



## Task force recommends GT Savannah cuts

By Vijai Narayanan  
News Editor

The future of Tech's Savannah campus will be determined in the coming months as the Institute reviews the mission of its satellite campus in relation to other long-term initiatives and goals. A task force created by the Provost's Office in Dec. 2010 issued a series of preliminary recommendations this past week regarding the future of the Savannah campus.

Among the options being considered are phasing out undergraduate education degree programs and re-

placing them with co-op and internship opportunities that are in line with the needs of local industry and government. Another suggested proposal is to add professional master's degree programs, professional and executive certificate programs and research activities. The task force is also exploring the potential of expanding applied research activities to drive economic development in the region.

According to a statement released by the Institute, the realignment is meant to ensure that the Savannah program is financially viable.

Tech Provost Rafael Bras recently

shared communications with students, faculty and staff of the Savannah campus reassuring them of the Institute's commitment to the Savannah and coastal Georgia area, but informing them that the mission of the campus is under review," said Institute spokesperson Matt Nagel.

According to Nagel, these recommendations will be finalized in the coming weeks. Once approved by Institute President G.P. "Bud" Peterson, they must also be approved by the Board of Regents before being imple-

See Savannah, page 6



Photo courtesy of Communications & Marketing

A task force is meeting over the next few weeks to determine the future of the GT Savannah campus.

## Brittain receives unsatisfactory rating

By Vijai Narayanan  
News Editor

Brittain Dining Hall received an unsatisfactory score of 65 points out of 100 points during a health inspection of its facilities on March 9. Among the violations cited by the inspector were the failure of staff to wash hands between duties, failure to store foods at the correct temperature, failure to store utensils properly and several facilities violations.

"For a school with such high standards for learning, there should also be high standards for food. There really are no excuses for it. Brittain is just like any other restaurant... if it doesn't pass basic health standards, we shouldn't be eating there," said Jenna Dundore, a first-year STAC major.

"I was appalled when I heard about the rating. This is the only food I eat, and if it's not maintained properly, there needs to be reform," said Alex Fried, a first-year MGT major.

The dining hall was subsequently inspected on March 28, during which it scored 89 points out of 100 points. Among the repeated violations noted during this inspection were storage of utensils inside a container of standing water and the failure to seal all gaps

in the ceiling tiles.

According to Dining, the score was a result of a variety of factors, including the fact that standards had changed since its previous inspection (which occurred in Dec. 2009) and the fact that a new inspector had been assigned to conduct the evaluation.

"We've had the same health inspector for about three years now. Each health inspector gives you guidance based on how they see each facility," said Lisa McClain, the human resources manager for Sodexo. "The one good thing to come out of this is that we've had to learn to be prepared no matter who comes to inspect our facility."

Dori Martin, the district marketing manager for Sodexo, also said that the failing score does not necessarily reflect the quality or safety of the food served at the facility.

"Failing an inspection does not mean what people usually think...they would shut you down if you weren't preparing food in a safe manner. This does not mean that we are serving unsafe food or that people should not feel safe at our facilities, those are not the things that were on our health inspection and not to mention we've been re-inspected,"

See Brittain, page 4



Photo by Will Folsom / Student Publications

Brittain's recent health ratings have been low, leading to concerns among students about the safety of dining there.

## Graduate White Paper presented

By Isaac Park  
Contributing Writer

The Graduate SGA Executive Board presented their 2011 white paper to members of the administration last Thursday, March 31 discussing four issues they deemed most pressing to the graduate student body. The white paper summarized these concerns, outlining the Board's position on fee increases, student health insurance, professional development and improvement of the graduate community.

Reflecting widespread student concern, fees were the first issue on the agenda. Citing a Senate Resolution and an Executive Letter, Graduate Student Body President Anthony Baldrige highlighted comparisons to student fees at peer institutions. Baldrige also expressed skepticism about the limited transparency and accountability of the Academic Excellence Fee.

In response, Institute President G. P. "Bud" Peterson defended its necessity.

"I can't tell you that your \$196 Academic Excellence Fee goes to support specific initiatives," Peterson said. "I can tell you that this combination of funds goes to support what we're doing. We take all the money that we get, independent of the source, and we determine what we need to do—what we want to do—as an institution."

Agreement was reached on several fee-related issues listed by the paper. In line with one recommendation, President Peterson voiced support for efforts to migrate the Academic

See Graduate, page 4

## Nye discusses future of continued American dominance



Photo by Tiara Winata / Student Publications

Terry Blum, professor of ILE, Joseph Nye and Vicki Birchfield, professor of INTA, discussed foreign policy.

By Gaines Halstead  
Contributing Writer

On April 4, Monday afternoon, Joe Nye, Distinguished Service Professor of Harvard University's John F. Kennedy's School of Government, addressed foreign policy issues in depth during his hour long lecture entitled, "America, Europe, and the Future of Power in the 21st Century." Participating as the tenth this speaker in Tech's ongoing IMPACT Speaker Series, he also represented the second speech in a series of talks being held in collaboration with the European Union Center of Excellence at Georgia Tech (EUC) on the topic of Transatlantic Leader-

ship.

Currently teaching the policy courses at Harvard University, Dr. Nye is an expert on foreign affairs. Having been ranked as the sixth most influential scholar of the past 20 years and the single most influential scholar on the subject of American foreign policy, he has a long-standing political history of involving himself within the international community. Under the Clinton administration he served as both the chairman of the National Intelligence Council and the Assistant Secretary of Defense for international security, pioneering the political theory of soft power during his term in office.

Focusing on the diffusion of power across the regions of the Middle East, Asia and how Europe and America must adapt to this situation, Nye began his speech by stating what he considered to be the foundation of modern political power today.

"I find that the definition of power in its simplest form is the ability to affect others to get the things you want. It's pretty straightforward...Traditionally the most powerful country was considered the one with the biggest army, but idea is changing today," Nye said.

He explained that the U.S. and

See Nye, page 3



# TECHNIQUE

The South's Liveliest College Newspaper

Founded in 1911, the *Technique* is the student newspaper of the Georgia Institute of Technology, and is an official publication of the Georgia Tech Board of Student Publications. The *Technique* publishes on Fridays weekly during the fall and spring and biweekly during the summer.

**ADVERTISING:** Information and rate cards can be found online at [niquenet.net/ads](http://niquenet.net/ads). The deadline for reserving ad space is Friday at 5 p.m. one week before publication. To place a reservation, for billing information, or for any other questions please e-mail us at [ads@niquenet.net](mailto:ads@niquenet.net). You may reach us by telephone at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m.

**COVERAGE REQUESTS:** Requests for coverage and tips should be submitted to the Editor-in-Chief and/or the relevant section editor.

## OFFICE:

353 Ferst Dr., Room 137  
Atlanta, GA 30332-0290  
Telephone: (404) 894-2830  
Fax: (404) 894-1650

## EDITOR-IN-CHIEF:

Hahnming Lee  
[editor@niquenet.net](mailto:editor@niquenet.net)  
Telephone: (404) 894-2831

NEWS EDITOR: Vijai Narayanan / [news@niquenet.net](mailto:news@niquenet.net)

OPINIONS EDITOR: Matt Hoffman / [opinions@niquenet.net](mailto:opinions@niquenet.net)

FOCUS EDITOR: Kamna Bohra / [focus@niquenet.net](mailto:focus@niquenet.net)

ENTERTAINMENT EDITOR: Patricia Uceda / [entertainment@niquenet.net](mailto:entertainment@niquenet.net)

SPORTS EDITOR: Alex Mitchell / [sports@niquenet.net](mailto:sports@niquenet.net)

## FOLLOW US ONLINE:

<http://niquenet.net>

Twitter: @the\_nique

Copyright © 2011, Hahnming Lee, Editor-in-Chief, and by the Georgia Tech Board of Student Publications. No part of this paper may be reproduced in any manner without written permission from the Editor-in-Chief or from the Board of Student Publications. The ideas expressed herein are those of the individual authors and do not necessarily represent the views of the Board of Student Publications, the students, staff, or faculty of the Georgia Institute of Technology or the University System of Georgia.

First copy free—for additional copies call (404) 894-2830

From the files of the GTPD...

## Campus Crime

By Matt Hoffman  
Opinions Editor



### Fecal fiasco

On the afternoon of March 31, police were dispatched to the Weber building at the request of Tech staff member. The staff member reported to the police officer that a person apparently intentionally defecated next to a toilet in the men's bathroom. The feces were then moved to the sink. The staff member also stated that the thermostat was also ripped out of the wall.

The staff member stated that the call was placed because this was the second instance of improper behavior to take place in that bathroom within two weeks.

The first instance involved a person drawing female genitalia on the bathroom stall and writing a vulgar statement to accompany the drawing.

### Dance no more

GTPD was called to the North Avenue Apartment complex after a student made threats with a pocket knife to a group of students participating in a dance class on the first floor of the North building on the evening of March 31.

The subject approached the door of the room, which was locked, then preceded to pound on the door and demanded to

be allowed entrance to the room. One of the persons participating in the class complied at which point the subject told the group to be quiet and "stop the stomping." When a member of the class approached the subject to calm the person down, the subject drew a four- to five-inch pocket knife and made a threatening gesture at the mid-section of the class participant.

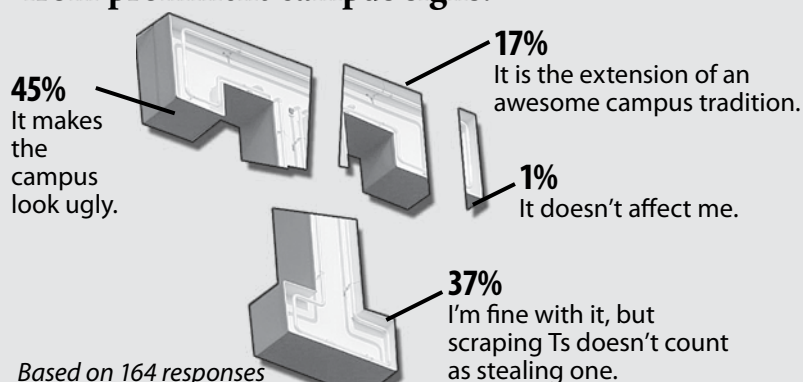
The subject suggested that he would be happy to harm any member of the group who tried subduing him.

GTPD then made contact with housing staff, and then went to the subject's room. The subject claimed he made threatening gestures because he felt threatened by the member of the class who approached him.

The subject was placed under arrest and transported to Fulton County Jail.

## POLL OF THE WEEK

What is your opinion about the stolen Ts from prominent campus signs?



### Next issue's question:

What do you think about Britain's health rating?  
Tell us at [niquenet.net](http://niquenet.net)



## When the Whistle Blows

GEORGIA TECH'S REMEMBRANCE CEREMONY

Blow on, stern Monarch of Tech's mighty crew,  
Be always firm and staid:  
To your compelling call we'll e're be true  
Till each his part has played. ~ A.D.A.

Taken from "A Tribute to the Whistle," as printed in the 1914 Blueprint, Georgia Tech's yearbook.

**Date:** Wednesday, April 13, 2011 • 5:15 p.m.

**Location:** Harrison Square

**Welcome:** Mr. and Ms. Georgia Tech

**Speaker:** President G. P. "Bud" Peterson

**Honored Guests:** Family and Friends of the Deceased

**Rain Location:** Bill Moore Student Success Center

There is nothing that can replace the joy that a loved one or cherished friend brings to our lives. Each year the Georgia Tech community is deeply saddened by the loss of members of our own community. This spring, we will honor the memory of each student, faculty, and staff member who has died in the last year. Join us as we pay tribute to these individuals who have touched our lives and contributed to our community.

**Wilbert Batiste**  
Maintenance Worker  
Facilities

**Nicholas Rogers**  
Undergraduate Student  
Management

**Derek Benicewicz**  
Doctoral Student  
Chemistry and Biochemistry

**Tyler Rowland**  
Undergraduate Student  
Industrial and Systems Engineering

**Fredda Blanchard-Fields**  
Chair  
Psychology

**Pierre Sapia**  
Locksmith  
Housing

**Veronica Hawk**  
Custodian  
Facilities

**Lisa Truitt**  
Accountant  
Athletic Association

**Alice Hightower**  
Custodian  
Facilities

**Judy Winzork**  
Instructional Technology  
Support Specialist  
Center for Education Integrating  
Science, Mathematics, and Computing

**W. Marshall Leach**  
Professor  
Electrical and Computer Engineering

# We Remember...



## Nye from page 1

much of Europe must maintain a delicate balance between hard and soft power, defining hard power as the ability of one nation to use forceful means of forcing a specific political agenda on another nation and soft power as the ability of a country to obtain political and economical interests through cooperation and attraction.

Nye also suggested a need for change in the current U.S. foreign policy.

"In modern politics it is whose story prevails rather than whose army occupies what country that determines the most successfully nation. American politicians still have the 'lone-ranger' mentality of power in which the good guy rides into town and takes care of the bad guys. America needs to focus more on soft power in order for us to keep up with the rest of the world."

Third-year INTA major Drew Ringham agrees with Nye.

"It seems that the US is too busy focusing on militaristic ways of dealing with other countries when it should be taking the time to work with countries in a more positive and peaceful way," Ringham said.

Nye also took the time to explain how the diffusion of power has not only been seen across nations, but also how technology has played a critical role in establishing decentralized forms of power placed back in the hands of the people. He cited the "Twitter Revolution" in the Middle East as his most recent example and illustrative example.

Dr. Nye concluded his address by taking the time to answer questions from the audience on the subject of his speech and the subject of the current political state in general.

Dr. Nye's speech was the second speech in the Transatlantic Leadership series.



## Council Clippings

### This week in Student Government

By Mike Donohue, SGA Editor

Each week, this section includes coverage of different aspects of Student Government, including the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both governments.

#### GT Leaks

An email sent to members of the campus community from a group calling itself "GT Leaks" drew strong rebukes from members of Undergraduate SGA on Wednesday. The email "graded" several events and organizations on campus, including giving the *Technique* a "B-" for placing third in a state newspaper competition, SGA an "A+" for their Progress and Service awards and SGA an "F-" for the number of uncontested spots in this year's elections.

"We entrust SGA with the allocation of several million dollars worth of funding and the result is a mockery of the democratic standards that the organization claims to uphold. Don't run an 'It's Your Voice' campaign if it's not even possible to offer a choice when it comes to electing the student body president," the email said.

Vice President of Communications Brooke McDaniel responded over Facebook and email to GT Leaks.

"Complaining about things you aren't personally willing to change is pathetic. Run for president next year, GT Leaks," said McDaniel.

McDaniel also responded directly to GT Leaks in an email.

"...it isn't SGA's responsibility to provide options of different tickets. It is the responsibility of the entire student body to take interest in their representation enough to get involved themselves.... The fact that the elections are not more popular is a negative reflection on the entire campus,"

said McDaniel in the email, provided to the *Technique* by GT Leaks. Acknowledging that having the same people run year after year is as undesirable as SGA failing to provide candidates, McDaniel said, "Taking things at face value and manipulating the opinions of others does nothing good for this campus. Doing so anonymously is even more lamentable." She then encouraged the members of GT Leaks to interact directly with the organizations they mention, rather than simply writing emails.

GT Leaks responded by claiming that several of its members are also members of SGA and that it is SGA's responsibility to come up with candidates.

"The point of the email you received was to create the aware and active student body that you hope for," the group said.

#### Sustainability altered

On the advice of the Undergraduate Judiciary Cabinet, Undergraduate SGA will alter the proposed sustainability referendum which will go before the undergraduate student body on Friday, April 8.

The referendum, which asks voters if and in what way sustainability initiatives on campus should be funded, originally gave students the option of recommending that Student Activity Fee (SAF) funds should be allocated to such projects. That option will be stricken from the referendum.

Graduate Student Body Presi-

Bill Summary			
Bill	Amount	GSS	UHR
Kids @ Kollege	\$1766.52	23-1-0	47-1-1
Technique	\$10,500	22-5-1	39-5-3
VP Academic Affairs	---	---	43-0-0
Human Trafficking	---	---	45-2-1
Juniors at Junior's	\$900	---	28-16-3
Graduate Banquet	\$2,600	PASS	---
India Club	\$8150.50	23-3-2	39-4-0
Prior Year: \$38,960.50 Capital Outlay: \$327,779.67			

You can follow Mike at the Nique's blog, The Pulse. Check in at 7:30 p.m. on Tuesday for updates from UHR sessions at [nique.net/pulse](http://nique.net/pulse).

dent Anthony Baldrige raised objections to that particular option during UHR's March 29 meeting, saying that the SGA constitution forbids directly asking students how SAF funds should be allocated.

The referendum will now ask students if sustainability initiative should be funded through a mandatory fee, a voluntary fee or not at all.

#### Budget passes Senate

The Graduate Student Senate voted 26-1-3 to pass the \$4.3 million SAF budget during their Tuesday meeting. The version passed was unamended from the version decided upon during the Senate's March 30 budget meeting.

The Undergraduate House of Representatives postponed discussion of Tier III-Special Interests organizations until their April 12 meeting. If the House passes the budget then, it will go to a conference committee where Senators and Representatives will seek to reconcile the two different versions. Final votes on the bill

would occur on April 19.

#### Human trafficking resolution

In a resolution unlike any that they have passed this year, the Undergraduate House of Representatives condemned the practice of human trafficking.

"[We] take a stand against human trafficking, and support the endeavors of our constituents and campus organizations in combating this atrocity and social injustice," said the resolution, adopted with a vote of 45-2-1.

Authored by Internal Affairs Chair Mike Mosgrove, the resolution was prompted and supported by Brittany Mays, a member of OneVoice, a student group opposing human trafficking. Pointing out that the areas just north and south of Atlanta are areas of increased trafficking activity, Mays presented to the representatives on the severity of the issue.

One Voice will be holding campus-wide events during the entire week of April 11, with the kickoff event featuring Undergraduate Student Body President Corey Boone.

## CLASSIFIEDS

### REAL ESTATE

**3BR/2BA** beautifully renovated house, walk to EAV bars, restaurants, retail. Awesome neighborhood! HW flrs, study, lrg deck, working fireplace. \$1600 excl util. Email for photos.

#### OFF CAMPUS HOUSING

Perfect for a group of four! 4BR/ 3 full bath, includes W/ D, appliances, central AC, private off street parking. Large rooms and very nice! \$1800 per month. Available May 2011. Two miles from GT, near Howell Mill Kroger - Verner ST NW. Safe neighborhood! Call 678-296-9685 or email [gthousing@yahoo.com](mailto:gthousing@yahoo.com)

**OFF CAMPUS HOUSING- ALL UTILITIES INCLUDED**  
Now Leasing for FALL Semester and Summer Sublet--Large Furnished and Unfurnished Rooms---Hardwired Comcast Hi Speed Internet included with rent---3, 6, 9 or 12 month lease  
Info: [annsc01@gmail.com](mailto:annsc01@gmail.com) or 404-496-4641

**TOWNHOUSES FOR RENT** One mile from Tech in great neighborhood. New carpet and paint. Walk to shopping center and restaurants! 4,5, and 6 Bedroom / 4 or 5 Bathrooms, Washer/Dryer, Full Kitchen, Cable/Internet. Now leasing for May and August! Call Katie at 770-712-3466 or email [techhousing@gmail.com](mailto:techhousing@gmail.com) for an appointment.



## DO YOU SUFFER WITH SPRING ALLERGIES?

If you are between the ages of 18-65 and have spring allergies you may qualify for a clinical trial.

Up to \$225 for time and travel.

Henry Allergy & Asthma Associates  
**Nathan Segall, MD**

175 Country Club Drive, Suite 100A | Stockbridge, GA 30281

**770-507-6867**



**Clinical  
Research  
Atlanta**

**[www.nique.net](http://www.nique.net)**

# Tech researchers win Google award

By Maddie Cook  
Staff Writer

A team of Tech professors has been awarded a \$1 million unrestricted award to research internet transparency from the Google Research Focused Award. The research award is to last about two years and a \$500,000 extension is available if the research continues past two years.

College of Computer Science professors, Nick Feamster and Henke Lee lead the project and plan to collaborate with other professors in other departments at Tech such as Electrical Engineering and Public Policy. Post docs are being recruited at Tech, and one from the University of Oregon will be participating, too.

In Fall 2010, Zvi Galil, dean of the College of Computing, discovered the Google award and alerted Feamster and Lee of this opportunity. Lee believed his and Feamster's research proposal won the award because they represent academia.

Internal researchers at Google are also researching similar ideas related to internet transparency.



Photo courtesy of Nick Feamster

**Nick Feamster, professor in the School of Computer Science, and Henke Lee are a part of the research team that won the award.**

This idea has become a hot topic since the Egyptian upheaval earlier this year and its internet transparency issues.

"We are thrilled with Google's support of our Internet transparency research," Galil said.

This 2011 round of Google Research Focused Awards is the

second year Google has provided these grants. Google grants these awards to areas of study that align with their key interests and the research community's interests.

"The thing that's really appealing about working with Google on this is that they have visibility into a very large number of users,"

Feaster said. "They have a lot of resources available to them that we do not have."

The research goals are to make the internet more transparent to the billion users worldwide. Feamster and Lee hope to develop a free tool that can measure the levels of censorship and explain the reasons for censorship on certain sites.

Simple versions of the tool have been installed and implemented in Google's Chrome program, but this project hopes to further its abilities.

The research is divided into several stages. Feamster and Lee aim to first build the software tool, which will be the most difficult part.

"One of the challenging aspects about the tool we are trying to build is getting users to adapt to the tool. A lot of people will build tools, but getting the average user to actually use it on a continual basis [is the challenge]," Feamster said.

The research is projected to take a long time because it presents new ideas that haven't been researched before.

**Brittain**

from page 1

Martin said.

The initial inspection was sparked by a complaint to the Department of Community Health. Since then, Dining has held a number of training sessions to ensure the proper observation of hygiene and best practices in the kitchen, according to Martin.

Martin said that another reason that may have led to the poor score during the initial inspection could be the use of the Dining Hall to serve such a large number of meals per day. Brittain currently serves over 22,000 meals each day, while the facility is built to serve only 10,000.

Martin also said that the construction of the North Avenue Dining Hall could potentially reduce the number of patrons at the facility, making it easier to maintain day-to-day operations. Brittain Dining Hall will also undergo a \$1 million renovation over the summer semester to upgrade its facilities and meet the health code.

"We humbly apologize to all Georgia Tech stakeholders for this situation and assure you that we are working diligently to make certain this will not happen in the future," Martin said.

## Graduate from page 1

Excellence Fee into tuition.

"I think it's probably a mistake to differentiate between fees and tuition," Peterson said. "We hope to roll [the Academic Excellence Fee] into tuition because of the impact it has on HOPE Scholarship recipients and because of the impact it has on graduate students."

Tuition—but not fees—are covered by graduate stipends and the HOPE Scholarship.

Another issue discussed was graduate health insurance.

One of the first topics ad-

ressed was the establishment of a dedicated, on-campus representative to assist students with health insurance needs.

"What a large number of students have requested is that we have someone all the time—40 hours a week—available to the students that has a relationship with the provider," said Brandon Polander, graduate vice-president of health services.

Receiving the suggestion favorably, Provost Rafael Bras responded that some progress had already been made on the hiring process and the process was progressing

incredibly smoothly.

Another important issue that was heavily discussed was the acquisition of a new student insurance plan. To demonstrate the need for such a change, the white paper outlined several key differences between Tech and other institutions in the USG. For instance, while Tech has a dedicated fee that sustains the student health center and pays down health care costs, some institutions bill student insurance to fund their health care centers. This raises the premiums of students here at Tech.

As a result, members of the administration expressed support for the adoption of an insurance plan independent from other USG institutions. In particular, President Peterson recognized relevant differences between Tech and other institutions.

After the meeting, members of the Executive Board expressed confidence about progress made with the administration.

As for health insurance, "the problem we had last year was that there was very little communication between the Regents and Georgia Tech," Polander said.

"We're going to circumvent that problem by writing the insurance for ourselves. We're going to seek out a provider and decide the policies for Tech only, by Tech students only."

Baldrige also made reference to last year's white paper meeting, which both he and Polander attended.

"A lot of the conclusions made today were not even mentioned in last year's meeting, and the similar spirit of the conclusions was not the same as last year's," Baldrige said. "I'm very optimistic about the outcome of this meeting."

## 5<sup>th</sup> Annual MBA Panel & Fair Presented by



AKΨ



EMORY

Come learn about the MBA Programs from around the country!

When: April 12<sup>th</sup>

6pm to 9pm

Where: College of Management 1<sup>st</sup> Floor Atrium

Questions? Please email [mbapanel.akpsi@gmail.com](mailto:mbapanel.akpsi@gmail.com)

## CLASSIFIEDS

### EMPLOYMENT

**WEBSITE PERSON** Looking for a student interested in working on all aspects of a small company website. Help with entering and updating product information and images, managing PPC campaigns and processing orders. Basic knowledge of Photoshop and HTML required. Dress and environment is casual. Set your own hours but need to be available 4 hours per weekday. Close to GA Tech. Email [gill@atlantaluggage.com](mailto:gill@atlantaluggage.com) with resume and availability.

**PROGRAMMER/ DATABASE MANAGER** Atlanta-based online company in need of part-time software programmer/database manager. MUST have knowledge of Magento Platform. This is a part-time position ranging from 10-15 hours a week. Compensation will vary depending on experience. Please email resume to [toddjwalker@live.com](mailto:toddjwalker@live.com).

**Advertise with us!**  
Visit [nique.net/ads](http://nique.net/ads) for information





## STUDENT GOVERNMENT ASSOCIATION

### ELECTION CANDIDATE PROFILES

#### UNDERGRADUATE STUDENT BODY PRESIDENT AND VICE PRESIDENT ELLE CREEL AND AUSTEN EDWARDS



Photo courtesy of Creel-Edwards Campaign

This campaign season we've heard the same question again and again. You're running unopposed? Then why are you still bothering to run a campaign?

We are reaching out to campus because the changes that we want to see at Tech do not begin or end with this year's election, but with you. We want to hear your ideas for campus, seek your input on our plan for the year and encourage you to apply to serve in the Executive Branch. As candidates, we believe that we should begin the dialogue today so that we may move forward together tomorrow.

Over the last year, we have both served on SGA's Executive Cabinet, listening to students'

concerns and ideas. From this experience, we have developed a plan for how SGA can better Tech next year.

We believe that students come to Tech to gain an education, not just a degree. We envision the development of a true intellectual community—an atmosphere of creativity, research and entrepreneurship that extends beyond the classroom. Towards this end, we propose the creation of an Undergraduate Research and Entrepreneurship Fund that would support students who want to present their research at a conference or start their own company. However, Tech must prepare students to not only design new technologies or found start-ups but also lead in their communities.

We believe that the Georgia Tech community begins here on our campus. Here is where Tech traditions thrive, traditions that encompass both George P. Burdell and world-class research and innovation. By working to extend the hours of campus dining and the accessibility of the North Avenue Quad, we want to create on-campus spaces for students to hang out, spend time together and build relationships. We also want to celebrate our tradition of ath-

letics and diversity by ensuring a positive student basketball experience, even with the continued construction on the Coliseum and continuing to push for the creation of a Cultural Center, as well as hosting Diversity Symposiums. Preserving and strengthening these important aspects of campus life is integral to maintaining Tech's tradition of excellence.

In addition to improving the student experience, we are also committed to improving SGA by increasing transparency and accessibility. It is essential that SGA better communicate what we're working on.

Based on your input and our platform (available at [CreelEdwards.com](http://CreelEdwards.com)), we will publish a "Strategic Plan" that will outline our projects for the year. But, you do not have to wait until then to get involved. Applications for over 30 positions in the Executive Branch will open on April 15.

Whether or not you have been involved in SGA in the past, we hope you will consider applying. The more students from across campus that commit to representing students' interests, the better SGA can serve all of campus.

Only together can we better Georgia Tech.

## UNDERGRADUATE REPRESENTATIVES

According to the SGA undergraduate elections committee, the following individuals are candidates for positions in the Undergraduate House of Representatives. Voting opens online for both executive and legislative positions for graduate and undergraduate SGA on Friday, April 8 and will continue until Wednesday, April 13.

### Senior Representatives (4)

Stuart Allen  
Kishan Bhula  
Marlin Holmes  
Alex Walker

### Junior Representatives (4)

William Hunter Hammond  
Gregory Jones  
Eran Mordel  
Michael Mosgrove  
Taurus Brackett  
Kevin White  
Vanessa Vakili

### Sophomore Representatives (4)

Norquata Allen  
Joseph Carter  
Frederick Grimm  
Jeffrey Landau  
Sam McBride  
Pat Nadeau  
Nicholas Picon  
Megna Saha  
Cambre Winters  
Jazmine Brite  
Sai Surapaneni

### Aerospace Engineering (2)

Marius Paul Balla  
Mallory Lefland

### Architecture

Ciera Crowell  
Mason Elledge

### Biomedical Engineering (2)

Alex Smailes

### Building Construction

Grace Stephens

### Chemistry

Ian Henrich

### ChBE

Athina Smick

### Civil Engineering (2)

Tyler Satterfield

Eric Sin

Evan Boyce

### College of Computing

Daniel R. Farmer

### Economics

Julianne Camacho

### Electrical Engineering (3)

Hilary Taylor

### International Affairs

(Vacant)

### ISyE (3)

Paul Dykes

Mathias Rost

David Southern

Zach Hansen

### Mechanical Engineering (4)

Ryan Kennedy

Priya Patel

Victoria Prince

### MSE

Curtis Lemieux

### Modern Language

TJ Kaplan

### Physics

Daniel Mendel

### Polymer & Fiber Engineering

Anna Colleen Crouch

### Psychology

Mia Wrightson

### Public Policy

Merry Hunter Hipp

Ryan Forman

# ISRAELFEST

11-2PM • APRIL 14

## I.C. FIELDS

FREE EVENT

LIVE CAMEL

GAMES FOOD

SGA

Division of  
Student Affairs  
Office of the Dean of Students  
Diversity Programs

The David Project  
Educating Voices for Israel



# Construction continues at North Ave.

By Babatunde Adigun  
Contributing Writer

More construction has begun at North Avenue and its environments as part of the Institute's efforts to increase safety standards and aesthetic appeal.

According to Howard Wertheimer, director of Capital Planning and Space Management, the project is part of a larger initiative to "transform North Avenue from an edge street on campus to a street that bisects the campus."

About 15 percent of Tech's population is housed in the North Avenue Apartments which is south side of North Avenue itself. Construction crews have begun basic groundwork on some parts of the project pending its final approval by the Georgia Department of Transportation. There will be various aspects to the project; some of which include remodeling of the sidewalks, installation of new state of the art pedestrian-activated crossing systems and some underground utilities work.

Currently, there are several sites where active work can be observed. These include the area in front of the North Avenue Dining Hall, where construction crews have just removed construction fences. The Space Management Office is also awaiting approval from the Georgia Department of Transportation to install light fixtures in the building. Work is also in progress in front of the Ward-



Photo by Sho Kitamura / Student Publications

**Construction crews have begun work on various projects, including remodeling sidewalks and underground utilities work.**

law Center, blocking the sidewalk nearest the road, though there is an alternative route offered.

The project will be implemented in four phases and Facilities project the project to be completed by Nov.

"That's the goal—completing on schedule—but depending on some factors, we may have to shuffle the phases around," Wertheimer said. On completion of the project, the sidewalks will be significantly wider and better lit, similar to the design that is currently on Ferst Drive.

"We will have a pattern of

pedestrian sidewalks, trees and streetlights that will create a rhythm that makes it feel like campus," Wertheimer said.

While there will be temporary pedestrian path closures during some phases of the project, staff and students will be informed on the process.

Student opinions on the project differ. Omoniyi Obashe, a fourth-year ME major, lives off campus on Centennial Park drive and is supportive of the idea of making North Avenue an integral part of Tech's campus.

"Generally, I think the deci-

sion to make North Avenue more of a campus area more than an outskirt zone is great, and I think we will see more people around the North Avenue area," Obashe said.

While the ongoing construction has not yet affected pedestrians, it may cause some inconveniences. This is a cause of concern for several students. Wale Odukumaiya, second-year ME major, resides in the North Avenue Apartments and expressed similar sentiments.

"The pedestrian walkway beside the stadium was supposed to be closed down, but it has not been yet. I think that is the only way it is going to affect me," Odukumaiya said.

Due to North Avenue's increasing amount of construction, some wonder if Tech could use additional surrounding spaces.

"To be honest, I don't really see the space available to expand to. But if they really do want to expand, why not?" Odukumaiya said.

While the renovations will create a sense of a safer environment on North Avenue, Wertheimer advises students to take the first proactive measures by being aware of their surroundings.

"Hopefully, everything we are doing will improve safety but part of it is for everybody to take the proper precautions and have awareness about them and also be smart," Wertheimer said.

**Savannah** from page 1

mented.

In recent weeks, students on the Savannah campus were invited to a series of town-hall style meetings to discuss the future of the campus. The Provost's office will continue to hold a series of meetings in the coming weeks before the end of the semester.

According to the press release, the Savannah campus will continue normal operations in the fall, and no changes will take effect until the spring. Officials emphasize that recommendations may take years to implement once approved.

"[The task force is] really trying to make this a student-focused transition. They want to make sure that students' needs are met and they can graduate," Nagel said.

Since its original establishment in 1998, the campus has offered degrees in four different undergraduate fields: civil, mechanical, electrical and computer engineering. There are currently 303 undergraduate and graduate students in the program.

The majority of students currently on the Savannah campus take part in the Georgia Tech Regional Engineering Program (GTREP), through which students from Armstrong Atlantic State University, Georgia Southern and Savannah State may transfer to the Tech for their final years of engineering education.

The task force will issue its final recommendations to President Peterson on June 1.

## Why am I always getting so



**Freshman Experience**  
Dorms compete to  
conserve energy for  
awesome prizes!

**March 28—April 22**

The winning dorm  
that saves the most  
electricity will be  
announced at the  
**Earth Day  
Celebration.**

**Wasted Watts**

Visit  
**[www.wastedwatts.org](http://www.wastedwatts.org)**  
for more info & to  
check your progress!

**Sponsored By**



residence hall association



## GRADUATE STUDENT BODY PRESIDENT

## JAMES BLACK



Photo courtesy of James Black

As graduate students, we sometimes hesitate to accept responsibilities outside those which advance us on our journey to our degrees. I was also hesitant at first, but my thirst for new experiences

and opportunities has compelled me to seek greater involvement in the Graduate Student Government. Therefore, I humbly submit my candidacy for the office of Graduate Student Body President with the following platform.

Student fees are necessarily levied in order to provide valuable services. I will be an advocate for graduate students on a range of issues surrounding fees including transparency for the use of all fees including the Academic Excellence (Institutional) Fee, encouraging the recipients of fee revenues to increase services to students within current fee levels and discouraging the formation of new fees.

Graduate students that are

GRAs/GTAs are mandated to hold a health insurance policy. I propose improving our policy by establishing a well-defined process for researching other health insurance options, seeking providers which increase benefits and decrease premiums over current levels and encouraging the option of breaking away from the University System of Georgia to obtain our own policy.

This past year has experienced unprecedented growth in all the programs Graduate SGA organizes. These programs provide unique pathways for student development, and I want to continue current trends by expanding and improving the Georgia Tech Research and Innovation Conference (GTRIC), a free student organized and faculty-judged conference that encourages graduate stu-

dents to showcase their research. Growing the Graduate Career Symposium and strengthening our partnerships with CETL and Career Services in order to plan for successful events in the future will also be a high priority. Also important is facilitating student exposure to the arts while at Tech by advocating for the continuation and expansion of SGA's new partnership with the Woodruff Arts Center that provides unlimited attendance to performances and exhibits.

The current administration has done a great job growing the core events executed by Graduate SGA and representing graduate students on all levels. In order to further grow, focus should be placed on improving the marketing of Graduate SGA programs to graduate students, developing a

strong Graduate Student Senate to sustain the future growth of our programs, solidifying current relationships between student leaders and campus administrators and better utilizing the Board of Governors to disseminate information to graduate students through each department's graduate student organizations.

I believe my experience this year as Secretary of Graduate Senate as well as what I've learned through my service in the Senate leaves me qualified for the challenge of being Graduate Student Body President. The relationships that I have formed will enable me to effectively represent the opinions and ideas of graduate students to administrators and promote the agenda of the graduate student population. Thank you for your support.

## GRADUATE EXECUTIVE VICE PRESIDENT

## MIHIR PATHAK



Photo courtesy of Mihir Pathak

The graduate student body at Tech is a very intelligent, hard-working and motivated group that promotes leaders who pos-

sess experience, pride and strong decision-making skills. Through my time at Tech, I have exhibited these qualities and am therefore running for the position of Executive Vice President.

Senate responsibility is the primary duty of the Executive VP. It is critical and necessary for the Senate to be run in an efficient and transparent manner. A major goal of mine is to update the voting record system so that proper records of each Senator are kept. The student body deserves to know how their representatives are voting in order to ensure their viewpoints

are considered and reflected.

Another issue I will address involves Senate vacancy. The Senate represents the sole collective graduate body at Tech, so it is very important to keep the current occupied seats full and advance our efforts so that vacant seats can become filled. This can be done through strong promotion, large-scale marketing and effective management of Senate meetings. Through these avenues, I plan on accomplishing this challenge.

It is also important to communicate the plans of SGA and the administration to the student body. Current methods of communication seem to limit information transfer between SGA

and the student body. I hope to address this issue by utilizing the newly created Board of Governors and instilling a culture of cross-communication.

Finally, teamwork is one of the most vital qualities that any leader must exhibit when working with individuals and groups. As the Coordinating Officer, I attended and presented at the weekly GSS and UHR meetings. My efforts have allowed me to gain insight into the goals and visions of the undergraduate student body. Encouraging collaboration between the various entities within SGA is essential to addressing the concerns and promoting the interests of students. I plan to accomplish this through

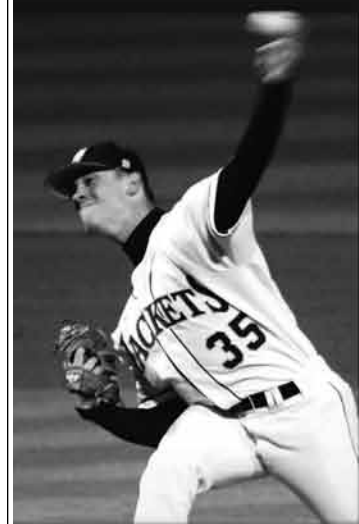
proper communication, joint committee partnerships and working closely with the forthcoming undergraduate leadership.

As Tech remains on the cutting edge of research and education and continually adapts to changing times, it is becoming increasingly important to effectively voice the concerns and visions of the student body. Through my experience this year, I have developed strong relationships with Tech administrators and gained valuable knowledge about the inner workings of SGA. I would greatly appreciate your support in the upcoming elections and the opportunity to continue serving Tech.

Go Jackets!



# THE ATLANTIC COAST CONFERENCE IS PROUD TO CONGRATULATE THIS YEAR'S POST-GRADUATE SCHOLARSHIP RECIPIENTS



**ZACH BREWSTER**  
BASEBALL

A management major from Murrayville, Ga., Zach Brewster has been named to the Academic Dean's List six times while at Georgia Tech. He was also a member of the ACC honor roll during the 2009 season. Zach is the baseball team's representative to Georgia Tech's Student-Athlete Advisory Board and volunteers with many community service projects. His 32 appearances in 2009 ranked as the 10th-most single season appearances in school history. That same season, he allowed just six of his 30 inherited runners to score (and 0 of the last 10 he inherited).



**HANNAH KRIMM**  
WOMEN'S DIVING

Krimm was a Georgia Tech diver from 2005-10, who accumulated numerous awards and school records during her time on the Flats. Krimm entered the 2010-11 season holding the school record in the one and three-meter dives in conjunction with her two appearances at the NCAA Diving Championships in 2007-08 and 2009-10. A two-time Academic All-American, three-time ACC Academic Honor Roll member, and a 2008-09 All-ACC Academic Recipient, Krimm also was a two-time All-American earning one honor each in the one and three-meter dives.



**TRAVIS WAGNER**  
MEN'S SWIMMING

Wagner is the current Georgia Tech record holder in the 100-Fly and 800-Free Relay and the sixth place holder of the 100-Free. Wagner is also a two-time member of the ACC Academic Honor Roll and named to the 2008-09 All-ACC Academic Team. Wagner set his 100-Free school record time at the 2009 ACC Championships while helping to set the 800-Free Relay time at the same meet.



**JENNIFER YEE**  
SOFTBALL

Jen Yee's 2010 awards included ACC Scholar Athlete of the Year, NFCA/Louisville Slugger 1st-Team All-American, ACC Player of the Year, 1st-Team NFCA All-Southeast Region and 1st-Team All-ACC. She was one of the final three for the USA Softball Player of the Year Award and was also a finalist for the prestigious Honda Award. Yee reached base safely at least once in every game last season, led the nation in six different categories and broke over a dozen school and ACC records.

## BOSTON COLLEGE

**Caitlin Bailey**  
W-CC / Track & Field  
**John Maloy**  
M-Swimming  
**Carolyn Swords**  
W-Basketball

## CLEMSON

**Stephanie Buffo**  
W-CC / Track & Field  
**Patricia Mamona**  
W-Track & Field  
**Elizabeth Savage**  
W-Swimming & Diving  
**Michael Wade**  
Football

## DUKE

**Sarah Bullard**  
W-Lacrosse  
**Dorian Cohen**  
M-Fencing  
**Jasmine Thomas**  
W-Basketball  
**Reka Zsilinszka**  
W-Tennis

## FLORIDA STATE

**Gonzalo Barroilhet**  
M-Track & Field  
**Charles Clark**  
M-Track & Field  
**Federica Suess**  
W-Tennis  
**Christian Hunnicutt**  
W-Basketball

## GEORGIA TECH

**Zachary Brewster**  
Baseball  
**Hannah Krimm**  
W-Diving  
**Travis Wagner**  
M-Swimming  
**Jennifer Yee**  
Softball

## MARYLAND

**Kathleen Gallagher**  
W-Lacrosse  
**Greg Kelsey**  
M-CC / Track & Field  
**Alicia Morawski**  
Field Hockey

## MIAMI

**Brittney Macdonald**  
W-Soccer  
**Deidre Novotny**  
W-Swimming  
**Brittany Viola**  
W-Swimming & Diving

## NORTH CAROLINA

**Riley Foster**  
Field Hockey  
**Meredith Newton**  
W-Lacrosse  
**Mateo Sossah**  
M-Track & Field

## NC STATE

**Lucas Carpenter**  
M-Soccer  
**Brittany Strachan**  
W-Basketball  
**Brittany Vontz**  
W-Gymnastics

## VIRGINIA

**Will Collins**  
M-Golf  
**Meghan Lenczyk**  
W-Soccer  
**Scot Robison**  
M-Swimming & Diving  
**Liz Shaw**  
W-Swimming

## VIRGINIA TECH

**Pedro Graber**  
M-Tennis  
**Jennifer Harvey**  
W-Soccer  
**Kelly Phillips**  
W-Track & Field

## WAKE FOREST

**Iain Atkinson**  
M-Tennis  
**Casey Luckhurst**  
W-Soccer  
**Kristen White**  
Volleyball





## OUR VIEWS CONSENSUS OPINION

# Dining in disgust

*Brittain health failure reveals need for reform*

The recent events at Brittain Dining Hall have highlighted both problems with food service provider Sodexo's attitude towards the quality of the service and the entire attitude of Sodexo towards the student body. Granted, Brittain faces many challenges that a typical dining facility does not. Though Brittain is designed to have a capacity to serve 10,000 meals a day, a recent count puts the actual number of meals served at closer to 22,000. And even though Brittain failed the initial inspection, two weeks later, its score rose to 89, only a few points less than the eateries in the Student Center, which typically score in the low 90s.

Still, this improvement does not excuse the fact that without the intervention of the health department, Sodexo failed to meet even the barest minimum government standards. Sodexo has a reputation for both subpar service and labor issues at schools nationwide, which have led to

protests, boycotts and strikes at at least nine other universities. On campus, the poor quality of Sodexo's food and service is so well-known that Tech's food has become a popular target of criticism.

Though the lion's share of the blame for this lies with Sodexo for its failure to provide adequate services, Tech is certainly not free of fault. Tech takes pride in holding itself to a higher standard. Tech has the means to pressure Sodexo into improving service, yet has remained complacent with the status quo.

This complacency needs to change. The Institute must reevaluate every part of its relationship with Sodexo, up to and including terminating its current contract. Tech students should not have to endure subpar food and cleanliness so long as Tech has any means of forcing companies it partners with to raise its standards to meet its own. Failure to correct this misguided course will only further link Tech to its unclean corporate partner.

*The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.*

## TECHNIQUE EDITORIAL BOARD

Hahnming Lee, *Editor-in-Chief*

Vivian Fan, *Managing Editor*

Kate Comstock, *Business Manager*

Jennifer Aldoretta, *Layout Editor*

Kamna Bohra, *Focus Editor*

Steven Cappetta, *Advertising Manager*

Mike Donohue, *SGA Editor*

Matt Hoffman, *Opinions Editor*

Reem Mansoura, *Outreach Editor*

Alex Mitchell, *Sports Editor*

Vijai Narayanan, *News Editor*

Nishant Prasad, *Online Sports Editor*

Chris Russell, *Online Editor*

Jarrett Skov, *Photo Editor*

Patricia Uceda, *Entertainment Editor*

## EDITORIAL CARTOON BY A CARTOONIST



## YOUR VIEWS LETTERS TO THE EDITOR

# Overbearing media hampers debate

The Student Government Association serves Tech in many different capacities. Perhaps the most intensive and tedious process SGA undertakes is allocating the Student Activity Fee to various student organizations. Students elect representatives and senators to take charge of these funds and dispense them responsibly. In addition to this important responsibility of fund allocation, elected students are asked to dedicate their time and energy to other initiatives such as improving the academic experience, enhancing student life, engaging our community, and recognizing the achievements of others.

As SGA is largely made up of elected students, it is appropriate for the electorate to be aware of its actions. To ensure that students are aware of what their Student Government is up to, SGA maintains a website, Facebook page and Twitter account. A Vice President of Communications sends out copious emails and oversees a publicity committee for student outreach. In addition to this, student press is essential in spreading the good word about Tech's SGA. In many ways, third party coverage of UHR and GSS meetings legitimizes SGA as an important and relevant organization.

Even while SGA seeks to engage the student body in its efforts to improving Tech, some matters need not be relayed in entirety to the entire campus. Like any organization, SGA has internal matters it must deal with in a private manner. When discussing candidates for office, debating award nominees or in cases considering disciplinary action against a member, the Undergraduate House may enter an executive session exclusive to elected members of the body. The purpose of this executive session is to prevent sensitive information from spreading. It would not be appropriate to discuss which candidates are more or less worthy of a position or award in an open forum. The receipt of an award, position or lack thereof does not validate or invalidate a person's actions which secured him or her the nomination.

In any case, it is ridiculous and highly inappropriate to cite a state law as a means to be included in an SGA executive session.

This Tuesday, for the second time this school year, the *Technique's* Mike Donohue incorrectly insisted he is entitled to enter executive session with the Undergraduate House because of O.C.G.A. Section 50-14-3. Donohue has twice failed to understand that the same Open Meetings Act he cites does not pertain to meetings discussing disciplinary action or dismissal of members. Furthermore, evaluation of personnel as is the case for awards selection is also excluded from this law.

On Tuesday night, Donohue prevented the House from carry-

Write to us:  
[letters@nique.net](mailto:letters@nique.net)

We welcome your letters in response to *Technique* content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Letters should not exceed 400 words and should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday's issue. Include your full name, year (1st, 2nd, etc.) and major. We reserve the right to edit for style and length. Only one submission per person will be printed per term.

ing out its duties. By first refusing to leave the chamber without a notarized affidavit restricting topics for closed discussion, and then insisting to be forcibly removed from the meeting, Donohue consumed over 30 minutes of UHR's time. Now next year's budgets for Tier III student organizations are delayed an entire week. Donohue's repeated protests of executive session are ungrounded, inconsiderate and absolutely selfish. Instead of calling attention to some illusory injustice of SGA, he stalls progress by demanding everyone focus on him. Donohue's actions are an embarrassment to the *Technique* and do not reflect the quality journalism the student body expects of its newspaper.

Matlock Rogers  
Fourth-year ISyE

## Green fee unnecessary for improving campus

While I support green initiatives at Tech, I must respectfully disagree with the idea of a mandatory student sustainability fee. Currently, Tech has numerous successes in green initiatives and has received numerous awards for its efforts including Princeton Review 2010 Green Rating Honor role and an A- from the Sustainable Endowment Institute in 2011, among others. According to the Association for the Advancement of Sustainability in higher education, only 37 colleges and universities currently have a "green fee." Of those that were surveyed by the Sustainable Endowment Institute, four have the same grade and 11 have worse grades for sustainability. This indicates that the fee isn't the biggest factor in college sustainability.

Unlike the multitude of other fees students currently pay, the new fee offers no direct benefit to students. It has been proposed that the fee would directly affect the health and well-being of students on campus, but the campus lacks any noticeable signs of health risk due to environmental



# Westboro ignores God's message of love

Every year or so, as spring begins to feel like summer, an event unlike any other rallies the students of Tech together for an oddly unified purpose. This event has nothing to do with football, homecoming or dead week, but includes shouts, cheers, anger, laughter and, sometimes, bagpipes. Some people attend out of concern. Some show up to make a mockery of the event. Others just want a show. On the outskirts, bystanders watch silently, offering free cookies, hugs and conversations to those passing by.

I am speaking of the Westboro Baptist Church and other similar groups that come to campus to shout out a message of condemnation and their idea of the truth.

The Westboro Baptist Church of Topeka, Kan. considers itself as a "primitive" Baptist Church. Its views and actions lie far outside the realm of most conservative churches in the U.S. They are known for their relentless picketing and anti-gay rhetoric. The organization has less than 100 members, a majority of whom are part of founder and pastor Fred Phelps' family. WBC's notoriety has grown immensely during the war in Iraq when the group began picketing soldiers' funerals in 2005. On March 2, 2011 the Supreme Court finalized a four-year long case, ruling in favor of WBC based on the First Amendment.

From a legal standpoint,



"However, there are two halves of the Bible, and these picketers are leaving out the best part."

**Jarrett Skov**  
Photo Editor

the Supreme Court decision was the only decision. Does this mean that Westboro is doing the right thing? No. Is picketing funerals and shouting at people, condemning them to Hell an effective way of sharing the hope, love and acceptance of Jesus Christ? Absolutely not.

Their outcries are centered on the issue of homosexuality. "God hates fags" is their most common slogan. They also stretch this belief to claim that "God hates America". Those statements are wrong. Also, I don't understand how they justify elevating one sin above everything else.

Albeit warped, there is some truth behind their words. Christianity regards homosexuality as a sin. However, in God's eyes it is no different than when a heterosexual person merely looks at someone else with lust in their heart. It is held no higher than a deceitful mind or a prideful heart. Any of these sins condemn us. However, there are two halves of the Bible, and these picketers are leaving out the best part.

Their fault lies in what the statements are directed at. God does not hate homosexuals; He is against homosexuality, just as He is against adultery, deceit and pride. There are a multitude of verses in the Bible describing God's love for people. Romans 5:8 says, "but God demonstrates His own love for us in this: While we were still sinners, Christ died for us." God does not hate the sinners, just the sin.

Condemnation is often viewed in the wrong direction: God does not damn us to Hell for our sins. We have done that ourselves. God, being perfect, which by definition is the complete absence of sin, cannot be among that which is sinful. This is the reason that he sent his son to the world: So that we would be able to be forgiven by putting all of our sins on Christ.

The Christian perspective is that following Christ leads to a better life here. Heaven and Hell often seem like the only focus of Christianity, but we have a purpose here as well. What Jesus taught and we attempt to follow is to care more

for others than ourselves. As an evangelical, Church-attending, Bible-reading follower of Jesus, my (and most Christians) focus is not on telling you what you are doing wrong. In fact, we are probably some of the most self-centered people you will meet.

In this way we fail in caring more for others. I apologize, not for Westboro, as I can't speak for them. I can apologize for myself and fellow believers.

I struggle to control myself whenever this organization or its affiliates comes to our campus. I want to tell them their message of hate does nothing to show the love of Christ. That's when I realize I am about to fall victim to the same hate that has ensnared them.

The arrival of these groups unifies our student body, but only for reasons mutual bitterness and hate. I pray that when they return, we can turn the other cheek.

How amazing would it be if, next time they came to campus, not one person heckled them, if they had no fuel to burn their fires and no encouragement for the message they are proclaiming? Treat them with genuine love and compassion, and they will be dumbfounded. God knows that they need love as much as any of us do. Let's set aside our pride and judgment to make Tech a place where it is OK to be hurting, different, loving and hope-filled.

# Years at *Technique* define Tech career

I still remember my very first assignment at the *Technique*. All I had to do was write about all the behind-the-scenes work that was involved in making Team Buzz a successful event. I had procrastinated, naturally, and was frantic that I was zero for 800 words the morning the assignment was due.

The rest of the day was a thrill as I raced to meet my deadline. I called my editor who gave me the contact information of several members on the executive board for Team Buzz. I set up an interview with one of the women on the board that morning. By 2:00 p.m., she had given my name to other exec members who contacted me to give me quotes for my story. One member directed me to the library where he had left donation letters and other useful information in a folder by the entrance that I could use for my story.

By 5:00 p.m., I had all the necessary information to write the article, and by 7:00 p.m., I had met my deadline and was receiving my second story assignment. I was ecstatic when my editor told me the article was very well-written, something I don't think he expected from any Tech student. I wanted to continue producing quality articles, so I told myself I wouldn't procrastinate in the future.

I did anyway.

That first story was four



"Over time, though, Wednesday night deadlines became less of a job...and more like a family gathering."

**Reem Mansoura**  
Outreach Editor

years ago. While some students may have been deterred by the stress of weekly deadlines, I found them exhilarating and knew this was something I wanted to continue doing during my time at Tech.

I later followed in my editor's footsteps and took on several editorial positions. In working at the paper these four years, I have made contacts with different department heads, auxiliary staff members, the Dean of Students and SGA members. I've learned about the inner workings of various campus organizations, remained well informed on different campus issues and heard more sports statistics than I could have ever imagined. While my fellow classmates struggle to write 10 page essays, I've learned to work under the pressure of a hard deadline and turn papers out in a few hours.

And while I sit here writing my very last editorial for this paper, I can't seem to come up with the words to describe how great my experience has been

or how much I'll miss causing a frenzy by writing what you should do the morning after a hookup. My apologies, administrators.

My first deadline as an editor was brutal and lasted well over the eight hours I was paid to do it in. I had eight pages to fill and only six stories to do it with. I soon learned that meant that I was screwed.

There were several other life lessons I learned at the *Technique*.

First, writers will sometimes decide they can't turn in a story because they couldn't get in touch with their contacts. What this really means is that they procrastinated but more importantly that you're screwed. These writers don't tend to come back.

Second, writers will sometimes turn in a story of appropriate word count length and you will discover that the article is severely lacking in neutrality and correct grammar. This also indicates that you are screwed.

Finally, you will sometimes

incorrectly caption a photo or forget to properly credit someone's work. The aforementioned people get very upset and once again, you are screwed.

I'll leave it up to you to generate a consensus on these life lessons.

Over time though, Wednesday night deadlines became less of a job that ran into the early hours of the morning and more like a family gathering of some pretty interesting people. And though we lost members to graduation, we always welcomed newcomers into our family.

I am proud to be part of an organization as great as the *Technique*. I'm proud that a group of Tech students whose majors are unrelated to journalism can place well in competitions such as the Georgia College Press Association Better Newspaper Competition. I'm proud that we can claim our newspaper is better than schools like Emory.

As cliché as it sounds, the *Technique* has been left in capable hands. Whether you pick up the paper just for the slivers or for the occasionally out-of-this-world hilarious crime reports, you will always have the most accurate news in your hands.

My four years at Tech have been, in part, defined by my time at the newspaper and the people I've met. And I'll miss every one of them.

# BUZZ

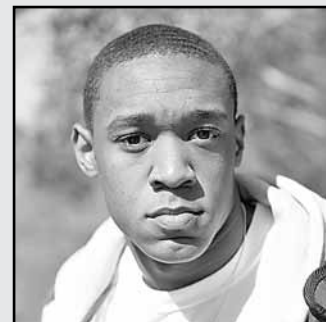
## Around Campus

### What do you think of the new basketball coach?



**Michael Kennedy**  
Second-year ME

*"I don't know anything about it...All I know is that we fired the old coach."*



**Dante Sanders**  
First-year BCHM

*"I hear the new coach is a runner which is what we need to do."*



**Cal Shirey**  
First-year EE

*"I don't know anything about him, really."*



**Sikndur Hajiyan**  
Fourth-year IE

*"I don't follow basketball."*



## OUR VIEWS HOT OR NOT

HOT<sup>or</sup> -NOT**Battle of the Greeks**

Greek Week 2011 is upon us. Fraternity gods and sorority goddesses spent this week battling for their place on Mount Olympus in traditional Greek events like chariot races, singing and tug. They also bettered their community in not-so-ancient-greek events like a walk for Tom's Shoes and a food drive for the Atlanta Community Food Bank.

**Baseball bummer**

As a low note in an otherwise stellar season, Tech's baseball team lost to the Kennesaw Owls 7-6 this Wednesday. Despite the fact that Tech was up by two in the final inning, Kennesaw State came back with three runs to win the game. The loss is twice as painful, as it comes shortly after the end of the team's 16-game winning streak.

**Macho, macho men**

Normally when someone describes two people scantily clad, oiled-up and designed to appeal to males between the ages of 18-25, most people conjure up the idea of a late-night, premium television program. Unless of course Wrestlemania is in town. The greatest spectacle in all of sports entertainment invaded Atlanta last week, and it was everything expected and too much more.

**Sherman's march**

While Sherman didn't burn Savannah, Tech might soon burn its presence there. Discussions on the Institute's future in the city are under way, and it is unsure what will happen to it. While current students are likely safe, plans for Tech's resources in the area range from cutting back on spending to axing undergrad programs entirely in exchange for continuing education.

## Cutting education cuts into America's future

Ian Magruder  
Daily Californian

Berkeley, Cal.—As a young American, it is nice to hear my leaders say that they have my generation's best interests at heart. During the ongoing budget battle in Washington, the one point that both Democrats and Republicans seem to agree on is that they don't want to burden future generations of Americans with crushing debt.

Speaker John Boehner recently said, "It is immoral to bind our children to as leeching and destructive a force as debt," and Minority Leader Nancy Pelosi has said, "Our children and grandchildren are counting on us to chart an effective course toward responsible stewardship of the public purse." But what programs are they proposing to cut to achieve this end? While I appreciate their solicitude, I am concerned that America's leaders are jeopardizing my generation's future in the name of fiscal austerity.

The budget passed by House Republicans included a \$5.7 billion cut to the Pell Grants program, a nearly \$900 million cut to the Office of Science budget, more than \$1 billion cut from Head Start and severe cuts to dozens of other educational programs. The Democratic-controlled Senate may reject some of these cuts, but the desire to make large spending cuts with little regard for their long-term impact is strong on both sides in Washington.

While Congress considers cutting education, America's businesses are projecting an increased demand for a more educated workforce. According to a recent report from Georgetown Univer-

sity's Center on Education and the Workforce, our colleges and universities will have to increase the number of degrees they confer by 10 percent annually, through 2018, in order to meet demand. Education is nearly a requirement in some of our nation's fastest-growing industries, such as information services, professional and business services and health care, in which 75 to 90 percent of workers have at least some higher education.

America should be spending more on education, not less. Can we afford to increase spending on anything given the massive federal budget deficit? I would argue we can't afford not to.

Investments in education are just that, investments that yield high returns. A dollar spent on an effective educational program yields significantly more than its cost through future increased economic output. The rest of the world knows this, which is why China and India have both dramatically increased the amount of money they spend on educational programs.

Will America be better off with balanced budgets in 20 years if our workforce is less educated and ill-prepared for the global economy of the 21st century?

President Obama has called for new national priorities based on "winning the future," but most members of Congress seem more intent on cutting the future. If leaders in Washington truly want to advocate for my generation's best interests, they should spend less time pinching pennies and more time making the investments necessary to build a stronger America.

## Letters

from page 8

problems such as smog, waste buildup or significant radiation. Costs associated with energy costs and infrastructure should not to come from students, who do not directly benefit from them, but from the university and its affiliates.

On that point, the university has done very well: 32 buildings meet Leadership in Energy and Environmental design (LEED) standards, and all new construction is required to meet LEED Gold standards. Through efforts like tray-less cafeterias, recycling, energy management systems, water and heater reduction and LED lighting, the university has decreased its greenhouse emission by six percent since 2007. And, contrary to the letter published in the April 1 edition, the university has numerous on-campus renewable energy sources including the aforementioned solar panels, concentrated solar power systems and geothermal generators according to the Sustainability Endowment survey.

Tech students are already struggling with finances. With the changes to the HOPE scholarship and probable tuition increases, we do not need yet another fee that should really be the responsibility of the university.

Sustainability groups are still left with many options for raising funds for these projects themselves. Like all organizations, these groups can go through the SGA bills process and receive funding from the activities fund. They can also raise money from students and donors independently to fund projects. While increasing sustainability is indeed an important goal for Tech, there are much better ways to achieve it than a fee.

Kenneth Marino  
First-year CS

**KRANNERT**  
SCHOOL OF MANAGEMENT



**I AM MAURICIO PUENTE**

I AM AN IMPROVEMENT MAKER. I AM ARMED WITH A DEGREE IN  
ENGINEERING — AND SOON AN MBA FROM KRANNERT. I TRAIN  
PEOPLE FROM TEXAS TO NIGERIA IN LEAN MANUFACTURING.  
EMPOWERING PEOPLE TO FIND SOLUTIONS IS MY PASSION. I AM  
A BOILERMAKER. AND I AM WHAT MOVES THE WORLD FORWARD.

Learn about the Krannert School of Management MBA program  
at [www.krannert.purdue.edu/gt](http://www.krannert.purdue.edu/gt) or 877-mba-kran.

**Apply Now!** Scholarship opportunities available.

EAE/OU

**PURDUE**  
UNIVERSITY

**sliver**

[www.nique.net](http://www.nique.net)

are you frustrated?  
who's ready for Portal 2?  
TIME. FOR. SENTINEL.  
HYPER SENTINEL FORCE  
What would a Nigerian prince do if he actually needed to transfer money to the US  
I noticed that graffiti in the library usually comprises of penises, UGA bashing, and academic failure. Come on guys.. Can't we get a little bit more creative?  
You can't see a dream  
touche douche  
In Calc 3 and not understanding anything- not because the material is hard, because some jerk wagon is jackhammering right outside >:-(  
dear fellow students: its rude to talk when someone else is talking. go back to pre-k and SHUT UP plz!  
if you found a jacket in the IC, plz bring it back to that room. thanks  
When Facebook is down, how am I supposed to complain to all my friends that Facebook is down?  
first sliver ever!  
Freek A Leek - Petey Pablo... RIP Boone  
USC = unlimited sex on campus  
According to sliver about visible skin and attractiveness, if two girls are nude the fatter one is hotter.  
Wait, why are you running? What did you forget? Oh - you're headed for the coffee place.  
PETTING ZOO!!!!!! thank you to whoever thought of this!!!  
thanks jpgdump, you make calc go by so fast.  
Again with the scavenger hunt? The Nique is about to replace the internets as the place for serious business  
been finished with school for months... when do the nightmares stop?  
Who needs their own cat when Ink lives nearby? Best kitteh ever.  
waiting for a surprise party in the dark is kinda boring



## CRICKET CRAZE *Tech students join millions across the globe to watch the Cricket World Cup*

By Alex Kessler  
Contributing Writer

Last week, on the opposite side of the planet, a world-class sporting event captured the attention of more than two billion viewers, one-third of Earth's population.

It has been called the fourth-largest sport competition, rivaling the Olympics and the FIFA World Cup in terms of popularity. The 2011 Cricket World Cup brought cheers of victory and tears of defeat to every continent for nearly a month and a half this spring.

At Tech, the scene was no different. Dedicated fans packed the inside of the Student Center in the early hours of the morning to watch two cricket super powers, India and Pakistan, wrestle for the chance to reach the Finals.

The TV area under the Student Center stairs was crowded with screaming supporters wall to wall. It is surprising that they did not wake up the entire campus.

Though thousands of miles away from their home countries, students still excitedly waved their banners and cheered for their respective teams.

"The passion for cricket in India is intense. It's just as, or even more popular, there than football is in America," said Anant Agarwal, a second-year CS major.

Cricket was first started in England, where it was so beloved it became the national sport. Through colonization the game spread across the globe. Today, Southeast Asia holds the largest cricket contenders with the most passionate fans.

Since 1976, the Cricket World Cup has captivated millions in its high-intensity, high-risk and winner-takes-all elimination tournament.

More than just a score, the games constitute a country's pride, and no prize means more than the title of World Champion.

After India won the semi-finals by 29 runs, they faced the powerhouse Sri Lanka in the Final. Tensions were high, and fans held their

breath as the two teams viciously fought.

"It was great to see India's strong team progress through the tournament. We have several veterans, and it was satisfying to see an Indian victory before they retire," said Jaydeep Srimani, a fourth-year ECE major.

India did indeed claim victory on April 2 with a lead of six wickets. In laymen's terms, India batted last and beat Sri Lanka's score with six out of 10 people still left to bat.

For some at Tech it was their first time watching a game of cricket.

"I think it's a cool sport. It's a little long for my taste, mostly because American sports are much shorter in comparison. But I had fun because I watched it with all my friends," said Gabriel Rodriguez, a first-year IE major.

If you did not watch a cricket match for the first time then you certainly knew someone who was listing statistics or following scores on their laptop in lecture.

The "cricket craze" was somewhat of a cultural phenomenon at Tech, truly unique to the campus.

It was an experience for both active followers and regular students.

"After watching I think it'd actually be fun to play," said Christo Carscallen, a first-year IE major.

However, due to differences in time zones, many games had to be watched late at night or very early in the morning on the East Coast.

"I know people who woke up at four in the morning to watch the games, I don't think I could do that for a sport," said Sonja Solomon, a first-year PTFE major.

However, other students felt the exact opposite.

"My roommate once woke up in the early morning to watch Wimbledon tennis matches; there are a lot of people who are crazy about any sport, not just cricket," said Steve Hooper, a first-year PHYS major.

Regardless of who or where someone is, a sports fan is a sports fan. Any world compe-

See **Cricket**, page 13





## GREEK WEEK TUG



Photo by Victor Lee / Student Publications

During this past week, fraternities and sororities participated in Tech's Greek Week to promote friendly competition along with brotherhood and sisterhood within the Greek community.

## Global Village brings cultures to Tech lawns

By Lauren Townsend  
Contributing Writer

One of the greatest advantages of going to a public school located in the heart of the city is the cultural diversity experienced by the students.

Tech and many other universities act as a large melting pot for many ethnicities and diverse groups of people to come together, to study and to learn in the same environment as one another.

To recognize cultural diversity,

many students and faculty have come together to create groups such as the Association Internationale Étudiants en Sciences Économiques et Commerciales (AIESEC) to host events such as a Global Village.

They also give the community the opportunity to come together with multiple other national groups and clubs to host events beyond Global Village, such as the International Food Festival,

See *Village*, page 14



Photo by John Nakano / Student Publications

At the collaborative food event hosted by AIESEC and CultureFest, students were able to test flavors from cultures around the world.

## START HERE. GAIN GROUND.

Summer is here.  
You're back in town. Now what?



Georgia Perimeter College, with multiple campus sites or via GPC online, is the perfect place to log some extra class time and knock out that Chem course that's been haunting you, or just get ahead to close the gap between you and graduation. GPC courses approved by your institution are transferrable so don't sweat that detail. Remember to apply as soon as possible to make sure you have a seat this summer.

● Learn more at  
[start.gpc.edu](http://start.gpc.edu) today.



Two Years That Will Change Your Life

place your  
**CLASSIFIEDS**  
with the  
**technique**  
**[classifieds.nique.net](http://classifieds.nique.net)**



# Students design buildings, costumes

By Kamna Bohra  
Focus Editor

The average formal event involves purchasing a beautiful dress or renting a snazzy tuxedo from a local store.

The average night in studio for students in the College of Architecture (CoA) involves designing and creating models and buildings.

Combining these two widely different activities resulted in the unique Beaux Arts Ball on Friday, April 1.

Hosted in the Hinman Research Building, the ball allowed students to express their creativity with different takes on both fashion and architecture.

"The whole night and week leading up to it inspired camaraderie throughout the [college], renewed artistic spirit and a much needed break, during which we were all able to celebrate our hard work and passion for the profession," said Brittany Porter, a former member of Tech's chapter of the American Institute of Archi-

tecture Students (AIAS) and a second-year ARCH major.

Historically, the Beaux Arts Ball was an annual costume ball of the late 1800s in which students of the School of Fine Arts in Paris, France, would showcase their work and products in building design.

As the concept made its way to New York City, similar events began to involve architects dressing up as the buildings they had designed.

The website for Tech's Beaux Arts Ball encouraged its attendees, from both within and outside the college, to be everything from a building to an idea to a character.

"A celebration in the 'Theater of Our Imagination' begs wildly fantastic visions of grandeur and apparel to inspire and provoke," according to the Beaux Arts Ball website.

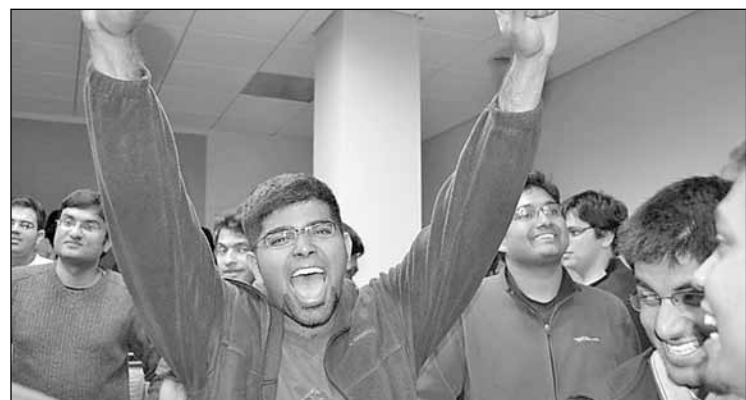
As part of the event, teams established within the college each had two days to design elaborate

See Ball, page 16



Photo by Basheer Tome / Student Publications

As part of the Beaux Arts Ball in the College of Architecture, many students participated in a red carpet fashion show to display their buildings-turned-costumes to other students and professors.



Along with the expected interest from Indians, Pakistanis and Sri Lankans, curiosity was sparked among students at Tech who had never seen or even heard of the sport of cricket. A wildly popular sport in parts of Asia, cricket is now better known on Tech's campus.



Images courtesy of Anurag Kadasne

## Cricket from page 11

tion is worth sacrificing sleep, especially one that occurs once every four years.

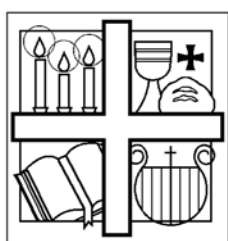
Unfortunately, most students will not be at Tech for another World Cricket Cup (that is unless they become a super-senior).

In the meantime, many are proud of India's title as 2011 World Cup winners and look forward to defending it in Australia and New Zealand in 2015.

"I'm India's biggest fan," said Krishna Dommeti, a second-year CS major.

## Lenten Prayer and Communion Services

- Mondays, 8:00 AM, through April 18 (includes breakfast)
- Thursdays, 11:00 AM, through April 21 (includes lunch)



The Wesley Foundation at Georgia Tech  
189 Fourth Street, East Campus (the corner of 4<sup>th</sup> and Fowler)

<http://www.gtwf.org>

Know of something  
(or somebody)  
interesting on campus?

Tell us at [focus@niquen.net](mailto:focus@niquen.net)

# Yellow Jackets!



Earn college credit  
this summer on your  
own campus.

Georgia Tech offers  
summer classes that  
apply to your degree.

The Summer 2011 Schedule of Classes  
goes live on March 16, 2011, at  
<https://oscar.gatech.edu>.

Classes are scheduled for  
May 16–August 6, 2011.

Georgia  
Tech 



**Village** from page 12

which is a collaborative event.

On Monday, April 4, clubs participating at the Cultural Fest collected on the Instructional Center Lawns and set up to begin the festival.

A myriad of bright colored flags peppered the lawn, and the scents of spices flavored the air.

The turnout for the event was large, with many people perusing the area line up for their chance to sample the unique dishes offered at the food tent and visit with the different cultural tents to learn more about each of the countries cultures.

At least 13 different countries offered a popular native cuisine for students to sample.

"This is the third year we have hosted Global Village, and it's an event that AIESEC is putting on to bring international cultures to Georgia Tech, and bringing those cultures to the students of Georgia Tech so that they can experience what we try to get our members of AIESEC to experience by going to conferences and things abroad," said Kate Wharton, former AIESEC President and a third-year GEMM major.

"We get participants by reaching out to all of the different student organizations at Tech and ask them to participate," Wharton said.

She also spoke about AIESEC and what it is as an organization.

"AIESEC is an international student organization. Our goal is to send students to different countries to do internships so they

can experience different cultures, and have an impact on the society that they are living in and also be impacted by that society so that

they can grow and develop their leadership and then spread that to the rest of the world when they come back to their own country,"

Wharton said.

Other students come out to serve food and help volunteer in the event.



Photo by Victor Lee / Student Publications

In addition to eating food from many other countries, students could participate in cultural activities popular in different places. One of these activities was sumo wrestling, a popular sport in Japan.

Mohammad Vasheer, an ECE grad student from Pakistan, spoke about the native Pakistani dish he was serving.

"This has a lot of chicken and a lot of yogurt and some exotic spices. You marinate it and leave it for two to three hours and then you dry roast it. It looks spicy, but it's not that spicy. The other dish we have is made from chickpeas, cilantro and some spices so it gives it a minty and spicy taste. I'm here to show people that Pakistanis eat a lot of protein," Vasheer said.

This is Vasheer's third year participating in the event, and he plans to continue to participate as long as he is at Tech.

Many students came out to the event to sample the large array of cuisines available.

Ona Meeks, a second-year BIO major, spoke of her experience.

"This is my second year coming to this event and I come because I love the food, and you get so much of it," Meeks said.

Adjoa Aka, a second-year ISyE major, talks about her background living in Togo, West Africa and how the Global Village reminds her of her home cuisine.

"I am from Togo, West Africa and we make certain foods in my country similar to what is here today," Aka said.

Other students simply go to enjoy the food and to get a taste of another culture very different from their own.

Overall, the event is a great experience for anyone who wishes to expand their horizons and experience and learn about things foreign.

**Office  
DEPOT®**  
*Taking Care of Business*



Save \$150  
Instantly  
**379<sup>99</sup>**

**Toshiba Laptop Computer with AMD  
Athlon™ II Dual-Core Processor**  
• Up to 3 hours & 24 minutes of  
battery life†  
• Windows® 7 Home Premium  
Model C655D-S5136 900-483  
Reg. \$529.99

15.6"  
Screen  
3GB  
memory  
320GB  
hard drive

**TOSHIBA**



†Battery life will vary depending on the product configuration, product model, applications loaded on the product, power management setting of the product, and the product features used by the customer. As with all batteries, the maximum capacity of this battery will decrease with time and usage.

Save \$20  
Instantly  
**\$29<sup>99</sup>**

**Cyber Acoustics  
3-Piece Speaker  
System**  
Model CA-3602  
407-367  
Reg. \$49.99



**BUY 1,  
GET 1 FREE**  
On ALL Clearance Cases for  
iPhone® & BlackBerry®



**Georgia Tech  
GET IT ALL  
HERE FOR LESS!**

Save \$30  
Instantly  
**49<sup>99</sup>**

**Limble Mobile  
Computer Desk  
with Shelving**  
Birch 443-115  
Reg. \$79.99  
Assembly required



Save \$20  
Instantly  
**69<sup>99</sup>**

**Dorra Task Chair**  
Brown 715-050  
Black 715-035  
Reg. \$89.99  
Assembly required

Prices and Offers valid 4/8/11 – 4/14/11 in these participating Atlanta Area Stores Only: 859 Spring St., 1801 Howell Mill Rd., 2284 Peachtree Rd. NW, 1205 Caroline St.  
Not valid online or by phone, including orders for in-store pick up. We reserve the right to limit quantities sold to each customer. Limit 1 Mail-In Savings per item per household/business unless otherwise noted. No rainchecks or substitutions except as required by law. We are not responsible for errors.  
Intermediate markdowns may have been taken. Furniture selection varies by location. Office Depot® and the Office Depot logo are registered trademarks of The Office Club, Inc. ©2011 Office Depot, Inc. All rights reserved. Rubik's Cube® used by permission of Seven Towns Ltd. www.rubiks.com  
†Battery life will vary depending on the product configuration, product model, applications loaded on the product, power management setting of the product, and the product features used by the customer. As with all batteries, the maximum capacity of this battery will decrease with time & usage.



# UPCOMING EVENTS CALENDAR

<b>APRIL 11</b>  <b>IMPACT Series: Mitch Schlimer</b> [LeCraw Auditorium, College of Management, 4:30 p.m. - 5:30 p.m.]  <b>monday</b>	<b>APRIL 12</b>  <b>Bill Nye the Science Guy</b> [Ferst Center of the Arts, 7 p.m. - 8:30 p.m.]  <b>tuesday</b>	<b>APRIL 13</b>  <b>When the Whistle Blows</b> [Harrison Square, 5:15 p.m. - 6 p.m.]  <b>wednesday</b>	<b>APRIL 14</b>  <b>IsraelFest</b> [Instructional Center Lawn, 11 a.m. - 2 p.m.]  <b>thursday</b>	<b>APRIL 15</b>  <b>Georgia Tech Relay for Life</b> [CRC Fields, 7 p.m. - 7 a.m.]  <b>friday</b>
<b>APRIL 18</b>  <b>IMPACT Series: John Brock</b> [LeCraw Auditorium, College of Management, 4:30 p.m. - 5:30 p.m.]  <b>monday</b>	<b>APRIL 19</b>  <b>Think Green Week Book Signing and Drive: Ents, Elves and Eriador</b> [Student Center Commons, 5 p.m. - 7 p.m.]  <b>tuesday</b>	<b>APRIL 20</b>  <b>Think Green Week Outdoor Movie: Crude, the Real Price of Oil</b> [Instructional Center Lawn, 8 p.m. - 10 p.m.]  <b>wednesday</b>	<b>APRIL 21</b>  <b>Think Green Week: Throwaway Runway</b> [Tech Rec, Student Center, 11 a.m. - 12 p.m.]  <b>thursday</b>	<b>APRIL 22</b>  <b>Georgia Tech Earth Day</b>  <b>friday</b>



“FOSTERING INNOVATION AND GLOBAL LEADERSHIP”

GLC

GEORGIA TECH

GLOBAL LEADERSHIP CONFERENCE

9 APRIL 2011

KLAUS ATRIUM

266 FERST DRIVE NW

ATLANTA, GA 30318

9:30 AM - 2:30 PM

WWW.GTGLC.ORG

hosted by

SIGMA BETA RHO

## What: 2011 Global Leadership Conference

Location: Klaus Atrium

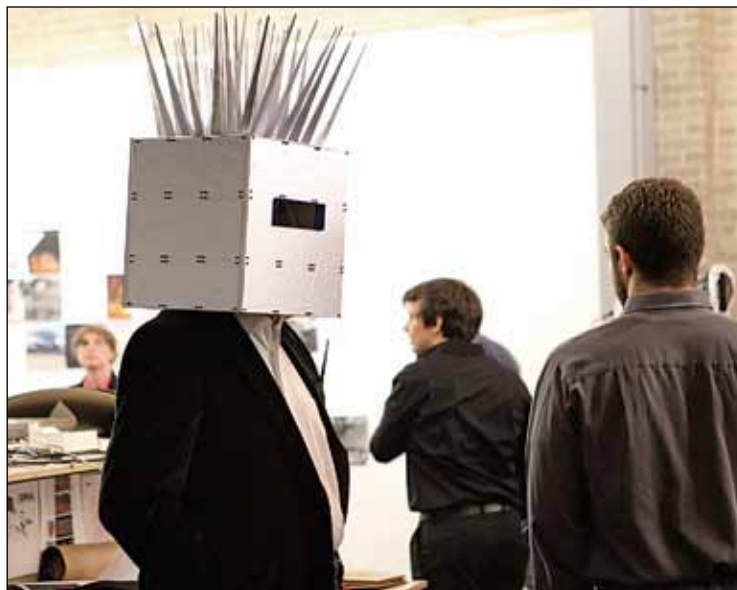
Date: 04-09-2010

Time: 10:00am-3:00pm

About: As international barriers and boundaries are broken through cross communication, economic expansion, and political globalization, cultural diversity is rapidly increasing. In order to develop intercultural harmony, appropriate leadership must be practiced to embrace the new backgrounds, ideas, and ways of life. The Global Leadership Conference gives the Georgia Tech community the opportunity to learn about the dynamics of cross-cultural communication and meet the students who strive to become our future leaders. Some of the key features of the conference are:

- ❖ \$8 registration fee that includes breakfast, lunch and conference souvenir.
- ❖ Four engaging workshops focusing on future energy sources, digital media bringing global change (Johnson Cook, Founder New Peach Media), emerging markets (Dr. McIntyre, Director CIBER) and global social entrepreneurship (Josh Kravitz, Chief Operating Officer MedShare).
- ❖ Dr. Danny Boston from the School of Economics as the keynote speaker, a former recipient of Georgia Tech's "Undergraduate Prof. of the Year" award, the Ivan Allen College "Legacy Award", and the State of Georgia "Economics Educator of the Year" award.
- ❖ Panel discussion to round up the day featuring Dr. Birchfield (Director of European Union Center of Excellence), Mr. Bernard Anquez (Vice President of the Air France-Delta-KLM partnership in Atlanta), Karen Wendl (Global Packaging R&D for The Coca Cola Co.) and more to be confirmed.
- ❖ Register NOW at <http://www.gtglc.org/> or walk in tomorrow!





Photos by Basheer Tome / Student Publications

Students worked both their outfits and their architectural designs as they strutted down the red carpet for a fashion show during the Beaux Arts Ball. In the meantime, professors exercised their creative rights as well, constructing artistic pieces to don for the event.

## Ball from page 13

costumes that related to architecture in some way. More specifically, they were expected to “wear” their project and architectural design.

To showcase their work, students participated in a red carpet fashion show at the event. The ball also featured performances from interpretive dancers, a DJ and a live band.

“Student’s studio work from throughout the semester was proudly displayed throughout the newly restored Hinman studio space, lending the evening to fully accomplish its theme of ‘The Theater of the Imagination,’” Porter said.

Porter noted that the idea of the Beaux Arts Ball has been neglected by the CoA for a large amount of time, but this year’s celebration was a testament to the college itself and was entirely student-organized by members of the AIAS.

“It was a marvelous opportunity to celebrate both the foundation of our school, as well as its future endeavors in its new building,” Porter said.

Along with students, professors and faculty members were in attendance at the Beaux Arts Ball, making the event particularly unique.

“I never imagined that Hinman would so quickly become—demonstrably—the theater of our imagination. Splendid performance all around,” said Alan Balfour, Dean of the College of Architecture.

**westmar**  
STUDENT LOFTS

TELE 404-897-1003 | WEB WESTMARLOFTS.COM  
800 WEST MARIETTA STREET NW | ATLANTA, GA 30318

**best amenities & value in atlanta!**

FOR A LIMITED TIME!  
starting at **\$549**  
per month  
INCLUDES INTERNET & CABLE

Adjacent to Georgia Tech  
FREE Shuttle Service to GA Tech  
(or take the short walk to campus)  
Bedrooms with private bathrooms  
Fully furnished with W & D  
FREE Hi-speed internet & cable  
Individual leases  
(no splitting bills with roommates)  
Innovative roommate matching  
State-of-the-art fitness center  
24-hour courtesy patrol  
Resort style pool & BBQ area  
Basketball & sand volleyball courts  
24-Hour computer lab  
University style study lounge

OVER \$2.5 MILLION  
SPENT ON UPGRADED AMENITIES!





## DASHBOARD CONFESSIONAL

By Mac Clayton  
Contributing Writer

In 2000, while being the lead singer for the band Further Seems Forever, a young Chris Carrabba began writing songs on the side as a way of channeling his thoughts and emotions. This collection of acoustic songs was recorded and released as *The Swiss Army Romance*. Soon after, Carrabba started Dashboard Confessional. The band rose to prominence after recording an acoustic set on television entitled *MTV Unplugged 2.0* that would sell over a million copies. This year, Chris Carrabba embarked on a solo acoustic tour celebrating the 10-year anniversary of his first album, with the final show here in Atlanta at the Masquerade.

Walking into the upstairs "Heaven," one was immediately greeted by a large, boisterous crowd, eagerly anticipating the show. The grungy atmosphere was surprisingly warm and inviting, with the simple stage lit in a dim blue haze. The setup was just a microphone, a piano and a couple of acoustic guitars.

Suddenly, a buzz arose from the crowd as a lively John Lefler walked up to the microphone. As the lead guitarist and keyboard player of the band, he was a familiar face for many. He opened with "Ordinary Guy" a bright guitar tune crooning about ignoring social pressures

See *Dashboard*, page 18



Photo by Jarrett Skov / Student Publications

Test Monday  
Study slides  
and notes

## Band of Horses

By Matt Cohen  
Contributing Writer

Band of Horses has not reshaped the music industry. They haven't established an entirely new style of music or paved a fresh road for aspiring musicians to trek. Instead, like many other bands, Band of Horses has loosely clung to their roots and has mimicked some of their influences. However, the band has surpassed mere emulation and has formed a niche of its own, one with recognizable elements of classic and melodic rock, of Southern styling and folk instrumentation. Furthermore, it always comes with a twist and something fresh and stirring thrown into the mix.

A lot of this is due to the delivery of vocalist Ben Bridwell, whose high registered vocals and unrivaled falsetto has prompted comparisons to My Morning Jacket's Jim James and singer-songwriter Neil Young. Bridwell's way of enunciating his words in such a fluid manner causes the lyrics to flow in an effortless, distinct fashion that complements the strong instrumentation throughout the albums.

Band of Horses kick-started the Verizon Wireless Amphitheater's concert season on Saturday night with a 22-track set list that encapsulated their finest songs and validated their ever-increasing success, which includes a Grammy nomination for their third studio album, *Infinite Arms*. The band opened the show with a fiery new track titled "Bats" and continued from there to the title track of their most recent album, *Infinite Arms*. It, unlike the studio version containing light guitars, gentle timpani rolls and soft harmonies, contained the same

See *Horses*, page 21

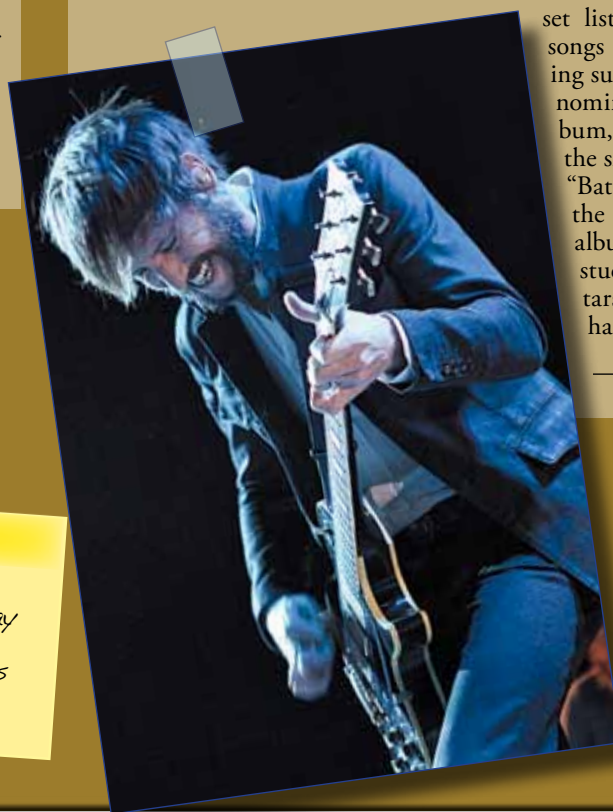


Photo by Basheer Tome / Student Publications

### CONCERT

#### Band of Horses

**PERFORMER:** Band of Horses

**LOCATION:** Verizon Wireless Amphitheatre

**DATE:** April 2

**OUR TAKE:** ★★★★★

# Wrestlemania smacks down on Georgia Dome

### EVENTS

#### Wrestlemania XXVII

**PERFORMER:** World Wrestling Entertainment

**LOCATION:** Georgia Dome

**DATE:** April 3

**OUR TAKE:** ★★★★★

By Nishant Prasad  
Online Sports Editor

The greatest spectacle in professional wrestling made its way to Atlanta for the first time as WrestleMania XXVII, the latest rendition of the wildly successful annual event produced by World Wrestling Entertainment (WWE), took place at the Georgia Dome on Sunday, April 3. The pay-per-view event did have its slow moments, but by and large it delivered on its promise as an action-packed, star-studded four-hour thrill ride.

WrestleMania XXVII featured nine matches, including traditional singles matches, tag-team bouts and three championship fights

for various titles. The interior of the Dome was overhauled to set up for the event, with a ring set up in the middle of the arena, a massive stage in the backdrop for wrestler introductions and several thousand floor seats added to make up for the seats blocked off by the stage. The result was that 71,617 people were in attendance, a record for an event staged at the Georgia Dome.

One of the three formal title contests, the lumberjack match between Shaymus and Daniel Bryan for the United States Championship, was the undercard for the event and took place while fans were still filing in.

The bout did not last long before the 20 lumberjacks (wrestlers outside the ring tasked with making sure the wrestlers in the ring stay there) were invited to join in the action.

The result was a chaotic 22-person battle royal that served its purpose, providing an amusing appetizer before the main event as the Great Khali—who stands at 7-foot-1 and 420-pounds—took home the victory as the last wres-

tlar remaining in the ring.

Despite the star-heavy cast of WrestleMania XXVII, nobody drew a more powerful reaction from the crowd than the man who was guest host for the evening: Dwayne "The Rock" Johnson, the wrestling legend-turned-movie star who was making his first significant appearance at a major WWE event since 2004. The Rock was true to his usual form, frequently speaking in the third person and making constant references to "the people," and the crowd loved it.

For all the stereotypes that may exist about pro wrestling fans, during that opening sequence they produced a truly awesome moment. Consider, for a moment, the trouble that fans at just about any sporting event often have in coordinating even the simplest of chants.

Now consider that at one point, prompted by the Rock, the entire arena—virtually every one of the 71,617 people in the Georgia Dome—shouted the Rock's catch phrase in absolutely perfect unison: "Can you smell what the

Rock is cookin'?" It was, to say the least, impressive.

The Rock wrapped things up after a few minutes, and WrestleMania XXVII formally got underway with Alberto Del Rio facing Edge in the opening match. Here, the ridiculous, over-the-top entrances that are so emblematic of pro wrestling emerged in full force as Del Rio rode onto the stage in his black Rolls-Royce and Edge strolled in to an introductory video seemingly designed to cause epileptic seizures.

The match itself saw Edge celebrate his easy win by using a crowbar to scratch, smash and otherwise destroy Del Rio's car. While an exhausted Del Rio cut a pitiful figure as he watched helplessly, the crowd had no sympathy, cheering every time Edge struck the car.

Of the matches that followed, some were excellent in all respects. The match immediately after Edge-Del Rio featured Cody Rhodes, a native of

See *Wrestle*, page 19



Image courtesy of World Wrestling Entertainment



**Dashboard** from page 17

and the extraordinary feeling of having a girlfriend. In his most memorable song, "Dream Your Life Away," he battled notions from his father about failing as a son.

After Lefler, Memphis, Tenn. native Corey Branan took the stage. While the crowd was hospitable, his acoustic-country didn't excite. Still, his most memorable song, "Girl Named Go," had the crowd singing along on the choruses.

Twenty minutes later, the stage went dark and the entire room erupted. Walking on stage, acoustic guitar in hand, Carrabba strode to the front. Playing the entire *The Swiss Army Romance* album, he opened with "Screaming Infidelities." The soaring, shimmering sound of his acoustic guitar blended perfectly with his smooth voice and the roar of the crowd. On just his second song, Carrabba began to harmonize with the ever-increasing roar of the crowd. His desire to connect with the audience was evident as he stepped away from the mic, leaned over the crowd and sang along as they carried his songs.

His songwriting skills were evident throughout the set. His cries not only capture the feelings

and emotions of love lost in "The Sharp Hint of New Tears," but also the hope and excitement of beginning new relationships, as in "So Impossible." For many teenagers and young adults struggling with finding love and a sense of belonging, his songs are anthems for hope of a better life.

After concluding the album with "Shirts and Gloves," Carrabba began playing some crowd favorites and songs from other albums, starting with "As Lovers Go." Throughout the show, he expertly entertained the audience with a seasoned blend of fast songs mingled with his trademark slower laments.

Almost two hours later Carrabba closed the last show of the tour with two crowd favorites. Screaming lines from "Vindicated" and "Hands Down," body dripping with sweat and voice drenched in emotion, he pleaded with the crowd to release their hurt and pain. They obliged, pouring out their souls and screaming with already strained vocals.

Despite it being the last night of a grueling tour, Carrabba's vocals were flawless as he kept the crowd engaged for the entire concert. His entertaining performance and connection with the audience left everyone in a state of bliss.

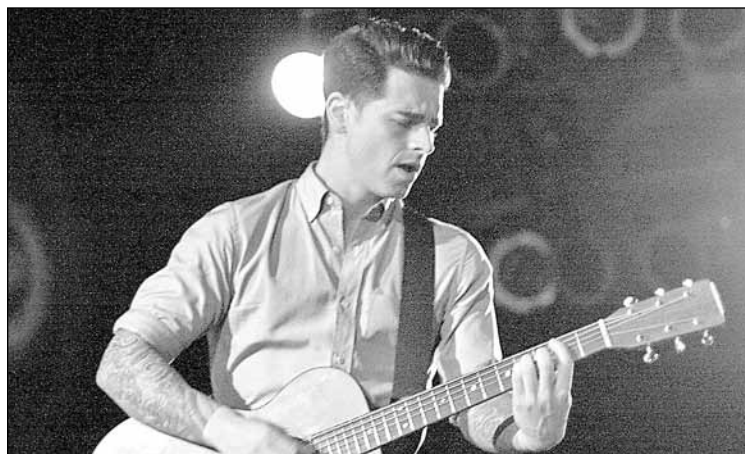


Photo by Jarrett Skov / Student Publications

# Insidious, incident of clutter

## FILM

### Insidious

**GENRE:** Horror

**STARRING:** Patrick Wilson

**DIRECTOR:** James Wan

**RATING:** PG-13

**RELEASE DATE:** April 1st

**OUR TAKE:** ★★☆☆☆

By Hank Whitson  
Staff Writer

One can tell director James Wan and writer Leigh Whannel love supernatural horror films. They love creepy kids, haunted houses, spirit mediums, ghosts, demons and exorcisms. They love them all so very much that they could not bear to choose between them. Instead, they decided to make *Insidious*, a movie that incorporates all of the above. It is by turns boring, frightening, funny and ridiculous, but it is entertaining on the whole.

The very beginning of the movie guides us through the house of a sleeping boy where we see the face of a hag and flashes of a title card with an awful screech of old-school horror music in the background. After that, things slow down. The black and white opening credit sequence is decades out of date, and it gives way to a similarly well-worn set-up. A young, attractive family, with hints of domestic tension, has just moved into a large house. Josh, played by Patrick Wilson, is a loving but slightly disengaged father. Renai is a vulnerable stay-at-home mom and aspiring musician, played by Rose Byrne. We have a brand new baby, a younger brother and Dalton, played by Ty Simpkins, who is really the only kid that matters.



Image courtesy of FilmDistrict

Predictable creepy stuff ensues. Objects are knocked off shelves or mysteriously misplaced. Malignant whispering is overheard on the baby monitor. Locked doors are flung wide-open by themselves in the dead of night. The last of these scenes is well-shot, creating a nice, claustrophobic sense of space and lighting within the house, but it is still something you have seen a thousand times before. The obvious slow build is kind of boring.

Things start to pick up when Dalton inexplicably goes into a coma. Renai starts to see people that aren't there. A bloody claw-print appears on Dalton's linens. The younger brother mentions Dalton walking around at night; this is his sole-contribution to the movie. After a particularly potent scare, Renai begs Josh to leave the house. And unexpectedly, he agrees. This is a refreshing alternative to characters that idiotically decide to dig their heels in as all hell breaks loose around them. It is always nice to see people with good senses in horror films.

But the haunting only intensifies. There is no single bogey man

that keeps popping up. There is a little boy, a guy who looks like vampire, before they started to sparkle, and an entity that bears more than a passing resemblance to *The Phantom Menace's* Darth Maul. Josh's mother Lorraine, played by Barbara Hershey, confesses to seeing the latter in her dreams, and she refers the family to a spiritual medium named Elise, played by Lin Shaye. Two endearingly dorky ghost-hunters run some tests that confirm the haunting, prompting Elise to explain what is happening with jarring specificity.

Dalton is a natural astral projector, and his soul has wandered into a nebulous shadow realm called The Further. All manner of unpleasant spooks are using his uninhabited body as a doorway to reality, and a more malevolent entity is trying to take over his body completely. There are some neat concepts here, but the clear explanation has the nasty side-effect of killing the unknowable element that is so essential for horror.

See *Insidious*, page 20



## Do You Have Toe Nail Fungus?

**If you have brittle thick or discolored toenails you may have toenail fungus.**

We are conducting a clinical trial using an investigational medication. If you are between 18 and 70 years old and have at least one great toenail involved you may qualify to participate.

Office visits, labs tests, exams, and study medication are provided at no cost. Compensation available for qualified participants up to \$520.



**Clinical  
Research  
Atlanta**

Call for more information today.

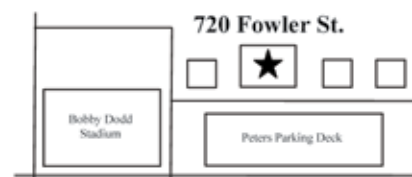
**770.507.6867**

Gary Vogin, MD | Stockbridge  
[www.clinicalresearchatlanta.com](http://www.clinicalresearchatlanta.com)

## Summer Housing

\*\*\*Cheaper than GT housing\*\*\*

Utilities Included  
Best Location on Campus  
Single and Double Rooms Available  
High Speed Internet  
Full Kitchen  
Rooftop Patio  
Basketball Court



For details, e-mail  
[housing@omegaofchiphi.com](mailto:housing@omegaofchiphi.com)

## Interested in photography?

Come to the Technique's weekly photo staff meetings. Thursdays at 6 p.m.  
Flag building, room 137

[photo@nique.net](mailto:photo@nique.net)



## Wrestle

from page 17

Marietta, Ga., facing Rey Mysterio in a singles match. It was the first contest between the two since Mysterio used his own knee brace to smash Rhodes' nose during WWE Smackdown in Jan., and the mutual hatred sparked an action-packed match that maintained a fast pace from start to finish, keeping the crowd roaring with every hit until Rhodes finally pinned Mysterio for the victory.

Other matches suffered for various reasons. The match between announcer Michael Cole and newly inducted WWE Hall-of-Famer Jerry Lawler was underwhelming, mostly because Cole proved to have no wrestling abilities whatsoever, and his attempts to rile up the crowd simply proved more annoying than anything else.

However, the presence of the legendary "Stone Cold" Steve Austin as the guest referee for Cole-Lawler made up for it. Austin helped Lawler beat up Cole, and the two proceeded to open beer cans and drink in the middle of the ring, to general amusement.

Some moments were simply bizarre, but generally in an amusing sense. In the ring, an eight-person tag-team match midway through the event lasted just over one minute and was little more than a chance for the Big Show, a 7-foot, 485-pound behemoth, to bash a few opponents around.

Various celebrities, including Snoop Dogg and Pee Wee Herman, made brief cameos during video clips shown in between matches. As per WrestleMania tradition, a celebrity also took part in an actual match when Nicole "Snooki" Polizzi, of Jersey Shore fame, fought in a three-on-three tag team match.

Snooki was soundly booed when she walked to the ring, but about two minutes into the match, she surprised everyone by

performing a double backflip and slamming her opponent Michelle McCool into the turnbuckle. Snooki quickly pinned for the victory amid stunned silence.

Grading the no-holds-barred contest between Triple H and the Undertaker and the WWE Championship match between John Cena and the Miz depends on one's familiarity with the world of pro wrestling.

The entrances of Triple H and the Undertaker were both excellent—Triple H's introduction to the tune of Metallica's "For Whom the Bell Tolls" was particularly cool—but the match featured multiple long stretches of inactivity where both wrestlers were lying on the mat, unable to get up and fight due to both exhaustion and injury.

To the diehard fan, it was a tense and exciting contest as two longtime WWE superstars beat each other senseless while the Undertaker's 18-match WrestleMania win streak hung in the balance. To the casual fan, though, the several-minute periods between failed pin attempts were frustrating and drained the excitement from the match. Ultimately, the Undertaker forced Triple H to tap out, extending his historic WrestleMania win streak to 19.



Image courtesy of World Wrestling Entertainment

The WWE Championship match between John Cena and the Miz was the main event, with the polarizing Cena facing the defending WWE champion in the final match of the night. This was, however, the Rock's moment to shine. The Rock ultimately helped the Miz to defeat Cena and defend his title, and he began to walk away before pausing.

A moment later, the Rock dove into the ring, beat up the Miz senselessly for a minute, and then executed his signature finisher—The People's Elbow—to end the match and conclude WrestleMania XXVII.

Satisfying as it was to see the Rock drop his most famous move at a WWE event for the first time in years, there was a definite sense of letdown; the hope was that Austin, a longtime enemy of the Rock, would make an appearance in the final moments of the event.

WrestleMania XXVII left some things to be desired, but all in all it turned out to be exactly what was advertised.

As the Rock himself put it while addressing the crowd early on, an event intended to produce "heart-stopping, elbow-chopping, electrifying action" did just that for the majority of the four hours it lasted.

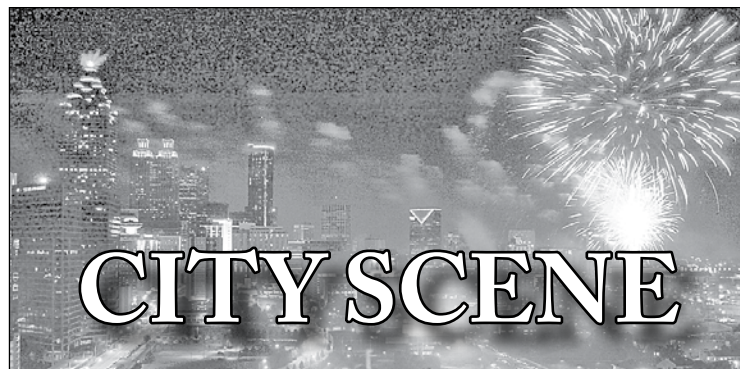


Photo by Chris Gooley / Student Publications

By Zheng Zheng

Assistant Entertainment Editor

## Lil Wayne: I'm Still Music

Lil Wayne will be bringing it down on the Philips Arena stage this Saturday, April 9. As part of his I'm Still Music 2011 Tour, Lil Wayne will be joined on stage by fellow hip-hop sensations Rick Ross and Nicki Minaj. Having been nominated for and won countless MTV, BET and Grammy awards, Lil Wayne's uniquely identifiable voice and style makes him one of the most iconic rappers of this generation. With special guests Travis Barker from Blink-182 and Mixmaster Mike of the Beastie Boys, this show will be full of pleasant surprises. The show starts at 7 p.m. and the ticket price ranges start around \$60 based on seating. This star-packed performance is definitely worth the cost and will certainly make this weekend an unforgettable experience. Refer to [www.philipsarena.com](http://www.philipsarena.com) for more information.

## Vampire Love OnStage

Grab one of your last chances to see a production of Johnny Drago's *Kiss of the Vampire* this weekend at OnStage Atlanta. In its second to last weekend of showing, the play is comedy fest centered on the lives of gay couple Vince, who is bitten by a blood-thirsty bat, and Arthur, who attempts to stop his boyfriend from transforming into the undead. Theatre buffs with less of a conventional mindset will no doubt enjoy this sexy romantic comedy. On the other hand, Twilight fans might be disappointed through the lack of realistic vampire tree-jumping action. Performances start at 8 p.m. on Friday and Saturday and 5 p.m. on Sunday. For the ticket price of \$12-20 and a \$3 discount for students, bring a date or friends and enjoy a strangely humorous weekend. Please check [www.onstageatlanta.com](http://www.onstageatlanta.com) for more information.

## Atlanta Blooms! at Botanical Garden

Spring is here and the Botanical Garden is celebrating the season with its Atlanta Blooms! event. Witness 200,000 buds bloom in an eye-blindingly colorful display. The buds will consist of a mix of tulips, daffodils, hyacinth, crocus and many more, half of which were newly planted last fall, just for the occasion. This is a great alternative for those who prefer a quieter weekend activity than concerts and shows. The event is for Friday and Saturday only, and the ticket will cover all other events in the Garden as well. Refer to [atlantabotanicalgarden.org](http://atlantabotanicalgarden.org) for more information.

Are you interested in:

Design?

Marketing?

Web Development?

**The Technique is  
always looking for  
new talent!**

If interested, please  
contact [editor@nique.net](mailto:editor@nique.net)

The Georgia Tech American Nuclear Society  
Presents:

*Nuclear in the Arts*  
*April 14, 2011*  
*8:30 pm*

**Georgia Tech Ferst Center for the Arts**  
**doors open at 8:00 pm**  
**Free Admission**

FEATURING THE PERFORMANCE:

*"MANYA: A LIVING HISTORY OF MARIE CURIE"*

AND

*"FACES OF NUCLEAR RENAISSANCE"*

ART EXHIBITION



# Yelle suffers from sophomore slump

## MUSIC

### Yelle

*Safari Disco Club*

**LABEL:** Barclay

**GENRE:** Pop, electric

**TRACK PICKS:** "Safari Disco Club," "La Musique" and "J'ai Bu"

**OUR TAKE:** ★★★★★

By Chris Ernst  
Senior Staff Writer

Yelle is a French band currently touring with Katy Perry. *Safari Disco Club* is their second fantastic album after four long years. While many fans will be disappointed by the more mature sound the band found, their music reaches many more people now because it is less flamboyantly youthful. *Safari Disco Club* is a very fun album, and it is entirely cheerful and infectious. However, it is also entirely in French and guessing the lyrics is part of the fun. The band's name is actually an acronym for "You Enjoy Life" made feminine in French. Yelle is stylistic, rhythmic and electronic while remembering past lives in faraway native tropical lands, and the music is always hard to categorize.

Yelle's music is rather hard to define, and that is the most noticeable hallmark of their style. Yelle incorporates a little of this and a little of that to make something that sounds familiar but still is unlike anything else. On the surface, the band seems like any other electro-pop band with a sultry front girl and a mysterious duo of musical wizards wielding synthesizers and drums, but a listen reveals that they make up so much more than a flash in the pan

similar bands are infamous for.

Julie Budet, the frontgirl, writes most of the lyrics and sings them. She sounds capable enough, but nothing extraordinary is attempted. In fact, unlike most bands where the frontman and his voice lead the group, Yelle is exactly the opposite; the frontwoman and her voice are just one part of a very complex machine. In fact, long passages pass without any vocals. Yelle is a fantastic collaboration between musicians where not one of them wields a dominant hand.

The men behind the curtain, Tepr and GrandMarnier, are accomplished musicians and excellent producers. In addition to playing instruments in the live shows, they program the music in the studio. *Pop Up* had better production than on many mainstream albums of the time, especially in 2007 when bassy rap has such a heavy influence on culture. Tepr and GrandMarnier consistently whip up glittering sonic wonderlands, and this trend does not stop with *Safari Disco Club*. *Pop Up* heavily handedly shoved the aural aesthetic down the listener's throat, making them aware this is cool music and it makes you feel cool listening to it. *Pop Up* had the kind of music you wanted everyone to know you liked. *Safari Disco Club* is a little different in that it is more subtle and invites the listener in to really listen.

Yelle's previous album was very edgy and ahead of its time in 2007. While not very melodic or lyrical, the album possessed a sound design and aesthetic unlike anything around. That sound has since been copied and recycled many times to make hipster's nostalgic of yesteryear, in which they were three years old. *Pop Up* was hard to define when it burst onto



Image courtesy of Barclay

the scene, and it caused waves of popularity and excitement. Unfortunately, *Safari Disco Club* is not as revolutionary. While the production shimmers, it does not pop and sparkle with the same *je ne sais quoi*. *Safari Disco Club* is tamer and more mature, almost like the band does not have anything to prove anymore like an aging rock and roller.

*Safari Disco Club* takes a step closer to the center of mainstream by utilizing more melodic and lyrical melodies, familiar song structures and traditional vocals. Yelle's wares can now be appreciated by many more people. Many fans will not like this shift in style from blatant loudness to a more subdued introspection. It is definitely a disappointing step to have such a leading band back down from their position, but at the

same time, it is easy to hear they are passionate about their music and they are making the music they like. In four years, tastes change. The band is critically and commercially acclaimed so their evolution in style comes from a relaxed sentiment of not having to try to "make it" anymore.

*Safari Disco Club* is objectively a great album; it mixes elements of pop, electronic and a little rock to make what may not be an entirely singular sound, but one that is accomplished and by far the best. The new style may not appease die-hard fans, but given the chance, *Safari Disco Club* will join your regular rotation. Yelle's sound evolved into something more mature and "normal," but it is still a great sound. *Safari Disco Club* is actually a good place to start becoming a fan.

## Insidious from page 18

The movie abruptly shifts in pace and tone at this point. While the beginning is a little too slow and the haunting understated, things intensify and the focus of the narrative shifts away from Renai toward Josh, who has a hidden past that effectively transforms the film into a heroic journey rather than a horror film.

The pacing also goes completely off-the-rails in its third act, trying to fill the void of mystery with over-the-top special effects and bizarrely creepy set pieces. Dalton's brother and sister disappear into Lorraine's care, proving that they were only included for a couple of easy scares early on. The movie also succumbs to an awful, nonsensical twist ending that does not set-up a sequel so much as it transforms the entire movie into a ludicrous parody of horror conventions. This movie needs an editor like a fat kid wants that afternoon snack.

If the film had a more focused narrative and better pacing, *Insidious* could have been a quality horror movie, in the same league as *The Sixth Sense* or *The Ring*. As it stands, however, it is most similar to 1982's *Poltergeist*, which jumped the fence between funny and frightening with its mash-up of TV ghosts, killer clown-dolls and Indian burial grounds.

Despite its horrible pacing and lack of focus, *Insidious* is undeniably entertaining. If you are a supernatural horror movie buff who was bored to tears by *Paranormal Activity*, this movie was made for you. Fans of more subdued horror will have fun piecing apart all the film's various influences. Even if you think horror movies are dumb and nonsensical, *Insidious* is an easy target for Science Mystery Theater 2000-style sarcastic commentary, and it makes an amusing accidental comedy in its second half.

## Need Housing?

List your featured items

- Commercial Kitchen
- GT Wireless/  
Ethernet
- Laundry
- DirecTV
- Utilities Included
- Furnished Rooms

Contact: Ryan Burns  
rburns7@gatech.edu  
404-694-4912

## On Campus Housing for Men AND Women

The Chi Psi Lodge located on East Campus at the corner of 4th Street and Techwood has rooms available for rent during the fall, spring and summer semesters.



Rates: \$1,900 Fall/Spring  
\$800 Summer

Attn: Student Organizations

This space could be  
your ad for only

# \$36

nique.net/ads



## Horses from page 17

fiery punch as the opening track of the show. Delivering the songs with such drive was made easier by the mercilessly loud speakers of the amphitheater. Despite the harsh volume level, Band of Horses was able to preserve the flawless, beautiful harmonies and the melodious guitar parts present in their songs.

This was especially apparent with *Everything All the Time's* "The Great Salt Lakes," a crowd favorite filled with some of the most pleasing guitar riffs the band has mustered, and *Cease To Begin's* "No One's Gonna Love You," which contains seamless vocal hook after another. As the show progressed, the band was able to perform over half of the tracks, consisting of all the crowd favorites, on each of their three studio albums. They persistently kept the crowd excited by performing one hit track after the other, which is not a difficult task with such a consistent song collection like theirs.

They were also able to perform these tracks without the slightest glimpse of a flaw or blemish. The vocals were spot-on, the guitar section didn't lack a single bend or strum and the harmonies soared even higher than on the albums.

After performing 19 straight tracks, Bridwell announced the band's "fake final track," blatantly hinting at the approaching en-

core, and broke into *Everything All the Time's* "Monsters," their final track of the main set. The track began with Bridwell lightly picking a pedal steel guitar and gradually crescendoed into one of the high points of the show.

Bridwell's falsetto rang out above the running guitar lines and clanking ride cymbal hits and swelled into a fullness that ended as abruptly as it began. The band bound off the stage with little thought, swaying the crowd into a fit of clapping and cheering, waiting backstage only a few minutes before making their reappearance.

For the encore, the band performed a cover of Graham Parson's "She" before unveiling their magnum opus, "The Funeral." Bridwell calmly opened the song with his chilling voice and light guitars, but the song soon exploded into a wall of sound with the biggest build of the night, releasing all of their energy and putting it towards propelling the song through its gorgeous melodies.

The stacked set list and superb performance from the band made the show a strong and memorable one, reinforcing the growing success of a great modern-day band, one that is well past the days of mere television commercial airplay and now in a world of Grammy nominations and sold-out amphitheater performances. Despite that, however, Band of Horses is still true to the sound.

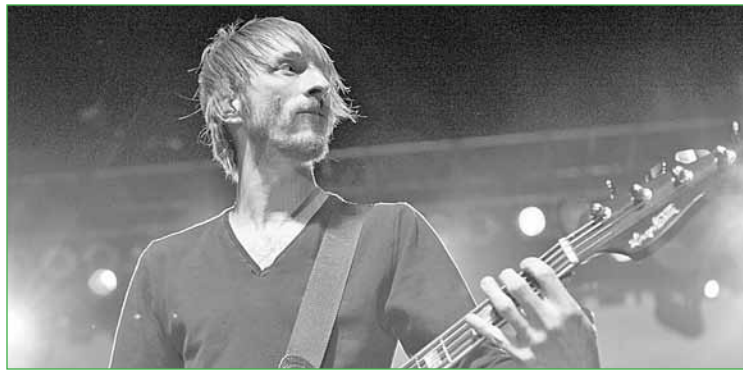


Photo by Basheer Tome / Student Publications

# Starz's *Camelot* underwhelms

## TELEVISION

### Camelot

**NETWORK:** Starz

**WHEN:** Fridays 10 p.m.

**STARRING:** Jamie Bower

**OUR TAKE:** ★★☆☆☆

By Alex Klusmeyer  
Contributing Writer

*Camelot*, which premiered April 1, represents Starz's second foray into the world of premium cable television, following on the heels of their *Spartacus* series.

Starz, late to the party so to speak, is the last of the big three premium channel packages to start producing its own TV series, after HBO and Showtime. It has, with this series, attempted to continue to forge a niche which makes its shows unique to that of the aforementioned channels.

The problem is that it's not that good of a niche. While HBO has the hour long drama all but locked up, and Showtime has proven itself in making primarily half-hour comedies, Starz seems to take the unrated aspect of premium cable and just run with it for the sake of ensuring that any lack of plot or character development is drowned in a sea of nudity shots.

Now I'm not a prude, but I know filler when I see it, and it's painfully obvious that this show, though less than *Spartacus*, uses the gratuitous element as more of a crutch than plot mechanism to cover up the fact that really, the show's just not that good.

*Camelot* has been marketed as a modern take on the classical tale of King Arthur, which is true in that it is the first American show on the topic in a decade, and not in the sense that it is more a re-



Image courtesy of Starz

arranging of old Arthur motifs than a total rewrite of the concept.

The plot of the first season focuses on telling of his contest for the throne between Arthur and his half sister Morgan, who in the first episode initiates the struggle by secretly poisoning their father King Uther.

This, of course, quickly establishes Morgan as a villain.

The half sister gains the help of rival king, King Lot, through seduction, while Merlin retrieves Arthur, who has been raised not knowing his lineage, and takes him to an abandoned Roman fort, Camelot, to assemble his host.

After that, it's a confrontation to set the pace for the rest of the season, as Morgan demands Arthur backs down, and Arthur finds the will to fight her.

*Camelot* drapes itself, slightly, with history, but it is no historical drama by any means.

Beyond the obvious fact, that the legend of King Arthur is fiction and, at best, the characters are loose completions of multiple persons during England's tumultuous and poorly documented

pass through the Dark Ages, the show presents little care or understanding for historical setting at all, concluding that the Dark Ages consisted mostly of people in stone forts who looked like Vikings.

Both of which, of course, aren't really the case for England during the time Arthur was supposed to exist, but it is close enough for Starz.

There's a wide range of talent in *Camelot's* cast which gives the show an uneven feel. There are some great performances, like Eva Green as Morgan, delivering at least one solid villain for the show in her scheming to secure the throne.

Merlin, the wizard/mentor of the show, is played well by Joseph Fiennes, who generally acts as the brooding behind the scenes man of politics since the show in general doesn't get wrapped up in the magic aspect too much.

On the other hand there's James Purefoy as King Lot, the mesmerized rival for the throne,

See *Camelot*, page 22

## Join the Technique!

We are always looking for new writers, photographers, and artists.

General staff meetings are held every Tuesday at 7 p.m. in room 137 of the Flag building.



Now Leasing for 2011!  
Stop by to check out our  
leasing specials and to  
take a tour!

We want to be  
Your Home Away From Home...

2 or 4 Bedroom Apartments • Individual Leases • Modern Fitness Center  
• Private Bedrooms • Fully Furnished • Utilities Included • Great Location!



Mon.-Fri. 9am-6pm, Sat. 10am-6pm, Sun. 1pm-6pm

100 10th Street NW, Atlanta, GA 30309

100midtown@aaacre.com





# Fatale falls short on depth, originality

## MUSIC

**Britney Spears**  
*Femme Fatale*

**LABEL:** Jive

**GENRE:** Pop, Electropop

**TRACK PICKS:** "Till the World Ends" and "Hold It Against Me"

**OUR TAKE:** ★★★★★

**By MK Johnson**  
Contributing Writer

Britney Spears' seventh studio album was released this past week, marking the beginning of another year of Britney's roboticized vocals controlling the pop music charts. Get ready to be tired of this album. Her album, though praised for being highly revolutionary, is in short and nothing more than synthesized sex. She's selling the same idea as *Oops... I Did It Again*, *In the Zone* and *Circus*, but this time entitled *Femme Fatale*. Don't be fooled into purchasing her erotically charged workout music.

*Femme Fatale* truly personifies an attempt at that expression. An attempt but not a success, as much of Spears' music is so manufactured that her sexuality becomes almost comical. Lyrics like "baby let me blow your mind tonight" and "I wanna show all the dirt I got running through my mind" begin to lose their flavor by the

third song. Sung with as much fervor as when someone clips their toenails, Spears' attempts at another titillating album fall short of expectations.

The album begins with the new radio sensation and Britney's favorite track, "Till the World Ends." This opening number is another soon to be forgotten dance club beat. The majority of the tracks, including "Inside Out," "I Wanna Go," "Drop Dead Beautiful," "Seal It with a Kiss" and "Trip Your Heart," all share the same Eurodisco rave synths and coincidentally, all sound alike. However, one song does stand out. "How I Roll" is unlike many of the other tracks on the album for its use of clicks, lasers, pops and elongated slides. It doesn't carry the identical energy of the other callisthenic based tracks but instead ventures into a new territory for Britney. Her true voice is most clearly distinguishable in this track, giving a new air of relaxation. Sadly, its lyrics again fail to offer depth and continue onward through themes of sex and partying.

The most elementary and prominent ingredient of Britney's album is the use of repetition. No song escapes this plague of simplicity. "Big Fat Bass" repeats "you can be the bass" over 30 times in its short, four minute composition. Its redundancy is irritating and meaningless.

The pop princess is no more than the puppet of her produc-



Image courtesy of Jive

ers, Max Martin and Dr. Luke. Martin and Dr. Luke play the puppeteers well, responsible for seven of the 12 tracks including the song, "Till the World Ends." Britney's manufactured vocals are another product of the puppeteer partners. Her voice is stripped and shredded beyond recognition in almost all tracks. With that formula, one would assume failure, but both producers' experiences have taught them both differently. Martin and Dr. Luke puppet other pop icons, including Katy Perry, Avril Lavigne, Ke\$ha and Pink.

Spears was reluctant to give an interview with Ryan Seacrest on March 4 about her upcoming album. She fielded his questions confidently about "Femme Fa-

tale," her love life and her personal trainer. Of her album, Spears said "really fun, it's a really, really fun record." Her other ideas about the album included "my best work yet," "great to workout to," and "upbeat." Spears' primary goal was to make a "good mood" album. *Femme Fatale* does just that. Its redundant lyrics masked by high energy beats create the "good mood" feeling that Spears was aiming for this year.

However, the lack of depth is clear in the lyrics. Spears is not entirely to blame for this as she doesn't leverage a prominent role in the writing of any of her songs. All in all, the lyrics send the same juvenile messages, and the rave synths can't compete in the pop world where Lady Gaga is queen.

## Camelot from page 21

who doesn't work as well for one main reason.

To anyone who has seen HBO's *Rome*, he will be instantly recognized as Marc Antony, which is awkward considering he seems to reprise effectively the same role.

Romanced by females with political ambitions and claim to power? Check. Opposing the intended heir? Check. But the performance feels more phoned in the second time, especially when this show seems to be a poor man's version of the political schemes featured in *Rome*.


Sadly, the weakest cast member is also the most important, that of King Arthur himself, played by Jamie Bower.

His look is more Robert Paterson of *Twilight* than 'Dark Ages Warlord.'

He spends a large portion of time fantasizing over love interests, and his youthful whininess in the pilot treads dangerously close to Hayden Christensen in the prequel *Star Wars* series.

While it is in part meant to be a coming of age tale, it's hard to see this person becoming a character who was considered the embodiment of the medieval idea of chivalry.

Overall, *Camelot* pales compared to previous premium cable historical dramas like *Rome* and the *Tudors*, and while it shows Starz is working on producing better series to one day rival HBO and Showtime, the network still has some work to do before it can compete on the same level.



**"The Pacific Program was truly one of the best experiences I have ever had. Being able to take classes in such beautiful countries was definitely an opportunity not many people have and an experience you will never forget. I mean, how many people get to hike up volcanoes on class field trips at Georgia Tech?"**

— Miranda McMinn, 2010

STUDY, LIVE, EXPLORE

**2012**  
**Pacific Program**  
**January 5-April 7**

## Pacific Program

**Information Sessions:**

**Monday, April 11: 6-7 p.m.**  
Student Success Center's President Suites A & B

**Thursday, April 14: 11a.m.-12 p.m.**  
Klaus 1116 East

Pictures, pizza, and more!

**Please RSVP to [kelsey.rogowski@oie.gatech.edu](mailto:kelsey.rogowski@oie.gatech.edu)**

Come find out more information about how you can have the best semester of your life studying, living, and exploring Australia and New Zealand!

[www.pacific.gatech.edu](http://www.pacific.gatech.edu)

Copyright 2011 • Georgia Institute of Technology • Communications & Marketing • 571122549  
An equal education and employment opportunity institution • Photos: Wellington, NZ by Ben Garcia



# THEME CROSSWORD: HAVING A BALL

By Robert Zimmerman  
United Features Syndicate

## ACROSS

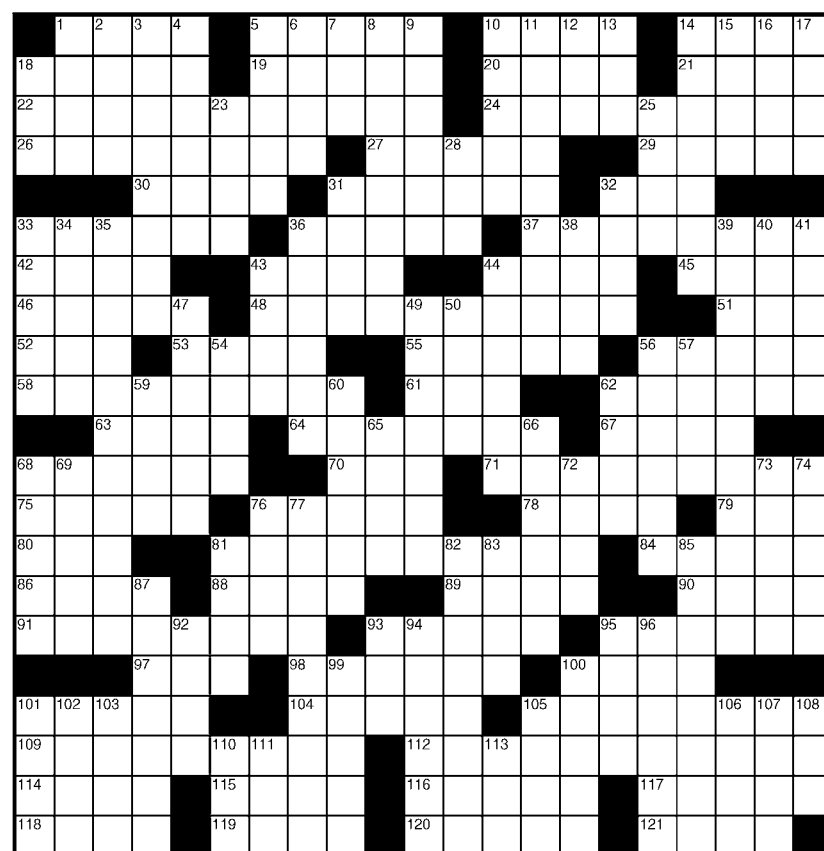
1. Collar insert
5. Loud sounds
10. Surmounting
14. Rum-soaked cake
18. "-- -- of Two Cities"
19. Lover
20. Verve
21. Glacial ridge
22. Pioneering comedienne: 2 wds.
24. Fountain-pen successor
26. Impala
27. A berry, believe it or not
29. Tsar's order
30. Island bird
31. Ants
32. Abbr. in a journal
33. Early indoor mall
36. Circumstance
37. Ornamental shrub
42. Scandal-sheet specialty

## DOWN

1. Blow away
2. Ambassador's forte
3. Disaffect
4. Yawped
5. Crinkled fabric
6. Leaf part
7. "I -- -- Rock"
8. Haphazardly: hyph.
9. Funereal
10. Monastic head
11. Of travel at speeds near Mach 1
12. Anoint
13. Officeholder, for short

43. Seed cover
44. Biol. branch
45. Earl -- tea
46. Senior member
48. Dynamo: 3 wds.
51. Law: abbr.
52. Harris and Asner
53. Fateful day in Rome
55. Spanish poet
56. Child of Silas Marner
58. Set off
61. CLVII + CCCXLV
62. Hangman's rope
63. Under covers
64. Analyze
67. Provo's state
68. Some TV shows
70. Burning
71. Means of transportation
75. Beatles' "-- Road"
76. Semitic letter
78. Advance
79. Feather scarf
80. "-- Today"
81. Plumpish one

84. Kentucky blue, for one
86. The "I"
88. About: 2 wds.
89. Gilels or Jannings
90. Students at Yale
91. Recruit
93. Troglodyte pads
95. One of the Judds
97. Deception
98. Discernment
100. Foil relative
101. Change chemically
104. Alma --
105. Friendly
109. Alert: 3 wds.
112. Player with the pigskin: 2 wds.
114. Foil fish
115. A second son
116. Spiritual love
117. Glacial deposit
118. Slipped
119. Numbers for crunching
120. Feel
121. River in England



62. -- hoop
65. Quantity of beef
66. Mel or Pam of country music
68. Caesura
69. "Peer Gynt" author
72. Drum sound
73. -- the Riveter
74. Impudent
76. Melody
77. Flowing water
81. Mouthful

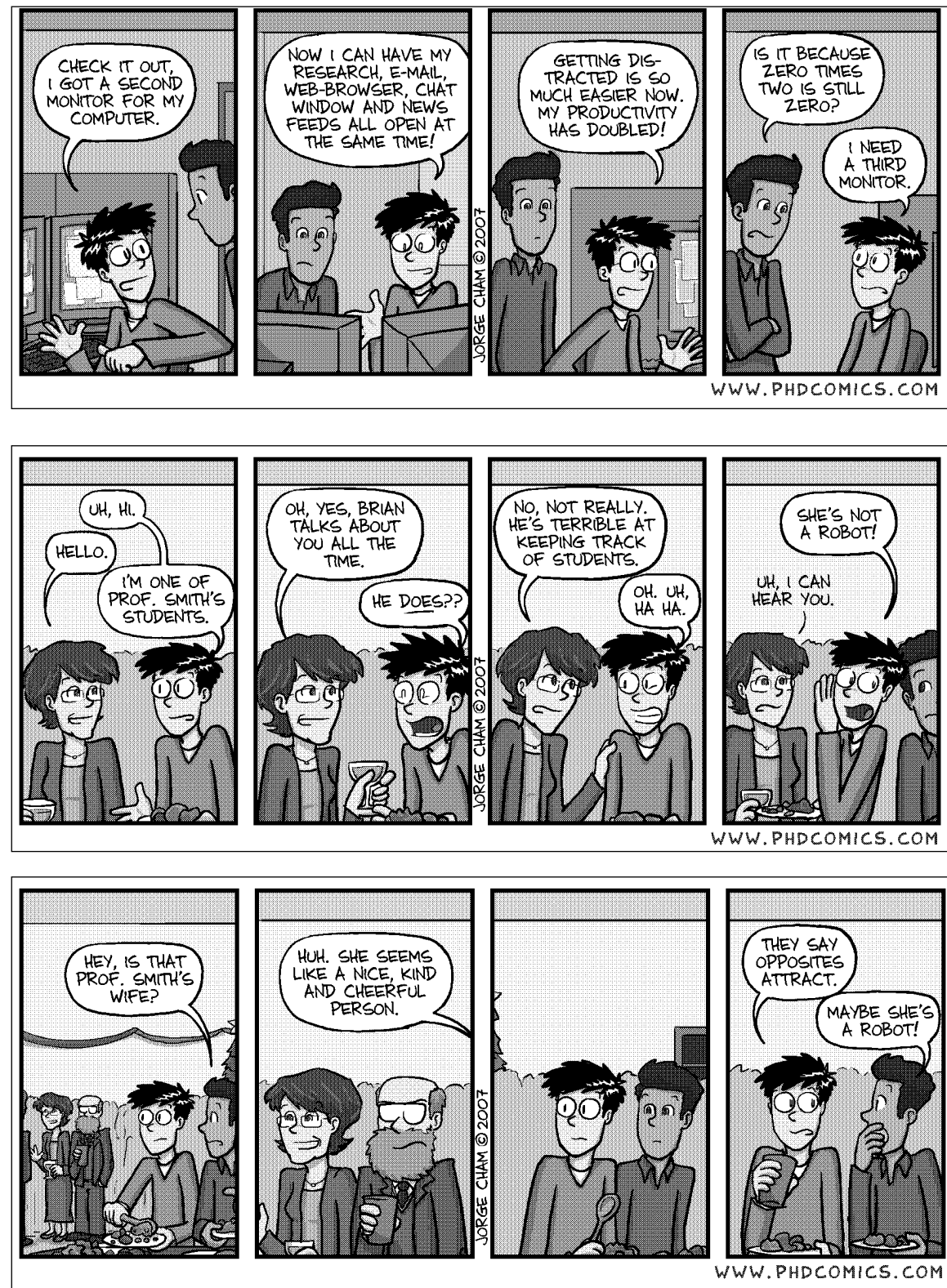
82. Part of a lunch order
83. You said it!
85. Prepare, in a way
87. Stole
92. Campground
93. Cry heard on a soundstage
94. Protozoa: var.
95. Samoan capital
96. Hush-hush
99. Water arum
100. Act as host

101. Friend of Joey and Chandler
102. Lab compound
103. Legendary king
105. "Heidi" setting
106. Messenger's wheels
107. Dregs
108. Stray
110. Unfit to eat
111. Goat-hair fabric
113. Office-wide PC installation

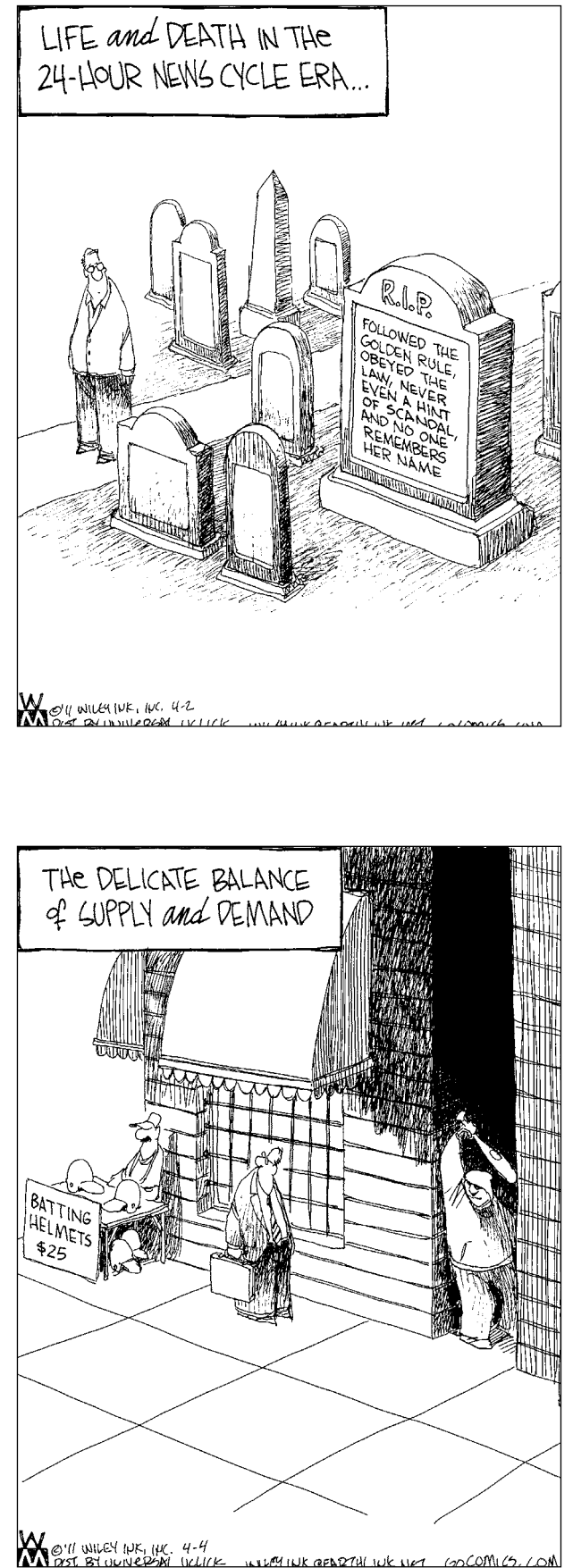
GEORGIA TECH'S  
TAIWANESE AMERICAN STUDENT ASSOCIATION  
PRESENTS  
**ISLAND NIGHT**  
TUESDAY APRIL 12, 2011, 8PM - 10PM  
BIOTECH QUAD



# PILED HIGHER & DEEPER BY JORGE CHAM



# NON SEQUITUR BY WILEY



## CROSSWORD SOLUTION FROM PAGE 23

	S	T	A	Y		C	L	A	P	S		A	T	O	P		B	A	B	A	
A	T	A	L	E		R	O	M	E	O		B	R	I	O		O	S	A	R	
L	U	C	I	L	L	E	B	A	L	L		B	A	L	L		P	O	I	N	T
A	N	T	E	L	O	P	E		L	E	M	O	N				U	K	A	S	E
			N	E	N	E		E	M	M	E	T	S		F	R	I				
A	R	C	A	D	E		E	V	E	N	T		O	L	E	A	N	D	E	R	
D	I	R	T			A	R	I	L			A	N	A	T		G	R	E	Y	
D	O	Y	E	N		B	A	L	L	O	F	F	I	R	E			O	R	D	
E	D	S		I	D	E	S			L	O	R	C	A		E	P	P	I	E	
D	E	T	O	N	A	T	E	D		D	I	I				H	A	L	T	E	R
		A	B	E	D		D	I	S	S	E	C	T		U	T	A	H			
P	I	L	O	T	S			L	I	T		A	I	R	L	I	N	E	R	S	
A	B	B	E	Y		T	S	A	D	E			L	O	A	N		B	O	A	
U	S	A			B	U	T	T	E	R	B	A	L	L		G	R	A	S	S	
S	E	L	F		I	N	R	E			E	M	I	L			E	L	I	S	
E	N	L	I	S	T	E	E		C	A	V	E	S		A	S	H	L	E	Y	
			L	I	E		A	C	U	M	E	N		E	P	E	E				
R	E	A	C	T			M	A	T	E	R		A	M	I	C	A	B	L	E	
O	N	T	H	E	B	A	L	L			B	A	L	L	C	A	R	R	I	E	R
S	O	L	E		A	B	E	L			A	G	A	P	E		E	S	K	E	R
S	L	I	D		D	A	T	A			S	E	N	S	E		T	E	E	S	

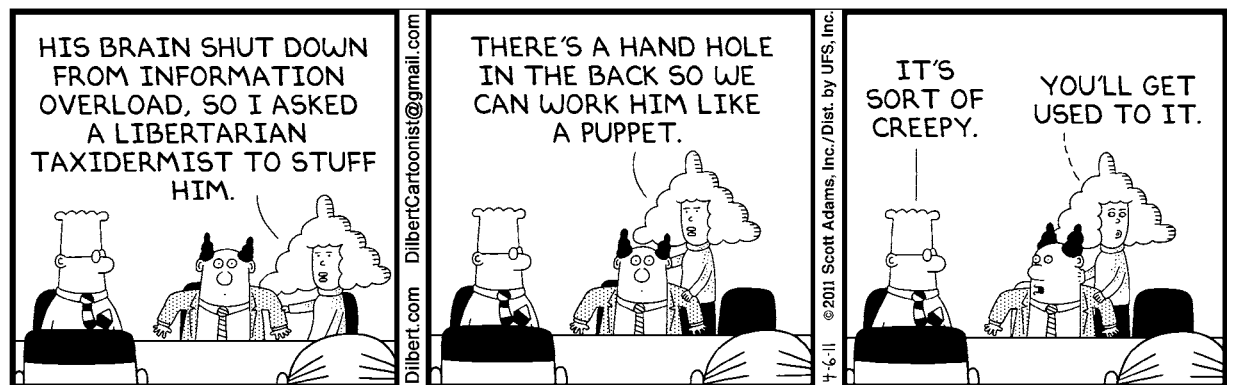
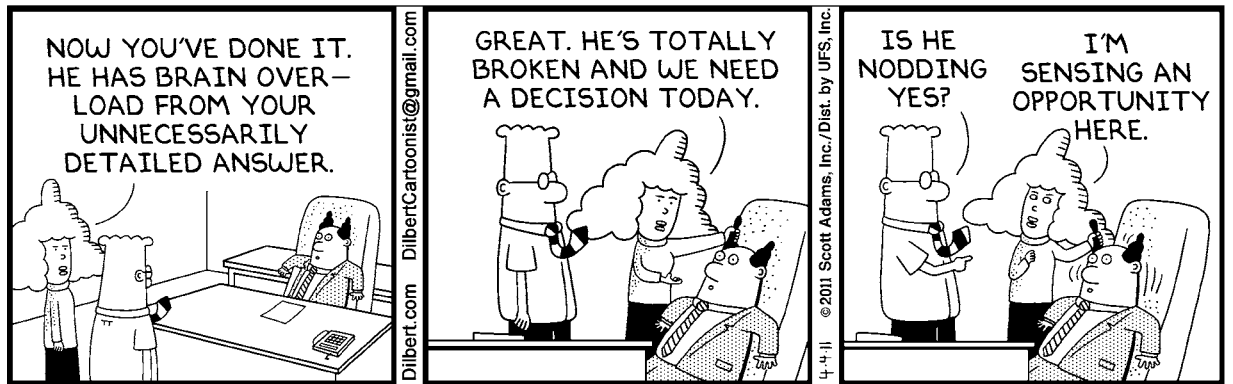
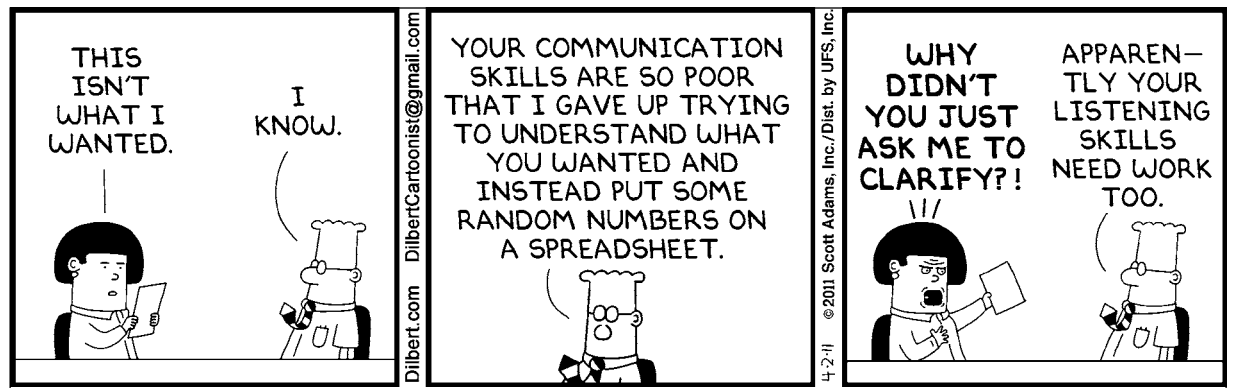




## Non Sequitur BY WILEY



## DILBERT® BY SCOTT ADAMS





# Softball sweeps Maryland, knocks off KSU

By Alex Mitchell  
Sports Editor

On April 2, the Tech softball team traveled to Maryland to take on a conference foe in a three-game series. The Jackets swept the Terrapins by a combined score of 11-5 and then defeated Kennesaw State at home on April 6.

The No. 25 Tech softball team took on Maryland in the first of two games on Saturday and won the first game, 5-2.

Senior Kristen Adkins pitched a gem of a game and improved to 15-3 with the win. The righty only allowed three hits and one earned run in seven innings. Although she walked four batters, she managed to work around the walks thanks in large part to her six strikeouts.

After a routine first inning, the Jackets got on the scoreboard in inning number two when junior shortstop Kelsi Weseman walked to lead off the inning. An illegal pitch allowed her to advance to second base, and she was promptly moved over to third thanks to a sacrifice bunt by senior first baseman Kristene Priebe.

Another illegal pitch scored Weseman, and after a walk to freshman third baseman Alysha Rudnik, the Maryland pitcher threw another illegal pitch.

The pitcher would get out of the jam, but that was the last inning she was able to complete.

Maryland tied the game in the third when a leadoff walk, a single and a stolen base led to the Terrapins' first run of the game.

It did not take long for the Jackets to break the tie; in the fourth inning, they scored three runs to put the score at 4-1.

Weseman was hit by a pitch with one out and further control



Photo by Sho Kitamura / Student Publications

**Lindsey Anderson throws a pitch against Kennesaw State. Anderson pitched a total of 14 innings in two games, and through those 14 innings, she only gave up one run. The run came in her last inning.**

problems from the Maryland pitcher led to Priebe getting a walk. Rudnik drove both runners home with her ninth home run of the year.

Maryland would score a run in the fourth inning, but Tech would match it in the fifth to give the Jackets a 5-2 series-opening win.

Tech started off the second game of the day with a bang as Rudnik homered in the opening inning to give the Jackets an early 1-0 lead.

Maryland could not take advantage of their opportunities in

the bottom half of the frame and left three runners on base.

The Jackets would take advantage of the Terrapins' mistake and added two runs to their lead in the second inning when junior right fielder Jessica Sinclair hit a two-run home run.

Over the next two innings, Maryland would come back to tie the game, and this would spell the end of sophomore pitcher Hope Rush's start.

The final line for Rush was two earned runs and five walks in only four innings pitched.

Adkins came in for her second pitching outing of the day and managed to pick up the save. Adkins did not allow a run over the game's final three innings.

The final game of the series came on Sunday and ended up being a pitcher's duel with both starters going the entire seven innings.

Tech barely came away with the win, 2-0, and the play of freshman pitcher Lindsey Anderson helped the Jackets secure the victory in the low-scoring game.

Anderson pitched a two-hit

shutout for her fifth win of the season. Anderson only needed 80 pitches to hurl the complete game and started her efficiency early in the game with a three-up-three-down first inning that included two strikeouts.

The only runs of the game came in the second inning when Sinclair hit her second home run of the series when Priebe walked to lead off the inning.

Anderson avoided a scare in the game's final inning but managed to get out of a bases loaded jam when a fielder's choice ended the game.

The Jackets came back home on April 6 to face off against Kennesaw State and came away with a win, 6-1.

Anderson again pitched a strong game. The freshman threw a complete game for another win and only gave up one run. Her strikeout to walk ratio was high in the contest as Adkins punched out nine while only walking one.

Tech managed to get a one-run lead in the game's second inning thanks to four base hits.

Later in the game, Weseman homered with senior centerfielder Christy Jones standing on second base to extend Tech's lead to 3-0.

Tech later added three more runs on the back of a Weseman double to put the game almost out of reach heading into the final inning.

The Owls did manage to put a run when Anderson threw her only bad pitch of the game, and the Kennesaw State batter homered to break up the shutout.

Tech next plays at Virginia Tech on April 9-10 before coming home on April 13 to face the Georgia Bulldogs. The Bulldogs won the team's only meeting thus far this season.

## ATHLETE'S FOOT?



You may qualify to participate in a research study testing an investigational medicine for Athlete's Foot.

### TO QUALIFY:

- Be 12 years or older
- Have burning, itching or redness between your toes or on your feet.

### STUDY PARTICIPANTS WILL RECEIVE:

- Study related Foot exams at no cost to you
- Compensation for time and travel up to \$200

Call for more information today.

**770-692-0158**

Gary Vogin, MD | Stockbridge  
[www.clinicalresearchatlanta.com](http://www.clinicalresearchatlanta.com)



**Clinical  
Research  
Atlanta**

## sliver

[www.nique.net](http://www.nique.net)

Tip of Cap to person(s) who stole T off the homepage. Made my day.

i got really excited about those home park tunnels, thanks for the disappointment

TICK TOCK TICK TOCK ITS RUNNING OUT

one pres candidate? L-A-M-E

Sorry, your analytical mind isn't an excuse for illiteracy.

why are Tech students so uninvolved? gotta getcha heads in the game!

kid who tried to get his gf to renew the french textbook for him and lied about when it was due back at the circulation desk - watch your back

I <3 Tech, but there are almost no americans in grad school!

fredette in the bomb

so is his girlfriend

if you want some napier then you should wear sunglasses tomorrow

hi, my name is lawrence and you do not want me as a room mate I am glad GTPD has 90 cop cars so they can sit around and tell bikers to dismount in "construction zones"

The poll forgot the unicorn option

Chivalry isn't dead; you just hang out with douchebags.

Shumpert.... Draft??? HAHA

Sting break

Asian kid in the front row of my orgo class: STOP PICKING YOUR NOSE. It's disgusting.

Im slivering at co-op job

I miss my 370Z

1 week until i can coast to graduation

some people, you don't even know them, but you want them to not talk anymore.

reps ought to pay attn during budget talks

Dear Georgia Tech, I hate you and I will continue hating you until I get a job. Then I will love you.

Junior's serves the best BLTs anywhere

Embrace.... CHAOS!



# Virginia (29-2) at Georgia Tech (23-7)

By Alex Mitchell, Sports Editor

CAVALIERS



Photo courtesy of Virginia Athletics

No. 1 ranked Virginia travels to Russ Chandler Stadium on April 8-10 to take on the No. 4 ranked Jackets. Although Virginia would probably prefer to have the series at home, the Cavaliers are 7-0 on the road this season.

Virginia will match Tech's strong pitching staff with a formidable staff of its own. The team's starters have not lost a game this season and none have an ERA over two.

The team's ace is Danny Hultzen who has a 1.36 ERA and has only allowed batters to hit .172 against him this season.

Hultzen did not have his best start against Virginia Tech last time out but still ended up with the win. He allowed two runs to score in only six innings pitched, but his offense bailed him out with 18 runs.

Virginia's second starter will be Tyler Wilson who actually has the lowest win total (four) and highest ERA (1.90) of any of Virginia's starters who will pitch against Tech this season.

Will Roberts who sports a 0.96 ERA and 6-0 record, actually currently has a better ERA than the ace of the staff, but he will pitch game three for the Cavaliers.

Virginia also has a strong arm at the back of its bullpen in closer Branden Kline. Kline has 11 saves this season and has an ERA of just over one, so if the Cavaliers give him the ball with a lead to protect, Tech's chances of coming back for the win are not in the team's favor.

Virginia is a team based around pitching as the team only has four hitters with an average above .300 and the entire team has only five total home runs.

Virginia's offense can be described as a two-man attack with John Hicks and Steven Proscia leading the charge. One of the two players is leading the team in homers, batting average, RBIs, hits, total bases and at bats. The other is second in all of those categories.

If the Cavaliers are unable to get these two going at the plate, it is going to be a long series for them.

**Game 1: April 8 at 7 p.m.**

**Game 2: April 9 at 6 p.m.**

**Game 3: April 10 at 12 p.m.**

JACKETS

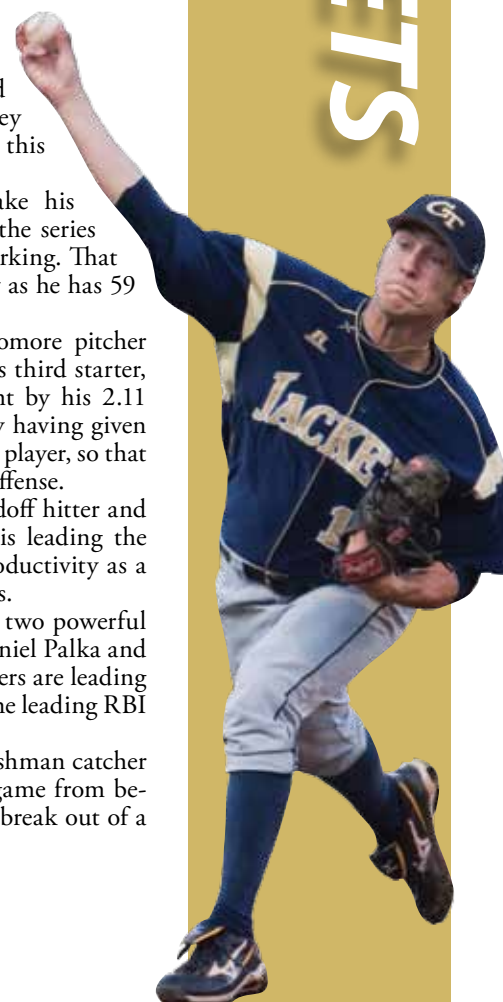


Photo by Josh Sandler

Tech comes into the series against No. 1 Virginia having only lost one conference game all season. The loss came April 2 at Duke, but Tech had managed to win the first 10 ACC games of the season. Tech will need to continue its strong play against conference foes this weekend and will rely on a solid pitching staff to help the team win the series.

Junior Mark Pope will go for the Jackets in game one, and the six-foot-two righty is already off to a solid start this season. Pope is 7-0 this season with a 0.66 ERA in seven starts for the Jackets.

In his last game at Duke, Pope hurled a complete game, only gave up one earned run and struck out seven batters. Pope will need to be dominant against the Cavaliers as they have outscored opponents by 48 runs so far this season.

Junior southpaw Jed Bradley will make his eighth start of the season in game two of the series and will have to have his strikeout pitch working. That has not been a problem thus far for Bradley as he has 59 strikeouts compared to just 14 walks.

Sunday's game three will feature sophomore pitcher Buck Farmer. Even though Farmer is Tech's third starter, he has front-line starter statistics as evident by his 2.11 ERA. Farmer struggles with his consistency having given up the most extra base hits of any other Tech player, so that could hurt him in a series against a potent offense.

Tech's offense will be literally led by leadoff hitter and center fielder freshman Kyle Wren. Wren is leading the team in categories that are indicative of productivity as a leadoff man, with a .419 average and 35 runs.

The middle of Tech's lineup will feature two powerful hitting lefties in freshman first baseman Daniel Palka and junior third baseman Matt Skole. Both players are leading the team in homers with five, and both are the leading RBI men for the team.

One key player for the Jackets will be freshman catcher Zane Evans who will be asked to call the game from behind home plate on defense and will try to break out of a two-for-13 slump with the bat.

## DC Summer Internship Program

**Apply Now**  
**Get Paid & Earn Credit**  
**during Summer 2011**

Connect with leaders in public policy, government and business first-hand as a legislative intern in Washington, DC. Internships can include, but are not limited to jobs with members of Congress, Congressional Committees, executive branch offices, or not for profit organizations.

- Approximately five students will be selected to receive a \$5000 stipend.
- Open to both undergraduate and graduate students of ALL majors.

**Application Deadline**  
**Friday, April 15<sup>th</sup>**

Visit <http://www.gov.gatech.edu/federal/DCinternship.html>



Better Ingredients.  
Better Pizza.

Call (404)872-5252  
990 State Street NW  
Delivery and Carryout

Try our student specials:

1 large 3 topping pizza for ONLY \$9.99!  
2 large 1 topping pizzas for ONLY \$16.99!  
3 large 1 topping pizzas for ONLY \$21.99!

(pick up or delivery)





**White** from page 32

you about your school work. There is a lot on your mind," White said.

Even through his struggles during his first two seasons, White never gave up hope or drastically altered his game. He stayed the course and just let time run its course.

"As I grew up and learned how to handle everything that goes into being a student athlete at Georgia Tech, I got better at it and it got easier, and it's all fallen together now," White said.

Off the course, White was just learning how to be a regular college student who happened to play golf. However, White discovered that another thing led to him having success while on the links.

"In high school, all I felt that I needed to do was practice a lot [on the range]...but as I have come into college, I have realized that as we play tournaments back-to-back-to-back throughout the semester that it gets a little better [each time]. So now I like having the rounds under my belt to get some momentum going," White said.

White's patience and steady play paid off, and he started to play better to begin his junior season.

White posted a top-10 finish as an individual at the Brickyard Collegiate on Oct. 10 and followed that tournament up with the previously mentioned 62 at the U.S. Collegiate Championship. White hardly cooled off and hit a 70 and a 72 the following days to secure a victory for Tech



Photo by Sam Morgan / Georgia Tech Athletic Department

**James White celebrates an individual championship by kissing the trophy at the U.S. Collegiate Championship. White ran away with the tournament after posting a 62 in the opening round.**

and left White kissing the trophy for the winner of the "Master's of college golf."

White success led to Head Coach Bruce Heppler making White the No. 1 player on the team.

Having gotten into the groove of college life and playing a high number of rounds, White thought

that it was time to change something about his philosophy in order to get the most out of his game.

"I was always a pretty good putter and pretty good at chipping, but I did not hit a lot of greens in regulation, and the bottom line is that it is harder to score when you don't hit greens in regulation...I

started to just focus on hitting the green. Whether [the putt] was 40 or 50 feet away, I still had a chance to par or birdie.... Greens are bigger than little tiny spots where the hole is," White said.

White and the Jackets continue to soar throughout their season and just recently won three out of four matches in a match play tournament.

nement.

The victories put Tech at No. 4 in the nation and White's four victories earned him a No. 8 individual ranking. However, White is not buying into the hype, or at least on this particular day.

"I had been keeping track [of the rankings] up until last year and coming into this year. I have seen a lot of improvements, but I have to take my mind off of it and just re-focus my mind... your ranking doesn't mean anything. It is your golf game [that gets you noticed]," White said.

While White may be the No. 1 player on the Tech golf team, he hardly deserves all the credit for Tech's outstanding season.

Just as White can go out and shoot in the mid-60s, Tech has two other players who are capable of shooting low rounds. Senior John-Tyler Griffin is ranked No. 13 and has been a big contributor for Tech for several years, and No. 23 ranked senior Kyle Scott could lead the team on any given day.

"I don't feel like I have to play [like a No. 1]. We have qualifiers back home, and I don't even know if I have one a qualifier this year. I get beat regularly by my teammates because they are all very good," White said.

No matter who is posting the low round for the Jackets, White figures to play a significant role if Tech wants to repeat as ACC Champions.

Tech will get a tune-up at the Yellow Jacket Classic on April 16-17 before defending its title the following weekend on April 22-24.

# Open Forum

*A Topical Intellectual Discussion*

April 12

**This I Believe:  
with Michiel Shortt**

April 19

**April Showers:  
Are puddles playthings or problems?**

**Tuesday | 11am | Neely Room | Library**

**All are welcome!**

**[gtopenforum.gatech.edu](http://gtopenforum.gatech.edu)**





# Ramblin' With

## Tevin Washington

by Wayne Bishop  
Contributing Writer

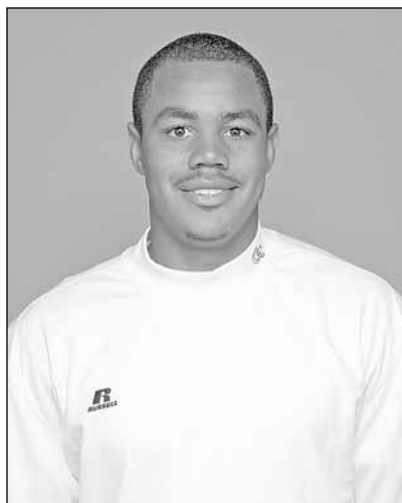


Photo courtesy of Georgia Tech Athletic Department and Joey Cerone / Student Publications

**Left:** Redshirt junior quarterback Tevin Washington. **Right:** Washington hands off to Preston Lyons in a game. Washington filled in at quarterback last year and is likely to be named this season's starter.

**Technique:** How's spring training treating you so far?

**Washington:** It's going pretty good. Trying to take one day at a time to get better.

**Technique:** Do you have any particular goals that you're trying to set for yourself during summer practice?

**Washington:** Staying on top of my game and making sure my nose is in a playbook or film this summer.

**Technique:** When did you first get interested in football?

**Washington:** I started playing

football when I was eight years old. Ever since then I've gone out there every time it's time to compete and competed.

**Technique:** Did you have a favorite player as a kid?

**Washington:** I liked Warren Sapp a lot.

**Technique:** Did you have a favorite team?

**Washington:** The Green Bay Packers. I liked watching Reggie White and Brett Favre, they were incredible.

**Technique:** Have those changed since you were a kid?

**Washington:** My favorite team now is the Pittsburgh Steelers, and now I can't go against any other player but Michael Vick. I think he's the most exciting player in the league.

**Technique:** Do you watch any sports that you would consider a guilty pleasure?

**Washington:** Probably baseball. A lot of people don't like to watch baseball because of the speed of the game, but I sit there and call out everything that's going on. I'm real interested in baseball.

**Technique:** If you had to play on defense for Tech, what would you want to play?

**Washington:** I would want to play safety. It would be just like playing on offense as the quarterback. I'd make the calls on defense and pretty much set the tone [for the game]. I like to be in that position.

**Technique:** What would be your dream career other than football?

**Washington:** I would like to like to be a successful entrepreneur. Maybe start my own chain of supermarkets where I could make money.

**Technique:** After you made that money, where would be your dream place to retire?

**Washington:** Wetumpka, Ala. Go back home, buy some land or a farm, something like that.

**Technique:** If you could see any musical artist live, who would you want to see?

**Washington:** I would probably want to see someone who's not here anymore, like maybe Tupac or Biggie.

**Technique:** Why are those two your favorite?

**Washington:** I think they're two the most powerful artists to ever step foot in the industry. I think it'd be real interesting to watch one of their performances because they touched a lot of people with their performances when they were living.

**Technique:** If you could break one record in college football, which one would you want to break?

**Washington:** The record for

most points scored as an offensive player, maybe as a team goal.

**Technique:** Do you have any hobbies outside of class and football?

**Washington:** I really like to watch movies and standup comedy.

**Technique:** Do you have a favorite comedian?

**Washington:** Overall, probably Bernie Mac. But lately I've been watching a lot of Kevin Hart, and he's real funny.

**Technique:** Do you have a guilty pleasure style of music?

**Washington:** I really like the blues. A lot of Rodney Taylor and Ronnie Lovejoy, I listen to a lot of that.

**Technique:** If you could step into the shoes of any celebrity, who would you choose?

**Washington:** I'd say Barack Obama. Just for a day though. I don't want all that stress for four years.

**Technique:** Why?

**Washington:** I think it'd be cool to be in his shoes and see how the White House and all that works.

**Technique:** Favorite desert?

**Washington:** Ice Cream.

**Technique:** Favorite book?

**Washington:** *Third and a Mile* by William C. Rhoden.

**Technique:** Favorite movie?

**Washington:** *Remember the Titans*.

**Technique:** Favorite music album?

**Washington:** "I'm Serious" by TI.

**Technique:** Favorite candy?

**Washington:** Skittles.

## Congratulations to the Denning Technology & Management Class of 2013



Robert Alix, EE  
Drew Bachman, IE  
Jo Jo Bai, MGT  
Shashank Bharadwaj, IE  
Tanner Blumer, ME  
Theodore Capaldi, CMPE  
Carlos Charry, NRE  
Keegan Christensen, MGT  
Gregory Collins, MGT  
Elias Crist, MGT  
Ryan Edge, ME  
Lauren Hampton, ENVE

John Healy, MGT  
Scott Horvath, ISyE  
Kathleen Hyder, MGT  
Samiah Iqbal, MGT  
Justin Jiang, EE  
Michael Kachalov, EE  
Amit Khanduri, MGT  
Brian Kim, ISyE  
James Kim, EE  
Emily Korby, EE  
George Markou, ChBE  
Andrew Martin, CS

Jordan Mazaira, ME  
Brandon Miller, BME  
Sawyer Miller, MGT  
Matthew Mills, ME  
Alex Murphy, ISyE  
Jessie Newman, CS  
Melanie Ostis, ISyE  
David Owen, ISyE  
Erik Pearson, NRE  
Christian Rasmussen, AE  
Joel Revis, ME  
Taylor Roundtree, ChBE

Michael Severin, MGT  
Natalie Souther, ISyE  
Anne Spessard, MGT  
Michelle Steeves, MGT  
Lee Stokes, ME  
Christopher Stubel, EE  
Max Tanski, EE  
Jennifer Tsai, BME  
Aaron Unterberger, ISyE  
Ciera Walker, ISyE  
Jeremy Wooten, ME  
Christine Yi, ENVE



**Devils**

from page 32

players had two strikeouts a piece, with junior Jake Davies being the only Tech batter without one. Beyond the high strikeout total, Tech only drew three walks and left nine men on base. The Jackets would look to win the series before heading back to Georgia with the final game, which came on April 3rd.

The third game of Tech's series against the Blue Devils turned out to be the Jackets' most impressive. Tech would look to big 6'3" 221 pound sophomore Buck Farmer to close out the series against the Blue Devils and keep Tech in the top 10 nationally. Farmer cruised through the first three innings before giving up two runs in the fourth and fifth. Only two of the three runs he gave up were earned.

Freshman right hander Brad Markey came into the game in relief of Farmer but got shelled, giving up two earned runs on three hits in the sixth, while only recording one out. Hall then turned to fellow freshman right hander Dusty Isaacs to get Tech out of the jam.

Isaacs pitched exceptionally well, allowing only one hit and no walks to go along with three strikeouts in two and two thirds innings. Freshman lefty Devin Stanton and senior right hander Kevin Jacob cleaned up the final inning, with Stanton giving up the only hit of the ninth.

With a good game being thrown by the Tech pitching staff and bullpen, Tech's batters had the chance to come alive after a disappointing win the day before. Tech opened up the game early, scoring two runs in the first and chasing Duke freshman starter Mark Lumpa from the game after he recorded just two outs. Tech's two runs came on two triples, courtesy of Esch and junior Jake Davies and an RBI single by Matt Skole.

The Blue Devils then turned to freshman Drew Van Orden to stop the bad pitching streak. Van Orden recorded one clean inning in the second, but then ran into trouble against the heart of Tech's lineup in the third. When the dust had settled, the Jackets had scored five runs on five hits. The inning started quickly, with Esch knocking a double in the seemingly cavernous Durham Bulls Athletic Park.

Thomas finished off the scoring for Duke, plating two runs on a single to right. In the fifth, Esch continued to tear up Duke's pitching, this time roping a two RBI double to right field that scored Kyle Wren and Mott Hyde. Skole then shot one back up the middle to score Esch to give Tech its tenth run of the day, leaving the score at 10-2.

Duke would put up a fight, scoring one run in the fifth to go along with another pair in the sixth, but never truly challenged the Jackets' lead. Tech tacked on an additional run in the ninth to put the game away, winning 11-5. Tech cut down on the strikeouts in the third game, recording just nine after an abysmal 12 in the previous game. The Jackets also drew four walks, another improvement over the previous game. The only blemish on the day was the two errors by Tech fielders, which resulted in an unearned run to be scored under starter Farmer. Despite this, Tech had gotten out of Durham with a 2-1 series victory looking toward the midweek April 5 away game against Kennesaw State.

After resting Monday, Tech was back on the field Tuesday against the Kennesaw State Owls for a single midweek game. Kennesaw turned out to be a tough opponent and the two teams made for an exciting game in Cobb County. Tech put freshman Matt Grimes on the hill to face off against the Owls. Despite not



Photo by Josh Sandler / Student Publications

**Mott Hyde tags out a runner at second base in Tech's Friday win over Duke. Hyde had a productive day at the plate with two hits and three RBIs in five at bats. Tech won the game and the series.**

giving up a run through the first three innings, Grimes issued six free passes on the day, two coming in the fourth where he gave up three runs before being lifted by Hall and replaced by senior Taylor Wood.

Grimes stat line showed three runs with one earned, six walks and five strikeouts over four and a third innings. The six walks came as no surprise as Grimes struggled with control for most of the day. His pitch count was elevated, even through just four and a third innings in which he threw 89 pitches, with only 47 of those going for strikes. Despite a poor fourth inning, Tech drew the game to a 3-3 tie in the fifth, scoring two runs off of Kennesaw starter freshman Travis Dean. Tech then plated three more runs in the sixth to take a comfortable 6-3 lead with only nine outs between Tech and a very heavily expected win.

Despite the Jackets' confi-

dence, Kennesaw continued to hang around, allowing the Owls to steal an easy run in the seventh due to a throwing error by Skole and a bases loaded walk by Wood to bring the game to 6-4. The game went smoothly through the eighth and top of the ninth, with Tech going scoreless. The bottom of the ninth came to hurt the Jackets, and Kennesaw finally made Tech pay for all of their mistakes throughout the day. Bard loaded the bases after hitting a batter, walking another and allowing a single as he struggled with his command for most of his inning and two thirds of work. Bard then walked in two runs before being pulled in favor of starting shortstop Esch.

The change of pitcher didn't matter to Kennesaw State's Ray Anderson, as he dropped a single into shallow right-center over a reaching Mott Hyde. The win marks only the Owl's second win

over a top-10 team in school history, in front of a record crowd of 1242 fans at Kennesaw's Stillwell Stadium. The Jackets allowed Kennesaw to hang around with sloppy play; the squad walked 11 batters, hit two others and committed two errors. The Jackets also left 10 men on base which all amounted to four unearned runs on the night despite giving up just six singles the entire game.

Coming off of the loss Tech will have to rebound against tough competition as the No. 1 ranked Virginia Cavaliers come to Atlanta for a three game weekend series. The series will determine who will get the top spot in the ACC heading into May's ACC tournament.

In addition to the tough weekend series against Virginia, Tech will then face off against rival Georgia on April 12 in Atlanta to cap off a difficult opening to April.

**2011 CHEERLEADING & BUZZ TRY-OUTS**  
May 7-8, 2011

Be a part of Georgia Tech Athletics by becoming a GT Cheerleader or the famous mascot, Buzz! Great perks & benefits! Guys are needed for our 2011 Cheerleading season- so, if you think you have what it takes, we'll see you at try-outs!

For more information contact Mindy Hylton at [Mhylton@athletics.gatech.edu](mailto:Mhylton@athletics.gatech.edu) or go online to: [RamblinWreck.com/Spirit](http://RamblinWreck.com/Spirit)

## We print all the news that fits, but we need your help to do it.

Advertisers make the Technique possible each week. All spaces are available for campus, local and national advertisers.

Expose your organization or business to nearly 10,000 readers every week!



Visit [nique.net/ads](http://nique.net/ads) for information about pricing, deadlines, and more!



## Tigers

from page 32

Gomez faced off against Clemson's Derek DiFazio in a hard fought match, winning 6-4, 3-6, 6-4. Gomez squeaked out the win to earn his 24th victory of the season and his 109th of his career.

Then, Potvin clinched the team match with a victory over Dominique Maden, 6-4, 3-6, 6-2. Potvin struggled through the second set, but rallied in the final set for a strong finish to give Tech the victory at Clemson.

Sophomore Magin Ortega and O'Brien both earned hard fought wins after the team match was decided, earning their victories in a third-set tiebreaker. Ortega won his match 6-4, 3-6, 1-0 (10-5), while O'Brien rallied after dropping his first set, 5-7, 7-6 (8-6), 1-0 (10-5).

The Jackets immediately packed their bags and headed to Weymouth, Mass. to face off against Boston College on April 1. Tech continued their win streak, sweeping the Eagles 7-0. The Jackets earned the victory without dropping a single set through the day.

Spir and King continued their dominance in the doubles portion of the team match, cruising over their opponents 8-4. Their win, motivated the Jackets to continue to push the Eagles throughout the rest of the matches.

Potvin and Smith won their match over Michael McGinnis and Alex Skinner, earning an 8-6 victory. The tandem of Gomez and O'Brien also earned an easy 8-6 victory.

Tech was most impressive through singles play, however, winning each match without dropping a set. The Jackets did face difficulty, though, going down a break in two of the three first matches.

Gomez got the team started with a quick victory over opponent Akash Muppidi. Using his



Photo by Basheer Tome / Student Publications

**Dean O'Brien hits a back-hand winner in a recent match. O'Brien won his match against Boston College in straight sets 6-4, 6-2. The Jackets used O'Brien's win to defeat the Eagles 7-0 on the road.**

forehand finishes, Gomez pushed Muppidi around the court until his legs wore out, earning an easy 6-3, 6-4 victory. Gomez's win pushed his individual win streak to eight matches.

King followed suit, defeating his opponent Erik Kreutzer 6-0, 6-3. King prevented Kreutzer from getting anything started in the first set, using his mobility to get to tough shots around the court. King also pushed his win streak to eight games.

Spir also finished his match strong, defeating Alex Skinner 6-4, 6-1. Spir struggled early before finishing his first set strong and rolling over Skinner to earn the straight set victory.

The Jackets already had the

victory in hand, but didn't let up, continuing to slam the Eagles through the rest of the day. Potvin easily handled his opponent Jonathan Schroeder on his way to a 6-3, 6-4 win. The victory pushed Potvin to a four-win streak of his own. Ortega faced a tough first set against Billy Groknerberger at the fifth spot, before adjusting and dominating his second set for the straight set win, 7-6 (7-4), 6-0.

To finish the day, O'Brien won his match over Brendon Wong 6-4, 6-2 to secure the Jackets' fourth straight conference win. The team match sweep was Tech's sixth of the year.

To close out the road stretch, the Jackets travelled to College Park, Md. on April 3 to face the

No. 44 Maryland Terrapins. Tech completed its ACC road sweep with a convincing 5-2 victory over Maryland. Tech's win dropped Maryland to 10-8 overall, 2-5 in conference play.

The Jackets stumbled early in doubles play, with the No. 14 tandem of Spir and King falling to Maros Horny and Jan Surovic. The duo earned the upset in a close 8-7 (7-4) match. Tech would respond, however, with Potvin and Smith earning a victory over their opponents in an 8-4 match.

To finish the doubles portion, Gomez and O'Brien took down the No. 71 ranked John Collins and Tommy Laine to earn the Jackets the doubles point.

Gomez earned the Jackets their

second point, winning in straight sets, 6-4, 6-1. Gomez continued his dominance, pushing his opponent Maros Horny around the court before tiring him out in the second set for the easy win. The win by Gomez pushes him to 111 career wins, only one away from tying Tech's record of 112 career wins.

King then responded with a straight-set victory of his own, defeating John Collins 6-3, 6-3. The wins from Gomez and King extended both of their win streaks to nine games each.

O'Brien earned the Jackets the team match victory with another straight set victory, defeating Andy Magee 6-2, 6-3. Tech found themselves up 4-0 quickly, before finally losing their first match of the day.

Potvin struggled in his match against Tommy Laine, losing in consecutive sets 6-4, 7-5. Potvin had a tough time finishing sets, losing on a late break point in each set.

Ortega also struggled at the fifth spot, losing in three sets 3-6, 6-3, 1-0 (10-7). Ortega rallied in the second set to tie the match after some quick adjustments. However, he fell in a close third set tie-break to give the Terrapins their second and last point of the day.

Spir closed things out, defeating Sergio Wyss in a comeback win, 4-6, 7-6 (8-6), 1-0 (10-8). Spir dropped the first set after giving up a break point, before coming back to secure the Jackets fifth point of the day.

The win over the Terrapins gave the Jackets their fifth straight victory, and improved their record to 15-2 overall, 6-1 in the ACC.

The Jackets will return home to Bill Moore Tennis Center on April 8 to face the Duke Blue Devils before a match against the North Carolina Tar Heels on April 10. Gomez will look to surpass Tech's career win total with a victory in both team matches.

The Ivan Allen College Student Advisory Board proudly announces the recipients of the 2011 Ivan Allen College Undergraduate Awards

**Success Beyond Campus**  
**Kristin Meagher**

International Affairs and Modern Languages Major

**Community Service Award**  
**Erica Murray**

International Affairs Major

**Student Leadership Award**  
**Austen Edwards**

Public Policy Major

**I am Liberal Arts**  
**Katherine Hamblin**

History, Technology and Society Major

We would also like to congratulate  
**Liam Rattray**

a PUBP major and recipient of the 2011 Ivan Allen College Undergraduate Research Award

iac sab  
IVAN ALLEN COLLEGE  
STUDENT ADVISORY BOARD

www.sab.iac.gatech.edu

## Master of Science in Financial Engineering

at the University of Illinois

**Application Deadline**  
**April 15, 2011**

In-State Scholarships

The MSFE Program announces 12 in-state scholarships for the class of 2012, amounting to 50 percent of the program tuition.

All MSFE applicants who are Illinois residents are eligible for the scholarship.

**I** College of Business  
College of Engineering

www.msfe.illinois.edu





# Baseball takes series, falls to Owls

By Kyle Gifford  
Staff Writer

The No. 8 ranked Tech baseball team hit the road this past week, beginning a four-game road trip around the Southeast and the state. The Jackets travelled to Durham, N.C. to face the Duke Blue Devils on April 1-3 before returning to Ga. to take on Kennesaw State at Kennesaw's stadium. Despite winning 16 of their previous 17 games, Tech couldn't shake off the loss to unranked Mercer in their previous game and split the games on the road trip, losing one game to the Blue Devils and then falling to the Owls.

Talented Tech junior Mark Pope was on the bump, hoping to keep his 6-0 season record perfect against a struggling Duke team, who are just 15-13 and 2-8 in ACC play. After breezing through the first two innings without incident, Pope struggled, giving up two runs. From there on, Pope was sharp, allowing no runs, while striking out seven and walking only three. The win put Pope at 7-0 on the year, giving him the best record in the ACC and tying him for most wins in the nation.

On the offensive side, Tech had a solid day at the plate, scoring runs in the fourth, fifth, sixth and ninth to cap off a nine-run, 15-hit day. The seventh and eighth spots in the order, freshman Mott Hyde and sophomore Sam Dove, respectively, had a great day at the dish. They both combined for four hits, four RBIs and two runs for the team. At the top of the order, freshman speedster Kyle Wren continued to impress in his first sea-



Photo by Josh Sandler / Student Publications

**Dusty Isaacs throws a pitch in Tech's game versus Duke this past weekend. Isaacs came out of the bullpen to throw 2.2 innings without giving up a single run while striking out three.**

son, chalking up two hits, two runs, an RBI and a walk to cap a productive day at bat. Tech also stole two bases, courtesy of sophomore Brandon Thomas and freshman Daniel Palka. These were their 11th and second stolen bases for the year, respectively. In addition to a dominant pitching performance and an impressive day at the plate, the Jackets also played near perfect defense, with the only error coming from junior Jacob Esch, allowing an inconsequential run.

In the second game of the series, Head Coach Danny Hall turned to junior Jed Bradley to keep the team's road trip

perfect. Bradley kept Tech in the game, throwing six solid innings of work, and giving up three runs—two earned—on seven hits. Bradley also put up eight strikeouts against just two walks and gave Tech a solid chance to win. In the seventh, though, Hall elected to relieve Bradley and put in sophomore Luke Bard, who was 1-0 on the season. After one out singles from Duke freshman Angelo LaBruna and Mike Rosenfeld, Duke had runners on first and third, threatening to take the lead in a close 3-3 game. Freshman Catcher Zane Evans couldn't handle one of Bard's pitches

after Rosenfeld's single, resulting in a passed ball. This allowed LaBruna to score from third in what would turn out to be the game winning run. The Blue Devils scattered 10 hits against Bradley and Bard, the most in Tech's past six games.

Despite having the Jackets pitching keep the team in the game, the Tech bats went cold at the plate, scoring just three runs against the Blue Devils. One contributing factor to the Jackets' stale performance at the plate was the team's 12 combined strikeouts. Four

See **Devils**, page 30

## Men's tennis wins three matches

By Alex Sohani  
Assistant Sports Editor

The No. 19 ranked Tech men's tennis team faced a serious challenge from March 30 to April 3, playing three straight road matches at Clemson, at Boston College and at Maryland. The Jackets were looking to continue to improve their 12-2 record through a brutal away stretch. The road trip proved to be a successful one, as the Jackets were victorious over all three opponents, despite playing three matches in five days.

The Jackets began their road trip facing the No. 48 Clemson Tigers. Clemson came into the match with a 14-4 record, despite a 1-3 record in the ACC. The Jackets started strong and continued to keep up their pace en route to a 6-1 victory.

The Jackets began the match by winning the doubles point for their third straight match. Sophomore Juan Spir and junior Kevin King took an easy victory at the first spot, winning 8-2. The duo put pressure on their opponents early to earn every hit on the court, eventually tiring out the opponent. In the second doubles match, senior Eliot Potvin and senior Ryan Smith squeaked out a hard fought win over their opponents Yannick Maden and Moritz Dettinger with a 9-7 victory. The win secured the Jackets the doubles point and gave them an early lead in the match.

Senior Dean O'Brien and senior Guillermo Gomez couldn't complete the sweep in the doubles portion, losing late to their opponents, 9-8.

The singles portion began with Clemson's Yannick Maden tying the match with a straight sets victory over Spir, 6-4, 6-1. King, however responded quickly, taking a straight set victory of his own at the No. 3 spot. King won convincingly with a 6-4, 6-3 victory over Gerardo Meza to give Tech a 2-1 lead over Clemson. King's win put the Jackets ahead for the rest of the match, as they won the rest of their matches through the day.

See **Tigers**, page 31

# White comfortable with No. 8 ranking as junior



Photo by Sam Morgan / Georgia Tech Athletic Department

**James White hits a wood shot in a recent tournament. White is currently the No. 1 player on the Tech team but admits that he is consistently beat by his teammates in qualifiers.**

By Alex Mitchell  
Sports Editor

The Tech golf team has a storied tradition with many top-five finishes and big wins. The team is one of the nation's best, and some of Tech's players have gone on to have successful careers playing golf. The great Bobby Jones and David Duval come immediately to mind, but Tech currently has three alumni that could have a shot at winning this year's Masters.

This season is just like any other Tech season, as the Jackets once again find themselves inside the top-five at No. 4 in the nation and already have two top-five finishes out of just three matches played so far.

Tech's overall record shows that the team has many capable golfers, but the player leading the charge and set to become another great player at the next level is junior James White.

White busted onto the scene last Oct. when he shot a record-setting 62 at the U.S. Collegiate Championship in Alpharetta, Ga., and he has not looked back. He won medalist honors in

Puerto Rico in Feb. and recently won all four matches he played in Tech's match-play tournament in March.

White currently is Tech's top-ranked player, but he was not some prodigy who only enrolled at Tech to fill time before a jump to professional golf. White has had to earn his keep after starting slowly to begin his Tech career.

White had three rounds in the 80s to begin his freshman season and finished tied for 72nd in his last tournament of his sophomore season.

The transition from starring in a controlled environment at Harrison High School to a just another player on the team at Tech was White's biggest struggle.

"It is just a lifestyle change. Going from high school, having someone watching over your back all the time, then you come here and coach tells you what you need to do and you got to figure out a way to do it. Managing your time: when to eat, when to go to bed, when to study... no one is there to ask

See **White**, page 28