

Science guy inspires

Bill Nye the Science Guy returns to students' lives to share scientific wisdom. ▶13



Tech, Emory partner for ARCHE

By Maddie Cook
Staff Writer

Tech and Emory University are collaborating on a cross-registration program that allows students at each school to take courses at the other institution, provided that the course is unique and not offered in some way at their home school.

Institute President G.P. 'Bud' Peterson and President James Wagner of Emory have been working on developing this program.

"What we are trying to do is to enhance the relationship we have with Emory to leverage our resources," Peterson said.

Students have often requested a stronger diversity of classes from the Institute. This program aims to resolve that issue. While Tech has a wide variety of courses in engineering, science and technology, it lacks in many areas.

"We can't afford to have experts and faculty in every area [of studies]. We can't afford to do everything ourselves, and neither can Emory. This is a way we can make a more diversified array of courses available to students," Peterson said.

Wagner commented on the pairing of Tech and Emory for this program.

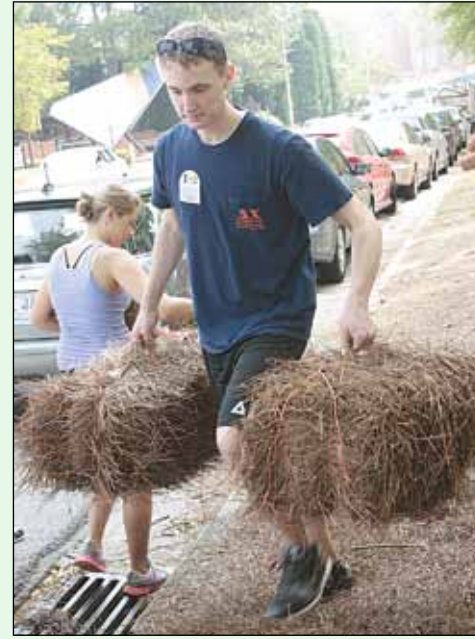
"One institution is public, the other is private, so we are not stepping on each other's toes in seeking certain kinds of basic funding. As the State of Georgia supports Tech in ways that make it stronger, the partnerships with Emory benefit," Wagner said.

Tech and Emory students have had the capability to cross-register at each institution since the program was established in 1999 through a non-profit organization called the Atlanta Regional Council for Higher Education (ARCHE).

Between 1999 and 2010, there have been

See ARCHE, page 7

Students participate in day of service



Photos by Virginia Lin / Student Publications

Students participate in landscaping projects across campus on Saturday, April 9 during Tech Beautification Day. This service project dates back to 1998 and involves students from every major working on numerous projects.

By Aakash Arun
Contributing Writer

Tech Beautification Day (TBD) was held this past Saturday, April 9. Students participated in general clean-up and landscaping activities to aesthetically enhance the campus surroundings. The event has been held annually on campus since 1998.

Volunteers teamed up to participate in different projects as part of the event, which lasted from 10 a.m.-12 p.m. Registration for the event began at 9 a.m. on the Instructional Center lawn where students proceeded to their

respective projects. Approximately 1100 volunteers were signed up to participate in 70 different projects.

"TBD is a chance for all the students on campus to come out and make the place where they go to school better looking. There's a lot of construction on campus, and we want to put our best foot forward since new students are coming to campus," said James Eick, TBD co-chair and a fourth-year MGT major.

Students participated in a number of projects that included trash pick-up, spreading fresh pine-straw and mulch, laying grass seed,

painting, planting flowering plants around campus and other maintenance activities. There was a barbeque celebration after students finished their activities.

Volunteers in different projects were administered by project coordinators who were in charge of managing and coordinating TBD projects along with the help of representatives from Facilities. These representatives instructed volunteers for each project on landscaping strategies and techniques.

"Facilities may have trouble keeping up with some activities because they're under-

manned so we're here to help them just like they're there to help us on a daily basis," Eick said.

The number of Greek houses participating in projects increased this year in comparison to previous years. Initially, there were a large number of students participating in projects but not many of them were representative of fraternities or sororities. This year nine Greek houses participated in various projects for TBD in comparison to only three houses in previous years. Greek Houses also submitted

See TBD, page 5

WHEN THE WHISTLE BLOWS



Photo by John Nakano / Student Publications

A color guard made up of students from Tech's ROTC program retire the colors after honoring members of the Tech community who passed away in the last year.

TEDxGT draws tech savvy crowd

By Henry Duong
Contributing Writer

Tech hosted its first TEDx event in the Clary Theatre on Saturday, April 9. The event was organized independently by students and sought to bring the experience and format of the larger TED conference to the Tech community.

TED, an acronym for Technology, Entertainment and Design, is a set of global conferences owned by The Sapling Foundation, a private non-profit organization. Its stated purpose can be summed up by its motto: Ideas worth spreading.

The conference features a series of speakers, and each speaker is given a maximum of 18 minutes to present their topic.

TEDx is a program that enables smaller groups and communities to enjoy a TED-like experience through events that are organized independently by members of the community.

TED started with a focus on technology and design but has since branched out to an increasingly wide range of topics as a natural result of

technology being interconnected with many facets of modern society.

Featured speakers at this TEDx event were from both inside and outside of the community. Some of the internal speakers included Jeannette Yen, professor and director of Center for Biologically-Inspired Design and John Cressler, professor of ECE.

Gil Weinberg, director of Music Technology at Tech, was among the speakers from Tech. Weinberg founded Tech's graduate program in Music Technology and is currently involved in research interests about music networks, musical expression and music education.

One external speaker included Aubrey Graham, a social documentary photography based in Atlanta. Graham has completed photo-essays highlighting child disability, genocide and other human rights themes.

They spoke about a broad range of topics, from the ethical impact of technological advances in robotics, to robot and computer musicianship to a photography presentation about the conditions in the Republic of Congo.

"I've always been a huge fan of

videos from TED conferences. Last summer, I studied abroad in Oxford University, where the TED global conference was taking place, and I thought Tech, being a research university, could benefit from having an event like this and get people together to share their ideas," said Sharad Gopal, one of the primary student organizers of the event and third-year IE major.

One of the featured speakers from the Tech community was Regents Professor Ronald Arkin, from the School of Interactive Computing. Arkin spoke about Ethics and Lethality in Autonomous Combat Robots.

Arkin's talk explored ideas such as whether or not robots are more ideal soldiers than humans are, and the implications of removing the human element from the decision to kill in war.

"I've heard of TED before, and I knew it was a wonderful opportunity to be able to express oneself in front of a diverse audience and get feedback in diverse way. I wanted to participate and be a part of this. It's

See TEDxGT, page 5

TECHNIQUE

The South's Liveliest College Newspaper

Founded in 1911, the *Technique* is the student newspaper of the Georgia Institute of Technology, and is an official publication of the Georgia Tech Board of Student Publications. The *Technique* publishes on Fridays weekly during the fall and spring and biweekly during the summer.

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From the files of the GTPD... Campus Crime

By Matt Schrichte
Contributing Writer

Hot and steamy

A GTPD officer discovered two Tech students performing sexual acts with each other in a passenger car in an otherwise empty parking lot in the early hours of April 8. The officer approached the vehicle after noticing its steamy windows. The officer knocked on the window and advised the two disrobed students to put on clothes.

One of the students told the officer that he was unaware they were violating any laws since the parking lot was deserted and since they were not outdoors.

Both students were issued Student Code of Conduct violations

for indecent exposure.

Broken glass

GTPD issued an on-campus fraternity a disorderly house violation in the early morning of April 8 after he witnessed an unidentified male lob several glass bottles from the house's third floor terrace to the house's patio below.

The officer's concern was that someone could get hurt either on the patio or on the nearby walkway. The fraternity's vice president echoed another brother's response that the fraternity always breaks bottles in the patio area when the officer spoke to him.

Swindler, no swindling

An individual was arrested outside of the library on April 6 for providing false identification to a police officer. GTPD officers approached the subject after receiving reports of a person soliciting students for money near the area.

The individual provided officers with false information regarding his identity. While the officer and individual were talking, a Tech student approached and accused the subject of deceiving him and depriving the subject out of \$150 on April 1. The student had a written agreement signed by both individuals that showed that he was promised \$350 by the individual on April 2.

Shortly after the arrest, officers discovered that a warrant had been issued for the same individual by the Fulton County Sheriff's Office.

POLL OF THE WEEK

What do you think of Britain's health rating?

16%

I don't care. I don't have a mealplan.

7%

Yay! Now I can lose the Freshman Fifteen!

17%

Yikes, wasn't expecting that.

61%

I'm not surprised.

Based on 149 responses

Next issue's question:

What do you think about the ARCHE program?

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Council Clippings

This week in Student Government

By Mike Donohue, SGA Editor

Each week, this section includes coverage of different aspects of Student Government, including the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both governments.

Sustainability referendum

A plurality of undergraduates voted in a non-binding referendum for a voluntary sustainability fee of \$3-\$5. The breakdown had 664 students voting for the voluntary fee, 457 for a similar mandatory fee and 388 for no fee at all.

"In general, I'm very pleased with the responses from the students. It shows their commitment to expanding sustainability on campus. The top choice being a voluntary fee is obviously nothing that has been done at Tech before, so it gives us a chance to move in that direction and try something new. At the same time, there was also a strong response with the mandatory fee, so it definitely gives a place to move forward with finding further funding for sustainability projects," said Tomas Leon, co-chair of the SGA Sustainability Committee and a third-year EnvE major.

The referendum itself does not result in any action and acts only in an advisory role. The Sustainability Committee hopes to have some action ready for next year's elections.

Leon responded to Graduate SGA's opposition to new fees.

"I understood Anthony's res-

ervations with an additional fee. I'd like to work with [new Graduate Student Body President James Black] and see if we can work something out. Obviously with a voluntary fee there would be an option to opt out, and I think they would be amenable to that," Leon said.

The language presented to voters was different, however, from the language approved by the House two weeks ago. The original bill presented the option of a \$2-\$5 fee. Member-at-large Alex Stewart, a third-year ME major, said that there was a miscommunication between UHR and the Elections Committee which created the ballot. Still, he did not feel it affected the results much.

"I think it could have slightly affected voter psychology. But most people going into it knew what was going on. I don't think it had much of an effect. We got the results we were looking for," Stewart said.

Graduate Student Body President Anthony Baldridge, who had challenged an initial version of the referendum which contained language pertaining to the allocation Student Activity Fee, was present at announcement of the results.

"The results are interesting. I was not surprised that the students might want to go with voluntary versus mandatory. I'm glad that undergraduates put it up to a vote to their entire body. It helps shape the field in general," Baldridge said.

Veto power

Despite receiving approval from the Undergraduate House of Representatives and the Graduate Student Senate with votes of 34-7-2 and 22-1-1, a bill allocating \$30,030 to the Student Center for new media equipment will be vetoed by Undergraduate Student Body President Corey Boone.

"Traditionally, [SGA] exists to fund student organizations and their endeavors to enhance the student experience. The way I see this bill, there are no restrictions placed on departments for using this. Theoretically, [SGA] could be purchasing equipment that only is used by departments and that makes me feel a little bit uncomfortable," Boone said.

Boone differentiated this bill from other funds given to the Student Center such as the budget.

"It's different because that is funding the operations for the Student Center which exists for students. With this particular equipment, there are no guidelines around it," Boone said.

This is the first time Boone has vetoed a bill during his time as president. The bill will need to be approved by two-thirds of both

Bill Summary

Bill	Amount	GSS	UHR
Student Center	\$30,030	22-1-0	34-7-2
Gospel Choir	\$5543.52	23-6-5	35-5-2
Ferst Center	\$25,000	32-2-0	42-1-0
Ferst Center Resolution	---	30-1-2	41-0-1
Paintball Club	\$118.16	30-0-0	48-1-0
Cricket Club	\$2500	30-2-1	44-2-3
Wrek Racing	\$1163.33	26-1-1	45-2-0

Prior Year: \$11,141.16 Capital Outlay: \$325,503.01

You can follow Mike at the Nique's blog, The Pulse. Check in at 7:30 p.m. on Tuesday for updates from UHR sessions at nique.net/pulse.

the House and Senate next week in order to override Boone's veto.

The bill was considered by the House last week during its normal Tuesday meeting but was postponed by representatives due to several questions about the usage and price of the requested equipment. Debate in the Senate was brief, lasting five minutes. The graduates struck funding for staff and two of the units, but had few other objections.

Speaker

The Undergraduate House of Representatives has nominated Junior Rep. Brooke McDaniel as its sole candidate for the newly created Speaker-of-the-House position. MGT Rep. Dan Manning was also nominated, but he declined. Nominations for Speaker

remain open until Tuesday. The House will vote by secret ballot. According to MATH Rep. David Lowry, the vote is likely to happen in closed session with only members of the House attending.

"I'm certain that I am well suited for the role and look forward to addressing any questions that Representatives will have for me over the next week," McDaniel said in a statement.

When asked about the lack of alternative candidates, McDaniel said she would have liked to see more interest from students but expressed gratitude towards other reps. for her nomination.

"I'm thankful for the confidence that has been placed in me with the nomination and hope to have support of [UHR] during voting next week," McDaniel said.

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UHR, GSS send budget to conference committee

By Mike Donohue
SGA Editor

The Undergraduate House of Representatives voted 40-1-0 to approve a \$4.38 million budget funding student organizations for the 2011-2012 academic year. Undergraduate Representatives will meet with their counterparts from the Graduate Student Senate this weekend to resolve differences between the version passed by UHR and the \$4.35 million version passed by GSS last week. The Senate passed their version of the budget 26-1-3.

Much of the difference can be found in different amounts of funds the bodies allocated to the Student Center Program Council Homecoming concert and *The Tower Undergraduate Research Journal's* print costs.

ME Sen. Matthew Coghill introduced an amendment to strike the \$60,000 request for the Homecoming concert to be held this fall.

"Being in Atlanta, I don't see why we need to fund a concert on campus," Coghill said during debate. He also expressed concern over the amount that SGA would be subsidizing non-student attendees, pointing out that a greater number of students would need to attend than have in the past for the investment to be a good one. Coghill later said, "It's a very large cost for a benefit I'm not sure we really see."

During a meeting of UHR, Sophomore Rep. Hunter Hammond brought up concerns from his constituents about the cut.

"A lot of people are real angry about the cut," Hammond said during the meeting. He later said in an email, "I can understand why [the graduates] cut it. I can understand they are trying to save



Photo by John Nakano / Student Publications

UHR representatives met on Tuesday night to discuss several bills, including the financial budget for the 2012 fiscal year. They approved \$4.38 million of funding for next year's student organizations.

money. But some students are really looking forward to it...Maybe the grad. culture is different from the undergrad culture. But, if this is something the student body really wants...why not give it to them?"

SCPC hopes that the concert's funding is restored.

"It is a shame that the grad. students want to cut the funding for concerts. The homecoming concert is one of the most universally attended non-sporting events, and we even have grad. students on the concerts committee to ensure their views are represented. If we don't get the funding from SGA, we will consider several sources for additional money, including sponsors if necessary," said Patrick

Creagh, concerts chair for SCPC and second-year MGT major, in an email.

The *Tower Undergraduate Research Journal*, a member of the Board of Student Publications, initially requested \$18,000 for its print budget, an increase of \$7000 from last year, although JFC recommended against the increase.

"We've seen a huge increase in demand for a journal. We're trying to give undergraduates a greater chance to showcase their research. Publishing twice a year will do that," said Michael Chen, editor-in-chief of the *Tower* and third-year CHEM major.

MATH Rep. David Lowry successfully moved to increase the print budget to \$18,000, praising

the publication's work so far.

CHEM Sen. Janna Blum moved to reduce funding to \$4550 to bring it in line with the funding allocated to *Erato*, Tech's literary journal, and the *North Ave. Review*, a free-speech publication.

"I would like to see the *Tower* be a successful publication as I know that many hours of hard work has gone into this publication, but I'm not sure that it should be printed at one-third the cost of the *Technique*, which is a weekly publication. My goal is to best serve our student body in a fiscally responsible way," Blum said in an email.

Chen has said he plans on asking the undergraduates to defend the increase in conference com-

mittee.

"I was very surprised at the disparity between what UHR allocated and what GSS allocated. That indicates the priorities of the two bodies and how they view undergraduate research," Chen said.

Both UHR and GSS began their considerations of the budget by passing \$400,000 in reductions to bring the budget in line with Joint Finance Committee Policy along with an additional \$350,000 in cuts according to several recommendations from Joint Finance Committee Chair Brad Bauerkemper, a fourth-year MGT major.

The cuts included limiting organizations to one *Technique* advertisement for publicity, limiting the number of competitions for each group to five and keeping competition and conference fees to \$1000.

"While these cuts were pretty consistent, we did work with organizations to meet their needs the best we could within our power," Bauerkemper said.

The conference committee will include three undergraduate representatives and three graduate senators and will be chaired by Bauerkemper.

"There are [going to] be a number of discrepancies between the houses. I think the House scrutinized the budget a little more... Grad exec. put in a lot of legwork and cut it down to a good number. I'd like to hit the grad number of \$4.35 million [in conference committee]," Bauerkemper said.

Both GSS and UHR will vote on the final version of the budget during their meetings on Tuesday, April 19, the final legislative meetings of the semester. Neither body will be allowed to amend the version that conference committee passes.



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Global leadership conference focuses on diversity

By Emily Cardin
Assistant News Editor

The Klaus Atrium was the setting place for Tech's first Global Leadership Conference, hosted by Sigma Beta Rho this past Saturday, April 9. Over 60 individuals, including students and staff, accumulated to explore, discuss and learn about the changing global landscape.

As the mission statement reads, the Global Leadership Conference was held to "foster innovation and global leadership." Featuring talks by faculty members such as John McIntyre, director of the Georgia Tech Center for International Business and Research (CIBER) and a professor of International Business Management and International Relations, who led a breakout session about the importance, both economic and otherwise, of emerging markets around the world.

The morning began with a presentation from Thomas "Danny" Boston, professor of Economics at Tech and CEO of EuQuant, an economic consulting and research firm. He spoke about the economic necessity of adapting to and embracing diversity in business.



Photo by Sho Kitamura / Student Publications

Thomas Boston, professor of Economics at Tech, was the keynote speaker for Saturday's Global Leadership Conference at Klaus.

ness.

"Commit yourself to learning about the changing role of global leadership," Boston said.

Boston also answered questions from conference participants about the evolution of Atlanta in light of the city's history of diversity.

sity.

"Because [city leaders] tapped into the power of diversity," Boston said, "Atlanta was chosen as the host city for the 1996 Olympic Games, which in turn created significant economic expansion for Atlanta."

Boston also spoke about the changing labor market, with a significantly higher minority portion of the population coupled with an increase in minority- and female-owned businesses.

"America is developing a segment of workers that are permanent part-time workers. The labor market is changing," Boston said.

Industry leaders also led some of the breakout sessions, one of which was titled "Emerging Energies" and was led by Giri Iyer, the Smart Grid Ecosystem Leader of GE Energy-Digital Energy. The objective of his workshop was to examine the extent to which clean energy technologies can meet the demands of the future and the differing implications in marketing and other fields that these new technologies are affecting as they grow.

The other breakout sessions offered were: "Global Change Brought by Digital Media", taught by Johnson Cook, co-founder of Peach New Media, and "Social Welfare in the Global World," led by Josh Kravitz, the COO of MedShare.

The afternoon ended with a panel discussion facilitated by Wes Wynans, director of the LEAD

program at Tech. The panel was comprised of Vicki Birchfield, director of European Union Center for Excellence; Bernard Anquez, VP of the Air France-Delta-KLM partnership in Atlanta and Karel Wendt, from the Global Packing R&D for The Coca Cola Co.

Each panel member was given the opportunity to provide advice for conference participants on the subject of addressing stereotypes when involved in instances of international diplomacy, business or even travel.

"Be very aware of your own culture and the stereotypes that are associated with it," Birchfield said. "Know how others perceive you and think critically about your own world vision."

Conference Chairs Yash Gogre, a fourth-year ISyE major, and Sanchit Ladha, a third-year EE major, both spoke to conference participants about the importance of absorbing the information shared at the conference and applying it to life during and after college.

"I would find this event successful in the manifestations that will hopefully be seen around campus in the coming weeks," Ladha said.

TEDxGT

from page 1

challenging to be able to do a talk in 18 minutes, especially if you are talking about counter intuitive ideas; but the benefit is, of course, I'm anxious to hear from the other speakers today and the interesting ideas they bring," Arkin said.

The event drew a diverse crowd consisting of mostly Tech students, but also students from neighboring universities like Emory and Agnes Scott.

"I've listened to TED talks online before, and I wanted to

come here and listen to the talks in person, especially by speakers from the Tech community, and get a chance to hear about things like the different areas of research going on that I normally wouldn't get a chance to hear about as a first year student," said Connor Zandt, a first-year ME major.

The conference also showed video clips from previous TED conferences, an additional requirement in order for this event to be considered a TEDx event. The talks that were given at the

Tech TEDx event last week will also be uploaded online to YouTube.

According to Gopal, the event was sponsored by Auxiliary Services. He hopes to organize another TEDx event this fall that will be greater in scale and. With more sponsors, the event would be able to offer free admission to Tech students.

TED talks can be viewed online at www.ted.com, including talks from select TEDx events from across the world.

TBD

from page 1

project ideas and supply needs for the event. The Greek Initiative was well received by all campus leaders and is expected to grow.

"We got funding from Housing, from RHA, SGA, Inter-Fraternity Council as well as the class of 1981 and Facilities provided us with all the supplies to hold the event," Eick said.

A number of additional campus organizations were involved, either to help fund the events or to participate in projects. The Stu-

dent Alumni Association donated money and also had a number of volunteers involved in projects. Other organizations such as the Institute of Industrial Engineers (IIE) and the SCPC were also represented in the various different projects.

"I think it's a good thing to clean up the environment. Representing Engineers for a Sustainable World (ESW), this is definitely something that I'm interested in," said Demerrick Moton, a third-year CompE major.

sliver

www.nique.net

oh my god how did I get here I am not good with internet
I like how there are quite a few slivers about slivers: META SLIVER!

teach me how to dougie

No coke, pepsi.

GTL: Gym, Tech, Laundry

Brittain is abysmal...

we know you like drugs but dont make me sit through your presentation on it

Just saw BAMBI on campus. Not even kidding

Dear Campus Smokers, Don't smoke near people!!! It's disgusting and I don't want cancer! thanks!

What happened to two bits man?

is there a diabetes club or something?... diabetics ftw

the world wants me to be alone. *sulk*

i put a ribbon in my hair today. . . all for nothing.

VERY disappointed in the latest 'nique... the nuclear lobby has found its megaphone

Doubts Britain deserved that B on the re-grade; saw someone find a maggot on the floor.

I have a girlfriend

No you don't.

Girls tell me I have about as much game as a broken NES

GT Leaks FTW!

is it murder if it's your senior design team?

give me freedom or give me death

Welcome to college, where jeans are no longer "dirty", they are "gently used"

brittain got a 65 on their health inspection? that guy that sells burritos out of his trunk got a 68. and he uses a tire iron to stir his queso.

GT should invest in some more comfy toilet paper

mgt professors are awful this semester.

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Online registration for 2011-2012 Georgia Tech parking permits is scheduled for April 15 through June 15, 2011. To register, faculty, staff and students should access My Parking Account at www.parking.gatech.edu and follow the registration prompts. All customers should register for parking permits, including those who want to keep their current permit assignments.

Registration is available for annual and carpool permits. All other permits will be available for sale on July 18, 2011 in the Parking and Transportation Office at 828 W. Peachtree St. in Tech Square.

Win a **FREE** Parking Permit!

Georgia Tech faculty, staff and students who register for a parking permit between April 15 and April 22 will be eligible to win a **FREE PARKING PERMIT** or one of five prizes for **\$100 OFF A PERMIT!** Log onto www.parking.gatech.edu and click on My Parking Account. Follow the prompts to register. Winners' names will be posted at www.parking.gatech.edu on Tuesday, April 26, 2011.

Rules and Regulations:

1. All contestants must be an official student, faculty or staff member of Georgia Tech in good standing with Parking and Transportation.
2. Contest winners who have citations must pay them in full before the free permit or \$100 discounts are issued.
3. Contestants must apply for an annual or carpool permit at www.parking.gatech.edu between Friday, April 15, 2011 at 12:00 a.m. to Friday, April 22, 2011 at 11:59 p.m.
4. Parking and Transportation employees are not eligible to win.
5. Winners will receive their permit assignment through the normal registration process.
6. Winners who cancel their registration before June 15 will forfeit any prizes.
7. The value of all prizes will not exceed the price of an annual permit.
8. Winners who desire reserved spaces, official business permits, multi-access, dual access, R-All or any additional feature for their permit will be responsible for paying for these features.

Tips for Successful Permit Registration:

- Register to "keep" your current permit assignment, which will guarantee you will receive a permit for your current parking location in 2011-2012.
- If you want to change permit assignments, choose all five (5) location preferences and a default location (either E81-Tech Square deck or W02-Student Center deck). This will increase your chances for being assigned to one of your preferred locations.
- Choose parking locations wisely to avoid making changes in the fall. An administrative fee of up to \$25 will be charged to anyone who wants to change their parking location after permits have been assigned in July.
- To save money, take advantage of the pre-tax payroll deduction as a permit payment option (available for faculty and staff only). Temporary employees are not eligible for payroll deduction.
- Pay all citation fines before registration ends through your My Parking Account. Customers who register but have outstanding citations will have their permits held in the Parking and Transportation office until fines have been paid.
- Verify and/or update your local address in Oscar (students) or Techworks (faculty/staff). The local address serves as your shipping address; it is not necessarily an Atlanta address. Permits cannot be mailed to campus addresses.
- Choose to have your permit mailed to avoid standing in long lines in July.

For Carpool Captains:

- Gather potential members' names and email addresses before you submit your carpool application.
- Remind members to have their vehicle registration handy before they accept their carpool invitation.
- Apply early for the best chance to receive your preferred parking location.



Want to Park for \$152? Try Carpooling!

Save \$200 off the price of an annual parking permit by participating in a carpool with three or more of your classmates or colleagues!

The Department of Parking and Transportation is offering a three-person carpool permit for \$457. That's about \$152 per carpool member and a \$200 discount compared to the annual single-driver permit price of \$657. Save \$100 by forming a two-person carpool for \$557.

Remember, eligible customers must live off campus. Encourage your friends participate in a carpool today!

PERMIT PRICES

Annual Permits: \$657

**Carpool Permits:
\$457 for three or
more people
(approx. \$152/carpool member)**

**\$557 for two people
(\$278.50/carpool member)**



For more information, visit
www.parking.gatech.edu or email
info.parking@parking.gatech.edu.

ARCHE from page 1

286 graduate student participants and 42 undergraduate student participants from Tech. In Spring 2010, there were a total of 19 participants from Tech traveling to Emory for classes. Many of these students are BME majors who participate in the BS/MS degree program. However, Tech hopes to make it known that all majors can participate.

"[This program allows] us to expand opportunities for students without spending money," said Registrar Reta Pikowsky.

Students who participate in the program will pay the tuition of their home institution. As a result, no additional cost is applied.

"If you're a Tech student and you're going to Emory, then you would only pay Tech. That's part of the beauty of ARCHE. You only pay the home institution at the home institution rates," said Jeremy Gray, assistant Registrar.

ARCHE is a network of 20 public and private colleges and universities that establish and facilitate the collaborative efforts between educational institutions in Georgia.

In order to be eligible to participate in the cross-registration program, students must be in their third or fourth year or be a graduate student. Students are also required to be in academic good standing. Students must submit an application to the Registrar, following which Gray facilitates the applications with the cross-registration coordinator at Emory. Both the signature of the student and advisor are required to complete the application.

"We encourage students to work with their academic advisors here at Tech when they're selecting those [course]...to make sure they're applicable to their program here and that it transfers back," Gray said.

Students are able to register

for up to two courses a semester, while still taking at least three hours of courses at their home institution. Emory students will have first choice of the classes offered at Emory and registration for Tech students will be based upon space availability.

Through the agreement made between the two institutions, cross registration will only be facilitated during the Fall and Spring semesters.

In efforts to make students more aware of this program, ads will be run in other student newspapers at other institutions and through the Weekly Digest.

The close location of the two schools makes this opportunity more accessible. Currently, there is an Emory Shuttle bus that runs every two hours. If there is a strong response to recent push to increase participation, improvements will be made to the transportation system.

Pikosky describes the partnership between Emory and Tech as natural because the institutions are closely related in quality and relationship, and are closely located to each other.

"I think it's an excellent idea, allowing Tech student to take college level course at a school like Emory that they can't get at Tech is a great opportunity for students," said Anderson Smith, Senior Vice Provost.

Senior leadership teams from each institution will meet every four to five weeks to continue the planning of this program and to continue to foster the Emory-Tech relationship.

"In the long run, one of the best ways to facilitate the positive impact of our collective research and scholarship is to ensure that students have an opportunity to be exposed to and to take advantage of it. Raising the visibility of the program is an important means toward that end," Wagner said.

SGA ELECTION RESULTS

The following table presents the winners of the executive SGA positions and legislative positions for undergraduate SGA. A number of the races this year were uncontested, including those for executive positions. The graduate SGA will hold elections for legislative positions in the fall semester.

Undergraduate President
Elle Creel
Undergraduate Vice President
Austen Edwards
Graduate President
James Black
Graduate Vice President
Mihir Pathak
Senior Representatives (4)
Alex Walker
Marlin Holmes
Stuart Allen
Kishan Bhula
Junior Representatives (4)
William Hunter Hammond
Michael Mosgrove
Eran Mordel
Vanessa Vakili
Sophomore Representatives (4)
Megna Saha
Pat Nadeau
Nicholas Picon
Kris Surapaneni
Aerospace Engineering (2)

Mallory Lefland
Marius Paul Balla
Architecture
Ciera Crowell
Biomedical Engineering (2)
Alex Smailes
Building Construction
Grace Stephens
Chemistry
Ian Henrich
ChBE
Athina Smick
Civil Engineering (2)
Tyler Satterfield
Evan Boyce
College of Computing
Daniel R. Farmer
Economics
Julianne Camacho
Electrical Engineering (3)
Hilary Taylor
International Affairs
(Vacant)
ISyE (3)

Daniel Forrest
Ian Balmaseda
Robert Hannon
Management
Zach Hansen
David Southern
Paul Dykes
Mechanical Engineering (4)
Priya Patel
Ryan Kennedy
Victoria Prince
MSE
Curtis Lemieux
Modern Language
TJ Kaplan
Physics
Daniel Mendel
Polymer & Fiber Engineering
Anna Colleen Crouch
Psychology
Mia Wrightson
Public Policy
Merry Hunter Hipp

CoE Dean finalists announced

By Vijai Narayanan
News Editor

Over the past two weeks, finalists for the position of Dean of the College of Engineering (CoE) visited campus to present their vision for the program to members of the Tech community. A search committee created by the Provost Rafael Bras in Aug. 2010 narrowed the list of candidates to four individuals, two of whom are current Institute school chairs—Gary May, chair of the School of Electrical and Computer Engineering and William Wepfer, the chair of the School of Mechanical Engineering.

Both May and Wepfer supported the creation of the Burdell Center, a new facility on campus

that would provide the opportunity to have interdisciplinary capstone design courses and also house the student competition teams. Both also spoke about declining state funding over the past decade and how that has resulted in Tech having to secure funding from alumni and seek more meaningful partnerships with industry and other academic institutions for grants.

The two external candidates for the position include Mark Barteau, the chair of the School of Chemical Engineering at the University of Delaware and Dennis Assanis, the director of the Michigan Memorial Phoenix Energy Institute (MMPEI) at the University of Michigan.

Barteau was scheduled to make

his presentation on April 14. In addition to serving as chair, Barteau is the senior vice provost for research and strategic initiatives at Delaware. In this role, he supervised six interdisciplinary centers and institutes and helped plan for Delaware's new engineering building.

Finally, Assanis will make his presentation on April 26 at 11 a.m. at the Global Learning Center. A former chair of the school of mechanical engineering at Michigan, Assanis helped create a more diverse faculty.

The candidates' presentations may be viewed online at www.provost.gatech.edu. Viewers may also submit feedback about each of the candidates on through that website.

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OUR VIEWS CONSENSUS OPINION

Engineering a new dean

Faculty, students should be top priorities for new dean

The College of Engineering is searching for a new dean, and as the search nears its end, faculty, students and the administration must communicate what qualities they believe most important in a candidate and what the new dean's priorities should be upon taking office.

Within the College, the dean should look for ways of innovating curricula while maintaining academic standards. He should also look at finding new ways to give students as much hands-on experience as possible. The college needs to embrace a new system where traditional teaching methods mesh with hands-on, problem-based learning.

The new dean should create and expand partnerships outside of the college, and embrace and expand interdisciplinary initiatives. Research centers should involve faculty from every college and school, cross-disciplinary senior capstones should be encouraged at every opportunity and programs like the Management and

Technology minor should be promoted to give students a firm background in the business side of engineering.

In a broader sense, the new dean must remember that the dean is the faculty's voice to the administration, not the administration's voice to the faculty. Whenever the needs of the engineering faculty conflict with the needs of the Institute at large, the dean should be explaining to the administration the importance of the CoE faculty's work, rather than explaining to the faculty why they need to suffer further cuts. The administration needs to keep this in mind when evaluating, picking and, later, working with the dean candidates. The best candidate will be one they can see themselves working with, but also one that is not afraid to take a stand for the College. Especially in times of financial strife, the faculty need to know they have someone in their corner who will fight for their needs.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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YOUR VIEWS LETTERS TO THE EDITOR

Denominations differ on homosexuality

While I appreciate Jarrett Skov's sentiments regarding the Westboro Baptist Church [printed April 8], I would like to clear up a misconception he stated. Mr. Skov stated that "Christianity considers homosexuality to be a sin." This statement is not true.

Mr. Skov identified himself in his article as a conservative, evangelical Christian. Now, it is true that homosexuality is considered sinful in his particular tradition. However, Christianity is comprised of a variety of diverse traditions, with diverse theological understandings of the nature of homosexuality. Indeed, there are some traditions, such as the Episcopal Church and the United Church of Christ, which allow for its gay and lesbian members to rise to the highest levels of leadership within their denominations.

A letter to the editor is not a proper forum for a theological discussion, and that is not my intent here. I simply want to challenge the misconception that all Christian communities understand homosexuality in the same way. There are many Christian communities that seek to provide safe and welcoming spaces where people may explore their faith in light of their sexual orientation, and their sexual orientation in light of their faith. I am proud to say that the Wesley Foundation at Georgia Tech is one such community.

Rev. Steve Fazenbaker
Director, Wesley Foundation
at Georgia Tech

Write to us:
letters@niquen.net

We welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Letters should not exceed 400 words and should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday's issue. Include your full name, year (1st, 2nd, etc.) and major. We reserve the right to edit for style and length. Only one submission per person will be printed per term.

where are the Christians claiming that beard trimming is a sin? Or claiming that shellfish are an abomination?

The context for all of these verses is the same. You can't pick and choose which abominations you prefer. You can't pick and choose which sins "count" as actual sins.

Recognize that both homosexuality and shellfish are abominations, or recognize that many, many parts of the Bible are outdated and obsolete. Recognize that being a good person requires more than disagreeing with the Westboro Baptist Church, more than mere lip service to "genuine love and compassion." It requires the elimination of all bigotry and intolerance—including the belief that homosexuality is a sin.

Isaac Park
Second-year Econ

Editorial puts friendly face on homophobia

Last week's opinion column by Jarrett Skov [printed April 8] was self-important and insulting. In a reactionary, 800-word trip back to the 1950s, he criticized the actions of the Westboro Baptist Church and, in the process, purported to apologize for believers like himself who "fail in caring more for others."

He apologized for the wrong thing. Like most Christians, Skov believes that homosexuality is a sin. In his eyes, this doesn't make him a bigot—not like the awful Westboro Baptist Church—because "God does not hate the sinners, just the sin." God doesn't hate homosexuals; he just hates homosexuality. How charitable of God.

This is ridiculous. Homosexuality is not a choice; homosexuality is not a sin. Even Skov himself claims he can't "justify elevating one sin above everything else." And sure, the Bible says homosexuality is an "abomination" (Leviticus 18:22). But God also forbids wearing clothing "woven of two kinds of material" (Leviticus 19:19). He prohibits clipping off the edges of one's beard (Leviticus 19:27). He considers it a sin to eat shellfish (Leviticus 11:10). So

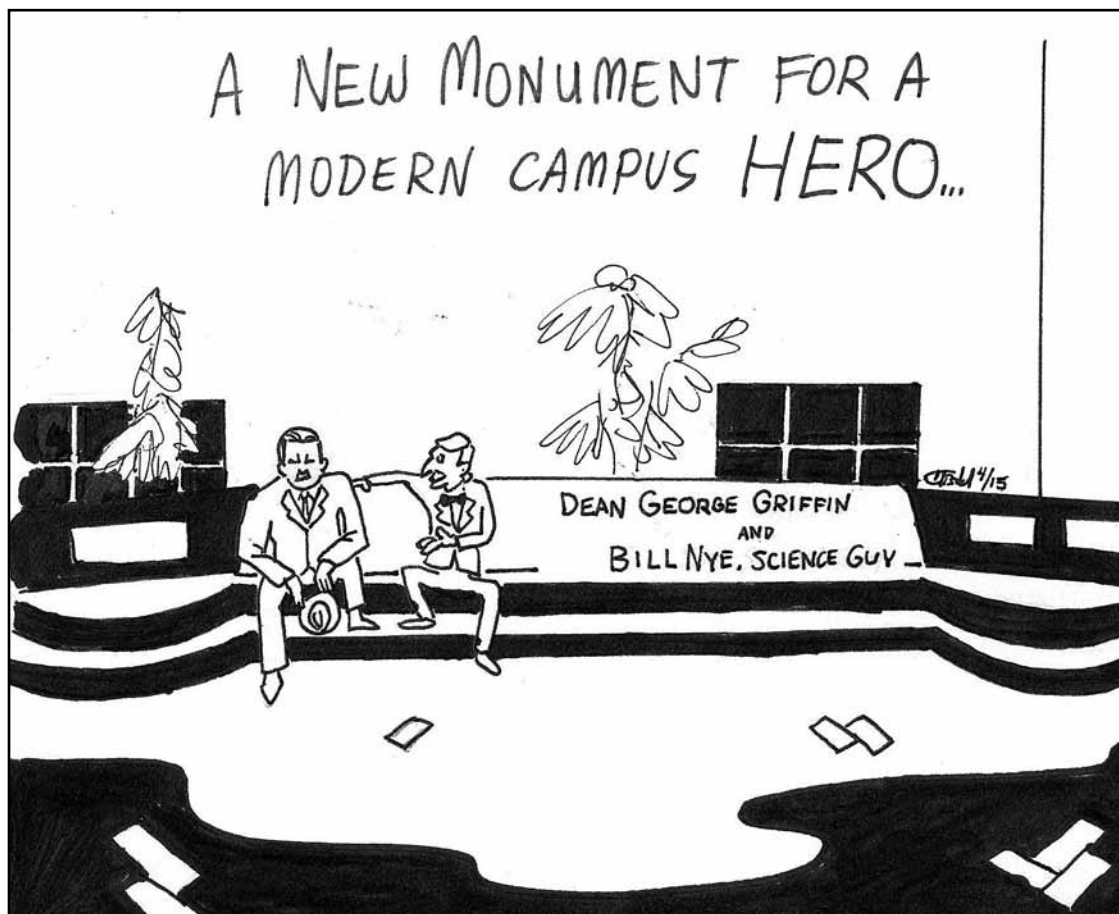
Christians pick some beliefs, ignore others

Letters to the editor are obviously not the place to have a theological discussion, but Jarrett Skov's recent editorial concerning the Westboro Baptist Church [printed April 8] suffers from the same flaw that causes the nation to be disgusted with the WBC. It is a flaw that permeates society in areas other than religion, on issues most divisive and in the political arena. That flaw is cherry-picking, and it doesn't generate any fruits for your labor.

Cherry-picking involves taking only facts, arguments or any other points that support your argument and discarding the rest. To my understanding, you can't quite do that with holy texts. It's all or nothing; it's inspired by the word of a deity or it's not. The WBC may ignore Jesus' forgiveness of the New Testament (cherry-picking the bad), but Skov ignores the tyrannical hothead of a god in the Old (cherry-picking the good).

He ignores the fact that his god created humans with the sin we should feel guilty for. Even beyond ridiculous edicts about wearing wools and linens (Deuteronomy

EDITORIAL CARTOON BY CASEY TISDEL



Tech makes students find own happiness

I fantasized about coming to Tech ever since I was 12. I remember riding around Atlanta in the backseat of my dad's car and looking at the tree-lined streets like it was the most magical place on Earth. To me, there was no place like it. Something about the way that Tech Tower looked so majestic gazing over North Ave., the weathered architecture on East Campus and the certain manner that Tech students had when walking around campus made me fall in love with the place. And because I was the kind of dorky little kid that imagined herself at Tech, I also imagined all the other aspects of my college life: hanging out with my super cool friends, making As in all of the difficult classes and becoming a world renowned architect.

So in hopes of making all of those dreams become a reality, I worked all throughout high school to keep a great GPA, got involved in extracurricular activities and achieved an SAT score that was considered an acceptable range for admissions. You know, the same stuff that everyone else did to get into this place. I also dragged my parents to every Tech-related information session I could sign up for, and by the time I had been on my fourth Tech tour, I was correcting the tour guides. And no, there is still no way that Skiles was actually supposed



"By the end of my second year, my relationship with Tech was drastically different than when I had begun."

Kate Comstock
Business Manager

to be built anywhere in Fla. Finally, in my senior year of high school I filled out my application, wrote the obligatory essay to the admissions board explaining just how great I was, sent my application to the admissions office and waited.

All that work in high school paid off; I came home one afternoon to find a very large envelope with my acceptance packet enclosed. I was over the moon and so excited that I would finally get to be a Tech student. Never mind the fact that I did not particularly enjoy any of the sciences and no, I was not particularly gifted when it came to calculus.

Despite all this, I was convinced that I would definitely be able to keep up with the rigorous academics that Tech was known for. I had done really well in high school, so why couldn't I do well at Tech, too?

Oh, how idealistic and naïve I was then. By the end of my second year, my relationship with Tech was drastically different than when I had begun my college career. In the

course of two years I no longer viewed Tech as the "magical" place I had when I was younger; in fact, I had begun to view the school as a place that crushed dreams. After working for countless hours of studio, having to live with two random roommates in a triple dorm, discovering that I actually hated the major I signed up for and that I probably should have paid more attention in high school calculus, Tech had lost almost all of its enchantment. I was sorely disappointed that my career at Tech was not living up to all of the things I had imagined it would when I was a twelve-year-old little girl.

At this point I referred to my previous major as "archtorture" more so than I called it by its correct name, I could not wait to get off of campus, and I was not dominating every class like I thought I would. Something needed to change.

And so, like many before me that were unhappy with their majors, I dropped my major, hopped on the M-train

and never looked back.

I also found other extra curricular activities, like the *Technique*, to add something other than homework to my life.

And yes, I promise Management majors have homework, too.

Basically, I made serious changes that allowed me to actually enjoy my time at Tech and meet some new people. There are still times when this is not my favorite place to be, but this is the school I chose, and I wanted to make the best of it.

So what is the point of me taking this little trip down memory lane about my college experience? Basically this: this school can really suck if you let it. I know this, you know this, your classmates are all well aware of this and any upperclassman or alum can easily rattle off a list of all the things that they find unfavorable at this school. But the really difficult, perhaps the most difficult part of it all, is making sure that you don't let Tech's suckiness ruin your college experience.

So for those of you that still haven't found something that brings you enjoyment at Tech, stop crying about how much your life sucks, get out there and go try to make your college experience less miserable. You only have one shot to make this the best five years of your life.

BUZZ

Around Campus

What issues do you think are most pertinent to SGA?



Daniel Kohlsdorf
Fourth-year ISyE

"Better food at the dining halls."



Julie Dykas
Grad. CEE

"Coming up with some way to deal with the budget crisis."



Parikshit Massand
Grad. ECE

"Improve classroom interactions between faculty and students."



Min Kim
Third-year IAML

"Create more places for students to hang out and chill."

Photos by Thien Huynh

Medication hampers creativity, individuality

For many of us, our morning routine includes eating breakfast, brushing our teeth, taking a shower...and medicating. Whether the "medication" in which we partake is pain killers, dietary supplements or Ritalin for ADHD, medication has become an integral part of our society's day-to-day routine.

But for those who medicate every day, have you ever stopped to think about why? It seems obvious that we medicate to improve our health, but what does it mean to be "healthy" and who decides the definition? When one does not fit in to the category that our society has labeled as "normal," it has become standard to alter the individual.

Self medication is turning into a Western epidemic, and the growing availability of drugs is partially at fault. Health professionals also play an important role in the growing occurrence of self medication. When one visits the doctor's office for the common cold, what is the expected outcome? Medication. If it was not, the patient probably would not be there. If the doctor does not provide the patient with a prescription, it is possible that the patient will go elsewhere for a more satisfactory outcome. Is our society becoming too dependent on modern medicine?

Medicating for a disorder



"We are teaching [children] to conform to our social norms and be ashamed of their unique qualities."

Jennifer Aldoretta
Layout Editor

such as ADHD is among the most troubling examples of social drug dependency. There is ongoing controversy regarding whether ADHD diagnosis in children can be attributed to factors such as parental methodology, diet or even genetics. I cannot help but wonder what has caused the sudden "epidemic" of ADHD among children and what effects medicating these children will have on the future of our society.

Based on the behavioral changes of children after being placed on a medication regimen, it is my belief that these behavior-altering drugs hinder and suppress creativity in individuals. Perhaps children unable to pay attention in school are simply not capable of learning in that type of environment. Or perhaps the inability for children to focus is a reflection of our education system more so than of the capabilities of our children. If a child is interested in a topic and is approached with the right tools, he or she will find

the capacity to focus and learn.

I am personally an extremely visual learner, and I struggle to retain information that is presented primarily in a verbal manner. Each child learns a little bit differently and possesses different talents, and to suppress those talents by altering the brain chemistry is altering the child's potential. Although some may argue that the potential is altered for the better, what if it is not?

Great historical figures—such as Einstein, Newton, DaVinci and Ben Franklin—were all perceived as "odd" within their society. Einstein received failing grades in school and turned out to be one of the greatest minds in history. What effects would medications like Adderall or SSRIs have had on their contributions to today's society? Similarly, what future contributions are we hindering by over-medicating our children?

The occurrence of savantism proves that even individuals with perceived disabilities

can be brilliant. Even those who do not fit within our social norms can do great things. What sort of message would we be sending if, as a society, we pulled the paintbrush out of the hands of a savant claiming "you are not smart enough to paint?" We are sending the same message by medicating children for ADHD: "you are not calm enough to be good at learning like everyone else."

We are teaching children to conform to our social norms and to be ashamed of their unique qualities. We are teaching them that it is socially unacceptable to stand out beyond a certain degree. Rather than trying to push children to conform, why not develop their natural talents and interests?

Medicating an individual simply because society tells you to do so should not be the norm. Next time you go to pop a pill, ask yourself why you are doing so. Ask yourself if you really believe it to be beneficial. Perhaps you will find yourself wondering what you have the potential to accomplish without your self-medicating lifestyle.

And before you decide to alter your child's behavior, ask yourself what he or she has the potential to accomplish without medication. We should not simply turn to medication because it is the simplest option. The simplest option oftentimes hinders the greatest outcome.

OUR VIEWS HOT OR NOT

HOT⁻or⁻NOT**Dogwood days**

Students looking to escape the mathematical monotony of Tech can indulge their inner artist this weekend at Piedmont Park. Over 250 artists' booths will be set up around the park, accompanied by four stages where musicians will be getting their groove on all weekend long. As if that were not enough, the admission price is right in the college student comfort range: free.

**Later, ladies**

Tech has traditionally bucked the national trend of forbidding Greek women from attending fraternity rush parties. That is all set to change, however, as the Collegiate Panhellenic Council recently voted to ban members of sororities from attending fraternity rush. This does raise an important question: what will all the girls do for food that first week?

**Go, Gomez, Go!**

Men's tennis player Guillermo Gomez made Tech history this week when he won against a fellow top-40 player for his 113th victory. This win places him at the top of the list for most wins in Tech history, a position formerly held by Head Coach Kenny Thorne. As a bonus, Gomez was named the ACC Player of the Week for the second time this year.

**Speaking solo**

Mirroring the small selection of the general election, UHR's election for Speaker of the House will take place on Tuesday with just one candidate in the running. While SGA's voting campaign has emphasized students' right to choose their leadership, this election season seems determined to provide voters with as little choice as possible.

Clough will provide students new outlook, new resources

At the academic crossroads of campus adjacent to the Library, the G. Wayne Clough Undergraduate Learning Commons is Tech's visible commitment to its undergraduate students. Opening at the beginning of this coming fall semester, Clough Commons offers 220,000 square feet of classrooms, labs and learning spaces that will be open 24 hours a day, almost every day of the year. With 2000 new seats in common areas and group study rooms that can be reserved in the evening and on weekends, the search for quiet and not-so quiet places to study will be a lot easier.

Clough Commons—the result of more than 10 years of planning and \$85 million of private and state funding—will be the center of learning for most first- and second-year students at Tech. The building contains 41 classrooms, most with state-of-the-art technology, studios for students to practice presentations and all first-year labs in biology, physics, chemistry and environmental/atmospheric science. The variety of learning environments includes traditional and not-so-traditional classrooms, open seating areas surrounded by windows, art exhibit space, Starbucks and a roof garden complete with trees and benches. The interior colors are soothing in places and lively in others. There are more whiteboards, some mobile, than even Tech students can manage to fill with equations, and rooms that can be reconfigured to suit a particular project or teaching style.

Clough Commons is a LEED Gold building with a green roof, solar panels and other sustainability features. As part of the Clough



"Clough Commons is not just a building...it is designed to be an active place in which students get help with all things academic."

Catherine Murray-Rust

Dean and Director of Libraries

construction project, Tech installed a cistern to improve water conservation for central campus. Tech Green and the walkways from the Library's front door to the Student Center will be transformed into a lovely park. New sidewalks, lighting, seating and lawns will offer everyone on campus open spaces in which to congregate or even take a nap in the shade.

But Clough Commons is not just a big building with classrooms, lots of chairs and beautiful surrounding landscaping; it is designed to be an active place in which students get help with all things academic. Tutoring services for the colleges will be located there, along with undergraduate writing assistance and academic advising. The Office of Information Technology will provide computing and technology support for extended hours. The Library, which is physically connected to Clough Commons on two floors, will provide research and advising assistance at a help desk in Clough as well as the main information desk in Price Gilbert Library, which will be combined with the circulation desk and renovated this summer.

Last ov., the Library faculty and staff enthusiastically welcomed Provost Bras' decision to

integrate the Clough Commons and the Library. Many of the spaces and services planned for Clough Commons grew out of student involvement in renovating library spaces and requests for new services as the curriculum changed and the campus grew. Integrating Clough Commons and the Library is an once-in-a-lifetime opportunity to create a vibrant, academic and cultural complex at the center of campus. Tech students believe that the Library belongs to them, and they have the right and the responsibility to make it a focal point of their time at Tech. The Library's goal is to extend that sense of ownership to the Clough Commons.

A growing list of events and activities is planned for the 2011-2012 academic year. To celebrate the opening, the Library will host tours and events to show off the useful and the inspiring spaces in Clough and highlight the services that will be available to the campus, especially to undergraduate students.

We look forward to giving the campus its first look at a new era of commitment to undergraduate students at Tech on August 20th, when the Library hosts its popular party and game night for new students, including tours of Clough Commons.

Got Questions about Nuclear?



Second Annual Public Forum
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Grad SGA solved, faces many issues on campus



“As is true with all administrations of the past, Grad. SGA will continue to provide the graduate voice of the campus and work to provide opportunities to all grad. students.”

Anthony Baldrige
Graduate Student Body President

Fellow graduate students, This time of year brings with it the usual happenings including final projects, final exams and commencement, but the end of Spring also brings about a change in leadership within SGA. As the retiring Grad. SGA president, this time also brings the opportunity to look back at the tenure of my administration while expressing thoughts for the next and future administrations. Simply put, this year has seen explosive growth of Grad. SGA on multiple fronts. The Fall Picnic boasted an astounding attendance of 2100 people, the GT Research and Innovation Conference provided 400 students the opportunity to showcase their research and the Graduate Career Symposium provided 500 students the opportunity to build their knowledge on their career. A new collaboration between Tech and the Woodruff Arts Center was established offering students unlimited access to performances for \$20 per year. In addition to the growth in programming, Grad. SGA experienced record numbers in representation within GSS, posting the highest levels in recent memory with 48 graduate students.

While the programming of Grad. SGA

is often what is highlighted across campus, a number of other initiatives have shaped this year. In Feb., GSS passed a resolution expressing concern over the escalating cost of fees and the financial burden it places on the graduate population. Additionally, within our annual white paper presented to the administration, this was further highlighted with a formal statement sent to the Board of Regents regarding the Academic Excellence Fee, which is of greatest concern to the graduate body. Student health insurance has also been addressed with actions being taken this year for Tech to explore the idea of separating from the Board of Regents and finding a policy that best fits the graduate body of Tech. In the Fall, the Board of Governors was established to bring graduate groups together and connect them with each other. Additionally, this year, we worked to tackle the need to develop a robust financial and student organizations system to better serve the entire student body through a student competition capitalizing on the skill and programming talent of the Tech student community.

See **Graduate**, page 12

Fearlessness only way to face challenges at Tech



“Each day I met new students whose abilities were nothing short of inspirational. No other school is home to 13,000 such unique students.”

Corey Boone
Undergraduate Student Body President

This year has been an incredible journey for the nearly 100 members of the SGA. We were able to successfully implement wide-scale initiatives that will have a lasting effect on Yellow Jackets for years to come. While I would love nothing more than to take this opportunity to list our many accomplishments, I find it more prudent to reflect on a simple lesson that I have learned that Tech has taught me. The lesson is simple, but true. It is that Tech eliminates your fear of failure.


When I first stepped into my role as student body president, I was paralyzed with fear. I was afraid that the many promises made during the campaign season would never come to fruition. I liken this apprehension to a freshman's first Calculus exam. She is clearly capable of succeeding or she wouldn't have made it to Tech, but she just cannot be 100 percent certain of the stones the test will throw her way. My grandmother used to say, “success is taking the rocks life throws at you and building a firm foundation.” So, just like the freshman frightened by the possibility of failure, I dove feet first into my role.

The first thing I did was reach out to the


best and brightest students across campus to join my team. While managing such high achievers seemed daunting, I knew that SGA and the Tech's students deserved leadership with an unbridled commitment to excellence. One thing I know for certain is that Brenda Morales, Jimmy Williams, Kaitlyn Whiteside, Brooke McDaniel, Brad Bauerkemper, John Semmens, Matlock Rogers, Austen Edwards and Elle Creel possess just that. They have a true desire to enrich our Tech community, and for that I am truly grateful. The many accomplishments that the SGA achieved this year have been because of their unparalleled leadership.

As I grew into my role I was continually reminded of why I initially ran for this position. Each day I met new students whose abilities were nothing short of inspirational. No other school is home to 13,000 such unique students. Hearing these stories eliminated my fear of the challenges that I faced. It empowered me to work harder than ever to provide my peers with effective representation. I learned that I had no




See **Undergraduate**, page 12




Before



After

TECHCARES for JAPAN



Fellow Yellow Jackets,

On March 13, 2011 the lives of millions of people were changed forever. The tragedy that impacted Japan was felt worldwide and touched many in our Georgia Tech community.

- At least 6,911 people were confirmed dead and 10,692 people are still missing.
- More than 410,000 people in 12 prefectures have been evacuated and are staying at shelters, Mainichi news paper reports. Hundreds of people are waiting for help in isolated areas and have no access to food.
- About 287,000 households in the north are without electricity in near-freezing weather, Tohoku Electric Power Co. says.
- At least 940,000 households are without running water, according to the Health Ministry.
- Citigroup expects 5-10 trillion yen in damage to housing and infrastructure.
- According to Japanese foreign ministry, 117 countries and 29 international organizations have offered assistance.

Facts provided by: <http://tvnz.co.nz/world-news/>

Yellow Jackets, please help Japan. Red buckets for are located at the following restaurants: Moes, Tin Drum, Waffle House, Ray's, Ribs-n-Blues, Goodfellas, Firehouse, Lucky Budda, Rocky Mountain, Antico and others around campus, all proceeds will go to the Red Cross.

**Yours in White and Gold,
George P. Burdell**

Letters

from page 8

22:11) or eating shrimp (Leviticus 11:12), he ignores the drowning, killing and slaying of millions by his god or his followers. Even Jesus only saves us from sin created by God in the first place. And while homosexuality and adultery could be interpreted as the same degree of sin, the Bible is clear about the punishment: death. Skov argues that this is "hating the sin," but it is still people that are suffering the consequences (i.e. eternal hellfire for finite crimes).

Why not step away from the millennia-old mythology and embrace instead a secular moral system? This allows you to judge the Bible, Quran, Bhagavad Gita or any holy book of your choice on its own merits. These books are an antiquated reflection of the time they were written (and perhaps edited, retranslated, copied, edited again). A neutral look at the Bible shows a lot of brutality mixed in with the love and kindness.

To be a Christian, you must accept it all, however. There are wonderful lessons amongst the madness; that's absolutely true. But let's drop the stuff about slavery, sexism, homosexuality and original sin and keep the Golden Rule, brotherhood, and forgiveness. Some of those commandments are good building blocks, too. I firmly believe that mankind today is far better than the Bible collecting dust on their shelves.

Ross Llewellyn
Fourth-year CompE

"Green" bottles not as sweet a deal as they seem

All that glitters ain't gold. The same is true that all that is renewable may not be "green". When I first heard of Coke and Pepsi's new "plant-based bottles," I have to admit I was excited. Coke's bottles use sugarcane molasses to create bottles from 30

percent plant-based materials. This sounds like a great advance given that 50 billion plastic water bottles were consumed in 2006 in the U.S. alone, which contributes to the consumption of petroleum. Unfortunately, the environmental impact of a product depends on a lot more than the source of the materials used to make it.

A life cycle assessment from the University of Pittsburgh was conducted on the Coke's plant-based bottle which compared the environmental effects of a regular petroleum-based plastic bottle with the new plant-based bottle from the raw materials to the end of the manufacturing process. The plant-based bottle did perform slightly better in two areas: greenhouse gas reduction and a lower use of non-renewable energy. However, this "green" bottle was more harmful to the environment in a number of categories, including greater acidification, increased carcinogens, ozone depletion, increased smog, more eutrophication (which increases nutrients in the water causing depletion of oxygen and killing aquatic creatures) and respiratory effects. All of these are important factors in determining the effect a product will have on the environment. Sustainability is definitely an optimization problem, and I am happy that corporations are beginning to work for a better tomorrow. However, advocating a product without knowing all the facts is a dangerous thing.

I hope Tech will consider all the facts before bringing these bottles to our vending machines. But to be even more sustainable, we should look as consumers to the order of the waste hierarchy: Reduce, Reuse, then Recycle. So when you buy a plastic bottle, please recycle. But to really reduce your environmental footprint, why not bring your own reusable plastic bottle? That way you save some green while being more green.

Liz Minne
Grad CEE

Graduate

from page 11

These highlighted events and initiatives represent the major happenings of Grad. SGA. For this entire year, a myriad of undertakings were completed in addition to those highlighted here. The requirements of the student legislature and the changing or adoption of policy proved to require attention throughout the year. Fiscal responsibility and the obligation of SGA to be good stewards of the Student Activity Fee came to realization through the establishment of the Fiscal Responsibility Committee, which has worked to identify ways to better manage and handle finances within SGA.

None of the service to the graduate body mentioned here would be possible without the dedication of the Grad. SGA Executive Board and the Graduate Senate. All of these individuals should be commended for their volunteerism to make the graduate experience at Tech more fulfilling. As the chief executive, I want to personally commend Grad. Exec. for their constant and selfless efforts: Kathy Schnure, James Black, Mihir Pathak, Arren Washington, Brandon Polander, Lauren Polander, Jason Okerman, Sean Dunn, Michael Ellis and Evan Mc-

Clain. Supplementing this were partnerships with the administration on all levels that have allowed for this progress to come to fruition. The administration's willingness to work tirelessly on student issues and genuinely listen to student concerns has been a valuable asset year round.

As we look to the future, a number of key issues remain ongoing. Next year will be a critical year regarding the student health insurance. The expansion on current programming and the responsibility of hosting these events will continue to provide challenges as well as rewards in the coming year. Communication across the graduate body remains a challenge and will require ingenuity and efforts to address it. As is true with all administrations of the past, Grad. SGA will continue to provide the graduate voice of the campus and work to provide opportunities to all graduate students. The newly elected administration brings experience and ideas that, in full confidence, I feel will rise to the challenge to address these issues and other unforeseen issues. I wish them all the best to a successful year and know they will continue in the tradition of a strong, active and involved Graduate Student Government.

Undergraduate

from page 11

time to waste worrying about things that I can not change, but that I had to act on those things that I could. In many ways, I believe that Tech is designed to teach us that. The copious amounts of assignments, the projects and tests are designed to teach us to look beyond the challenges or "rocks" that are thrown our way and focus on the opportunities.

Leaving my role as Undergraduate Student Body President is a very bittersweet moment for me. On one hand, I am moving to the next step in my life. I'll never have to take any more exams, and I'll never

have to worry about being late for a class. On the other hand, I am leaving behind a life changing experience.

Being charged to represent the student body of an internationally ranked university is an awesome responsibility—one that can hardly be put into words. So, students of Tech, alumni, administrators, faculty and staff: thank you for making the 2010-2011 school year one of the best years of my life.

Thank you for making it one of the most productive years for the Student Government Association.

Good luck to each of you, and most importantly: To HELL With Georgia!

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BILL NYE | “Science guy” shares experiences, visions

By Alex Kessler
Contributing Writer

He is the Executive Director of The Planetary Society, an engineer by profession, the owner of three PhDs, an Emmy Award winner, a stand-up comedian and a childhood inspiration for most: Bill Nye the Science Guy received nothing but attention from Tech campus during his official visit to campus on Tuesday, April 12.

The instant the lights dimmed and Nye walked across the stage, Tech students leapt from their seats and gave a two minute standing ovation, including screams of “I love you,

Bill” and “You’re my hero!”

Not even rock stars and professional athletes receive the same adoration from the general public; Nye had a much more profound effect on the current college-aged group than any ordinary entertainer did.

Most know him from his eponymously titled show, *Bill Nye the Science Guy*, which aired 100 episodes on PBS between the years 1993 to 1998. His episodes are now used as common teaching material in elementary and middle schools across the nation.

He followed in a tradition of American academic entertainers, such as Carl Sagan and Mr.

Wizard, whose broadcasts were part of a larger effort to make the country more scientifically literate.

However, Nye did not just educate school children; he inspired a generation of engineers and scientists.

“I met my idol, and he turned out to be every bit as awesome as I thought he would be,” said James Hines, a first-year ME major.

With his signature comedic and wacky teaching style, Nye led the audience on adventure from Mars, to rocks, to sundials, to climate change and then to space travel.

He captured the crowd’s

imagination with photographs of bright stars and galaxies, all cosmic wonders surrounding a pale blue dot known as Earth.

His message was clear: Tech will protect the planet and change the world for better.

Nye has always believed children to be the most open to new ideas and the future hope of our world.

“I wanted to do a children’s show because I wanted to affect the youth of this country and, well, teach people of all ages, really,” Nye said.

Indeed, a majority of people in America can say they have watched his show at one point or another. The age of mass

communication has permitted Bill’s message reach all ends of the age spectrum, and he is the “Science Guy” even when interviewed on CNN.

So how did normal Bill Nye become the all-knowing and inspiring Science Guy?

Nye’s love for science started when he was barely three years old and his older brother placed baking soda and vinegar in the palm of his hand.

That moment sparked a reactionary passion in Nye for curious and odd things in nature alike, a childlike wonder that would never fade.

See Nye, page 18



Background by Nathan Gibbs / Creative Commons, Photo by Will Folsom / Student Publications

Students form One Voice against sex trafficking

By Lauren Townsend
Contributing Writer

When someone says the words “sex trafficking,” most people think of the movie *Taken*, in which a teenage girl goes into another country and gets kidnapped, traded and sold as a prostitute. No one instantly thinks of young women living in Atlanta being exploited, but, in fact, this city is a national hub for sex trafficking, and the majority of the young women abused are minors with an average age of around 14. At Tech, a society called “One Voice” is making an effort to stop this abuse.

“Twenty seven thousand men are buying sex, and 7200 of those men are buying sex with women under the age of 18, knowingly or unknowingly,” said Brittany

Mays, vice president of One Voice and a second-year BA major.

“The average age of a sex slave is about 14, and 57 percent of the men who are buying sex are deterred by the fact that they might be buying sex with a child. This is really encouraging because it means that we could potentially stop the trafficking of children by 57 percent if we could raise awareness to every man buying sex in the state,” Mays said.

Mays cited unexpected towns, such as Marietta, Alpharetta and Peachtree City in Ga., as main centers of sex trafficking.

Mays went on to say that because of these statistics, raising awareness could make a great impact on the number of men buying sex from children.

In pursuit of raising awareness, One Voice hosted a week of

events.

The first event was “Laleo,” which means “speak” in Greek. The event included performances from students and a fundraiser for Wellspring Living.

Tuesday’s event was a celebration of the resolution recently passed in the Undergraduate House of Representatives to officially stand against trafficking of humans.

Another event involved wearing white on Wednesday to support exploited children.

Thursday’s event included a bake sale to raise money, a showing of a documentary about sex trafficking and an open forum discussion about the issue.

Mays explained how the monetary donations and contributions

See Voice, page 18



Photo by Anton Molla / Student Publications

Students from across campus performed to raise money and awareness for sex trafficking in Atlanta as part of the Laleo event.

Georgia Tech Earth Day's Think Green Week

WHAT IT MEANS TO BE GREEN

April 18-22, 2011

www.earthday.gatech.edu

M Plastic Bag Awareness Night

O Join us for *Bag It*, a documentary about the dangers of plastic consumption, and a panel discussion about a plastic free world. Bring your plastic bags to trade for a reusable bag!
N SC Theater @ 6 pm—Co-Sponsored by GT Surf Club

T Book Signing & Drive—"Ents, Elves, and Eriador"

U Professor Jonathan Evans, author of *Ents, Elves, and Eriador* will give a talk—
E "Dreaming of the Shire: Natural Capital, Ecology, and a New Agrarian Economy for the 21st Century". Dress up in a LOTR costume and you could win a NOOK!
SC Commons @ 5 pm

W Crude Outdoor Movie

E Come to an outdoor screening of *Crude: The Real Price of Oil*, an engaging look
D at the battle between Big Oil and the rainforest. Dr. Joseph Montoya from GT Biology will speak about his research on the BP oil spill. Free organic popcorn!!!
IC Lawn @ 8 pm

Throwaway Runway: Eco Fashion Show

T A stylish and sustainable Fashion Show featuring vintage, repurposed, and
H couture designs by Bauder College's School of Fashion with GT models!

U Tech Rec @ 11 am

Sustainability Bike Tour

A 9 mile bike ride around the most sustainable parts of Atlanta, including parks, the proposed streetcar route, and the Truly Living Well Farm!!
SC Parking Lot @ 6 pm

F Earth Day

R Celebrate Earth Day and learn what it truly means to be green!
I There will be live music, a farmer's market, a clothing/book swap, office supply exchange, e-waste recycling, shoot the shoes, and much, MUCH more!! There will a lot of cool stuff, and a LOT OF FUN!!
IC Lawn @ 10 am - 2 pm

**Georgia
Tech**



earthday2011

WHAT IT MEANS TO BE GREEN



Students design comic books

By Andrew Nelson
Contributing Writer

Springtime Atlanta is heyday for comics, with MomoCon just in March and Free Comic Book Day in May. At Tech, local artists and students met at the first Annual Atlanta Comics Symposium to host panels on comics from their nature and creation to the industry's ambivalent future.

Programs from Tech and University of Florida collaborated to initiate the symposium series starting this year, attracting about 30 by 12:00 p.m. The theme of this symposium was multimodality and asking how changes in technology, especially digital media, affect comics' identities and industries.

Kicking off the event in the morning, faculty from participating universities led a series of talks and a roundtable dedicated to these topics. After 12:00 p.m., students from Professor Roger Whitson's English 1101 class presented their work over the semester: the complete creation of an original comic book.

The students lay out the comic, write the story and then produce the comic over the semester, while the entire class critiques each others work during update presentations. Initially, these presentations could be blazing at the worst, but students say that they gained confidence along the way as the comics changed significantly.

At the symposium, three teams of writers, marketers and illustrators presented their work and what a different learning experience that an entirely comics-based class can offer instead of a traditional literature deconstruction approach.

Tkeyah Anderson and Erin McPherson, first-year EE and



Photo by Sho Kitamura / Student Publications

To understand the artistic and literary styles of comics, English students created their own comic books on a variety of genres.

PSY majors respectively, presented their book, *Adventures of Captain Victorious Across Time and Space*, that covered the stereotypical superhero-villain idea in a self-discovery context.

Anderson, the marketing researcher, polled students and discovered what the audience expects and how to appeal to everyone. If they were to publish the book and market to a large group, the biggest question was how to get everyone's interest into the particular type of comic they produced.

The final presentation was by Heather Yutko, a first-year IAML major, who worked on the book *The Little Siren* that takes a Disney-style Little Mermaid story and then has the titular charac-

ter tear out and eat the romantic prince's heart. The story saturates the Prince Handsome character with the classic Disney feel, while bloodthirsty sirens who have no positive character development completely reduce the romanticism and "naivete of Disney's perspective of love," according to their group blog.

"I did not realize how much time goes into creation of a comic, but it was really rewarding in the end and I like comics a lot more than I did when I was going into the class and seeing what goes into the process," Yutko said.

Entering the class, students largely had little exposure to

See **Comic**, page 17

Straight, LGBTQ students join Pride Alliance

By Gaines Halstead
Contributing Writer

For most, dating in college is easy. For the most part, the average college couple receives little scrutiny. Yet for some, dating in college comes at a much higher cost.

Lesbian, gay, bisexual, transgender and questioning (LGBTQ) students and faculty at campuses across the nation face situations in which they personally have to deal with judgment

and persecution by certain peers and also from select members of society outside of campus when it comes their dating lifestyle.

Members of the Atlanta community have chosen to voice their opposition of the LGBTQ community by holding malicious protests and posting hateful slurs around Tech's campus.

In response, student-led groups such as the Pride Alliance and the Acceptance for All movement

See **LGBT**, Page 16



Photo by Blake Israel / Student Publications

Every year, Pride Alliance participates in Atlanta's awareness and support events, and it brings these ideas back on to the campus.

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The last day to register your summer internship with GTIP is May 20, 2011, the end of Phase II Registration. For more information, visit us at www.gtipp.gatech.edu, or e-mail us at intern@dopp.gatech.edu.

Mary Katherine Scott

Chemical Engineering
ExxonMobil
Baytown, Texas



"I have learned so much from my internship. Not only have I learned a lot about how refining works, I have also learned a lot about the industry in general, the role engineers play, and the company culture. My experience has given me a much better sense of the work I want to do than I ever could have learned in class."

Experience That Works

Georgia Tech Division of Professional Practice
Internship Program

LGBT

from page 15

have emerged in order to provide a support network for members of Tech's LGBTQ population and to unite with non-members and show their support for one another.

"[Pride Alliance is] a supportive and educational environment for our members and non-members alike; to function as a resource for those who want and/or need information about [LGBTQ] issues and any other related issues; and to provide a positive gay awareness and presence in the Georgia Tech community," according to the website.

Providing students with counseling sessions, volunteer opportunities and pride events throughout the year, the organization exists as more than just a equal rights group. It provides Tech with multiple facets of activities while catering to an under-represented minority.

Pride Alliance is not a localized phenomenon, but part of larger growing trend among universities. Throughout the U.S., other alliances and groups with the similar cause of supporting their respective LGBTQ communities have been established to help ensure that no student is left alone to stand against animosity or criticism.

Joining in to show their support, straight and "non LGBTQ members" have become a vital part of the Pride Alliance's goal.

Julie Champion, the current president of Pride Alliance at Tech and a fourth-year BME major, is



Photo by Blake Israel / Student Publications

Both straight and non-straight members alike use Pride Alliance as a venue for offering a support system for LGBTQs at Tech and for creating a collaborative understanding of acceptance for diversity in sexual orientation, both at Tech and in the rest of society.

the organization's first straight president, helping to bridge the gap between members and non-members.

Aside from the Alliance, Champion has teamed up with other non-LGBTQ Tech students Matt Jacobson, a third-year ECE major, and Matt LeBrun, a fourth-year BA major, to revive the Acceptance for All campaign that proclaims, "It's okay to be gay at Georgia Tech."

First initiated in 1996 and then repeated in 2002 and 2005, the Acceptance for All initiative is a movement that collects the signatures of students and faculty at Tech who support the LGBTQ community with the end result being a two-page printed ad, listing the names of the students and

faculty who have decided to show their support for Alliance's mission.

"The petition is a very simple statement expressing that the undersigned support the LGBTQ members of our current, future and past campus community. The ad says so much more than that, though. It shows those members of our campus that aren't 'out' (open about their sexuality) yet that there is an overwhelming amount of support for them," Champion said.

"Having seen [the injustices] first hand, I decided to take a stand and encourage other straight students to be accepting of Tech's LGBTQ population," LeBrun said. "Our mission is not to make others believe or feel any specific

way, either from a moral or religious perspective. We simply hope to inspire others to refrain from hating and bullying and instead be accepting and understanding."

"Like [LeBrun], I am a straight student ally and otherwise unaffiliated with the Pride Alliance. Personally, I am motivated by my friends and upbringing; I simply do not think that sexual orientation should be a point of distinction among friends," Jacobson said. "We want to be encouraging of our 'out' friends, supportive for those who are not and influencers amongst our fellow allies."

Champion, LeBrun and Jacobson are just a few members of the student population that have taken the task of helping support the LGBTQ population.

They, along with the names of those who signed the Acceptance for All proclamation, are a vital part of promoting an awareness of the situation.


"Creating a safe space on Georgia Tech's campus can only happen if all members of our community, whether LGBTQ or not, show their support and care about this issue passionately enough to stand up for someone who is being hurt," Champion said.

"By signing under this statement, the members of [Tech's] community are reminded that taking passive role in this fight will get us no where. It brings the signers into the human rights issues of our generation and encourages a more active role," Champion said.

OPEN FORUM PRESENTS

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EVENT NIGHT



ENJOY LIVE
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FROM OUR CONTEST
WINNERS!

THURSDAY, APRIL 21 6-7pm

UNDER THE COUCH, STUDENT CENTER

Comic

from page 15

comics of different styles—like classic Superman-type comics, gritty graphic novels and highly emotional or allegorical books—though through this experience, these students shared their interest and even excitement in their presentations about both comics as a medium of learning how to communicate in different ways and how it compares to traditional English classes.

“You’re writing all the time, but then when you present someone with the final comic book, the writing is actually embedded in the way you describe the story and illustrations [posted on their blogs] and getting people together,” Whitson said. “I feel like, ultimately, the students produced really great comics.”

Following these students were two Atlanta-area comic creators Van Jensen and Andy Runton, who talked about making a living as a comic creator and how the audience and market work with or against writers and illustrators. Runton bridged the student presentations with how comic creation works.

“Comics are difficult to teach, because there are so many skills involved. A lot of it comes down to a certain level of storytelling, if you think about the way human history was passed down,” Runton said. “It’s an art form, and there’s a certain amount of the ‘uncanny valley,’ where people look a certain way but not quite real...and so the same thing is true with stories where you can look at the story and say, ‘I don’t understand.’”

Runton graduated from Tech in 2000 with an MS in ID, and he now works on projects based on his creation Owly—a cute little owl who just wants to make friends. Owly comics, which have sold both as comics and children’s books, are completely pictorial



Photo by Sho Kitamura / Student Publications

As part of a class, students not only read and studied professional comic books, they also created and critiqued each others’ comics to develop a broader and better understanding of the genre.

with no dialogue or textual components.

“When I was young, one of the things that I did was stay up late and watch TV without sound, like movies, and there were some movies that were very easy to follow, and if you can take all the words away and still follow it, it means something,” Runton said.

This form of storytelling is atypical, but it supports principles of flow and linearity that Runton prizes.

In fact, according to writer

Jensen, the dialogue and script are more for the author. Jensen recently finished his graphic novel *Pinocchio, Vampire Slayer*.

“One realization that I’ve had was the script is not written for the audience; it’s for the artist. A comic script is somewhere between a screenplay and an instruction manual that includes the information that illustrators can take and turn it into art,” Jensen said. *The Book From Hell* by Alan Moore is insanely descriptive and very detailed, and there’s one panel that

is a full page of script, written in a very intricate flowery script. Eddie Campbell, the illustrator, took the page and crossed out everything except prostitute, night and street [to get the information to illustrate the page].”

The two also covered the risky future of comics, including comics’ transition from print to digital, waxing and waning of audiences and how the majority of writers and illustrators can find huge success and failure in the span of only a few years while

working on a single project.

Capping off the panels were presentations by doctorate students relating to comics. Anthony Coman from the University of Florida analyzed the technical and meta aspects of the graphic novel *WAR FIX* by David Axe and Steve Olexa.

Brittain Fellows Kellie Meyer and Nirmal Trivedi covered their research on vikings’ representation in modern comics and Joe Sacco’s *Footnotes in Gaza*, respectively.

Finally illustrator Tony Harris—artist of *Starman*, *Ex Machina*, *War Heroes*, and *Spiderman: With Great Power*—talked about reinventing Superman in the comics industry. Rather than discarding the declining superhero-based industry, he argues that the excitement and visual hook should be reinvented to save it.

“We need a major overhaul in our industry—superheroes are just not cutting it anymore. There’s nothing wrong with them, but you can only tell the same handful of stories so many times...before people can tell who the man behind the curtain is,” Harris said.

Comics now compete mostly with the video game and film industry for the same target audience. Harris cited video games’ graphic realism and hard edge, where gamers are expecting the same out of comics and do not find it.

Harris also said it is a joke among comics professionals that Hollywood producers spend their weekends in comic shops looking for new ideas and can almost use them as a farm.

Harris supports a personal, grassroots approach to reigniting interest in comics, which he hopes to shift focus to an audience that continues to move away from their traditional, declining market. He also intends to produce another *Starman* comic soon.

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Nye from page 13

He attended Cornell University and graduated with a degree in Mechanical Engineering. During his college career he attended the first Intercollegiate Ultimate Frisbee Tournament at Amherst in 1975.

Shortly after college, he was employed as an engineer in Seattle, Wa., but as fate would have it, he won a Steve Martin look-alike contest and followed a path to comedy and entertainment that he never left.

His career did not stop at the kid's show; he published a book, hosted two additional shows, invented a toe shoe for ballerinas, promoted the EarthDial project and put a sundial on the Mars

rover.

Today, Bill hosts "Stuff Happens" on Planet Green, promoting climate change awareness and environmental responsibility by competing with his neighbor Ed Begley to make the smallest carbon footprint.

His upcoming show "Solving for X" will be more reminiscent of the benevolent, didactic figure most college students remember from their youth.

"I didn't know Bill Nye had such a sense of humor in real life too. He seemed to be a really cool guy; he likes biking, swing-dancing and was just a very down-to-earth guy," said Sam Worsham, a first-year ISyE major.

He says his goal is ultimately to spread the "joy of discovery" to

everyone, young or old, to revive a lost interest in the sciences.

"The main issue is funding science education in America. Some districts do not even have a science requirement in school at all," Nye said.

He wants to see algebra become important to schools again.

P, B and J; the passion, beauty and joy" are the most integral parts to science, according to Nye.

Math and physics should be fun, as he taught America so vividly on television.

More important to him than the mechanics is the meaning behind scientific exploration. More important to the modern college generation than the TV shows is the excitement and wonder shared with Nye.



Photo by Sho Kitamura / Student Publications

While devoting his life's work to engineering and the promotion of scientific education, Nye has pursued his goals in the seemingly unconventional environments of comedy and entertainment.

Voice from page 13

help the cause.

"We sent the money to Wellspring which is a rehabilitation center for victims of trafficking," Mays said.

Wellspring Living is a non-profit "healing" center for those who have been emotionally, mentally and physically abused by sex trafficking.

It provides shelter, facilitates counseling for victims and helps victims regain control of their lives and build a foundation for

the future.

One Voice has been donating money to Wellspring Living since 2007 when Molly Williams, STaC '10, and two others started the program at Tech.

"I hope that many people can come out and participate in this event," Williams said. "It is a great way to have fun and meet people and support a great cause at the same time."

One Voice will continue to raise awareness for people in need throughout the coming semesters.



Photo by Anton Molla / Student Publications

The goal of One Voice is to raise sex trafficking awareness in metro Atlanta, a seemingly unlikely center of illicit human trade.

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Two Noble Kinsman enchants at Shakespeare Tavern



SHOWS

The Two Noble Kinsmen

PERFORMER: Drew Reeves,
J. Tony Brown, Paul Hester

LOCATION: The Shakespeare
Tavern

DATE: March 9 - April 17

OUR TAKE: ★★★★★

By TJ Kaplan
Staff Writer

As part of a recent push to become the first American playhouse to complete the entire 39-play cannon of William Shakespeare, The Shakespeare Tavern have sought to complete the final two plays, both rare in nature. One of these plays, *Two Noble Kinsmen*, is one of the Bard's most diverse romances, containing everything from singing, dancing, combat and even a monkey.

The play centers around two cousins, Arcite and Palamon, who end up in prison after fighting a war against Theseus, Duke of Athens. While in jail, the two men remain in good spirits until they see Theseus's sister-in-law, Emilia, outside the prison yard and fall in love with her simultaneously. Both brothers claim that they saw her first, and their close friendship quickly deteriorates into a fierce battle for Emilia's affections.

This mishap leads them on a wild adventure; Arcite is released from prison but banished from the kingdom while Palamon escapes from jail and is forced to maintain secrecy while roaming the king-

See *Noble*, page 24

Hanna reinvents action genre

FILM

Hanna

GENRE: Action, Thriller

STARRING: Saoirse Ronan

DIRECTOR: Joe Wright

RATING: PG-13

RELEASE DATE: April 8

OUR TAKE: ★★★★★

By Chris Ernst
Senior Staff Writer

Hanna is director Joe Wright's latest film starring Saoirse Ronan, Cate Blanchett, Eric Bana and Tom Hollander. The movie tells the story of a young girl trained as an assassin who goes on a revenge mission.

This simple story is so well crafted, perfectly expressed through directorial touches and exquisitely performed, that *Hanna* quickly becomes much more than a typical spy movie. This film, which is actually a fairy tale, uses exciting action and familiar characters to easily become one of the best films of the year.

On the surface, *Hanna* looks like a typical spy action or thriller flick, but even after the first couple minutes the mise-en-scene and originality reveal so much more just below the surface.

Nothing about *Hanna* feels cursory or flippant. Every aspect of the film is accomplished and carefully made to make something bigger than its parts. While it is possible to enjoy the movie on a purely action-oriented level, the movie offers juicy



Image courtesy of Focus Features

touches to those looking for them. In fact, as a pure action movie, *Hanna* may disappoint.

Hanna is, in the end, a modern-day fairy tale. A young, innocent virgin must set right the

See *Hanna*, page 20



Photo by Chris Gooley / Student Publications

By Zheng Zheng
Assistant Entertainment Editor

Atlanta Dogwood Festival

Come down to Piedmont Park this weekend and become a part of the 75th annual Atlanta Dogwood Festival. Immerse your creative self in more than 250 booths of the Artist Market. Take the opportunity to visit four stages for music performances. The live shows will play throughout the entire weekend. If these are not to your likings, have a pick at any of the other events such as the food and wine tasting, the International Village, a special comedy show and much more. So bring your family and friends to Piedmont Park this weekend and have the time of your life. Admission is free. For schedule and more information, visit www.dogwood.org.

Queen of Mean at Cobb

Lisa Lampanelli will grace the stage of Cobb Energy Performing Arts Centre this Saturday, April 16. For those who are unfamiliar with Comedy's Lovable Queen of Mean, Lampanelli is a seasoned raunchy comedian who excels in the art of insult comics. This veteran of the stage is a frequent feature on many Comedy Central shows who rarely stray from the topics of race and homosexuality. While the show will not bring laughter to the politically correct, others should not miss the performance of a true comic legend. Tickets start at roughly \$40, a small price to pay for the most unsettling chance of lifetime. Visit www.cobbenergy-centre.com for more information.

A Night to Remember

The Masquerade packs a tight lineup this Friday, April 15, with back-to-back performances by A Day to Remember, followed by The Raveonettes and finally John Popper from Blues Traveler. A Day to Remember is a highly accomplished post-hardcore band known for their mix of pop punk and metalcore music. The Raveonettes, on the other hand, are a Danish indie band influenced by The Everly Brothers and Velvet Underground. Lastly, John Popper, better known as the founder and frontman of Blues Traveler, is a distinguished harmonica virtuoso whose performance you do not want to miss. The different styles of music from each of them provide endless possibilities to the night. Each show is sold separately, please check www.masqueradeatlanta.com for more details.

This "True Confessions" Evening

Woodruff Center's 14th Street Playhouse continues its production of "Confessions of a Nightingale" this weekend. Created by Ray Stricklyn and Charlotte Chandler, the show focuses on the life, love and pains of the great American playwright Tennessee Williams. Sid Shier, one of Atlanta's most well-known and seasoned character actors will take on the role of the one responsible for the creation of many theatre classics such as "A Streetcar Named Desire" and "Cat on a Hot Tin Roof." Ticket price ranges from mid to high twenties. Please check www.14thstplayhouse.org for more information.

Hanna from page 19

powers that wronged her and her family.

There is an evil witch, a helpful sidekick and quests. The film immerses the audience in a different world where things are just a little different. Europe is the location in this case, looking familiar but still distant.

The film does not tie up every loose end in a tidy happily-ever-after ending because by the end of the movie, things have fallen apart. The story has strayed from the cookie-cutter formula to become a much more visceral look at broken families and modern life.

Mostly known for his period dramas, Wright makes an astounding transition to the action/thriller genre. His thorough understanding of the human psyche is apparent and important in the success of this modern-day fairy tale.

At times subtle but frequently overt in extending meaning to the audience, the fairy tale archetypes are sometimes modernized to be easy to understand for today's audience. Sometimes the archetypes are ancient in their truthfulness. Other times they are twisted to be both at once.

While typical audience members may not notice these suave touches, they are the frosting on the cake that takes the experience to the next level.

The action in *Hanna* is surprisingly sparse, but when it does come around, it punches. The fight scenes and action sequences are so good that the audience always wants more of them. The sequences are all grounded and very visceral.

There are not situations where people are leaping around or impossible swordplay defying reason. The action scenes are mostly just people beating on each other. Wright does seem a little wary of them, carefully making each one



Image courtesy of Focus Features

to get it just right.

None of the scenes have a wild, uncontrolled frenetic energy that would have pushed the movie into the next dimension, but the argument is that the characters would not let that happen.

At its core, characters drive *Hanna*. The whole existence of the movie concerns its namesake. The audience will come for the promise of a spy action/thriller and will stay and care for the characters and their plights.

One of the most compelling cast members is Cate Blanchett's character, whose Southern drawl comes and goes a little too much, especially to those familiar with the affliction. Despite this, Blanchett shines as always.

The real star is Saoirse Ronan as the titular character who is best known to American audiences for her roles in *Atonement* and *The Lovely Bones*. Ronan personifies innocence and also death when appropriate.

Hanna is one of the best character-driven action movies in a long time. So many similar movies are simply disappointing. *Hanna* is not one of them.

It delivers an engrossing story in a style that augments the characters as people and punctuates it with action that is not superfluous to the story. This re-imagined fairy tale draws audiences in with its visual style and real characters to establish, hopefully, a new franchise.

Amos Lee lulls audience to sleep

CONCERT

Amos Lee

LOCATION: Variety Playhouse

DATE: April 9

OUR TAKE: ★★★★★

By MK Johnson
Contributing Writer

Singer/songwriter Amos Lee lulled the crowd into a gentle stupor this past Saturday, April 9 at the Variety Playhouse. Lee, a Philadelphia native, is a relatively new guitarist on the music scene. His first album debuted in 2005. The self-titled album topped Billboard Top Heatseekers chart at No. 2 in March of that year.

Since then, Amos Lee has become somewhat of a commercial success. His other three albums, *Supply and Demand*, *Last Days at the Lodge*, and *Mission Bell* all have peaked on Billboard charts. Most notably, *Supply and Demand* peaked at No. 76 on Billboard 200.

Originally an elementary school teacher, Lee left teaching to pursue a career in music. He first produced a five-song EP which generated buzz around the Philadelphia area. However, he first truly gained fame in 2004 as an opener for Norah Jones' second tour. From there, Lee increased in fame to tour with others such as Merle Haggard and Bob Dylan.

Amos Lee, known for his use of the gentle guitar, is an artist of lullabies. His musical styling fuses blues, soul and folk together into an amalgamation of relaxation. If you are into James Taylor or Bill Withers, Amos Lee is for you. His soft, sweet melodies are a rough hybrid between those artists. All of his albums promote an environment of calm and ease, though each album is sprinkled with a few upbeat tunes. Drawing influence from his childhood, current experiences and predominately love, Lee's albums reach a wide audience.

Lee created an environment of seduction and leisure at last

See **Amos**, page 25



Photo courtesy of EMI Music

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Arthur goes bankrupt with unsympathetic characters

FILM
Arthur
GENRE: Comedy

STARRING: Russell Brand

DIRECTOR: Jason Winer

RATING: PG-13

RELEASE DATE: April 8

OUR TAKE: ★★☆☆☆

By Hank Whitson
Staff Writer

Jason Winer, of *Modern Family*-fame, makes a respectable big screen directorial debut with *Arthur*, a remake of the 1981 film by the same name. While it is by no means the most original film of the spring, *Arthur* is an amusing romp that kicks-off the summer movie season on a light note.

The film begins with Arthur Bach, played by Russell Brand, loading a monogrammed liquor flask into the utility belt of a Batman suit. He is accompanied by his chauffeur, Bitterman, played by Luis Guzman, baring mid-drift in a Robin costume. The two then proceed to crash the Joel Schumacher-era Batmobile into the Wall Street Bull. A witty exchange with police officers and a scene at a benefit with Arthur's mother Vivienne and her business associate Susan Johnson, played by Geraldine James and Jennifer Garner respectively, lead us to believe that this is an average night on the town for Arthur, and that these stunts are costing the Bach corporation billions in investments.

Arthur gets out of jail and pays bail for everyone else in the prison as well, and attempts to halt the recession by handing out free money from an ATM. We

fast forward to the aftermath of a huge party at Arthur's penthouse where Hobson, Arthur's butler and nanny, played by Helen Mirren, wakes the hung-over guests, deletes incriminating photos from their phones and generally looks after her idiot man-child charge. Hobson informs Arthur that his mother has demanded a formal meeting with him to discuss the future of the Bach Corporation. When he arrives, she issues him an ultimatum: marry Susan Johnson to reassure shareholders that the Bach Corporation has a sound future, or completely forfeit his nine hundred fifty million dollars inheritance.

Desperate to maintain the vast riches that define his indulgent lifestyle, Arthur reluctantly agrees to marry Susan, even though the two have an unsuccessful romantic history together. To rebel against his mother's meddling, Arthur squanders corporate money by bidding against himself at a silent auction and wandering about the town rather than seeing to his engagement. Fate intervenes, and Arthur runs into the love of his life, Naomi, played by Greta Gerwig, who is working as an illegal tour guide. You can see the arc, and its inevitable conclusion, coming from a mile away: Does Arthur marry Susan to save his millions, or does he forsake the money for the sake of the right girl?

As you would expect of a PG-13 rating, this is a cleaner, gentler comedy than *Get Him to the Greek*. But rockstar grade debauchery and substance abuse are still staples of Brand's comedy, even though those elements are conspicuously absent from the theatrical trailer, which presents him more as an innocent man-child. Speaking of trailers, the

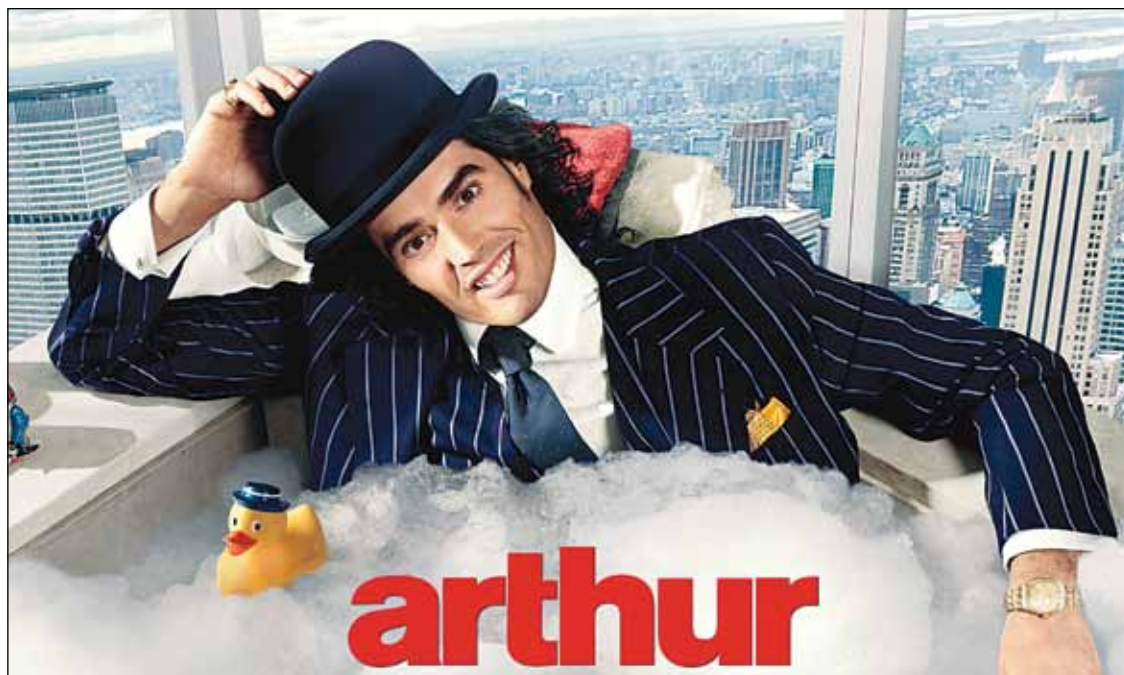


Image courtesy of Warner Bros. Pictures

commercials give away many of the best moments, such as Garner being trapped beneath a magnetic bed by the back of her corset and Mirren flooring Brand with a single punch as he has a boxing lesson with Evander Holyfield.

In fact, it would have been better to see a movie that focuses on Hobson's character, since Mirren steals the show as Arthur's sassy, capable nanny. Their verbal sparring matches are the highlights of the film, and their tender moments have more heart than Arthur's by-the-numbers romance with Naomi. Gerwig gives a bland performance that further dilutes a role that feels broadly drawn and watered down to begin with. By contrast, Garner's performance as a calculating virago is a lot of fun to watch, and Nick Nolte's brief stint as her macho-man psychopathic father are good for a few laughs, too. Russell Brand gives an exuberant lead performance

that is especially strong when he indulges in self-absorbed monologues reminiscent of his stand-up routines, though there are times when his manic energy, gleeful self-destruction and irresponsibility wear thin.

Characters frequently point out that Arthur is smarter than he acts, and his quips confirm as much. Consequently, what should be endearingly willfully ignorance comes across as blatantly obnoxious attention-whoring. Even if Arthur was just an excitable, clever layabout, he would come across as a jerk, and flaunting his fortune just adds fuel to the fire. Similarly, the movie trots out props from older, more expensive Warner Bros. movies, but beyond the opening batmobile scene, they serve as simple sight-gags. Both the character and the production values are under-utilizing their potential. This is a dumb comedy by nature, but it could have been a

more creative one.

Clocking in at slightly less than two hours, Arthur also feels a little longer than it should. The movie shows its age with surprising faithfulness to the original film's formula which feels simple-minded and dated. The film initially and incisively mocks the typical formula of sobering up, growing up and finding a real job but eventually falls prey to all three. Arthur dismisses his first attempt at attending an AA meeting as horribly depressing, only to embrace the process in earnest a few minutes later.

All in all, the new *Arthur* is a fun little film with several solid performances, suitably expensive set-pieces and some biting witty dialog. Mirren's sharp tongue alone makes the film worth watching, and fans of Brand will not be disappointed by his dialog, but you can afford to catch this one after it leaves theatres.

sliver

www.nique.net

if you wanna stop t-theft, just engrave the ts instead of embossing it.

in my dream i went to go spit, but woke up and spit on my pillow, gross

I wonder if Brittain's health rating will be curved

Job requirements for RA: do nothing

Hot Tub Hat Club. 5:00

Creel-Edwards, is anyone even running against you?

Since they are already under construction, we should add a water slide to Freshman Hill and make the Campanile at least 5ft deep my professor stole another professors classroom

People should stop freaking out about Nuclear stuff. It's happened before.

Sucker Punch was awesome! Those who hate it didn't understand it!

The weather's hot then it's cold...

Tech should donate money to Japan.

To the girl who comes to 3F folk to bake: Let me have some. :)

Just about now is when I start checking out of classes...

Today, I had a conversation about dressing someone up as Squirrel, complete with water gun, bag of sand, and claws; I feel my post-graduation life won't be nearly as fun.

Why was the volume number of the April fool's issue listed as $2\pi^r$? Shouldn't it have been $4/3\pi^r^3$ instead?

tech boys, ask girls out more often. i'm lonely.

cute boy who comes to the package window frequently: i LOVE delivering your packages.

i wish i could think of clever things to sliver.

someone needs to appreciate how good i look naked.

waiting at the bus stop and experienced the fabled 'triple red'. mind = blown

The inside of my lab manual cover says "property of the half-blood prince"

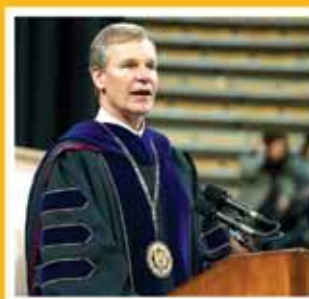
how do i make sliver?

Nipple Bonanza!

sorry kids interviewing - i already got the job!

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Your Highness combines stoner comedy, fantasy

FILM
Your Highness
GENRE: Comedy, Fantasy

STARRING: Danny McBride

DIRECTOR: David Green

RATING: R

RELEASE DATE: April 8

OUR TAKE: ★★★★★☆

By Alex Klusmeyer
Contributing Writer

In case the pun in the name wasn't immediately clear, *Your Highness* is the rare combination of stoner comedy and fantasy movie. The movie is directed by David Green of *Pineapple Express* fame, and was written by and stars Danny McBride, who is most memorable for his co-starring roles in *Pineapple Express* and *Eastbound & Down*.

Your Highness is, luckily, not an attempt to parody recent fantasy movies ala the *Not Another X* series. Instead, it's a foul-mouthed, anachronistic, violent romp through a world mostly inspired by 80s fantasy movies such as *Labyrinth* and *Princess Bride*. Whether it is 'good' or not depends mostly on if the idea of that last sentence appeals to you.

If the answer is "no," then thanks for playing, but if the answer is "yes" then *Your Highness* has a bizarre tale with plenty of

humor in store.

Your Highness is the tale of two princes. The younger, Prince Thadeous, played by Danny McBride, is spoiled, foul mouthed, perennially stoned and resents his status in life as second fiddle to his older brother, Prince Fabious, played by James Franco.

Fabious is the embodiment of medieval chivalry who continuously defends the kingdom from magical and mythical threats. Doing so won him the adoration of the people and his father, the king. Meanwhile, Thadeous is the bane of his father's existence, constantly getting into messes including an amusing encounter with a dwarf kingdom.

Fabious is introduced returning home from a recent triumph over the kingdom's perennial villain, the wizard Leezar, played by Justin Theroux. He has rescued from the evil wizard's kingdom a 'fair maiden' named Belladonna, played by Zooey Deschanel, who he shortly intends to marry. True to fairy tale form they resolve to marry the very next day, not wanting to waste another second.

However, this joyous ceremony is disrupted when the villainous Leezar magically appears, intent on kidnapping Belladonna and returning her to his tower.

Thadeous, having skipped out on the ceremony to drown his sorrows in some herbal substances, misses the whole attack and returns inebriated and ready to par-



Image courtesy of Universal Pictures

ty. Needless to say, the king is extremely displeased and forces him to go on a quest with Fabious to recover Belladonna and vanquish Leezar once and for all.

From there, it is a long strange journey with humor driven mainly by the contrast between McBride and Franco's characters. McBride's character insults everything around him, specifically his servant, Courtney, disregards advice and is generally a jerk. It is a role very reminiscent of Kenny Powers from *Eastbound & Down* for McBride. Since it is not anything new for him, it is definitely a character he has down pat.

Franco counters all this by absolutely deadpanning his role as the good brother. He speaks all

his lines with absolute seriousness no matter how awkwardly medieval and silly they are and effectively drags McBride along.

On the journey, they encounter another adventurer named Isabel, played by Natalie Portman, who quickly gets wrapped up in their quest. Natalie plays the last roll you would expect her to, especially after seeing the critically acclaimed *Black Swan*.

She is the last survivor of a family wiped out by Leezar, and is entirely consumed with thoughts of murderous rage and revenge. The outlandishness of Natalie Portman acting this ruthless and vengeful is hilarious and generates plenty of laughs.

The film certainly shows the

directors' *Pineapple Express* roots, which is to say it has a lot of action and gore, much more than you would expect for a comedy. While the humor comes mostly from the cast's strange encounters and McBride's general foulness, there is also a significant amount of it from the intentionally over the top action and gore. It blatantly pokes fun at movies that take themselves too seriously and try too hard to be "epic."

This movie, much like many placed in the stoner comedy genre, exists for a solid raunchy laugh and fills that roll to a tee. While this might narrow its appeal, *Your Highness* seems destined for the same kind of recent cult comedy status as *Grandma's Boy*.

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The Killing provides psychological look at crime

TELEVISION

The Killing

NETWORK: AMC

WHEN: Sundays at 10 p.m.

STARRING: Mireille Enos, Joel Kinnaman

OUR TAKE: ★★★★★☆

By Yameen Huq
Contributing Writer

There's no high-tech forensic equipment, no glamorization, very little violence and no sex. Against what would normally disqualify to the majority of television's audience, AMC's new show, *The Killing*, manages to combine engaging characters with a plot that builds on their momentum.

This show is not for the unfocused and addled. Slow-moving and relying heavily on suspense and subtlety, it is premised around the murder of a teenage girl, Rosie Larsen, and follows the two detectives as they travel around Seattle searching for the killer. Each episode takes place over the course of one day in the detectives' investigation, giving the entire series a claustrophobic and tightly paced feel.

The main character, Detective Linden, is about to leave for her wedding when the murder happens. As a result, she is forced back into her job, working alongside her replacement, Detective

Holder.

Unlike other popular crime-drama shows, there is very little use of scientific forensics equipment. Also, since the murderer has yet to be caught, there is very little mention of the court system. The detective's methods primarily consist of interviewing various witnesses and interrogating suspects, giving the show a more psychological look at crime and its aftermath than other shows.

What sets this show apart from others in terms of content is the emphasis on fallout. There's just as much time devoted to what the suspects, victims and third persons undergo as there is to investigating the murder. An entire subplot is fixated on the political backlash that follows a campaigning councilman after his stolen car is discovered at the scene of the crime. There is as much psychological and social analysis in this show as there is scientific and forensic.

One particular scene that blends slow build-up with exceptional acting is the discovery of the body. Rosie's father discovers her body just as he's talking to her mother about her on the phone. Failing to realize the phone is still on, he cries and screams as the cops take her away. All the mother can do during this is listen to the screaming and fill in the blanks herself.

To make up for the slower pacing, the characters are written to

be more than capable of packing an emotional punch. Rosie's family's attempts to cope with her death can be moving to the point of being hard to watch. The unfortunate councilman is presented as a sympathetic and complex figure who is forced to deal with the shallow and unpredictable political world while solving and confronting his own personal problems.

The acting on all ends of the story is consistently solid. The councilman's political battles are always intriguing, and the campaigners he surrounds himself with provide a good contrast between his unfortunate idealism and their calculating cynicism. Particularly tragic is watching Rosie's parents struggle to make sense of her death to her brothers only to realize they cannot understand it themselves.

The two detectives provide a classic, mismatched dichotomy. Detective Linden is well organized and relies on traditional methods. The other detective, Holder, prefers to go undercover and use trickery to get any needed information. This includes offering teenage girls marijuana to get inside information.

The time commitment to watching this show is unlikely to be big. The original Danish series it was based on revealed the murder at the end of the first season. While the crime and characters are different in this version, the

pacing and length of the series will be roughly the same.

The music in this show is unfortunately a bit too melodramatic. Emotionally well-crafted scenes like the discovery of the body are a bit soured by blaring, unnecessary trumpets. The score is the only part of this show that prefers bluntness to subtlety.

Unlike any other crime show on T.V., this series is all social and no science. The vast majority of its content is driven towards psychology as opposed to chemistry or

biology. In doing this, it may lack the technical precision that viewers might enjoy, but it makes up for it in terms of the portraits it creates for each character.

This is a show whose rewards lie buried beneath its somber surface. Despite a lack of hard-hitting action and glamour, it still entertains with its affinity for examining the minds affected by a crime scene as opposed to the bodies. Anyone looking for a classic murder mystery or a character study will not be disappointed.



Image courtesy of AMC

2011 Issue



Erato

invites you to our

New Issue Launch

an evening of music, art, and poetry
from our journal's contributors

April 21st

6 p.m. - 8 p.m.

Neely Room

Library West Commons

Eating Atlanta

Burger Joints around Atlanta

By Andrew Nelson
Contributing Writer

Too often, Tech students limit their food options to standard on-campus fare without realizing there are dozens of restaurants on the Tech perimeter. The lunchtime hamburger should be a sufficient reason to jump just off campus to grab some good grub during those solid eight-hour class days.

While making your way to labs and classes require a brisk walk everywhere, four fast-service restaurants are just within reach: Junior's, Five Guys, Burger Joe's and Goodfella's. For those who seek less grease and more of an experience, two full-service restaurants, Grindhouse Killer Burgers and FLIP Burger Boutique, are not far.

First, the Tech landmark restaurant Junior's deserves its top pick for this roundup, combining service, quality, price and location. For a mere \$5.55, the burger basket includes a quarter pound burger with all the fixings, fries and a fountain drink. If Tommy's manning the register, you'll have the kindest service found at any similar restaurant, and he is always on top of any issues you may have.

The hamburger tastes homemade and is just greasy enough to soak the bun a little by the first bite. To counter this, eating it upside down prevents any major structural failure of the supportive buns. The fries are not the most flavorful around, but the seasoned salt makes up for it. As for location, there is nothing better than having this meal just behind Tech Tower ready in about five minutes during peak hours.

Next on the list is Five Guys on Northside and 10th Street, a national chain genuinely dedicated to making one thing very well and with fantastic ethics. Their burgers are definitely greasy, but this is not the kind of place to work into a diet. All 15 toppings are free, but be warned: a regular hamburger for \$5.99 with everything on it will require you to have no scruples about stuffing your face in public. You could even order this meat heap without the bun. The sheer joy of eating such a once-in-a-few-months burger should suffice in this case, however.

The retro diner uses peanut oil to fry the best fries in the area, yielding the salivation-inducing greasy paper bag patrons leave with. In fact, ordering their smallest fry option (\$2.59) is enough to feed two, and if someone gets fry-happy and decides to scoop a few more cups-worth of fries in your bag, which can happen, be prepared.

A final suggestion, though not recommended, for a fast lunch is Burger Joe's on Marietta Street. For \$5.99, a freshly made, although rather unappealing, standard hamburger with the usual toppings will be paired with a surprisingly good bag of fries. The fries are notably crunchy, that is, they are probably rolled in cornmeal to provide a regular fry with about a 70% coverage of pure crunch per fry. They are, however, very greasy, and for this price and this greasiness, you would be better off down the street at Five Guys.

Deserving an honorable mention is Goodfellas Pizza and Wings on the corner of Spring St.

and North Ave. Though primarily a pizza place, their Godfather Burger for \$6.95 is a fine meal and a smart alternative for those realizing their error in dining at the unmentionable "V" across the street. The burger is similar to Junior's, but it feels a little more substantial, and the fries are a little better.

When you have a little more time to venture further from campus, there are two more interesting burger places to visit.

FLIP Burger Boutique hosts local celebrity chef Richard Blais' creations in the realm of sandwiched patties. The 5.5 ounce beef patties hover just under \$10, but the \$14 local organic grass-fed beef burger and \$20 black diamond steak and foie gras burger are definitely overpriced.

Toss in options like turkey, lamb, shrimp, chorizo, chicken, tuna and chickpea for your burger with a very respectable bar selection, and a good weekend meal with friends is made. Make sure you get there before the crowd, though. It's about an hour wait by 9 p.m., and no reservations are taken.

For less of a wallet crunch and more of an interesting take, try Grindhouse Killer Burgers in the Sweet Auburn Curb Market near Georgia State University. Near the back of the historical market full of butchers and vegetable stalls, a projector shows campy 70s and 80s samurai and grindhouse films on the old brick wall behind the counter.

These burgers are less messy than Five Guys' burgers, but the taste is certainly better with the perfect degree of char. Whether there are one or two patties of fresh ground beef, turkey or bean/quinoa, for the price of \$3.99 and \$5.99 respectively, on a fresh potato bun and nice crisp fries for \$1.99, this dedicated diner is a lesser-known Atlanta favorite with great food.

Noble from page 19

dom. While they are both hiding from officials, they encounter one another in the forest. Arcite brings Palamon fresh food and clothing but is greeted with hostility and anger by his brother, upset that he betrayed him by claiming his love for Emilia.

The remainder of the play unfolds as the two men sacrifice their friendship, and nearly their lives, to win the affections of the girl. From this develops a number of subplots which are unified throughout the second act, culminating in an exciting climax, in which Emilia is forced to choose between her two suitors.

Even if you are not well versed in Shakespeare, the acting troupe at the Shakespeare Tavern makes it easy to understand as well as fun to watch. They drizzle the performance with asides to the audience, some modern day humor and facial expressions that will keep you laughing until the end, all the while keeping with the tradition of the original intent of the work.

The actors do a fantastic job of bringing Shakespeare to life for the viewer, including a fair amount of audience interaction, which provides for added humor and impulsiveness during the play.

The intimate atmosphere of the faux Globe Theater stage provides for a great environment in which the actors can engage the audience. Taking a seat in the front row puts you in what they call the "red-zone" in which an actor might take a drink of your wine, or try to swoon your date.

In addition to the outstanding acting, the Tavern presents its theater with the added bonus of beginning the evening with a dinner of authentic British tavern food. The Shepard's pie, apple & cheddar baguette and "Rainy day" tomato soup are especially good. The kitchen opens one and a half hours before the show starts, and closes 10 minutes beforehand. The kitchen also reopens during the intermission to serve up a delicious hot apple crisp with ice cream, perfect for sharing with that special someone.

The Shakespeare Tavern also does a great job of contributing to the community, both on and off the stage. The Tavern works closely with a number of schools in Atlanta and offers performances in the mornings for students to come see. Going to see a play at the Tavern is additionally a good way to support the art scene in Atlanta, and with tickets in the balcony section, it costs little more than a night at the movie theater.



Photo courtesy of Jeff Watkins /Shakespeare Tavern



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Fighters break no new ground

MUSIC

Foo Fighters
Wasting Light

LABEL: RCA

GENRE: Alternative Rock

TRACK PICKS: "Back & Forth" and "Walk"

OUR TAKE: ★★★★★

By Yameen Huq
Contributing Writer

When all else fails, you can rely on The Foo Fighters. Though not always perfect, since their inception, they have consistently delivered solid, musically tight performances with songs that always demand a second or third listen.

Their latest album, *Wasting Light*, is another link in a long chain of energetic, mildly grungy albums delivering much more of the past. Great news for any grunge or alternative addict. Unfortunately, at least half of this album feels like the same song on loop.

If you are on for standard alternative rock with a dash of grunge, then this album will deliver exactly what you desire. However, most of the songs found here easily have analogues with the band's previous material, rendering the purchase of them moot.

The album ends lightly and acoustically with "Walk." A sharp contrast to everything prior to it, this song is actually better than everything that preceded it. A happy, uplifting song, it trades pace and grit for joy and emotional energy. It starts out with a whisper and explodes into a greater, powerful ending that highlights everything this band does well in terms of passion and intensity.

"Back & Forth" is another highlight of this album. A song



Photo courtesy of RCA

that starts out somber and builds in intensity, it lets band frontman Dave Grohl's voice shine through the almost witty, hard-edged guitar harmonies. It's an amalgamation of the best parts of their previous work, having an emotional edge yet not taking itself too seriously.

The first few songs among the rest are all standard fare: fast-paced, rhythm-driven music. "Bridge Burning," "Rope" and "Dear Rosemary" could have all been the same song melodically, differing only in their vocals. Even

then, the vocals had the same intonation and style outside their lyrics.

"White Limo" breaks the earlier mold. The vocals are primarily a mix of shrill and guttural screams decorated with a frantic guitar and drum set. The guitar melody itself gets inside your head quite well, and overall, the song is in the territory The Foo Fighters border but never crosses.

"Arlandria" takes the tempo down a few clicks in a way simi-

See **Fighters**, page 26

Amos from page 20

Saturday's show. "Careless" and "Dreamin'" were two crowd favorites along with "Stay with Me" and "Won't Let Me Go." Listeners softly swayed to "Flower" and "Black River." Most of his song choices were off of his newly released album, *Mission Bell*. Lee was still sensitive to older fans, playing other celebrated songs like "Keep it Loose, Keep it Tight" and a new upbeat rendition of "Sweet Pea." Standing center stage amidst a six-person ensemble, Lee created an air of comfort not only with his music but also with his friendly dialogue between songs. Surprisingly, in the middle of the concert, the ensemble retreated back stage, leaving Lee to soothe the crowd with simplistic acoustical bliss. This broke up the monotony of the concert and gave the crowd a fresh sound.

The vocals were set against a backdrop of gently colored lights, each tuned to the sentiment of the song. The use of visuals to complement the song was done quite well. For his more relaxed songs like

"Black River" and "Careless," Lee moved blues and purples throughout the stage. In his more upbeat songs, he danced around pinks and oranges in the background on the Variety stage, creating a visually stimulating environment. Nevertheless, the atmosphere was not conducive to the soft acoustic sounds. The amount of people took away from the intimacy of the music and created distance in feeling and attitude which took away from the cohesion of his music and lighting.

All in all, Lee delivered what he sells: soft, seductive folksy blues. Bringing both new and crowd favorites along with creating an environment of relaxation, Lee brought what was to be expected. Truth be told, his lullabies were enjoyable for the first 30 minutes but they began to sound too alike halfway through his acoustic solo.

His lullabies also started to rock a few too many people to sleep during the latter half of the concert. Lee, though a clearly talented musician, did not deliver anything thrilling and in close, gave a fairly average concert.



Photo courtesy of EMI Music

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georgia tech WHAT IT MEANS TO BE GREEN

Blues tackles gender, racial stereotypes

SHOWS

Spoon Lake Blues**PERFORMER:** Alliance Theatre**LOCATION:** Alliance Theatre**DATE:** April 1**OUR TAKE:** ★★★★★By TJ Kaplan
Staff Writer

Spoon Lake Blues made its world premiere at the Alliance Theatre's Hertz Stage on April 1, and in doing so, left nothing to be desired. The daring new play, written by a Keneda Graduate Playwriting Competition finalist Josh Tobiesen, boldly challenges traditional gender and race stereotypes and very blatantly offers up a non-traditional solution: tolerance.

The play centers on the problems of two brothers, Brady, played by Jimi Kocina, and Denis, played by Luke Robertson. Both come from poor backgrounds, and have seemingly poor futures. Denis is a typical beer-drinking ex-con, who is blatantly racist and not accepting of any amount of change to his current situation. Brady, on the other hand, seemingly wants to be black, or at least what he perceives to be the current stereotypical black: with stolen "bling," baggy pants and a backwards hat.

In an effort to save their family's house from the bank, they turn to robbery, and come up with a system for stealing from their wealthy neighbors in the mountains. Denis develops a partnership with the local sheriff, Abigail, played by Veronika Duerr, who helps them find houses to rob. All the while, she forces Denis into



Photo courtesy of Greg Mooney / Alliance Theatre

bed and offers advice on the most current racial stereotypes. "The terminology now is 'person of color,'" she informs Denis.

In the process of one of their burglaries, they steal a picture frame that contains a portrait of a young, beautiful, successful African-American girl—everything they are not. In an effort to defy the failings of his socio-economic situation, Brady seeks to win the affections of this lofty girl and, surprisingly, is able to bring her home.

When introduced to the living quarters of the two brothers, Caitland, played by Lakisha Michelle May, cannot help but feel pity. Still, she seeks to embrace them for who they are and love them for it. The bill collectors are constantly calling, and the brothers need money immediately. The three develop a relationship, which eventually develops into a partnership, showing both rich and poor that they can live and

work in harmony together for a greater goal.

Even though the play covers a number of typically "politically incorrect" topics, the script broaches the topics with a high level of tasteful humor and thoughtful insight.

Much of this insight is derived from the on-stage interactions between Denis and Caitland, who have an initially abrasive and sarcastic relationship. Caitland continually makes humorous criticisms of Denis' illogical mistakes, and he retorts with sarcastic remarks about her posh background.

Jimi Kocina undoubtedly steals the stage with the wide range of his character, who is one moment playing a wannabe black guy, and the next he is surprisingly talking his brother into taking a course of action or forgiving him for his idiosyncrasy.

Ultimately, Luke Robertson's character, Denis, becomes the

moral center of the play, very faintly playing a worn out, hard-working brother, rarely showing a soft side. Later in the play, he shows that it is really killing him to see his family and house fall apart and gives us all a lesson in family values.

The script carefully intertwines jokes about racial stereotypes with the irony of Caitland's superior situation. The role reversal is made to be that much funnier by Denis' unapologetic racism and quips about America's current situation such as, "Colored people have stuff worth stealing now!"

Despite being a sharp critique of both "political-correctness" and racial stereotypes, *Spoon Lake Blues* finds a way to tug at your heartstrings and capture an element of old-fashioned romance. It is full of reflections on the importance of family history and shows exactly how sometimes the less important things can bring people together.

Fighters from page 25

lar to the band's ballads in past album. The vocals are contrasted with a much more sparse harmony that relies a drumbeat with only hints of guitar. The repetitive, memorable nature of the chorus makes it one that's sure to get locked in your head.

"These Days" is another ballad similar to the previous song. While enjoyable in its own right, there is not much to distinguish it from the previous song except the catchy, light-hearted guitar riff that illuminates the background.

"A Matter of Time" is the most optimistic song in terms of tone. While no different than the previous two songs, it has still got an upbeat sound more noticeable than any of the previous songs. The vocals and music coalesce around each other quite nicely.

The next song, "Miss the Misery," is a full return to traditional grunge music. Making no mistake at being conventionally pretty, the song aims for an intense, heavier sound. While not screaming, the singing is noticeably more hoarse in this song and goes well with the grittier feel.

"I Should Have Known" is the penultimate and slowest song on the album. It ebbs and flows in terms of its intensity, building at key points and then collapsing into light, lush sounds. The song carries almost a Western feel and maintains dearth despite being down tempo.

Anyone already a fan will love this album. The casual listener or uninitiated could easily listen to the original albums and not miss anything in this one.

However, the few highlights, such as "Back & Forth" and "Walk" are some of the band's best works and ones that could be listened to infinitely. This album is mostly standard fare, but for this band, that is still a league above the rest.




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THEME CROSSWORD: ENTOMOLOGY

By Robert Zimmerman
United Features Syndicate

ACROSS

- 1. Sets of mathematical points
- 5. Middlebreaker
- 9. Shrewdness
- 15. Punning poet
- 19. Sacred bird
- 20. Son of Jacob and Leah
- 21. Like some steaks
- 22. Wine city
- 23. Shabby: hyph.
- 25. Drink made with creme de menthe
- 27. Prodigious
- 28. Combustibles
- 29. Pass a rope through
- 30. Grammatical gaffe
- 31. Domesticates
- 32. Educated
- 34. Feign
- 37. Steeplechase participant
- 38. Wacko
- 39. Pep or poison

DOWN

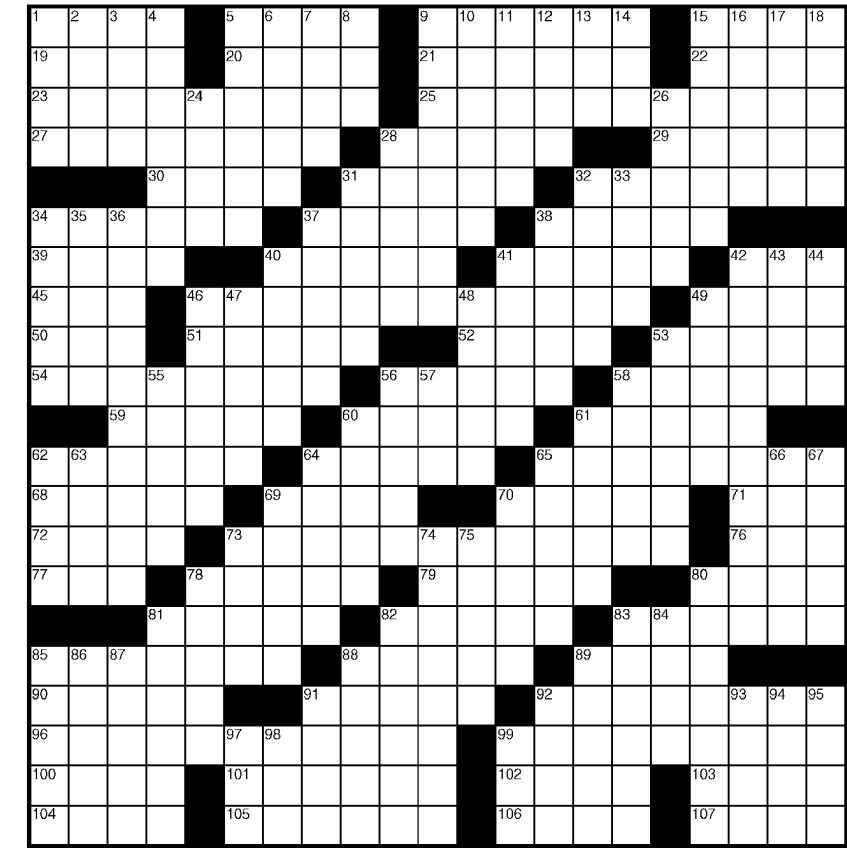
- 1. "Stretched" car
- 2. Old Greek weight
- 3. -- hall
- 4. "Moby-Dick" narrator
- 5. Lamentation
- 6. "--, c'est moi"
- 7. Tandoor
- 8. Triumph
- 9. War of the words
- 10. Calling
- 11. Part of the Europe-Asia boundary
- 12. Jumble

- 40. Colophony
- 41. A hedge, possibly
- 42. White House monogram
- 45. Every
- 46. Sporting event: 2 wds.
- 49. Discovery by Holmes
- 50. Game official
- 51. Wants
- 52. Art Deco designer
- 53. Leaf
- 54. Testimonials
- 56. Beauty of movement
- 58. Swells
- 59. Hungry no more
- 60. Loading device
- 61. Allege
- 62. Branch of philosophy
- 64. One with great patience
- 65. Lengthen
- 68. Metalworker
- 69. Cast
- 70. Completely in the red
- 71. Greek letter
- 72. Treats animal hides

- 73. Scowling: hyph.
- 76. Parts to assemble
- 77. Sch. subj.
- 78. Smooths
- 79. Throb heavily
- 80. Centi or milli ending
- 81. Defiant look
- 82. Lane or Keaton
- 83. Tempestuous
- 85. Port city in Libya
- 88. Conflict: hyph.
- 89. Wallet items
- 90. Kind of recording
- 91. Promises
- 92. Giant
- 96. Certain contest: 2 wds.
- 99. Corseted middle: 2 wds.
- 100. Water bird
- 101. Most loathsome
- 102. Formerly
- 103. Great --
- 104. Fish sometimes pickled
- 105. Puts to use
- 106. Erosion
- 107. Gen. Bradley

- 13. Pothook shape
- 14. -- degree
- 15. Table linen
- 16. Mecca for skiers
- 17. Jobs or Martin
- 18. Chartered
- 24. Monumental
- 26. Emulate Daniel Webster
- 28. Prima --
- 31. Things to do
- 32. Medieval weapon
- 33. Draw a certain way
- 34. Independently
- 35. Superior

- 36. Angling method: hyph.
- 37. Shakes
- 38. The Divine Miss M
- 40. Put through a sieve
- 41. Comedy
- 42. Bazaar cousin: 2 wds.
- 43. Pas de deux
- 44. Soaks, as flax
- 46. Wrestling hold
- 47. Appraises
- 48. Signified
- 49. Area in a church
- 53. Scheduled
- 55. Tries to enrage



- 56. Unassuming restaurant
- 57. Controlled
- 58. Man of Manchester
- 60. Items for shoppers
- 61. Press
- 62. Punta del --
- 63. Agent: hyph.
- 64. Moccasin material
- 65. Inclined
- 66. Bawl out
- 67. Carried
- 69. -- de Toulouse-Lautrec

- 70. Sacha Baron Cohen role
- 73. False god
- 74. Appellations
- 75. Toys for bathers
- 78. Hassock
- 80. Fencing maneuver
- 81. Skating mishaps
- 82. Loathe
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- 85. Liking

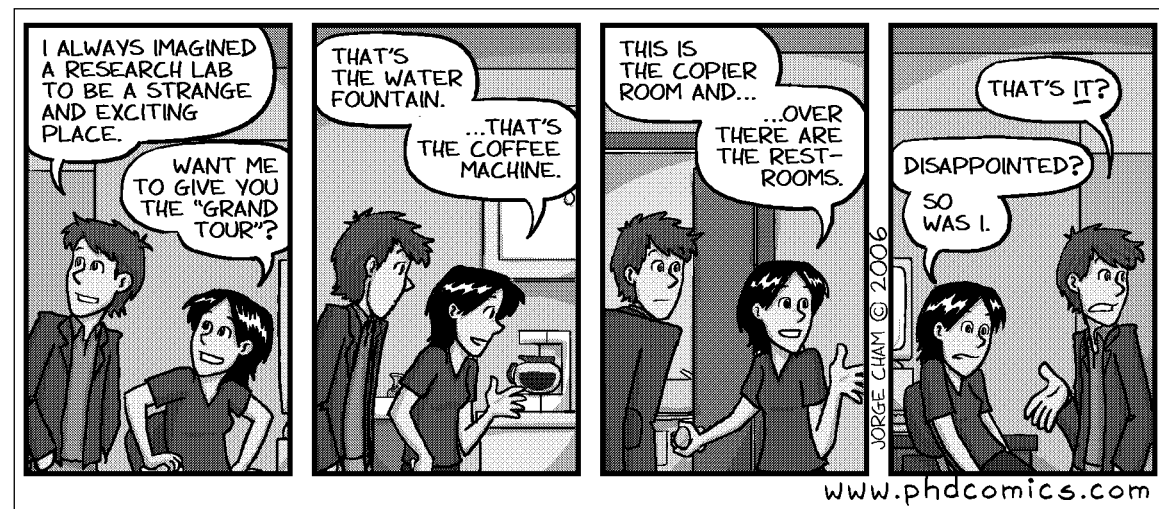
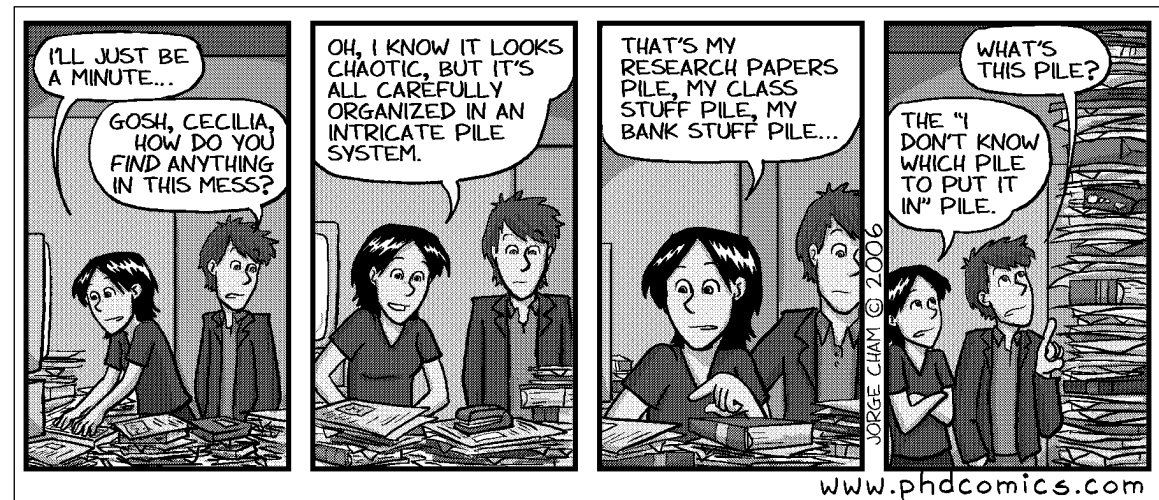
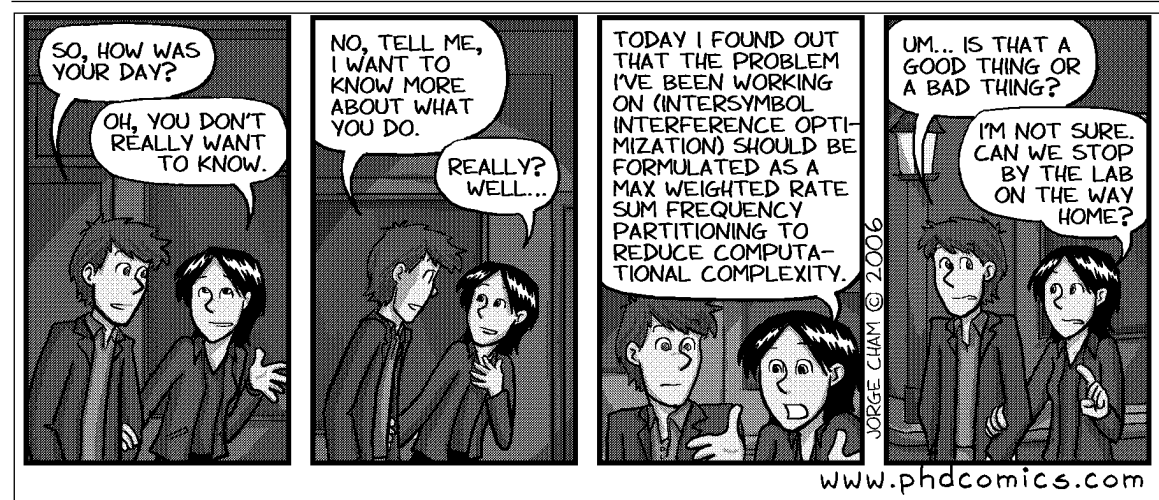
- 86. Money in India
- 87. Ego --
- 88. Hussar's weapon
- 89. Opera by Puccini
- 91. Eye
- 92. Woody stem
- 93. "The King and I" setting
- 94. Sch. in Annapolis
- 95. Brit. money
- 97. Common contraction
- 98. Overrule
- 99. Astonish



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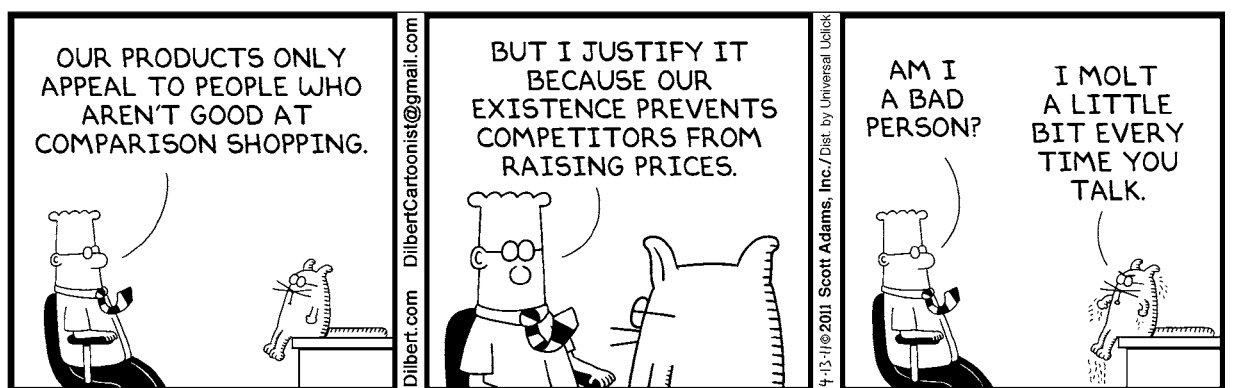
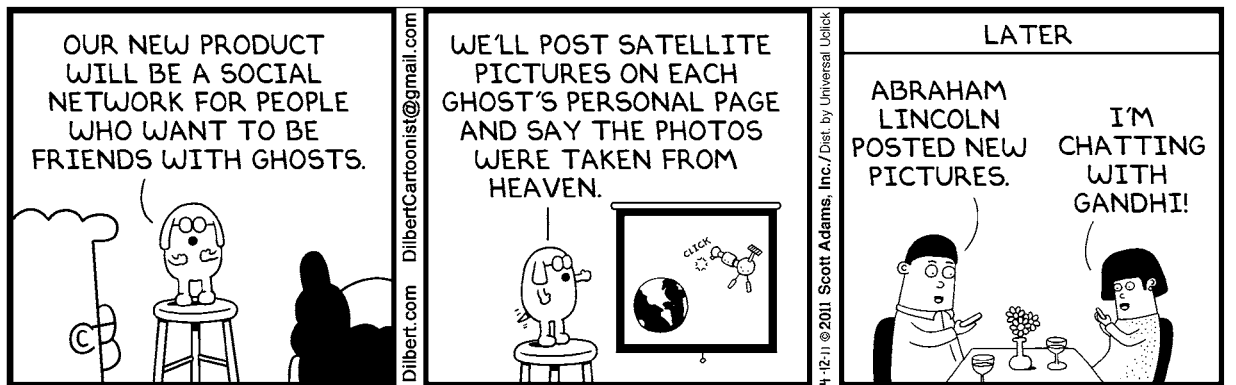
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Baseball from page 36

gles. He was pulled in the eighth inning and finished with 7.2 innings pitched; he allowed four runs, all earned, on seven hits and two walks.

"He came out of the gate really strong...overall I thought he pitched [well]," Hall said.

His opponent, Hultzen, completed eight innings on the mound; Hultzen allowed two runs, one earned, on seven hits and a walk while striking out 12.

"We had a few chances; we just couldn't quite get the hit when we needed it," Hall said.

Saturday's contest featured a good matchup between power pitchers, with Tech junior left-hander Jed Bradley squaring off against UVA right-hander Tyler Wilson. This one quickly turned into an offensive shootout, though; both starters were out of the game in the fifth inning, and the Cavaliers went on to win 12-9.

The game was relatively quiet, and the score was 2-2 entering the fifth inning when the Cavaliers broke through against Bradley. With one out, the left-hander hit Barr with a pitch and then allowed four consecutive hits, including back-to-back doubles, as UVA opened up a 5-2 lead. After inducing an RBI groundout, Hall replaced Bradley with senior left-hander Taylor Wood, but Wood promptly allowed an RBI ground-rule double before getting out of the inning.

UVA led 7-2, but not for long as the Jackets responded in the bottom of the fifth. With two on and one out, junior third baseman Matt Skole hit an opposite-field RBI single and forced UVA to pull Wilson from the game. Junior first baseman Jake Davies and freshman catcher Zane Evans had RBI singles later in the inning, and Tech cut the Cavaliers' lead to 7-5 through five innings.

Shortly afterward, though,



Photo by Tim Nowack / Student Publications

Jed Bradley hurls a pitch in Tech's game versus Virginia. Bradley had a tough outing and gave up seven runs in only 4.2 innings.

UVA began to pull away. Against the struggling Tech relief corps, UVA scored a run in the sixth and added three more in the seventh to open up an 11-5 lead.

Entering the bottom of the ninth, the score was 12-5, but the Jackets made a respectable attempt at a comeback. After a throwing error allowed Tech to push a run across, freshman designated hitter Daniel Palka followed with a three-run homer to right, cutting the lead to 12-9 with just one out. That was all Tech could muster, though, and UVA won by the same score to clinch the series.

It was the roughest outing of the year for Bradley, as the junior made it through 4.2 innings while allowing seven earned runs on eight hits and two walks. The Jackets had some success at the plate, as Skole had three hits and

three other players had two, but Tech had to use seven pitchers to get through the game.

Trying to avoid a sweep, the Jackets managed to pull out a win in the Sunday series finale. Tech got production throughout the lineup en route to a 10-8 victory.

Sophomore right-hander Buck Farmer was shaky in the first few innings for Tech, but the lineup struck early and often to give him plenty of run support.

Tech scored twice in the bottom of the first on a Davies RBI single and a Palka RBI triple, and Davies added RBI doubles in the third and fourth as Tech pulled ahead 6-4 and forced UVA starter Cody Winiarski from the game.

Two more runs in the fifth gave Tech an 8-4 lead, and the Jackets remained ahead 10-7 through seven innings. UVA ral-

lied in the top of the ninth and threatened to tie the game, but with the score 10-8 and the tying run on first base, sophomore right-hander Luke Bard induced a game-ending double play, and the Jackets took home a victory.

Farmer struggled but made it through seven innings, allowing seven runs (only four earned) on 10 hits while striking out eight. He ended up getting the win thanks to the strong hitting throughout the order. All but one Tech starter drove in a run during the contest, Davies went four-for-four with three RBI and the Jackets got homers from freshman second baseman Mott Hyde and sophomore right fielder Brandon Thomas.

Looking to rebound from their first series loss of the season, Tech hosted Georgia on Tuesday in the second rivalry game of the season. While the first contest was a high-scoring affair that saw Tech ride a strong offensive day to a 15-6 victory, the second game was a closer affair—but the Jackets still emerged victorious, 5-3.

Freshman right-hander Matthew Grimes got the start for Tech, and while he was generally able to keep UGA from putting together rallies, he ran into trouble elsewhere. The only run he allowed over the first three innings came via a solo home run by UGA third baseman Colby May, but the Bulldog hitters frequently forced him to work deep into the count, and through three innings Grimes had thrown 50 pitches.

From then on, though, Grimes managed to settle down and get the UGA hitters out more quickly.

"I was just trying to make [the UGA hitters] put it in play and let our defense work," Grimes said.

The Tech lineup gave Grimes a comfortable cushion, scoring twice in the third and twice in the fourth to open up a three-run lead. In the third, Dove scored when Wren grounded into a field-

er's choice and Esch followed with an RBI single; in the fourth, Palka hit a two-run homer to right, and Tech led 4-1 after four innings.

The teams traded runs later on, with UGA scoring in the seventh and eighth innings and Tech getting a run from a Skole RBI double in the bottom of the seventh. Entering the top of the ninth, the score was 5-3 in favor of Tech.

While UGA was able to put two runners on base and bring the go-ahead run to the plate, sophomore right-hander Luke Bard got the final two hitters to ground out to end the game, and Bard got the save as Tech held on for the victory.

Grimes got the win after throwing 106 pitches in 6.2 innings. He allowed two runs on eight hits, but he recorded a career-high 10 strikeouts and did not issue a walk. The last point was key, as Grimes had struggled with high walk totals in his past two starts and had a relatively low K:BB ratio for the season.

"Any time [Grimes] goes in the game and doesn't walk anybody, we have a pretty good chance to win...Coach Kinkelaar shortened his breaking ball a little, so...he was able to control it [better]. And he had a good fastball; a lot of his strikeouts came on fastballs," Hall said. "He's got a lot of talent, and in my mind this was his best game of the year."

The top half of Tech's lineup largely struggled, but the six-through-nine hitters got the job done. Palka, Dove, Hyde and Thomas combined to go seven-for-14 in the game, and each of them scored a run.

At 25-9 overall and 12-3 in ACC play, the Jackets will look to bounce back from their first series loss of the season as they face a struggling Wake Forest squad this weekend.

Tech has swept the Wake Forest series in each of the past two seasons.



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Devils

from page 36

At the No. 6 spot, Luke Marchese of Duke quickly earned a straight set 6-4, 6-3 victory over O'Brien. The Jackets suddenly found themselves in a 3-0 hole and needing to win out in order to take the team match.

Gomez went into his match against No. 6 Henrique Cunha with two goals in mind. Gomez not only needed the point to keep his team in the team match, but he was also looking to tie the men's singles record for the most home wins in Tech history. Gomez rallied after dropping his first set to eventually beat Cunha 4-6, 6-2, 6-2, and place himself in the record books next to Head Coach Kenny Thorne.

The victory by Gomez would be the only victory the Jackets would earn on the day. Duke earned the team match victory when Potvin fell 7-6 (7-1), 7-5 to Fred Saba. Potvin struggled to close out both sets, losing the tie break in a decisive fashion before allowing a late break point in the second set.

King would have to retire a three-set match against No. 123 Chris Mengel due to an injury, falling 2-6, 7-6 (7-4), 3-0. To close out the singles portion, sophomore Martin Ortiga lost 6-3, 7-5 to put the final team score at 6-1 for the day. The loss gave the Jackets their second ACC loss of the season, dropping them to 6-2.

The Jackets were looking to rebound quickly after the loss, facing the Tar Heels just two days later. Tech eventually came out victorious in a close 5-2 team match victory.

To begin, Spir and King quickly handled the No. 21 tandem of Jose Hernandez and Brenna Boyajian in an 8-3 doubles victory to give the Jackets an early advantage. Gomez and O'Brien quickly responded, handily defeating Cameron Ahari and Wil-



Photo by John Nakano / Student Publications

Ryan Smith hits a backhand in a recent home match. Smith and Eliot Potvin lost both doubles matches against UNC and Duke.

liam Parker 8-1. The Jackets took the doubles point easily, putting Tech up 1-0.

Unfortunately, Spir had to retire early in his match against Brenna Boyajian due to a groin injury. This tied the team match at 1-1 with a 6-3, 2-0 victory for the Tar Heels. O'Brien would respond quickly in his final regular season home match, routing Taylor Meyer 6-0, 6-1.

Ortiga then faced William Parker and struggled to get going throughout the whole match. Parker then tied the team match score back up with a 6-3, 6-1 rout of Ortiga.

The Jackets would pull away beginning with an impressive finish by Potvin en route to a 6-4, 6-0 win at the No. 4 spot. Potvin put away his opponent Joey Burkhardt handily in the second set. Teammates Gomez and King rallied at their courts to win their matches.

King struggled at the No. 3 spot, dropping his first set late

before rallying to defeat Stefan Hardy in a hard fought three set match. King lost the first set on a last second break point by Hardy, and won a close tiebreak in the second set before closing strong to earn his 5-7, 7-6 (9-7), 6-2 win. King's victory gave the Jackets their fourth point of the day, winning them the team match.

To finish the singles portion, Gomez was looking to earn the 113th singles victory of his career to give himself the new record for the most singles victories in a career at Tech. Gomez eventually defeated No. 38 Jose Hernandez 6-7 (4-7), 6-3, 7-6 (12-10) despite dropping his first set and playing two tiebreakers.

Gomez rallied in the second set to tie the match up, before playing in a tough third set in which both players broke each other's serve once to bring the game to a 6-6 tie. Both Gomez and Hernandez kept going back and forth in the tiebreaker before Gomez broke away late to win 12-10.

UGA

from page 33

ed the No. 4 Georgia Bulldogs in a rivalry game at Mewborn field. UGA won the first contest of the season 10-2, but that game was in Athens. Tech got off to a great start, but eventually fell to the Bulldogs 10-8.

The Jackets could not have asked for a better start against a top-five team. Anderson pitched a solid first inning and did not allow a walk to score any runs.

Weseman opened up the game for the Tech offense when she belted a pitch over the right centerfield fence on the first pitch she saw. The swing scored two and was matched by a pair of solo home runs from Kuzma and Rudnik.

Down 4-0, the Bulldogs did not take long to cut into Tech's lead. After hitting the first batter she faced in the second inning, Anderson gave up two very hittable balls later in the inning. One was a double that put two runners

into scoring position and the other brought all of the runners home with a three-run homer.

After an uneventful third inning, the Bulldogs tied the game in the fourth with a solo home run.

Tech would immediately answer, and in the bottom half of the inning, four different Tech players singled scoring a pair of runs to put the score at 6-4.

The teams traded runs in the fifth inning, but the Bulldogs broke open the game in the sixth.

A leadoff double got the UGA offense going and a single two batters later scored a run. Back-to-back walks loaded the bases and a 2-1 fastball from Adkins was lifted over the fence for a grand slam. The slam put the Jackets down by three runs with only two innings left.

The Jackets did get a home run in the bottom of the seventh inning, but the solo blast was not enough to beat the Bulldogs, and the game ended 10-8.



Photo by Josh Sandler / Student Publications

Hayley Downs steals a base against Virginia Tech. Downs has six stolen bases this season and has been caught stealing only twice.

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Women's tennis drops two conference matches

By Alex Sohani
Assistant Sports Editor

The No. 12 ranked women's tennis team was headed into the toughest stretch of their season, facing two of the top-five teams in No. 3 UNC and No. 4 Duke on the road on April 9 and 10, respectively.

The Jackets, at 4-3 in the ACC, were trying not to drop to a losing conference record. However, Tech could not pull off an upset on either day, falling in each team match by the score of 5-2.

Tech began their road trip in Chapel Hill, N.C. to face the Tar Heels, needing a major upset to earn the team win. The Jackets fell early, not earning a point until the match was already won by UNC.

UNC took an early lead by winning the doubles portion of the team match. Junior Lynn Blau and sophomore Elizabeth Kilborn lost 8-1 to UNC's team of Shinann Featherston and Jelena Durisic in a match that was never close. Blau and Kilborn were overpowered early on and struggled to find the adjustments necessary to win the match.

Junior Jillian O'Neill and junior Caroline Lilley faced UNC's best tandem, No. 53 ranked Lauren McHale and Zoe De Bruycker. O'Neill and Lilley managed to put away their opponents quickly, winning 8-3 and tying the doubles portion at 1-1.

The Jackets would lose the doubles portion in the final match, with junior Viet Ha Ngo and senior Sasha Krupina losing easily to Haley Hemm and Tessa Lyons of UNC. The loss gave UNC the early point in the team match and gave them momentum going into the singles portion.

Singles play began with a 6-1, 6-4 loss by Krupina on court five.



Photo by John Nakano / Student Publications

Sasha Krupina extends for a forehand in a recent home game. Tech had two team losses this week. Krupina also struggled, losing two. Krupina lost her first match 6-1, 6-4 and then lost 6-4, 6-3 to Duke.

Krupina made some adjustments in the second set but couldn't respond to an early break by her opponent, Gina Saurez-Malaguti, and eventually lost in straight sets. Another 7-5, 6-3 straight set loss by Lilley put the Jackets in a 3-0 hole early, with the Jackets relying on an upset by O'Neill on court one to stay in the match.

However, O'Neill could not pull off the upset against No. 15 Zoe De Bruycker, also falling in straight sets 6-4, 6-2. The Jackets had already lost the team match, but would respond by winning

two of the three remaining singles matches to not be swept by the Tar Heels.

On court four, Blau earned Tech's first point of the day in a 6-4, 6-4 straight set victory over No. 125 Lauren McHale. Blau pushed McHale around the court, and made all of the shots she needed to hit earn the win.

Kilborn played a long match on court six, attempting to rally after dropping her first set to Teresa Lyons in a three-set match. Lyons eventually earned the victory over Kilborn, however, win-

ning 6-7 (0-7), 6-1, 10-6.

To wrap up the singles portion, Ngo earned a hard fought 6-4, 3-6, 10-5 victory over No. 81 Shinann Featherston to give the Jackets their second point of the day. The late push wasn't enough, with the Jackets still falling in the team match 5-2.

Tech was then looking for a quick, one-day rebound, while facing the No. 4 Duke Blue Devils in Durham, N.C. However, the Jackets could not find an answer until late again and lost 5-2.

O'Neill and Lilley started the

doubles portion off by downing the No. 71 ranked Rachel Kahan and Ellah Nze 8-4. However, Ngo and Krupina could not finish a close match on court three, and lost 8-6 to tie the doubles portion.

The Blue Devils took the early 1-0 lead however, with Nadine Fahourn and Hanna Mar beating Blau and Kilborn 9-7 on the second court.

Tech lost the team match early, dropping their first three singles matches to fall into a 4-0 hole in their second consecutive team match. Singles play had Kilborn falling to No. 64 Mary Clayton 6-4, 6-2. This was immediately followed by another straight set 6-4, 6-3 loss by Krupina on court five.

Duke secured the team match with a 7-6 (7-5), 6-1 win by No. 45 Nadine Fahourn over No. 46 O'Neill. After dropping the first set late in the tiebreak, O'Neill could not handle the adjustments by Fahourn and lost the second set quickly.

Blau earned Tech's first point of the day with a 3-6, 6-4, 1-0 (10-3) victory over No. 59 Elizabeth Plotkin.

Despite dropping the first set, Blau rallied to win the match with an early break point in the second set. The Blue Devils then responded with a 6-1, 7-6 (7-4) victory from No. 13 Reka Zsilinska over Ngo to bring Duke to 5-1 in the team match.

To end singles play, Lilley defeated No. 77 Ellah Nze 4-6, 6-3, 6-1 and finalized the team match score at 5-2.

The Jackets will look to rebound when they return home to Bill Moore Tennis Center on Saturday, April 16 to face the Virginia Tech Hokies. Georgia Tech will then face the Virginia Cavaliers at home on Sunday, April 17.

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Softball wins series versus Hokies, falls to UGA

By Kyle Gifford
Staff Writer

The No. 15 ranked Tech softball team played a series this past weekend against ACC rival Virginia Tech in Blacksburg, Va.. The Jackets came into the games on a season long hot streak and have posted a 9-1 record in their previous 10 games. The weekend against the Hokies turned out to be nearly as good, with Tech taking the final two games after dropping the first of the three game set.

Though the Jackets played well overall over the weekend, the first game of the series seemed to take the Jackets by surprise. Tech had not lost an ACC game this season to that point and had won 19 straight ACC series. Despite having senior right-hander Kristen Adkins on the mound, the Hokies came out on top after coming from behind.

The Jackets jumped out to an early lead with a home run by junior right fielder Jessica Sinclair. The team didn't hold the lead for very long as Virginia Tech came back in the bottom half of the second to grab the lead, 2-1. The Jackets never saw the lead again, with the Hokies adding on two runs in the bottom of the third to put the score at 4-1.

Senior center fielder Christy Jones added an RBI in the fifth for the last run of the game, leaving the score at 4-2.

With the first ACC loss of the season now ending their streak, the Jackets had to get back on the field for the second half of the double header on Saturday. The game was suspended due to rain with the Virginia Tech Hokies leading 1-0. The game was then determined to be completed at 12:00 p.m. the next day.



Photo by Virginia Lin / Student Publications

Lindsey Anderson throws a pitch in Wednesday's game versus UGA. Anderson had been on a hot streak coming into the game but finished the game versus UGA having given up four earned runs.

The Jackets were able to turn their fortunes around and claim victory during this game. Virginia Tech led the game for most of the day at 5-4 until Tech came up to bat in the seventh. What happened next came straight out of a Hollywood script. With two outs and none on in the final inning, freshman third baseman Alysha Rudnik stepped into the box only looking to get on base and extend the game and give her team a chance to win. Instead she took a 1-2 pitch from Virginia Tech Pitcher Jasmin Harrell and deposited it just over the right field wall to tie the game and send it to extra innings.

After an uneventful eighth in-

ning, Tech broke the game open in the ninth, scoring three runs on four hits. The most exciting of those hits came courtesy of Junior right fielder Jessica Sinclair, who smashed one more home run to center to put Tech ahead for good. Junior third baseman Danielle Dike added another RBI on a hit down the line before the inning ended.

The Jackets put any Virginia Tech hopes of a comeback down quickly, finishing them off in the bottom of the ninth, allowing just one hit.

With the win, Tech evened the series heading into the rubber match of the weekend and hoping to win the game to extend their

ACC series-winning streak to a record 20 straight.

For the final game, Tech turned to Adkins once again to get the win. Though the Jackets gave up an early two run lead through the first three innings, Tech would once again battle back to grab the win.

The comeback started in the fourth. After junior shortstop Kelsi Weseman was hit by a pitch, and when Sinclair walked, the inning took an interesting turn. First, senior first baseman Kristine Priebe connected for a single but advanced to second on a slightly errant throw, with Sinclair going to third. Weseman tried to score from third but was thrown

out from right field at the plate.

In the next at-bat, senior catcher Jessica Weaver was hit by a pitch, an inside pitch that was not close, which was the second HBP of the inning. After Weaver briefly considered charging the mound, she was restrained by her teammates and took her base. The Jackets Head Coach Sharon Perkins then came out to argue with the umpires about whether Virginia Tech's pitcher, senior Kenzi Roark, should remain in the game, being the second Hokie pitcher of the inning to hit a Tech player. Her protests were fruitless, as home plate umpire Eddie Walker allowed the game to continue with Roark on the mound. The next batter, Junior Shannon Bear pinch hitting for talented freshman outfielder Haley Downs, gave Tech the lead with a two-RBI single to right field; a lead they would not relinquish.

Adkins worked through a fast 1-2-3 inning in the fourth, and Tech came back to bat in the top of the fifth.

Tech only furthered their lead in the inning, starting off with an RBI double by Sinclair, scoring Weseman. Virginia Tech then hit Rudnik, one of many batters to be pegged by Hokie pitching. Priebe then doubled and advance to third on the throw, scoring Sinclair and Rudnik. Weaver added yet another RBI double to cap the inning and extend the Tech lead to 7-3. The final inning saw the Jackets put up another four runs while allowing zero. All four runs came courtesy of a towering shot to left center from Rudnik. The game finished with Virginia Tech leaving one on base in the sixth on no hits.

On April 12, the Jackets host-

See UGA, from page 31

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Ramblin' With

Orwin Smith

by Wayne Bishop
Contributing Writer



Photo courtesy of GTAA and John Drews / Student Publications

Left: Junior A-back Orwin Smith poses for a picture. **Right:** Orwin Smith tries to break away from a defender in last year's opening game. Smith had 516 yards and four touchdowns on only 53 carries.

Technique: How is spring going for you so far?

Smith: It's going great. We've got guys with potential, and they're learning. That's the most important thing, we've got freshman out here that are trying. That's a big key, trying to get these freshman and guys who didn't play last year some experience.

Technique: Have you been practicing much with the special teams squad?

Smith: We are. We're practicing on all aspects of it. Right now, they have me on punt return

and kick-off return. We're looking pretty good with some new schemes.

Technique: Do you have any goals for the return this upcoming season?

Smith: [My goal is to lead in] rushing in all-purpose [yards], and I'd like to lead the ACC in all-purpose yards.

Technique: What are you looking forward to most about this season?

Smith: Just winning. I feel like this team has the potential. We have guys coming back that

played last year. Plus we have great talent that hasn't played. I feel like we're going to win some big ones.

Technique: If we looked in your refrigerator right now what would we find?

Smith: You'd find Capri Suns, plain milk chocolate, Hershey's Bars and Hot Pockets.

Technique: If you won the lottery what would be the first thing you did with the money?

Smith: I'd pay for everyone in my family's debt, buy everyone a new house and I'd do something special for my girlfriend.

Technique: Have you ever broken any bones or torn anything?

Smith: Never.

Technique: What's the hardest thing about football?

Smith: I'd say spring training. Most guys hate coming out here. They feel like it doesn't have a reason. That's the main thing, though, making it though spring training.

Technique: What's the song you'd say you get stuck in your head most often?

Smith: I vary through a lot of songs, but I'd say "Closer" by Drake.

Technique: If you could play with one band or artist who would it be?

Smith: Linkin Park.

Technique: What's your favorite board game?

Smith: Chess. I was a chess player growing up through elementary school.

Technique: What do you think about amusement parks then?

Smith: I love them. I love the feeling of my heart dropping for some reason.

Technique: Do you have a favorite amusement park or ride?

Smith: King's Dominion in Va. I love that park. I'd say Volcano is my favorite ride.

Technique: What's the best compliment you've ever been given?

Smith: Someone complimented me on my eyes.

Technique: Do you have a favorite soft drink?

Smith: Sprite.

SPORTS

shorts

Weseman named Player of the Week

Junior shortstop Kelsi Weseman earned ACC Player of the Week honors this past Tuesday, April 12.

Weseman was honored after a week in which she hit .600, with nine hits, six runs and seven RBI through four games. She also had a .625 on-base percentage and a 1.333 slugging percentage.

Weseman's week was highlighted by a three-for-three hitting performance on Sunday, April 10 against Virginia Tech.

Gomez breaks singles win record

No. 16-ranked senior Guillermo Gomez won his 112th and 113th game on April 8 and April 10, respectively. The two wins pushed Gomez past his Head Coach Kenny Thorne for the Tech career record.

Gomez earned the two wins against two top-40 players despite dropping the first set of each match.

He remained undefeated in singles ACC play and brought his win record to 11 straight matches. The two singles wins earned Gomez his second ACC Player of the Week award of the season.

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Former softball walk-on now starting left fielder

By Alex Mitchell
Sports Editor

The Tech softball team has a handful of star players that have helped lead the team to a 34-7 record and a perfect 11-0 record at home. Most of Tech's major contributors come from blue-chip prospects like sophomore pitcher Hope Rush or freshman third baseman Alysha Rudnik. However, Tech has other players, such as junior left fielder Shannon Bear, who have come in unheralded and worked their way into the lineup.

Bear was not a top recruit coming out of high school and was not even offered a scholarship from

Tech. Only Division II schools had taken a look at her while at Grayson High School, but Bear declined a scholarship opportunity in order to come to Tech and walk on the softball team.

As with any sport, being a walk-on in softball is seen as being just a role player who is just out there to fill up a spot on the roster. Normally, this stigma holds true and is hard to break, but not for Bear.

"[Bear] has always come in and worked hard. She is one of those types of kids where she is not going to sit there and make excuses. She knows what she needs to work on and will fulfill any role," said Head Coach Sharon Perkins.

Perkins had heard about Bear when she was playing in travel ball. Although she could not offer Bear a scholarship out of high school, she obviously liked what she saw.

"[Bear] was just our type of kid. You want them to be successful academically and produce on the field. She was one of those kids that you just have to take a chance on," Perkins said.

Bear's skills in travel ball and high school got her noticed by at least one Division I coach, and it did not take long for Perkins to find a use for Bear's vast skill set. Bear was the main pinch runner for the Jackets in just her freshman season likely because of her speed. She pinch-hit a number of times in her sophomore season, likely because of her potential at the plate. She is also listed on the roster as a utility man, meaning that she could play a wide array of positions.

With those skills at her disposal, it was just a matter of time before Perkins found Bear a spot in the everyday lineup.

"[Bear] can play outfield, infield or come in and pinch hit... [her versatility] has been huge for her. You know we lose Jen Yee, then there is a second base position open. We lose an outfielder and then there is an outfield position open," Perkins said.

While her skills and versatility may have gotten her a walk-on spot at a Division I program, Bear will be the first one to tell you that those were not the only things that got her more at-bats this year.

"I never felt like a walk-on, but I knew coming in that I would have a different role on the team. I knew that I would have to work 10 times harder than anybody else to earn a spot," Bear said.

Her hard work paid off.



Photo by John Nakano / Student Publications

Shannon Bear, a former walk-on, smiles while running around the bases after hitting one of her nine home runs this season.



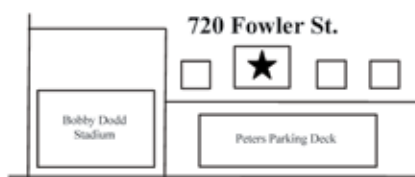
Photo courtesy of GTAA

Shannon Bear takes her stance in the batter's box. Bear is hitting .321 this season after hitting just .229 in her first two seasons.

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Men's tennis splits two ACC matches

By Alex Sohani
Assistant Sports Editor

Riding high on a five match win streak, the Jackets were looking to continue their success after a three match road streak. Tech faced two tough home tests in the No. 11 ranked Duke Blue Devils on Friday April 8, before facing the No. 17 North Carolina Tar Heels on Sunday April 10. The Jackets struggled early, losing to the Blue Devils, but they regained their composure to put away the Tar Heels.

After returning home from a long road stretch, the Jackets were pressed to find a way to face a hot Duke team that was 15-8 overall with a 6-1 ACC record. The Jackets had difficulties in their early matches, falling behind quickly and losing 6-1 in the team match.

The doubles portion was the closest part of the day, with all three matches undecided until late. Sophomore Juan Spir and junior Kevin King faced the No. 6 tandem of Henrique Bunha and Reid Carleton at the No. 1 spot. The match that was undecided until a late break by the Blue Devils gave Duke the win 8-6.

At the No. 3 spot, senior Guillermo Gomez and senior Dean O'Brien faced Torsten Wletoska and Cale Hammond in a tight match. However, the Jackets came out victorious in a tiebreak, winning the match 9-8 (7-5).

To finish the doubles portion, senior Eliot Potvin and senior Ryan Smith were in a tight match of their own, also headed towards a tiebreak. However, after earning a break point, the Jackets could not finish Chris Mengel and David Holland of Duke off to secure the match point down 7-6. The Blue Devils eventually rallied to win the match 9-8 (8-6), earning Duke the doubles point and a 1-0 lead.

In the singles portion, the Jackets were outmatched on every court. Spir faced the No. 8 ranked Reid Carleton at the No. 2 court, falling in straight sets 7-6 (8-6), 7-5. Spir took the first set to the wire, responding to everything Carleton threw at him. However he dropped the tiebreak in the first set, and lost on a late break point in the second set to lose the match.

See **Devils**, page 31



Photo by Sho Kitamura / Student Publications

Guillermo Gomez slides for a backhand in this week's game versus North Carolina.

Struggling Jackets still drop Dogs

Baseball loses two of three to UVA but rebounds to beat UGA



Photo by Tim Nowack / Student Publications

Kyle Wren swings at a pitch in the zone in Tech's recent game versus Virginia. Wren had three hits in five at-bats with one RBI in Tech's only win in the series. Wren's three hits improved his season batting average to .410 through 34 games.

By Nishant Prasad
Online Sports Editor

In its biggest week-long test of the season so far, the Tech baseball team hosted four games against the nation's top-ranked team and its in-state rival and won two of them. The Jackets faced then-No. 1 Virginia in a weekend series from April 8-10 at Russ Chandler Stadium, dropping the first two games 6-2 and 12-9 before rebounding to win the third 10-8. Tech then took down Georgia 5-3 on Tuesday, April 12, clinching the season series against the Bulldogs.

As the Jackets entered the Virginia series ranked No. 8 in the nation, this marked the third straight year that Tech and UVA had met while both teams were ranked in the top 10 in the nation. This season, both teams had thrived due to strong pitching—UVA's team ERA was 1.93 entering the weekend, while Tech's was 2.21—and Friday's series opener featured a matchup between two of the country's best starting pitchers.

UVA sent junior left-hander Danny Hultzen to the mound. Hultzen, the defending ACC Pitcher of the Year, had been stellar for the Cavaliers, going 6-0 with a 1.36 ERA and recording 78 strikeouts in 46.1 innings for an astounding K/9 rate of 15.15.

Tech, meanwhile, countered with junior right-hander Mark Pope, who had been excellent himself, entering the game Pope had an 0.66 ERA

for the season with just 41 baserunners allowed in 54.2 innings, and he had pitched complete games in three of his seven starts.

The Friday night contest was scheduled to start at 7 p.m., but the game was delayed after one of the light poles on the third-base side of the field failed to turn on. Eventually, power was restored and the game got underway at 9:20 p.m.

Despite the delay, neither starting pitcher seemed to be affected very much, and for six innings the matchup was as good as advertised.

Pope set down a strong Cavalier lineup with efficiency as he recorded six strikeouts, allowed just two baserunners and averaged 10 pitches per inning through the first six frames.

The Jackets gave him a slim lead, scoring in the fifth inning. With runners on second and third and two out, freshman center fielder Kyle Wren laid down a bunt on the 3-1 pitch.

The bunt was perfectly placed, rolling down the third base line and catching UVA off guard; Wren reached first on a single and sophomore left fielder Sam Dove scored on the play, putting Tech ahead 1-0.

Aside from the run allowed, though, Hultzen essentially matched Pope pitch for pitch through six innings. Hultzen's pitch count at that point was high—he had thrown 89 pitches, but he also had 11 strikeouts and had struck out



Photo by Tim Nowack / Student Publications

Zane Evans attempts to throw out a runner at first base in Tech's game versus Virginia. Evans had one hit on Sunday.

the side twice.

"[Hultzen] throws from an odd angle, which you don't see very much. His changeup has a lot of depth to it—it really [drops], and when you throw that hard and you throw strikes, it's kind of hard to handle," said Tech Head Coach Danny Hall.

Tech led 1-0 after six innings, but UVA pulled ahead in the top of the seventh. With two on and one out, Pope served up a hittable pitch to UVA right fielder David Coleman, and Coleman connected on a three-run homer to right,

giving the Cavaliers a 3-1 lead. It was the first home run Pope had allowed all season.

"[Pope] left a changeup up in the zone, and Coleman, to his credit, didn't miss it," Hall said.

The Jackets added one more run in the bottom of the eighth, but it was not enough. UVA added some insurance runs in the final innings, and the Cavaliers went on to win 6-2.

Pope had a solid performance despite his late struggle.

See **Baseball**, from page 30