchanges.

www.oie.gatech.edu/sa
404-894-7475
Savant Building, Suite 211

Dear Non-Smokers:  Stop being such squares.

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maybe they are jewesh camels did you have a look at the camels pff%h%/t%is? To the girl I held the door for leaving downstairs student center last thursday: I’ve been kicking myself for not saying hi. There is definitely not a secret society meeting in the basement of the CoC every Saturday night... if you think about it, tech is kinda like the prison of universities. I BEAT THE HE LL OUT OF YOU!!! BEST. NIGHT. EVER!!

Best part about being a gay guy at Tech? All the shirtless guys jogging! I’m tired of hearing people complain about how hard CS 1371 is. caffeine dependencies, strange fashion senses, and too much time spent in their home buildings. has anyone else noticed how much CS and Architecture are alike? don’t get back with your ex - ill give you more action. To the girl browsing tsquare on her laptop. You are 6y.

I’m reading the Technique even though I transferred... I miss you Tech. are camels only found in israel? do these camels go on Shabbat? guess which other country has camels? ruminating cows at IndiA Fest next year

India Club needs sponsorship for two ruminating cows next year Does SGA give money for getting campus? What other animals are we allowed to bring on campus?

Two elephants, two cows, two peacocks and two tigers to come on campus every year how about we have those two camels with two Bengal tigers in the same area let the feast begin are you really playing wow in our matlab recesitation? hopefully Junior’s will not chise! GT needs Junior’s! these croswords are crazy. seriously. Dear Non-Smokers: Stop being such squares. Are there people who think child sex trafficking is a good thing? if he really wants to be together, he sure isn’t showing it...
Conspirator induces boredom

The Conspirator

The Conspirator
GENRE: Historical Drama
STARRING: Robin Wright
DIRECTOR: Robert Redford
RATING: PG-13
RELEASE DATE: April 15

Our Take: ★★★★

By Yameen Huq
Contributing Writer

History lessons generally engage a small part of the population. The grand narratives, political relevance and window into old traditions that engage the typical history-buff are often lost on the layman. Robert Redford's historical drama The Conspiracy will both engage the thoughts and attention of one type of viewer, but bored and drone on to the other.

The movie details an important, but often forgotten aspect of the Lincoln assassination: the trial of the assassination’s conspirators. Seven men and women are arrested because they were allegedly involved in the conspiracy to kill the President and the attempt to kill his cabinet.

Fueled by the anger and anguish throughout the country, the War and Justice Departments choose to use military commissions instead of the civilian court system; a policy that by its very nature impacts civil liberties.

The male conspirators, for the most part, are passed over in the story. The real focus is on whether the alleged female conspirator, Mary Surratt, truly is guilty or the alleged female conspirator, Frederick Aiken, is forced to defend her by his boss. Although completely against helping her, he still puts his full effort into the case when he realizes that not all the facts add up as easily as he thought. Legal intrigue ensues.

This movie feels like a documentary. All the ho-hum banter between characters and minor side relationships feel like subterfuge placed to prop up an otherwise direct and narrow plot. The entire film may as well be called a reenactment of the original trial. Anything interesting that happens in this movie will happen during a trial scene.

Adding to the dry, re-enactment feel is the foreboding tone. A feeling of dramatic irony and gloom will pervade anyone familiar with the history of this case.

All energy and passion will take place in the courtroom. The dank, dark room the trial takes place is brimming with emotions and suspense. Scenes range from Aiken's frustration with the military tribunal to his mockery of the prosecutor.

The tension is at its paramount level when the interrogations on both sides become personal and witnesses actually betray their own friends and family for personal gain or honor.

The dialogue, barring the occasional attempt at a joke, is best used when describing facts of the case and investigation. This actually extends to the characters as well. Aiken is at his most interesting when he's cross-examining the witnesses and looking for clues. His conflicts with his friends and loved ones are not only undeveloped and barely explained, but glossed over and unresolved by the movie's end.

For anyone interested in political parallels, the film is a blunt take on the Guantanamo Bay controversy. Anyone moderately fluent in current events will see the parallels between the secret evidence, military tribunals and assumption of guilt featured in the movie and their current day equivalents.

This movie makes no attempt at political subtlety and openly presents its argument of the importance of civil liberties.

Overall, this film is a two-hour history lesson. While the acting is competent, this movie is truly more interesting than reading books or Wikipedia would present. The story is a complicated one, and understanding the path from conspiracy to execution was not as clear as it needed to be. The male conspirators, for the most part, are passed over in the story. The real focus is on whether the alleged female conspirator, Mary Surratt, truly is guilty or the alleged female conspirator, Frederick Aiken, is forced to defend her by his boss. Although completely against helping her, he still puts his full effort into the case when he realizes that not all the facts add up as easily as he thought. Legal intrigue ensues.

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After the initial murder scene, we see series’ survivor girl Sidney Prescott return to her hometown of Woodsboro, promoting her self-help book Out of Darkness. In it she describes her struggle to be more than a victim in life. Courtney Cox and David Arquette also reprise their roles as Gale and Dewey Riley, now married and living in Woodsboro.

We are also introduced to Sidney’s niece, Jill Roberts, played by Emma Roberts, who is made money’s niece, Jill Roberts, played living in Woodsboro. Dewey Riley, now married and also reprise their roles as Gail and

The film’s plot is surprisingly coherent, mirroring the original movie’s general structure but deviating from it with subtle variations. There are isolated murders, followed by a party, followed by a bloodbath. The film revisits the discussion of horror movie survival rules that made the first Scream so recognizable, in a scene at the high school cinema club. The dorky leaders of the club observe that horror films have become incredibly convoluted in their attempts to surprise viewers, and that the old rules about moral behavior governing victim’s chances of survival are almost entirely irrelevant.

Furthermore, they suggest that the only way the current Ghostface could surpass the infamy of his predecessors would be for him to videotape his murders, and make his own movie. This observation is the conceptual lynchpin of the movie. While the first Scream featured a murderer who was inspired by horror movies, Scream 4 is more concerned with a murderer who aspires to the celebrity status of horror villains. The film’s social commentary is shallow and silly in its delivery, but the overall spirit and underlying message is scathing; the millennial generation displays a narcissism and desire for notoriety that is literally psychotic.

Scream 4 is a comedy first, a mystery second and a horror film last of all, but the movie still has a handful of kills that will make you flinch. While stabbing and slicing is undeniably gory, the violence thankfully never succumbs to torture levels of gore. Sidney and Gale also demonstrate refreshing levels of capability when it comes to fighting off and tracking down Ghostface. Seeing how this is the fourth time they have been plunged into a bloody massacre, it is refreshing to see them take more proactive role in their own survival.

As with the first Scream, this self-awareness is the film’s central strength. A few unaffectected clichés abound, but for the most part, the film realizes when it is being absolutely ridiculous and it capitalizes on those moments with snarky one-liners. If you are a fan of the franchise, or even just the first movie, Scream 4 is well worth the price of admission.

Radio from page 21
unique vocals over light keys. This leads into controlled, muffled guitar picking from Kyp Malone and the entrance of subdued drums. But not long after the paced entry of the band, the song takes a new direction with the emergence of a tight bass and drum groove. It’s followed by Malone’s signature mighty falsetto, delivering a wonderfully funky chorus reminiscent of the Bee Gees’ ‘Stayin’ Alive’ but with a frantic TV On the Radio twist. Horns and saxies propel the rest of the song to possibly one of the strongest moments on the album.

The album closes with an equal bang with “Caffeinated Consciousness,” a fittingly titled track overflowing with force and energy. Adebimpe’s anysiding yields perfectly on top of the sharp guitar riff driving the song. The chorus takes a turn towards a more melodic sound, with smooth, peaceful vocals over light drums and pleasing guitars, directly hitting the band’s unique and effective melodic writing structure. The song displays two very distinct areas of the band’s musical style: raw energy and distinctly gorgeous melodies.

The eight inner tracks of the album take many different forms. Some of them are great tracks that add new dimensions to the band’s archive. Songs like “Keep Your Heart” and “Will Do” beautifully convey the band’s ability to deliver huge songs brimming with melodic texture and instrumental drive. The unmistakable falsetto of Malone and low-registered murmurs of Adebimpe provide so much to the songs, but the suble yet explosive drums and guiding bass lines play such a crucial role in their song structures.

But, in the midst of these splendid tracks, the album does contain some moments of fluff and filler material. In its attempts to repeat the consistency of Dear Science, Nine Types of Light plays out more like Return to Cookie Mountain. TV On the Radio’s 2006 album contains many of their finest tracks to date. These include many such as the frantic “Wolf Like Me,” but also contains some less striking down moments and less consistency. The middle tracks in Nine Types of Light are by no means dull or poorly written; they just don’t exude the brilliance of the band like some of their other tracks do.

Admittedly, the band does create music that is more difficult to immediately digest than many other bands, so a first listen does little justice to their music; it never has, and it still doesn’t. Their music, as a result of further listens, grows on a person more and more over time. So there’s no certainty as to the final verdict of this album. However, what is certain is that, while the album might initially lack the unmistakable radiance of previous releases, it is brimming with potential and contains many intricacies waiting to be further explored. TV On the Radio is one of the more exciting musical acts out today, and Nine Types of Light is a solid listen well worth pursuing.

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THEME CROSSWORD: CINEMA VERITE

By Robert Zimmerman
United Features Syndicate

ACROSS
1. Plugged
7. Intro --
17. Cantankerous
18. Dictionary entry
19. Like some sandwiches: hyph.
23. Geological epoch
26. United
27. A title
28. Sign
29. Rubbish
30. Rotating parts
32. Social creature
33. Organic compound
34. More extensive
35. Part 2 of quip: 4 wds.
39. Defunct coin
40. Neighbor of Syr.
41. Serv. branch
42. Ashe and Schopenhauer
47. Softened (with “down”)
49. Evildoing
51. Type of eye surgery
54. Soon
55. Commotion
56. Baroque composer
57. “Little ...”
58. Mount
59. Fashion
61. Shoe of a kind
62. Translucent paper
63. Altar constellation
65. Part 3 of quip: 3 wds.
68. Sun. talk
69. Comeback
71. Dated slang word
72. Consent
74. State a belief
75. Class
76. Beat
77. Not lively
78. That smarts!
79. Dried out, in a way
80. Except
81. Bring together
82. Fiction
83. City in ancient Sicily
84. Landscape spoiler
85. Squid’s output
86. Part 4 of quip: 5 wds.
87. -- genesis
88. Saucy
89. Squid’s output
90. Racing boat
99. Bobbin
100. One of 26
101. Compulsion
102. “We’re off -- ... the wizard ...”
103. Mixed drink
104. G-man
105. Concern of evangelists
106. End of the quip: 4 wds.
109. Moon of Saturn
112. Formal attire: 2 wds.
113. “-- Melibehavis”
114. Clerched
115. Maharaja: abbr.
116. Isle of --
117. Vases
118. Talks back to

DOWN
1. Digit
2. Stella D’--
3. Taciturn
4. Itsy-bitsy
5. White-tailed bird
6. Henna
7. Take to the skies
8. Glass oven
9. Nest-egg letters
10. Tommy
11. Prayer devotion
12. Keyboard instrument
13. Join
14. Flower stalk
15. Ritual feast
16. Dutch commune
20. Plexus
21. Money in Hungary
22. Among
25. Arab ruler
27. Devitalize
30. Concern of bean counters
31. Going on
32. Reply: abbr.
33. Vaulted room
36. Farm animal
37. That smarts!
38. Form of "John"
39. Brass and tin
40. Quality of the meek
41. Loose cannon
42. Smirk
44. Ice-cream sundae
45. Summer cooler: 2 wds.
46. Gray wolves
47. "Little ..."
48. Foul up
49. Tummy
50. Places of worship
51. Gray wolves
52. Omnia vincit --
53. Start out: 2 wds.
54. Concern of bean counters
55. Start out: 2 wds.
56. That smarts!
57. Electrical units
58. Flank
59. U.S. president
60. French 101 verb
61. Highlanders
62. Marmite sound
63. Originals
64. Settle a debt
65. Edmonton hockey team
66. Butterfingers’ cry
67. Reached
68. Some greenshanks
69. JFK’s predecessor
70. Merganser
71. Beatnik
72. Consent
73. “We’re off -- ...
74. Social functions
75. Edible bulbs
76. Stew meat
77. Famous orphan
78. Famed orphan
79. Dried out, in a way
80. Naive
81. Asian weight
82. Fiction
83. City in ancient Sicily
84. Landscape spoiler
85. Squid’s output
86. Saucy
87. -- genesis
88. Saucy
89. Squid’s output
90. Racing boat
99. Bobbin
100. One of 26
101. Compulsion
102. “We’re off -- ... the wizard ...”
103. Mixed drink
104. G-man
105. Concern of evangelists
106. End of the quip: 4 wds.
109. Moon of Saturn
112. Formal attire: 2 wds.
113. “-- Melibehavis”
114. Clerched
115. Maharaja: abbr.
116. Isle of --
117. Vases
118. Talks back to

Please join us in congratulating the 2011 Auxiliary Services IMPACT Scholars

The Division of Auxiliary Services is pleased to award eight $4,000 scholarships to Georgia Tech students who play a positive role in the Tech community through informal and formal roles as leaders or in support capacities. An additional $4000 scholarship was awarded to a student who has achieved academic success at Tech, while managing the challenges of being a single parent.

Mehreen Iqbal, Senior, Bachelor of Science in Management
Alison Krantz, Junior, Chemical and Biomolecular Engineering
Melissa McCoy, Junior, Chemical Engineering
Salvador Ocampo, Junior, Bachelor of Science in Management
Katherine Schnure, Doctoral Candidate
Megan Toney, Doctoral Candidate
Daniel Whittingstall, Pre-med BME and Spanish
Chun Yong, Junior, Biomedical Engineering

IMPACT single parent scholar (not pictured):
Derji Thomas, Master’s in Building Construction

We are happy and proud to say thank you to students who have supported us over the years. We understand and appreciate the hard work, self-discipline, and perseverance required for the Georgia Tech student to succeed and hope that these scholarships will express our thanks.
**Piled Higher & Deeper by Jorge Cham**

So, I'm hoping to get results by...

You're "hoping" to get results?

Let me tell you in research, either you do or you don't. There is no "hope."

In fact, you should remove that word entirely from your vocabulary.

To be honest, I lost that word a long time ago.

I should hope so.

Www.phdcomics.com

So how long before I get reimbursed?

3 to 5 weeks.

Wow! That's great news, eh?

Wait... you don't really believe that, do you?

Hey, it's on cable news, so it must be true!

Questioning cable news is un-American, Joe.

...and racism. We haven't confirmed this yet, but it's on Twitter, so we'll keep reporting it as fact anyway.

Www.phdcomics.com

Um, so then the optimization shows a negative trend in the data that.

Oh, huh... um, what?

Squash, do you play squash?

Actually, I don't.

Squash? We'll play tomorrow.

Hopefully, you can dodge a racket better than my last partner.

Www.phdcomics.com

**Crossword Solution from page 23**

TOUTED ALIA NSW SSE
ORNERY VERB OPENFACED
EOCENE IHADA VIDEOMADE
ONE EAR OMENT TRIP
CAM SANT AMINE WIDER
OF MY KNEE OPERATION
SOU ISR USN ARTHURS
TONED VICE LASIK ANON
STIR BACH WOMEN STAGE
CREATE SABOT TISSUE
ARA THE DOCTORS SAW SER
RETORT TOOTS ACCEDE
OPINE SEPTS LICK DRAB
SAVE AMASS TALE AETNA
EYESORE TAM SUI INK
IT WAS THE BEST MOVIE
SCULL SPOOL VEE NEED
TO SEE SOUR FED SIN
IEVERSTARED IN PHOEBE
DRESS SUIT AINT TENSED
SEN ELY URNS SASSES
DILBERT® by Scott Adams

I developed this app in my spare time. What do you think?

I think you made spare time look like an awful thing.

If you'd like a less honest answer, I can recommend someone in marketing. I might try that.

Low hanging fruit!

Ow!

See? Wow.

Which one of you asked for capital for testing handset radiation?

That was Stan, and you told him to find a less expensive way to do it.

Which one of you is Stan?

I hope I'm not calling too late. What time is it in Elbonia?

We're seventy years in your future. I'm the great grandson of the guy you are trying to reach.

By the way, that set thing won't work out the way you're hoping.

Do you mind if I ask Carol to help me schedule these meetings?

That's no good. She's use it as an excuse to do absolutely nothing else for a week.

Is it okay if I just stare at you in disbelief?

Shouldn't you be scheduling meetings?

Asok, there's no nice way to say this...

Do this mindless task for me because you're nothing but an intern and your time has very little value.

There probably was a nice way to say that.

It didn't jump out.
Football looks to answer questions in spring scrimmage

By Alex Mitchell
Sports Editor

On Saturday April 23, the Tech football team will play its annual “T-Day Game” and will give fans their first real look at the 2011 squad. It will be the first opportunity for starters and back-ups alike to get meaningful reps and show what they have accomplished so far this offseason. The spring game also serves in another exciting season of college football, even if the official season does not actually start for another four-plus months.

Sometimes the spring game can be an omen of things to come. Take last year for instance: then sophomore quarterback Tevin Washington started the game in place of injured starter Joshua Nesbitt. Little did most Tech fans know then that Washington would have to fill in for Nesbitt for the season’s second half due to an unrelated injury. Bad weather cut last year’s spring game short, but Washington shined in the abbreviated game, running for three touchdowns and throwing for one more.

Washington did not get a full season of starts under his belt last year and the Tech team as a whole struggled to a 6-7 season. Other times, like in 2008, the spring game has no bearings on what the team will actually do that season.

The 2008 season was Head Coach Paul Johnson’s first year at Tech, so players were uncomfortable with his offense in the spring and it showed in the spring game. Tech fumbled on its first snap of the game and had what seemed to be a dozen fumbles on the day. No Tech fumbled on its first snap of the game and had what seemed to be a dozen fumbles on the day. No

The main defensive player to watch on Saturday is redshirt sophomore Jemea Thomas. Outside of the quarterback, the most important position for the Tech offense is that of the B-back. Johnson has had the luxury of having Jonathan Dwyer and Anthony Allen fill the role the past few seasons, but both players are now gone. In steps Perkins, who redshirted last season and rushed for over 1300 yards in his junior season at Collins Hill High School. Perkins is battling redshirt junior Preston Lyons and a few others for the B-back job, but Perkins’ combination of good size and breakaway speed make him an ideal fit for the position and a strong complement to junior A-back Orwin Smith.

The main defensive player to watch will be redshirt sophomore cornerback Jemea Thomas. Thomas, as played last season at safety but struggled to find playing time and did not start a single game. However, with the departures of cornerbacks Mario Butler and Mario Edwards, Thomas has moved to cornerback and looks to be a key contributor for Tech’s secondary this season.

Thomas may not actually start with other capable players such as sophomore cornerback Louis Young vying for playing time, but Thomas has earned respect this spring with multiple interceptions and athleticism and coaches are willing to give Thomas an opportunity to play.

“Tevin” is a good player. He’ll find a way to get himself on the field,” Johnson said.

The special teams player to watch will be sophomore kicker Justin Moore. Moore will have a tough time replacing departed kicker Scott Blair, who made 15 of 17 field goals last season. Johnson at least thought highly of him coming out of high school; as Moore was the first special teams player that Johnson ever signed to a scholarship.

Moore was a two-time all-region selection at Marist High School. Like Blair, he might have to go through some growing pains in his first season as a starter, but he has demonstrated a high arc and good accuracy on his kicks, suggesting that he is unlikely to remain in a slump for long.

One key to Tech’s 2011 season will be limiting fumbles. Last season, Tech ranked No. 118 out of 120 teams in FBS in fumbles per game. The numbers got even worse when the inexperienced Washington got under center, and in the Jackets’ last three games of the 2010 season they averaged almost four fumbles per game. It always seemed like Tech was fumbling at the worst possible moment last season and while a lot of that is due to luck, some blame has to be attributed to players just not protecting the football. Ball security is something that Johnson has stressed at every coaching job he has held, and it will be interesting to see if Johnson has stressed it even more in this offseason and if the players will actually take his preaching to heart.

The second key to the 2011 spring game will be the Tech pass defense. Quarterbacks in Johnson’s offense need not be the prototypical drop-back passer. They do not need to throw the ball 30 or even 20 times a game. Johnson will never ask his quarterback to throw for 300 yards a game or throw three touchdown passes. That being said, Tech’s passing offense last season was downright abysmal. Tech ranked 119th in total passing yardage, and Tech quarterbacks also only completed 38 percent of their passes and were sacked more than once per game.

The last key to the spring game will be the play and rotation of the defensive secondary. With the departures of Edwards, Butler and Jerrard Tarrant, Tech will be very inexperienced in the secondary this season. Tech has five cornerbacks listed on the roster and any one of them could start games this season for the Jackets.

At the moment, the favorites have to be Young and senior Rashad Reid. Young came into Tech last season as a highly touted recruit and did not redshirt due to a possibility of playing as a freshman. Reid, on the other hand, started eight games as a freshman but did not start any last year. Coaches are sure to ask a lot of Reid this season with it being Reid’s last.

Sophomore Isaiah Johnson should start at safety after starting three games there as a freshman. The other safety spot is up for grabs, and it should be a good race to watch going into the season.
It’s okay to be gay at Georgia Tech. We, the undersigned, support our lesbian, gay, bisexual, and transgender friends and colleagues at Georgia Tech. 1,276 Students, Faculty, and Staff, Alumni
Pitching from page 30

after his shaky start to the season he has displayed strong command and an ability to pitch deep into games.

“That Sunday guy is very impor-
tant; he could be the differ-
ence between winning and losing a series,” Kinkel said. “Buck’s a very capable pitcher. We put guys in all No. 1 starters.”

Beyond the weekend rotation, the Jackets have seen several fresh-
men step into prominent roles in the rest of their staff.

First and foremost among them is Matthew Grimes, a right-

hander who has taken over mid-

week duties. In eight starts and one relief appearance, Grimes is 5-2 with a 4.01 ERA and a 1.43 WHIP in 49.1 innings.

Grimes has been shaky with his command at times—he walked four batters in a loss to Mercer on March 29 and six in the loss to Kennesaw State on April 5—but otherwise he has been a reli-

able arm in midweek games. He pitched well in both victories over Georgia to date, going six or more innings both times and allowing two earned runs each time, and

two or more innings pitched. Instead, sophomore Luke Bard has been the primary ninth-in-

ning pitcher. Bard has five saves so far and generally has a strong arsenal of pitches, but his control has been an issue at times; he has issued 15 walks in only 34 innings of work.

Beyond Isaacs and Bard, the Tech bullpen has not been taxed
terribly. Senior left-hander Taylor Wood has a 2.70 ERA in 10 innings pitched, but nobody else on the staff has double-digit innings this season.

“We try to define roles, but it’s not always easy… I think it kind of depends on who’s throwing well at a given time. I like to have defined roles, but they [always] have to be prepared.”

Heading into the final third of the season, the Jackets have

already faced their biggest test in the Virginia series two weeks ago. The staff did not perform well in that home set, with Pope fadin-
g a few outings and Bradley and Farmer both strug-

ging out of the gate, but Tech did salvage one win against the No. 1 team in the nation and remains strong in the National Champi-

onship picture.
Tech baseball led by deep, talented pitching staff

By Nishant Prasadh
Online Sports Editor

Despite losing practically half of the key players from the squad that earned a national seed last season, Tech baseball has once again emerged as a contender in the national picture. A strong showing over the past two months—which included a 16-game win streak in March—has seen the Jackets rise as high as No. 6 in the rankings, and they currently sit at No. 13 in the Baseball America poll.

Success is nothing new for the Tech baseball program, but the reason for this season’s success is surprising. While Tech rode into the postseason on the strength of a powerful offense in each of the past two seasons, the Jackets have relied on a strong performance from the entire pitching staff to achieve national prominence this season.

“With the young team that we have, knowing that our pitchers can go out there and set the pace helps our confidence a lot,” said Pitching Coach Tom Kinkelaar.

Offensive numbers are down across the board in NCAA Division I baseball following offseason changes to aluminum bat specifications. Last season, 50 teams finished the season with a slugging percentage of .500 or greater; so far this year, only four teams have achieved this mark. The Jackets are currently sitting at No. 16 with a team ERA of 2.72; three weeks ago the Jackets were No. 8 in the nation at 2.03.

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Offensive numbers are down across the board in NCAA Division I baseball following offshore...
respond quickly, earning a run in the first inning. Tech took a 2-1 advantage in the third after a solo home run by Esc to break the tie. The lead would quickly switch with Bradley allowing a walk and committing a throwing error on two consecutive hitters. The result was that Wake scored two costly unearned runs.

Wake then kept things going with two RBI hits in the fourth inning by Mark Blume and Mac Williamson to give Wake a three-run lead at 5-2.

The Jackets would not lose quietly though, cutting the lead to 5-4 through the fifth and sixth innings. Skole hit a RBI single in the fifth, followed by a solo home run by Evans in the sixth. It was Evans’ first homer of the season.

Tech could not make the comeback after Wake sealed the game with a home run in the bottom of the sixth off of freshman right-handed reliever Dusty Isaacs.

Wake earned its first win over the Jackets in its last eight tries and dropped the Jackets to 26-10, 13-4 in the ACC.

The Jackets would respond to the loss with a narrow 6-5 extra-inning victory on Sunday, April 17 as they fended off the Demon Deacons in 12 innings.

Freshman Mort Hyde led all hitters going three-for-five with a home run and four RBI. Hyde’s performance helped sophomore right-hander Luke Bard earn the win from the mound. Bard was credited with his second loss of the season, bringing his record to 2-2.

Junior Evan Martin then hit a first-pitch home run in the seventh to give the Jackets the advantage once again. Hyde then tucked on another run in the eighth to bring the Jackets’ lead to 5-3.

Wake would respond again, though, getting a two-run home run with two outs in the eighth inning to tie the game at 5-5.

After the hotter tied things up, the game went all the way to a 12th inning as the teams battled in a pitching showdown.

Ultimately, a Davies sac fly in the 12th brought in Wren from third base and gave Tech a 6-5 lead, and Tech went on to win by the same score to take the series.

Tech had struggled against the nonconference opponents this season and was looking for redemption against Mercer after losing to the Bears at home earlier this season. However, the Jackets were unsuccessful and lost 6-3.

Freshman starter Matthew McCall earned his third win of the season after allowing two runs on six hits over three innings three. The Jackets will return to conference play next weekend, hosting Boston College from April 22-24, before a midweek contest against rival Georgia at Turner Field on April 26.

Jack Davies makes contact in a recent home game. Davies is hitting .391 with 26 RBI so far this season while playing first base.

The Brothers of PHI SIGMA PI

The Brothers of PHI SIGMA PI would like to extend a warm congratulations and special welcome to its newest Brothers of the Theta class:

- Jackie Wehling
- David Fleischhauer
- Uriah Ellis

We look forward to watching as you grow and develop into outstanding Brothers.

PhI Sigma Pi is a national co-ed honor fraternity which strives to promote Leadership, Scholarship and Fellowship among its ranks. It is a fusion of all the best attributes of an honor society, service fraternity and social fraternity.

To learn more visit www.gphthisgmpai.com or our national website www.phisigmapi.org

SPORTS

TENNIS

No. 42 Hokie tandem of fellow seniors Pedro Graber and Will Beck.

The match turned out to be a tight battle from start to finish, as each team fought back after losing the previous point on a number of different occasions. The experience on both sides of the net kept it an even match all the way through the normal points and sent the match to a tiebreaker before the singles matches began.

After going shot for shot in what marked the final regular season ACC doubles match for both teams, the Georgia Tech pair finally put away the victory 9-8 (7-5) after a torrid comeback attempt from Graber and Beck.

First up in the singles matches would put Purvin against Virginia Tech’s Graver. Though Graver showed some fight in the second set after dropping the first, Purvin proved to be too much to handle, taking the win easily, 6-2, 6-4 to give Georgia Tech a 2-0 lead.

Tech sophomore Magin Ortiga took on Beck to try to further the Jackets’ lead. Through a closer match than the scores showed, Ortiga played his more experienced opponent well, though ultimately lost, 6-3, 6-4. The win pulled Virginia Tech to 2-1 in the points and put the pressure on the remaining Tech team to secure the victory.

In the No. 5 position, O’Brien took on the Hokies’ Oliveira in a crucial match for both teams. Through a back and forth match of evenly matched players, O’Brien was able to take the advantage and put the match away, winning 6-4, 6-3. The crucial win gave Tech another point, putting the match at 3-1.

The deciding match would be played by No. 15 ranked Gomez in the first flight against Virginia Tech’s No. 55 Luca Somen. With the Tech players and coaches watching, Gomez would cruise to an easy victory taking down his opponent in straight sets, 6-4, 7-6 (7-2).

King and junior Dusan Miljevic dropped their matches, but Georgia Tech had already clinched the victory.

A day later against Virginia, Tech looked to put up a strong performance against the nation’s No. 3 team. Instead, the Cavaliers’ talent proved to be too much even for the experienced Tech squad.

The afternoon began with doubles play. In the first doubles match, Gomez and O’Brien took on Virginia junior Steven Roorda and talented six-foot-seven freshman Alex Domijan, and the Tech seniors rolled to an 8-0 victory.

The early lead did not last long, as Tech then fell in the following two matches to give the Cavaliers the doubles point.

The singles portion of the match did not bode well for the Jackets either. O’Brien was the only Tech player to earn a victory against a loaded Virginia team that included four players ranked in the nation’s top 50 and two in the top 10.

Once again, Tech won the opening match in singles, with O’Brien rolling over the Cavaliers’ Shane in straight sets, 6-1, 6-3.

Next Kevin King lost to No. 2 nationally ranked Domijan in a high-intensity match, especially through the tiebreaker, 6-2, 7-6 (7-5) at the No. 5 position.

Up next Murguruza would face off against Uriquiain in one of his first ACC singles matches this season. Though he forced the first set to a tiebreaker, Murguruza would eventually fall 7-5, 6-3.

Virginia clinched the match on court one, as No. 8 Michael Shabaz took down No. 15 Gomez 6-3, 6-4. Purvin and Ortiga dropped their matches against ranked foes on courts three and four as the Cavaliers took the match 6-1.

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Golf team wins Yellow Jacket Classic

The No. 4 Tech golf team competed in the Yellow Jacket Classic at the Golf Club of Georgia in Alpharetta, Ga. over the weekend in preparation for the ACC tournament, which begins April 22. Tech faced teams from UNC-Wilmington, the University of Alabama-Birmingham, Georgia State and Troy.

The first round of the tournament proceeded just as Coach Bruce Heppler would have wanted. Though there were some tough conditions on the 700-yard par 72 course, three of Heppler’s talented athletes occupied the top three spots on the leaderboard. Additionally, his team held an 11-stroke lead over second place after the first day of play.

The early success came courtesy of a strong effort from all of Tech’s top players. Senior John-Tyler Griffin carded the day’s low score, turning in a three-under 69 to lead the way in the individual competition. Griffin’s scorecard was nearly unbeatable with just one bogey against four birds. In second place was freshman Richard Werenski, who scored a two-under 70 in the first round, courtesy of two birdies on the par two threes on the front nine. Fellow senior Paul Haley turned in a solid four-under 68, carding a one-under 71. Haley mixed in three birdies to go with two bogeys to reach 71 and take third place outright.

Freshman Richard Werenski, who was tied for eighth after the first round, scored a two-under 74 for Tech’s fourth counting score to bring the team total to 284, 11 shots better than UNC-Wilmington’s 295.

Tech looked to keep the pressure on going into the second round and close out the tournament at the top.

The first round of the tournament produced Tech’s untested Yellow Jacket Classic, which begins April 22. Tech faced teams from Alabama-Birmingham, Georgia State Club, in New London, N.C. A victory at the conference tournament would mark the second consecutive ACC title for the Jackets, a feat that no other ACC team has accomplished in the past 31 seasons.

Men’s tennis splits pair of matches

The No. 16 Tech men’s tennis team travelled to the state of Virginia to take on two highly talented ACC foes. The first match came against the No. 37 ranked Virginia Tech Hokies on April 15, followed by taking on the No. 1 ranked Virginia Cavaliers a day later.

The Jackets came into the trip to Virginia on a hot streak, having won eight of their past 10 matches and four of their last five ACC matches. Despite the previous success, Tech managed only to end the trip in a split. The win came against a very close match against Virginia Tech in Blacksburg with the Jackets just edging the Hokies 4-3. The loss came at the hands of the Cavaliers, who swiftly put down the Jackets, 6-1 in Charlottesville.

First on the court was the newest duo in Tech’s deep doubles lineup, junior Kevin King and senior Miguel Manjura. Manjura replaced injured Tech sophomore Juan Spiz, who normally plays with King in the No. 1 doubles position. The pair took on Virginia Tech’s team of junior Patrick Daciek and sophomore Trpimir Kujundzic. The match went smoothly for the untested Tech team, winning easily, 8-5 to give the Jackets the early lead.

Playing the second flight for Tech was the pair of seniors Guillermo Gomez and Dean O’Brien, who have put together for a solid 34-23 career ACC doubles record and normally play in the No. 3 position for the Jackets. They faced Virginia Tech junior Luka Somen and sophomore Luca Oliveria looking to secure the doubles point. The match went back and forth throughout before the Georgia Tech twosome put the match away on a tiebreak, winning 9-8 (7-5).

With the doubles point in hand, the final match proved to be even more contested than the last. The veteran team of seniors Eliot Potvin and Ryan Smith came onto the court to face the
Campus Life (p. 2)
Figuring out the most efficient way to get between places is often a hassle. Find out what we think is the best way to get around campus. Also look for our takes on traditions and events.

Academics (p. 3)
With tuition constantly increasing, students are looking for ways to keep HOPE. Find out the best classes to help pad that GPA. Also look for our take on places to study.

Entertainment (p. 6)
Late night snacking is one of the essential components to a successful all-nighter. Check out our pick for best late night food. Also look for our take on bars and coffee.

Sports (p. 7)
Rookies are in every sport, but imagine being a rookie and a first-year Tech student? Find out our pick for the student that juggles the two roles best. Also look for our take on best athletes.

THE BEST & WORST OF TECH

INSIDE THE 2010-2011 SCHOOL YEAR
Best Tradition: Stealing the T
Student Pick: Riding the Curve

The tradition of Stealing the T dates back to 1969 when the “Magnificent Seven” stole the T from Tech Tower. The T was finally returned to the tower by former Mayor Ivan Allen. The tradition is now banned and would likely result in disciplinary and legal action. Still, stealing a giant T off of one of the tallest buildings on campus requires smarts, and it was impressive that Tech pranksters one-upped updated security systems until the subsequent ban. The tradition of stealing smaller Ts and scraping them off signs requires as much intelligence as a future UGA engineering student, but the start of this tradition showed Tech students’ engineering talents and ingenuity.

Worst Tradition: HvZ

In Sept., Tech students lost their heads and began participating in a large, convoluted game of tag: Human vs. Zombies. Participants avoid getting tagged, which would make them zombies. There are several lists of rules, which do not stop players from screaming matches in the middle of sidewalks about who tagged whom. Not only do marshmallows quickly disappear from every grocery store’s shelves, but these same marshmallows also leave a sticky residue for unsuspecting non-players to step in. The squirrels loved them, though. Non-players are “strictly prohibited” from participating in the game in any way, but this does not stop players from using non-players as human shields. Many students often find navigation difficult, as they are distracted by the various “bandanna-ed” competitors. If that wasn’t enough, there isn’t even a prize.

Best Transportation: Walking
Student Pick: Walking

Campus is extremely friendly to people on foot. A sidewalk is on nearly every road, and the most efficient route is often found by cutting through smaller paths. Atlanta’s mild weather means that one rarely has to brave the elements when going outside. Despite several detours that make campus difficult to navigate, there is one good thing for walkers: less cars committing traffic violations on the small roads, making them safer for pedestrians. Maybe the best part of walking around campus is avoiding overcrowded Stingers, Stingerettes and Trolleys that usually save people the Herculean effort of making the long trek from the corner of Techwood and Fifth to Russ Chandler Stadium.

Worst Transportation: Stingerette

After slaving over senior design in the library until the wee hours of the morning, you hop in the Stingerette to avoid a walk through downtown Sketchville that is inevitably full of creepers. You receive a friendly greeting from the driver and an awkward stare from a freshman who climbed into the backseat just moments before. The Stingerette rolls away, but very quickly comes to a stop at the bottom of the hill with the freshman hopping out after a solid 12 seconds in the vehicle. You are in need of food, a shower and sleep, but of course, this freshman is too lazy to walk the five, well-lit feet to the bottom of the hill, ripping sanity out of your hands once more.

Best Place for a Nap: Class
Student Pick: Class

When it comes to napping, nothing puts students to sleep faster than the hypnotic lullaby in a professor’s afternoon lecture. Luckily, Tech has plenty of teachers with the talent of droning at just the right speed and volume for students to fall asleep. So head down to your classroom where the desks optimize your napping position, and the temperature is set perfectly in the way only stuffing 300 people in one hall could be and the professor will personally assist you on your journey to the dream world.

Best Event: Take Back the Night
Student Pick: Bryan Gregory hired as Men’s Basketball Coach

Take Back the Night, organized by Women’s Awareness Month, brings the Tech community together to help bring awareness about and work to fight against sexual assault. Tech community members gathered at the Campanile on Monday, March 7 to support survivors of sexual assault by sharing poems, stories and even a few songs. Take Back the Night was an emotional and poignant event that brought the campus and community closer together.
Best Bet for an A: MGT XXXX
Student Pick: MGT XXXX
It ain’t called the M-Train just because it is catchy. If you are looking for an easy GPA boost, just cross the connector to take a few classes with the business-minded people on campus. The simplicity of MGT offers a week-long vacation for residents of the engineering schools’ dungeons. Granted, some MGT classes should be avoided, but they are far and few between.

Worst Bet for an A: Health
Student Pick: Physics 2
Year after year, Tech students underestimate the two-hour required course, HPS 1040. Health was easy in high school; you had to know the difference between a dude and a girl, and you were already cruising to an A. Not at Tech. Health redefines unfair multiple-choice answers.

Best Place to Study: Home
Student Pick: Library
An ideal study spot should be quiet and distraction-less. Using process of elimination, not a single location on campus fits these standards. The only thing you can do is go off campus, or, more specifically, home. One of the benefits of studying at home is the ability to dodge nagging last-minute studiers who can only be found in the library or other study areas the night before the big exam, procrastinating by encroaching on your space and discussing the shows on Adult Swim at 4 a.m. Still, the best part about studying at home is that once you realize no hope is left, you can cry yourself to sleep in the solitude of your bedrooms (or in the arms of your roommate).

Worst Place to Study: Class
Student Pick: Home
It is quiet, there is nothing else to do and the professor banned laptops, so why not study in class? Aside from the obvious issues of not hearing a word the professor says, you just look like a jerk. You (or, worse, your parent’s) are paying good money to sit in that chair, so you should learn while you are sitting there. And if the professor sees you with another class’s material, say goodbye to any brownie points you might have. Seriously, if it is that urgent, just skip and go to the library.

Best Classrooms: CoM
Student Pick: CoM
The College of Management is the center of Tech Square and one of the most sought-after study spots. The classrooms do not disappoint, with comfortable swivel chairs and abundant power sockets. Although the building is a long hike or an unpredictable Trolley ride from other places, its proximity to Starbucks’, Moe’s and other locations simplifies grabbing a quick lunch or stocking up on caffeine.

Worst Classrooms: Skiles
Student Pick: Boggs
The foul smell permeating the halls of Skiles has made going through the construction detours not only inconvenient but also unpleasant. If you are coming from the Student Center and have a class on an upper floor, you have to go downstairs and then back up another flight to get to that same level you started. Then, when you get to class, you have to sit in an uncomfortable chair with a desk that is somehow always a little smaller than the size of your notebook.

Best Computer Space: Library
Student Pick: Library
The library provides a variety of spaces with electrical outlets and Ethernet ports for cram sessions and group projects. You can dock your computer to view your project on a large screen and even visit OIT in the basement if you have computer trouble. Students will soon have access to CULC and Starbucks’ for late-night study sessions.

Worst Computer Space: Student Center
Student Pick: Student Center
Being in the center of campus and near so many eateries, it is easy to hang out in the Student Center between classes. Most students also want to print off slides and homework in the Student Center lab. Unfortunately, those who browse Facebook and play Tetris Battle for hours on end do not realize the value of the computer they are on. Just avoid this mess and make a trek to the Library instead.
Hiring

A number of new faces came to Tech this year as it celebrated its 125th anniversary and prepared for the release of the 25-year Strategic Plan. Over the summer, Tech hired Provost Rafael Bras to take charge of academic initiatives at the Institute. As the Provost, Bras is responsible for collaboration between the Colleges and working with faculty to set the curricula.

At the start of the Fall semester Tech welcomed two new academic deans: Jacqueline Royster, dean of the Ivan Allen College of Liberal Arts and Zvi Galil, the dean of the College of Computing. Galil was chosen for the position after a nearly two-year vacancy following the resignation of previous dean Richard DeMillo. One of Galil’s stated goals was to enhance collaboration between the computing and other fields like medicine and law. Royster came to Tech after working in a variety of different roles at Ohio State University. She said that one of her main goals was to establish the role of the Ivan Allen College within the Institution and pursue interdisciplinary partnerships to enhance Tech’s overall offerings.

Tech also hired Archie Ervin for the newly created position of Vice President for Institute Diversity. As part of the role, Ervin is responsible for coordinating diversity initiatives and increasing the level of diversity across all aspects of Tech’s campus. Finally, Tech hired a new basketball coach for the 2012 season. Brian Gregory will succeed Paul Hewitt as the head coach of the Tech’s Men’s Basketball program.

Students are often accused of being apathetic about issues that affect them. SGA’s initiative to host one of the gubernatorial candidate debates this year helped to weaken that stereotype. Several other colleges joined the effort and contributed questions relating to topics that would affect students like HOPE, tuition and immigration. Televising it live in-state also bolsters the reputation of Ga. college students; what the candidates had to say would influence voters. Future politicians should take note and include the student voice in decisions instead of students having to force their way into discussions. This trend of activism continued throughout the year with SGA sending white papers and letters to the Board of Regents and legislators. While the government’s decisions on tuition and fees reflect a disconnect between what students feel is best for themselves and what the government feels, the inclusion of the student voice showed an understanding that students will fight if they are left out.

Gubernatorial Debates

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STRATEGIC PLAN

With Tech’s growth in numbers and influence, the Institute had the foresight to map out where the school should aim to be in 25 years, at Tech’s 150th anniversary. The plan outlined five overarching goals that the Institute aims to achieve. While some of the statements are broad and unclear to current students—what does it exactly mean to increase institute-wide efficiency?—the administration can use these ideas as guidelines for how its current plans fit into the larger picture and future.

Some of the more abstract goals are even starting to take shape, with talks advancing about the X College and more discussion about interdisciplinary courses. The Strategic Plan was one of Institute President G.P. “Bud” Peterson’s first goals when he arrived in 2009, and it remains one of the administration’s top priorities.

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MEN’S BASKETBALL AND FOOTBALL
After a trip to the Orange Bowl in football and a trip to the NCAA Tournament in men’s basket-
ball, expectations were high for two of Tech’s most popular sports. Unfortunately, they were not met in either.

Football stumbled against Kansas early in the season, and instead of it being a blip on the way to another successful year, it was a sign of things to come. The Jackets finished 6-7, the first losing season under Coach Paul Johnson’s watch while at Tech. The team also could not break the bowl-
win drought, stretching the streak to six years. To cap it off, Tech also lost to Georgia for the second straight season. The departure of quarterback Josh Nesbitt and other seniors as well as the growth of Tech’s rivals likely means that the Jackets’ growing pains could last more than one year.

At the beginning of the basketball season, despite several talented players leaving, the ex-
pectations were for Hewitt to guide a squad that would stay competitive in the ACC. Instead, the team was a cellar dweller, and he was fired at the season’s conclusion. Junior Iman Shumpert, the team’s statistical leader in several categories, declared for the draft shortly after the announce-
ment of the hiring of new basketball coach Brian Gregory. If Shumpert stays in the draft to pursue a professional career, Tech will likely have another rebuilding year.

The worst part of this past year was not even the poor performances; it was wondering if this was an off-year or the beginning of a trend.

CONSTRUCTION
It seems as though with every new year comes a new set of detours students have to remember to get from point A to point B. Unfortunately, this year’s changes were the worst in recent memory, with the entire center of campus all but closing during the Spring semester. Traveling from the Student Center to the Library used to just be a walk up Skiles walkway; now, the construction there is complicated enough that maps had to be posted to help confused students.

This was all related to the construction of the CULC, a project that has been going on for a couple of years. While it is set to open in the Fall, there are new plans that are about to be set in motion; AMC is about to undergo major renovations, forcing students to travel off-campus for Tech “home” basketball games. Buildings like Brittain and Van Leer are also due for updates. Tech construction: it never ends; the location just changes.

BUDGET
While the economy continues to suffer through a recession, the state of Ga. has had to make radical changes to one of its biggest and most popular programs: HOPE. To keep the program alive, the scholarship became tiered and would no longer cover any fees. With decreased state funding and increased enrollment, schools asked for increases in tuition to cover these anticipated shortfalls.

The Board of Regents listened and abided by not only increasing tuition, but also increasing the Institutional Fee $350, nearly three times the current amount. The situation is especially grim from the perspective of the universities: schools like Tech need more money, have been forced to cut in almost every area and still have to resort to asking for a raise in tuition levels for its students.

The rising cost of secondary education to both the government and its citizens means that the worst is yet to come. There will likely be no sunset for the Institutional Fee, and the amount of money required to maintain the quality of education will only increase in the next few years.
Best Celebrity Visit: Bill Nye
Student Pick: Bill Nye

A capacity crowd turned up for a talk by the Science Guy himself, and he did not disappoint. Nye, who served as a childhood hero for nearly everyone in attendance, kept the audience fully engaged for over an hour as he discussed topics ranging from the sundials he designed for the Mars rovers to the importance of investing in green technology. Through it all, he emphasized that today’s college students will shape our future, and there was little doubt that Nye’s presence and words inspired everyone in attendance to—as he so succinctly put it—change the world.

Best Eatery: Junior’s
Student Pick: Junior’s

For 63 years, Junior’s has served the best food on campus. While there has been competition this year with the new Student Center additions, the traditional on-campus eatery still stood above the others. Getting breakfast there was certainly one of the better ways to start the day, and Tommy knew how to keep you coming back. Still, students loved going there for the burgers, the wings and, of course, the tenders. It is hard to imagine Tech without Junior’s, but it is sadly now a reality.

Worst Eatery: Brittain
Student Pick: Brittain

Brittain Dining Hall’s health rating deterred even the most stalwart of followers. Though the dining hall did restore its rating to a much healthier standard, it still retains its status as the worst campus eatery. If you try to get food during a non-peak time, be prepared to wait or just eat a bagel. If you try to get food during a peak time of consumption, be prepared to wait again or just eat another bagel. The few vegetarian options are impossible to identify without trustworthy metal signs, which are often incorrect or missing. Karaoke is a definite plus, but patrons could be spared several back-to-back renditions of Ke$ha’s “Tick Tock.”

Best Late-Night Food: IHOP
Student Pick: Waffle House

Offering more variety than the breakfast food they are traditionally known for, IHOP is a great source for a late night bite. Conveniently located off of Ponce and close to local hangouts like the Highlands and MJQ, IHOP always provides an interesting atmosphere for those looking to end the night with a delicious, well-priced and somewhat greasy meal. And of course, the best part about the eatery is running into other friends who are also out ending a great night at the restaurant.

Best Local Club/Bar: RiRa’s
Student Pick: Flip Flop

There are not many bars in Atlanta that can boast the charm of Ireland. Okay, maybe there are, but there are not many that are staffed by real Irish people. Actually, we’re unsure of that too, but what we do know is that RiRa’s is a great place to go for a drink and a good time. The beer selection will please anyone of picky taste. Sure you could have brewed your own beer by the time you finally force through the crowd, but the wait makes it that much better.

Best Coffee: Coffee Machine
Student Pick: Dunkin’ Donuts

If you love to drink coffee but hate paying over $3 for a cup at Starbucks, prepare yourself to make one of the most important discoveries of your college career. The coffee vending machine in the Flag Building serves hot, delicious brews for less than 75 cents and is one of the best kept secrets on campus. Whether you are stocking up for a long night ahead or just getting a cup of coffee to keep you awake during class the following day, this coffee spot is one of the best places to get a shot of caffeine while on the go.
Best Rookie: Kyle Wren
Student Pick: Alysha Rudnik

Head Baseball Coach Danny Hall knew he would have a high baseball IQ kind of player when he signed Wren out of Landmark High School. Wren is, after all, the son of Atlanta Braves General Manager Frank Wren. However, Hall likely could not have imagined the solid numbers that Wren has put up during this rookie campaign. Wren is leading the team in batting average, at-bats, runs, hits, total bases and fielding percentage. Wren is doing all of that while hitting in the number one spot in the order and as a true freshman for a top-ranked team.

Best Male Athlete: Guillermo Gomez
Student Pick: Iman Shumpert

The senior Gomez has played the No. 1 flight for the Tech men's tennis team since his freshman year, and this season he has sparked the Jackets to new heights. Gomez has been ranked in the national top-20 all season, posting a 29-7 overall record; in the process, he has taken over the Tech record for career singles victories with 114 to date. Gomez put an exclamation point on his stellar career by playing a key role in Tech's thrilling victory over then-No. 11 Georgia, the team's first since 1988, and behind Gomez's leadership the Jackets have been ranked as high as No. 15 in the nation this year.

Best Female Athlete: Monique Mead
Student Pick: Alex Montgomery

Mead was a star on the volleyball court, leading her team with 515 kills and 246 digs on the season. She has been a starter on the team ever since she set foot on campus and has only improved with each game. One of Mead's best days of the year was in a five-set game with Duke in which she tallied a career-high 30 kills along with two aces and 14 digs. In all four tournaments that Tech participated this season, Mead was named to the All-Tournament team. The sophomore was also recently named as one of only 36 players to make the U.S. Volleyball National A2 Roster and will participate in the 2011 USA Volleyball Open National Championships May 28-31.

Best Game: UNC vs. Tech
Student Pick: UNC vs. Tech

In a year when the basketball team did not win much, the Jackets did pull out an impressive victory over ACC foe UNC. Junior guard Iman Shumpert scored 30 points while leading Tech to the 20-point win. When the game was played, it was considered a struggle between two of the ACC also-rans. It turned out to be a turning point for both teams. UNC went 12-1 in conference play the rest of the way, won the ACC regular season title and advanced to the Elite Eight. Tech would win just five more games, finish near last place in the standings and would begin searching for a new coach as UNC advanced to the ACC Championship game.

Best Twitter: Anthony Allen (Ant_Allen18)
Student Pick: Anthony Allen

Allen built a reputation as one of the funniest players on the football team after transferring to Tech, and his hilarious and upbeat personality always shines through on his Twitter account. Between explaining the intricate art of unlocking an iPhone, lamenting the utter lack of things to do in either Lexington or Houston, turning just about anything into a slapboxing metaphor and calling out anyone who does not understand why his Twitter has been nominated for this award, the star B-back can always be counted on for a laugh. That is very unlikely to change even if he joins the professional ranks in next week's NFL Draft.