



CAMPUS CRIME UPDATE

Home Park tunnels to reduce crime



Photo by Eve Elle/ Student Publications

A student returns home from class in Home Park using one of the newly constructed Home Park tunnels. The tunnels will be fully completed by Fall 2011 with the rest of the construction occurring throughout the center of campus.

By Al Coholic
Contributing Writer

In response to the numerous crimes against Tech students, Parking and Transportation along with the Georgia Tech Police Department (GTPD) has initiated a construction project to build a tunnel into the heart of darkness itself, Home Park.

Primarily to alleviate the pressure

from GTPD, the tunnel will focus on keeping the crime rate in the area immediately surrounding campus safer.

The tunnel will connect Ethel St. to the Hemphill Tech Trolley stops. Students will soon be able to leave their houses, avoid hobos and trash on the way to the access-controlled tunnel which will require an active Buzzcard.

Funded by the USG fee, the new construction project will divert the Green

Route down Howell Mill. The moving sidewalk inside the tunnel will have GTwireless access for Facebooking and Tweeting on the way to and from school.

The Department of Marketing is polling students for a nickname for the Hewett Connector. Choices include the Homepark Penetrator, the Fun Tunnel, Trogdor and the Engineer Assembly Line. Students can vote online until April 1 at the very bottom of the Weekly Digest.

Snow make-up days announced

By Oliver Tabooger
Contributing Writer

Mandatory Saturday school sessions will begin tomorrow at 8 a.m. to make up for the days canceled earlier this semester due to snow and ice.

The last six Saturdays of the semester will require mandatory attendance in hour-long class sessions. The ice storm this past Jan. 10-13 caused the first three days of school to be canceled due to the dangerous and slick roads in Atlanta.

Professors will schedule hour-long sessions for each of the missed classes this by the end of week. Many professors have decided to hold review sessions during these times. Others have decided to teach additional information.

"The class time lost earlier this semester altered my schedule for the class and chapters I wanted to cover. I've had to change test dates several times, so I'm glad I can teach more information to my students. They will only benefit from learning more," said Up Andaway, AE professor.

"It was very difficult on my part to make the decision to cancel classes due to the inclement weather. I think making up for those missed days by holding Saturday classes can serve as my official apology to the staff, faculty and students for canceling their work and classes," said Institute President G.P. "Bud" Peterson.

The time allotted to professors to schedule classes will only be permitted during the hours of 8 a.m. to 5 p.m. Students are advised to clear their Saturdays until May 7 and commit to the mandatory attendance.

Earlier this week, the Office of Student Integrity (OSI) stressed the severity of the repercussions if students do not attend all scheduled classes, noting that the first few days of the semesters are the most important.

"Class credit on students' transcripts will not given if students do not have a perfect attendance during these additional days," said Sandy Tinkles, administrative assistant of OSI.

All professors are required to submit their attendance sheets to OSI for their review and further action.

"Tech desires the best for their students and holding additional classes will help students gain a stronger grasp of their education, morals and values," Peterson said.

Watson named new dean of CoC

By P. Katchu
Staff Writer

The College of Computing announced this past Friday that Zvi Galil will be stepping down as dean of the college to make way for one of technology's rising stars: IBM's Watson, who defeated two of *Jeopardy!*'s all-stars this past February.

Galil, the college's current dean, will be leaving academia to pursue a lucrative career in interpretive dance in southern Ontario. "I've spent most of my life expressing myself logically. For

now, I just want to express myself through a life-long passion of mine: dance," Galil said.

"Ever since Prof. Watson was on *Jeopardy*, we've been wondering when this would happen. The administration dislikes social interaction as much as [the students] do, so why not start removing it wherever possible?" said Mike Rowe-Soft, third-year CS major.

Some, however, are concerned about some of the technical implications of replacing people with hardware.



Photo courtesy of the CoC

See Dean, page 3

RHA, *Technique* host campus photo scavenger hunt

By Bud E. Weiser
Staff Writer

RHA and the *Technique* announced today that they will be hosting a week-long scavenger hunt open to all students April 4-8. In addition, RHA will be providing free Chick-fil-A spicy chicken biscuits to the first 100 students to come to the RHA office in the Flag Building to generate interest each day.

The event will follow up RHA's initial scavenger hunt last month, where students took pictures of themselves at famous Tech locales such as the Dean George Griffin statue and the *Technique* office.

Every item on the scavenger

hunt list will be assigned a time in which students may come in to search for it. This will ensure a steady stream of students in and out of the RHA office for the entirety of the week-long scavenger hunt. Items on the hunt list include taking a picture each day of the team reading the *Technique* inside the RHA office. The *Technique* will provide free copies of the newspaper for students participating and will be judging the event.

Members of RHA have expressed their excitement of working closely with the student body during the hunt. When asked about the possibility of decreased productivity of the RHA office

staff during this time, George Burdell, organizer of the scavenger hunt, said, "I work very closely with the RHA staff on a regular basis, and they have mentioned that they are expecting productivity to increase during this time."

Despite the limited space in their office for the scavenger hunt, RHA officers maintain that they want as much student participation as possible for the event.

"The more students, the merrier," said Ima E. Diot, fourth-year STAC major and RHA president. "We really want to get in touch with the student body."

See RHA, page 3



Photo by Dawn Belowmi/ Student Publications

In addition to the scavenger hunt, RHA will give away free Chick-fil-A spicy chicken sandwiches at their office in the Flag Building.



Council Clippings

This week in Student Government

By Polly Tico, SGA Editor

Each week, this section includes coverage of different aspects of Student Government, including the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both governments.

IAC attempts coup in House

Chaos reigned in UHR as members of the Ivan Allen College of Liberal Arts (IAC) attempted to seize control of SGA during Tuesday's meeting. For a last minute defection by their allies in the College of Management, representatives of IAC would have succeeded in causing the most profound shake-up of student government since representatives of the College of Sciences and the College of Engineering formed the current governing coalition.

The revolt began when PUBP Rep. Phil R. Buster started to speak on a bill funding an IAC recruitment event. After an hour-long speech, LCC Rep. Wright T. Mutch introduced a motion to replace the SGA Executive Cabinet and UHR with a ruling council to include members of each IAC school and the College of Management. He closed his remarks by saying, "I'd like to thank our dear friends, the Management majors, for their continuous support for the liberal arts cause." At this, MGT Rep. Will B. Urboss stood up and objected.

"It was our time! In one fell swoop, we would have succeeded in catapulting the downtrodden of Ivan Allen into power over those

simpleton engineers," said Mutch. "Our downfall was calling Will a Management major. Evidently they're serious about that Business Administration thing."

After Urboss's outburst, the room came alive, and Executive Vice President Banga Ergavel attempted to close debate on Mutch's motion. In a last ditch effort to save the revolt, INTA Rep. Marge Hatcher dove at Ergavel, but was stopped by Sergeant-at-Arms and Junior Rep. Allie Runner.

"I saw Marge dive at Banga, and I just reacted," Runner said. "I've kicked people out of the chamber before, but this was definitely the high point of my time as Sergeant."

Afterwards, Undergraduate Student Body President A. R. Gyle addressed the house.

"Let this be a reminder to everyone that our strength as a school is drawn from our fellow students' technical prowess. I commend Sergeant-at-Arms Runner and Rep. Urboss for quick action under pressure," Gyle said. "I hope our colleagues from IAC have learned a valuable lesson in attempting to raise the value of the written word over that of the equation and algorithm."

From the files of the GTPD...

Campus Crime

By Young Boozier
Contributing Writer

Crazy Juice

GTPD officers were involved in an undercover sting aimed at crippling the illegal production and delivery of original formula FourLoko alcoholic energy drinks onto Tech's campus.

For months, officers have been trying to figure out how the recently outlawed beverage was showing up at dorm and fraternity parties. A group of seven chemical engineering majors were busted making the potent beverage in an emptied out converted dorm room in Glenn dormitory, using supplies stolen from the chemistry department over the semester.

In the police report, officers caught the smell of battery acid, a key flavoring ingredient in the caffeinated brew. According to the report, it was a "dead giveaway" as to where the drink was being manufactured.

During the bust, one officer was temporarily blinded and had to receive medical treatment at Grady Hospital after one of the students splashed a mixture of blue raspberry and watermelon FourLoko in the officer's face.

All students were issued student code of conduct violations.

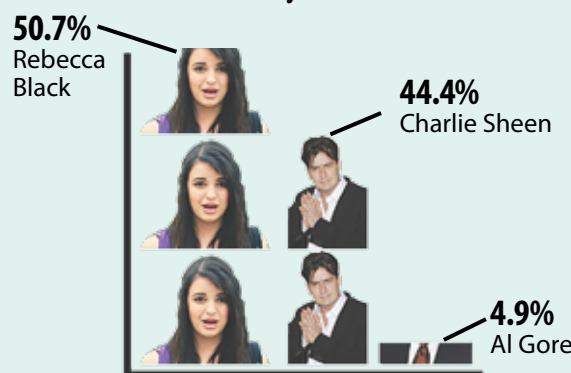
Stolen "T"-rash Bags

A detailed plot to steal the famous Tech Tower "T" was thwarted by GTPD's special T-task force the night before it was to be stolen.

In recent weeks, more and more T's around campus have gone missing. GTPD came upon a lucky break when an RA drunkenly stumbled into one of his resident's room on accident. The RA immediately phoned the housing administrators to report a possible hoarding situation. When the matter was investigated further, it was found that all of campus's missing T's could be found in the room stashed in countless trash bags. Housing immediately contacted the police task force with the information; the student suspect has yet to be found. The detailed plot for stealing "The T" was omitted from the police crime report for fear that someone might attempt a similar scheme.

POLL OF THE WEEK

Who should be this year's Commencement speaker?



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RHA from page 1

Students should be prepared to check every inch of the RHA office for many of these items on the list. More information about the April 4-8 scavenger hunt can be found on RHA's website or by visiting the office to talk to an RHA representative. Students who mention the *Technique* in their visit will also receive an additional free spicy chicken biscuit.

Dean from page 1

"We're all a little concerned about keeping the temperature of Dean Watson's massive main-frames low. We're all used to administrators blowing a lot of hot air, though, so we're not too worried," said Jev Stobs, head of the college's IT department.

The College of Computing expects to welcome its robot overlord at the start of fall semester.

NASCAR from page 2

specifications but were confused by the RRR team's request to use the Model A in lieu of the Fusion, which is used by all other NASCAR teams that employ Ford cars. Ultimately, though, the Wreck was approved to race.

All that remains is for the RRR team to find a driver, since the usual driver of the Wreck will be unavailable. Jass is confident that a viable candidate will surface.

"If we can't find someone capable of making four left turns, then we don't deserve to be in the race," Jass said.

Shake Weight classes increase CRC attendance

By Kitty Purry
Staff Writer

The CRC saw a larger than usual influx of patrons during the week before spring break this year. CRC administrators are pinning this year's larger pre-spring break crowds to the addition of their Shake Weights and Shape-Ups inspired classes.

Students gave mixed reviews on the CRC's one week class lineup, with most females refraining from using the new equipment after the initial session. Most of the female population resisted using the Shake Weights during peak gym hours after witnessing firsthand the hypnotic effect it had on the majority of male gym goers passing by the upstairs classrooms.

Onlookers gawked at a mixed class of male and female weight shakers, shaking Shake Weights for six minutes or until their wea-

ry arms gave out.

A exasperated groans and rang out from the studio as students completed the swift but strenuous workout.

A number of students who finished the workout quickly contested it as a fluke.

"That's never happened to me before. I promise. The recoil on those things is so strong, and I've been under a lot of stress with school lately," said Hasta Love, second-year CE.

"It was the first time in the CRC's existence that you couldn't hear a basketball being dribbled upstairs. It was surreal. Most of the usual ballplayers converged around the studio A window," said Jon Long, CRC basketball facilities manager. "During those six minutes the amount of working out in the gym dropped to a semester low."

Long compared the class's effect on gym productivity to the



Photo by Emma Roids/ Student Publications

New additions to the CRC, Shake Weights and Shape-Ups classes and equipment have increased gym attendance to record highs.

NCAA tournament's effect on work productivity. When pickup games resumed on courts one and two, the two courts closest to studio A averaged 3.4 more time outs than usual.

"At only \$19.95 a pop, plus

shipping and handling, we knew we had to get both hands on these things immediately. It paid off," Long said.

The CRC plans to offer a similar class with Shape-Ups during the week preceding finals.

Student club, bar to be built in the CULC

By Anita Drank
Staff Writer

For many Tech students, the completion of the Clough Undergraduate Learning Commons (CULC) means the completion of the months-long construction and increase in student workspace in the center of campus. However, for others, the CULC's comple-

tion also means the completion of the long awaited Tech exclusive bar, The Hive. Open only to Tech students, the club/bar will provide students with an on campus alternative to downtown nightclubs.

"We wanted a place for students to safely let out their stress and were looking for a creative way to do so," said Dina Soares, chair of the Student Center Pro-

grams Council's nightlife committee.

With the swipe of a buzz card students will be allowed to get their "buzz" on various themed clubs. The only costs students have to cover will be that of food and drinks within the club, which can be purchased with cash, credit or Ramblin' 400 meal plans. Once in operation, the Hive has set up a

variety of weekly events based on a survey of the student body. Every week students can enjoy happy hour from 5 p.m. to 6 p.m. or attend a dance party.

"We're already planning this crazy rave the first week back in the fall that will feature glow sticks, cage dancing and [Institute President G.P.] "Bud" [Peterson] doing the worm," Soares said.

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March Madness expert explains upset picks

Girlfriend explains game analysis for correct predictions in NCAA tournament

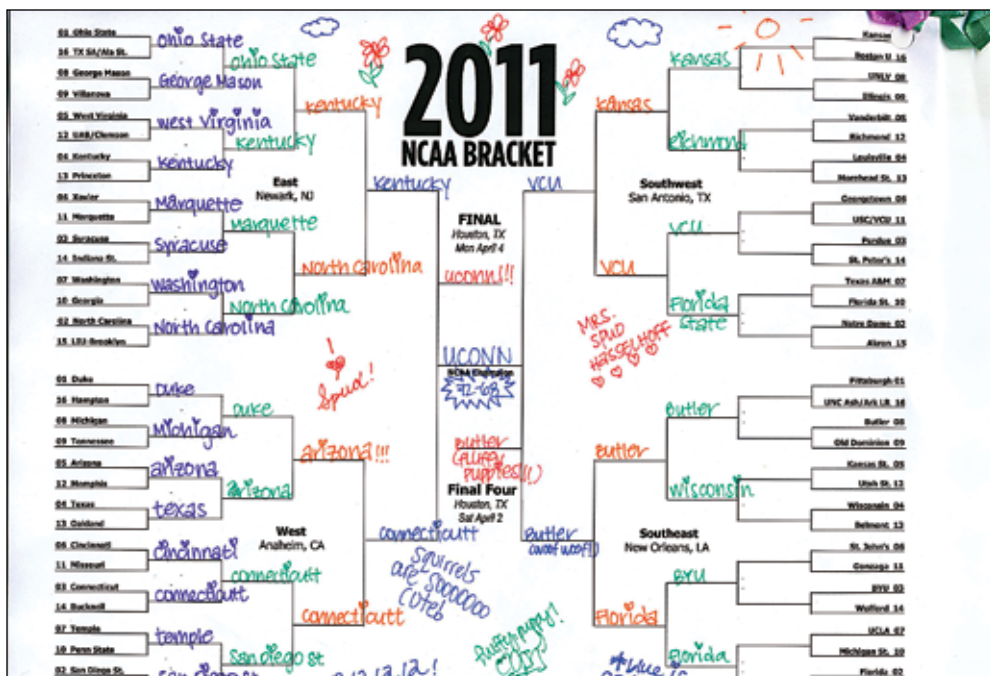


Photo by Hazel Nutt/ Student Publications

Spud let his girlfriend enter in the *Technique* NCAA Men's Basketball tournament bracket competition. After bugging Spud for two days with questions like "Spud, how does this thing work?" and "Did he just make a touchdown?", she has surprisingly correctly predicted the outcome of every single game, including all of the upsets.

By Spud Hasselhoff
Opinions Editor

Dear Readers:

This year, we here at The *Technique* decided to let the winner of the office pool write an in depth analysis on the NCAA Men's Basketball tournament. Unfortunately, our Opinions Editor, Spud, let his girlfriend enter her bracket in his place, which ended up winning. True to our word, The *Technique* Presents: "Bracketology with Spud's Girlfriend."

Okay, what am I supposed to be writing about? My bracket? Ohh the thing with all the pretty colors on it? I won? Really? I guess I shouldn't be surprised, I

mean you should have seen Spud's original bracket, the colors didn't match at all—there's no way it was going to win. Guess this just shows you what a woman's touch can do.

First things first; the Richmond upset over Vanderbilt was an easy pick because everyone knows that a blue beats a gold every year. That was an especially easy pick this time because 2011 is the year of blue!

The first two rounds were easy because I just went with all the blue teams, then it became tricky when the blue teams started to play against each other. Let's see, I knew North Carolina was going to lose because they're more of a baby blue, which is just barely

blue you know? Then I said Duke was going to lose because I was a bridesmaid at a wedding where all the bridesmaid's dresses were that color and when I went to catch the bouquet, Spud's fat cousin Tina knocked me down and grabbed it, so obviously that color is bad luck. Also, Arizona is blue and red, and red is good luck in China so duh, Arizona over Duke.

So how did I know VCU was going to beat Kansas, a blue team? Well, the Kansas blue looks like the eyecolor of Spud's ex-girlfriend who is a major skank. VCU, meanwhile, is black and gold, which is just like me because sometimes I'm a blonde and sometimes I'm a brunette, so of course I had to go with VCU.

I knew Kentucky was going to do well because, hello, haven't you ever heard of Kentucky bluegrass? If the grass of Kentucky itself is blue, and like I said 2011 is the year of the blue then that's that, Kentucky, Final Four easy peasy.

Okay, so my favorite blue is actually the blue on the Connecticut jerseys, which is almost identical to the blue on the Butler jerseys, which means it must be fate they end up together. Wouldn't it just be adorable if Butler and UConn decided not to play basketball and instead ran away to Vermont to get married to each other? Ahhhh, anyways since both colors are really close I then decide games by the next best thing: how cute their mascots are.

This is where it gets really tough because both mascots from UConn and Butler are puppies!! Oh my gawd, that totally reminds me of Spud's severe dog allergies that make his face swell up whenever we spend the night at his Grammy's house (yes he still calls her Grammy, isn't it sweet?). He totally looks like Mr. Potato Head when it happens, which is why I call him Spud.

Anyways, back to your stupid basketball tournament. So since Balto was my favorite movie growing up I'm going to say that UConn takes home the trophy. Final prediction, UConn 73, Butler 68. Oh and for next year it's totally going to be somebody red, FYI.

Ramblin' Wreck to compete in NASCAR

By Bo Vines
Contributing Writer

When it makes its next major public appearance, the Ramblin' Wreck will add a new accomplishment to its storied history. Following lengthy negotiations, the 1930 Ford Model A has been approved to compete in the 2011 NASCAR Sprint Cup Series.

The Wreck will be the primary car for the newly minted Ramblin' Reck Racing (RRR) team, a joint effort led by the Ramblin' Reck Club and supported by several other Tech clubs, including GT Motorsports and Wreck Racing.

"We're excited for the opportunity," said RRR President Hugh Jass. "We're finishing up the process of outfitting the Wreck, and we're confident we'll have everything done and tested in time for our first race."

RRR executives are targeting the Apr. 17 race at Talladega, Ala. for the Wreck's debut, but

contract negotiations ultimately broke down.

"They refused to let us join unless we would cover the Wreck in sponsor patches like every other NASCAR in the field," Jass said. "We refused."

Seeking other sources of funding, the RRR team requested funds from SGA. However, UHR spent over two hours debating whether the funds should be included under sports funding because representatives could not agree on whether or not NASCAR was a sport, and the bill was ultimately tabled.

The team's backup plan proved more effective. Thanks to an effective outreach and fundraising effort, the team brought in enough donations from previous members of Reck Club to fund the effort.

NASCAR officials confirmed that the Wreck's modified engine met all required engine

See NASCAR, page 3

Men's Basketball to play at Peter's

By Peter Pantz
Staff Writer

Due to conflicting scheduling difficulties and high transportation costs in playing at Phillips Arena and the Gwinnett Center next year, the basketball team will be forced to stay on campus for several of its home games. All games will now take place on the basketball court on Peter's Parking Deck.

Originally, the Athletic Association hoped to play these games at the CRC, but due to a unique possible NCAA violation of having a "dry" sport levels above that of two swimming areas, this will not be allowed. With the limited number of options in Atlanta, Peter's became the last resort.

"I'm excited about it!" said new basketball Head Coach Brian Gregory. "How often do college sports get to have a street ball feel to them? I wouldn't be surprised if other schools start moving regular-season games outside to increase their team's interest too."

"People are going to be enthusiastic about it," said Athletics



Photo by Mo Lester/ Student Publications

Daniel Miller shoots a slam dunk at the Peter's Parking Deck basketball court in a practice tournament held on Wednesday.

Director Dan Radakovich. "This is exactly what the Georgia Tech basketball program needs."

If fans wish, they may buy a ticket on the temporary bleachers that are going to be placed on the adjacent court. Since the event staff expects more interest than that of just one bleacher, another "high-rise" bleacher will be placed on the tennis courts to overlook the game from afar. With this

only allowing an estimate of about 500 or so to watch the game, a projection screen will be set up on the south end of Peter's where people can bring lawn chairs and watch while sitting in the plaza of Bobby Dodd Stadium. Bobby Dodd Way will also be shut down during these games. Facilities will also be making preparations for "football game level" student and alumni tailgating.



Trimester white paper released

By Coby Lu
Contributing Writer

SGA's Undergraduate Academic Curriculum Task Force recently presented its Trimester Report to the administration, analyzing the potential opportunities and challenges associated with moving Tech to a trimester system. The trimester system would imply three, equal-length semesters for spring, summer and fall, instead of the current system with a shorter summer semester.

The report concluded that, while the trimester would present numerous opportunities to expand Tech's educational programs and research opportunities, implementing the new system will introduce new challenges which must be fully recognized, addressed and resolved by the administration before a transition to such a system can take place. Furthermore, the report identified the transition period between the current system and the trimester system as the period of the greatest concern.

"The possible adoption of the trimester-based academic calendar is still under consideration as further study and discussion continues. The concept has advantages in terms of flexibility to students, programs, and resource utilization for the Institute, however, many details related to providing services still need to be fleshed out. Changes to the calendar are not anticipated within the next academic year," said Rafael Bras, Provost and Executive Vice President for Academic Affairs.

The report identified several factors that will have a significant impact on the shift to the trimester system and divided them into two categories: academic affairs and campus affairs.

The academic affairs category addressed how the transition would affect co-op terms and internships, academic curricula, academic advising, tuition and financial aid.

The campus affairs section discussed the impact on student organizations, student life and campus services.

While addressing academic affairs, the report indicated that three trimesters would standardize the length of co-ops and internships. Furthermore, by expanding the course offering in the summer to be comparable to that of the fall and spring semesters, co-op students in particular would see fewer problems when staying on a four-year track as higher level major only courses would be offered year round.

"The trimester system proposal recognizes that there are other opportunities that we have to better meet the need of co-op students. So the trimester system would give them more flexibility in choosing which semester they do on campus and off because they would have much larger course offering in the summer semester," said Austen Edwards, SGA Executive Director of Academic Affairs.

Changing to a trimester system will require courses to be adjusted so that the workload is appropriate for shorter fall and spring semesters and longer summer semesters. While this will give Tech the opportunity to overhaul the curriculum to realign with the new strategic plan, it may also require an increase in faculty and staff to accommodate more courses, which will be difficult to fund in the current budget environment.

Switching to a trimester system will also impact the financial plans of students. Tuition will need to be adjusted so that the cost of attending the Institute for four years under the trimester system will be comparable to the current cost.

See **Trimester**, page 5

Gregory appointed basketball coach



Photo by Will Folsom / Student Publications

Athletic Director Dan Radakovich and newly named Head Basketball Coach Brian Gregory, originally head coach at University of Dayton, address questions about Gregory's new position at a press conference on Monday, March 28.

By Nishant Prasad
Online Sports Editor

After a 16-day search, the Tech men's basketball team has a new leader. Brian Gregory, previously the head coach at the University of Dayton, will succeed Paul Hewitt as the head coach of the Tech basketball program.

Athletic Director Dan Radakovich formally introduced Gregory as the new coach at a press conference on the evening of Monday, March 28.

"It is truly an honor to be named the head basketball coach at Georgia Tech

today...I am excited about making sure that Georgia Tech basketball becomes once again one of the most elite basketball programs in the country as well," Gregory said.

Gregory becomes the 13th men's basketball coach in the history of the Tech program. Prior to coming to Atlanta, he spent eight years as the head coach at Dayton; he joined the program for the 2003-04 season, and the Flyers posted winning records in seven of Gregory's eight years with the team, including a 24-9 record in his first year at Dayton and at least 22 wins in each of the past

four seasons.

Notably, Gregory was also an assistant at Michigan State under MSU Head Coach Tom Izzo for five years before taking the Dayton job. During that span, MSU reached the Final Four three times and won the 1999-2000 national title.

Although Dayton never won an Atlantic-10 Conference title during Gregory's time as head coach, the Flyers reached the NCAA Tournament twice and qualified for the National Invita-

See **Coach**, page 6

Nunn awarded inaugural Ivan Allen Prize



Image courtesy of Ivan Allen College of Liberal Arts

Dean Jacqueline J. Royster, the Honorable Sam Nunn and President Bud Peterson celebrate Nunn's inaugural Ivan Allen Jr. Award for Social Courage.

By Maddie Cook & Mike Donohue
Staff Writer & SGA Editor

The Ivan Allen College of Liberal Arts awarded Sam Nunn, the former United States Senator from Georgia and an alumnus of the Institute, with the inaugural Ivan Allen Jr. Award for Social Courage for Nunn's work to reduce the threat of nuclear weapons. The College presented the \$100,000 award during its Founder's Day celebration on March 15, recognizing the 100th birthday of its founder, former mayor of Atlanta Ivan

Allen Jr.

"[Nunn's] work [at the Nuclear Threat Initiative] helps to ensure the security in our country and security in our world. It also sends an important message to the nation and the world that an individual of his stature and his intellect comes from our own Georgia Tech and state of Georgia," said Atlanta Mayor Kasim Reed at the awards ceremony.

Nunn is currently the co-chairman and CEO of the Nuclear Threat Initiative, an organization dedicated to reducing biological, chemical and

nuclear weapon threats.

In his acceptance speech, which was preceded by taped congratulations from President Barack Obama and Senators Saxby Chambliss (R-GA) and Johnny Isakson (R-GA), Nunn offered advice to the nation's leaders, outlining three challenges he believes to be most important: deciding on fiscal policy, creating a sustainable energy policy and fixing eroding math and science educational programs.

Afterward, Nunn elaborated on the importance of bringing the nation's finances in order.

"Everything in government is going to have to be on the table. We have to play with all fifty-two cards in the deck in order to make the kinds of changes we have to have a sound fiscal policy. If we don't have a sound fiscal policy, it's not just our economy that's at stake... it's also the global economy. The dollar and American leadership is crucial to confidence in the world," Nunn said.

He concluded with his thoughts on social courage.

"Social courage is not a matter of chance or coincidence. The character and integrity revealed in acts of social courage are not qualities that can be simply switched on when needed. They have to be built and practiced day by day, week by week and year by year," Nunn said.

Administrators, faculty and students

See **Allen**, page 7

TECHNIQUE

The South's Liveliest College Newspaper

Founded in 1911, the *Technique* is the student newspaper of the Georgia Institute of Technology, and is an official publication of the Georgia Tech Board of Student Publications. The *Technique* publishes on Fridays weekly during the fall and spring and biweekly during the summer.

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Events and happenings across campus next week

..... Campus Calendar

By Emily Cardin
Assistant News Editor

Monday, April 4

INTERNATIONAL FOOD FAIR

WHAT: The Food Fair is an old Tech tradition during which Tech students, faculty and staff have an opportunity to treat their taste buds to a variety of delicious cuisines. Cultural and ethnic organizations from Africa, South Americas, Middle East and Asia will be participating in the Food Fair by providing food dishes that represent their country or ethnicity. It is a great opportunity to enjoy a variety of cuisines at one place at just a minimal entry cost of five dollars.

WHO: Culture Fest

WHEN: 11:30 a.m. - 1 p.m.
WHERE: IC Lawn

Tuesday, April 5

UNDERGRADUATE RESEARCH SYMPOSIUM

WHAT: Students will present their research using either a poster or oral presentation format. Awards will be given to the top poster and oral presentation from each college, and additional awards will be given to the Outstanding Undergraduate Researcher from each college.

WHO: Undergraduate students

WHEN: 1-6 p.m.

Oral Presentations: 1-4:30 p.m.

Poster Presentations: 3-4:30 p.m.

Awards Ceremony: 5:15-6 p.m.

WHERE: Student Center Ball-

room

Saturday, April 9

TECH BEAUTIFICATION DAY

WHAT: Tech Beautification Day (TBD) was started in 1998 as a day of service where students could give back to their campus through a combination of general cleanup, landscaping, and bringing together Tech Community as a whole.

Since then, TBD has grown immensely in terms of volunteer numbers and variety of projects. They are now celebrating the twelfth year anniversary of this community service event held each spring on Georgia Tech's campus. Participation increases significantly every year, so come help out.

WHO: TBD Committee

WHEN: 11:30 a.m. - 1 p.m.

WHERE: Various locations around campus.

POLL OF THE WEEK

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Council Clippings

This week in Student Government

By Mike Donohue, SGA Editor

Each week, this section includes coverage of different aspects of Student Government, including the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both governments.

Sustainability

The Undergraduate House of Representatives (UHR) approved a referendum seeking student input on how to fund sustainability issues on campus. This referendum will go before the undergraduate during elections next week. The 38-1-1 vote drew harsh criticism from Graduate Student Body President Anthony Baldrige and could be reviewed by the Undergraduate Judiciary Cabinet (UJC) due to claims that the Undergraduate SGA Constitution bans such referenda.

"I'm sincerely concerned of the House's action to go against their constitution," Baldrige said. He said he was considering bringing suit before UJC to nullify the bill.

The referendum would ask if students support allocating student funds to support sustainability projects, giving students the opportunity to voice support for a \$2 to \$5 mandatory fee, an allocation of the Student Activity Fee (SAF) or no funds at all. The results of the referendum would not be binding, only providing information to groups seeking a sustainability fee. According to Junior Rep. Alex Stewart, chair

of the SGA Sustainability Committee and author of the referendum, if the results show support, his committee will approach the Mandatory Student Fee Advisory Committee to ask for the addition of a sustainability fee.

Baldrige claimed that allowing students to voice an official opinion on the allocation of SAF funds violates a clause of the Undergraduate Constitution which states, "A referendum on any question except the allocation of Student Activity Fee Funds...may be called...by a majority vote of the House of Representatives." When asked by MGT Rep. Mathias Rost if Baldrige was concerned primarily with the constitutionality of the referendum or with the fact the referendum asks students how the SAF should be allocated, Baldrige said, "It's a little bit of both." He continued by saying that it sets a bad precedent to give students direct input into how the SAF is allocated and that the duty of allocating funds has been given to UHR and GSS.

Sophomore Rep. Hunter Hammond attempted to amend the bill to remove the reference to the SAF, and HTS Rep. Kait-

lyn Whiteside moved to make the language more ambiguous, but both amendments failed. Representatives spent some time engaging in a dialogue with Baldrige to understand his position, but eventually passed the bill without removing the language in question.

Baldrige has proposed that UHR and GSS handle sustainability initiatives through the bill process and has spoken against the concept of an independently distributed fee.

Student Activity Fee

In a four-hour meeting, the Graduate Student Senate discussed the FY2012 Student Activity Fee budget which will fund student organizations' activities next school year. Starting from a requested amount of \$5.17 million, the Senate cut \$840,000 to reach a near final total of \$4.33 million. In that form, the budget will leave approximately \$400,000 for individual bill requests next year.

The Undergraduate House of Representatives has been considering a separate version of the bill since March 15 and is expected to finish next Tuesday, April 4. The differences between the two versions will be negotiated in a conference committee made of undergraduate and graduate students. The final version of the budget is expected to be discussed and voted on by both houses on April 11.

In the Senate meeting, JFC

Bill Summary			
Bill	Amount	GSS	UHR
HAC Video	\$900	31-0-1	43-0-0
Pride Alliance	\$844.66	28-3-1	30-1-0
Caribbean Student Assoc.	\$206	30-1-0	38-0-0
Qurbani	\$6121.29	18-3-4	41-0-1
Students for Sustainability	\$909	17-3-2	37-3-0
Chinese Friendship Assoc.	\$1250	19-2-1	35-1-2
Climbing Club	\$465	21-0-1	38-1-0
AIIESEC Global Village	\$1912.50	21-0-1	39-0-0
Culture Tech FilmFest	\$433	24-1-3	41-0-0
Israel Fest	\$3183.64	27-3-1	35-2-2
Tech Beautification Day	\$2,544	23-6-3	37-2-1
Sustainability Resolution	--	--	38-1-1
Prior Year: \$51,180.34 Capital Outlay: \$338,263.00			

You can follow Mike at the Nique's blog, The Pulse. Check in at 7:30 p.m. on Tuesday for updates from UHR sessions at nique.net/pulse.

offered two packages of amendments to initiate the discussion. The first brought all budget requests in line with Joint Finance Committee policy, cutting \$376,000. The second included several suggestions from JFC to further reduce the budget which cut an additional \$366,000.

After those initial modifications, the Senate debated a number of additional amendments. Most contentious was a motion to not increase the stipends allocated to SGA and the Interfraternity Council based on increases in tuition according to JFC Policy.

"I don't think we as student government can show we're cutting other people's stipends and their budgets and not look at our own," said CE Sen. Aaron Greenwood, author of the amendment.

"Are we offering an appreciable sum of money for the service that these students provide to these bodies?" asked Baldrige after the vote. "I feel like a lot of times we do not offer the right amount of compensation for the obligation of the job." Baldrige opposed the amendment during debate, citing the hard work of those who would be affected.



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Missing Ts raise questions about traditions

By Emily Cardin
Assistant News Editor

The recent removal of several Ts from significantly visible campus signs has instigated a discussion on the longtime tradition of removing Ts from around campus.

Historically, the last time the northern T was taken from Tech Tower was in May 2001. Three students, two of whom were found guilty of numerous conduct code violations by the Undergraduate Judiciary Cabinet and subsequently suspended, were responsible for the theft. Also in 2001, a larger group of students, angry at being displaced from Caldwell Residence Hall because of renovations, the self-named "Caldwell Liberation Army," stole 32 Ts from numerous signs around campus.

Because stealing the Tech Tower Ts comes with possible criminal charges and definite expulsion, students over years have taken to removing smaller Ts around campus in retaliation to this punishment.

However, the significant amount of time and energy that is devoted to replacing the Ts is anything but small.

Over the past several years, Housing has spent a significant amount of money annually to replace missing Ts. These costs often include the cost of renting



Photo by Sho Kitamura / Student Publications

The sign at the intersection of North Avenue and I-75/85 exit ramp and the sign at Ferst Drive and Fourth Street (seen above) are missing several large T's that required significant effort for removal.

and using cranes, lifts and other tools in order to reach spots that are mounted on the upper floors of buildings.

"The actual cost of the material is around \$5000 a year," said Francis Gillis, Senior Director of Housing and Facilities Management.

The administration has discouraged the theft of the Tech Tower T in the past because of both danger to the students and possible legal liability, and is now discouraging stealing any and all Ts because of the loss of aesthetic value and the overall costs.

Significant steps have also been

taken to reduce the costs of replacing Ts in and around campus. These recent campus improvements have affected not only the costs associated with replacing the Ts, but also the number of Ts stolen as well.

See Ts, page 7

Trimester from page 1

Furthermore, the Institute will need to deal with different scholarships that are commonly paid on a per-semester or per-quarter basis.

Regarding student organizations, the report noted that SGA serves as a primary source of annual funding for many organizations through allocations of the Student Activity Fee (SAF). If organizations begin to run annually for three full trimesters the SAF will need to accommodate these changes.

SGA would be forced to either deny student organizations the funds they need or increase mandatory student fees. Additionally, student organizations will be disadvantaged by constant student turnover as more students take advantage of off-campus opportunities each semester.

On the other hand, if organizations can successfully transition to running year-round, then organizations should be able to run smoother and have more time to pursue their objectives.

"The opinion of SGA is that as we continue to look at the proposal, we need to constantly talk to the student body determine how the trimester system will impact everything on campus," Edwards said.

A transition to a trimester system has been discussed within the administration for several years. However, there is no immediate plan for such a transition.

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Technology white paper released

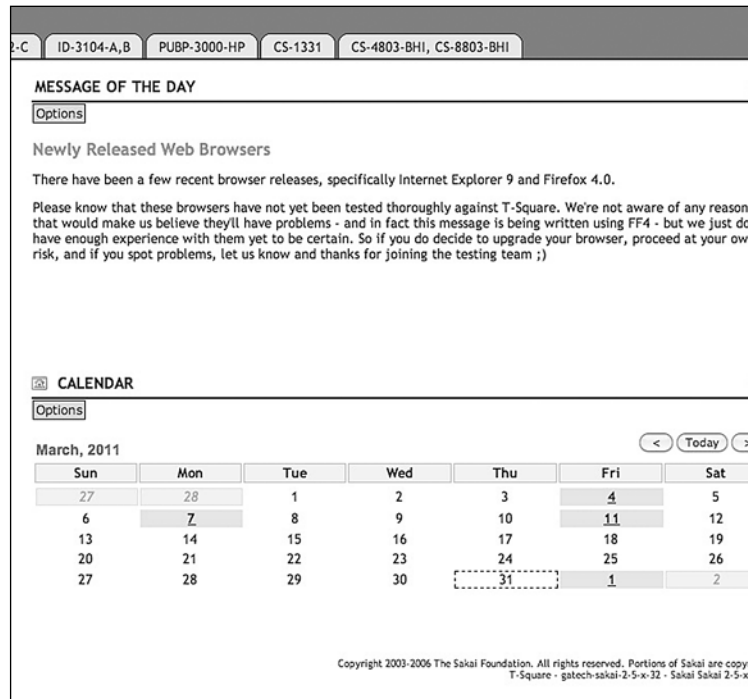
By Henry Duong
Contributing Writer

SGA recently released its first Technology white paper, a report on the incorporation and utilization of technology into the learning environment and general life on campus, and several proposals for future development from students.

"We are in a technology intensive world today, and we have a student population who has high standards regarding technological resources...and SGA wanted to take a closer look and make sure we are addressing these issues, and make sure that student views are represented on these aspects that are integral to our culture," said John Semmens, Institute wide committee chair of SGA.

The Technology White Paper task force surveyed a cross section of the student body through its various apparatuses including open forums at the undergraduate house of representatives, and the advisory board that included members from different student organizations. The report details several areas of technology related programs and issues on campus, including the Virtualization Lab, information systems including T-Square, classroom integration, the campus wide calendar and student representation in IT governance.

Specifically, for campus wide information systems, such as T-



Screenshot by Basheer Tome / Student Publications

The white paper recommends a series of changes to T-Square to help improve the user interface and increase classroom adoption.

Square, the report advocates a number of changes.

"T-Square is such a ubiquitous tool right now; every undergraduate uses it to access their grades, to contact their professors and download resources for their classes, but it's somewhat antiquated. The user interface is not always easy to use... our second point with T-Square is that every professor is supposed to use it, and

every student is supposed to use it. That's not always the case; we would like to see every professor use T-Square by changing the culture," Semmens said.

Some of these issues raised are already being addressed by the offices in charge of these services. According to Jim O'Connor, Associate Vice President of the Of-

See **Paper**, page 6

Tech, Emory discuss potential law program

By TJ Kaplan
Staff Writer

Tech and Emory University are currently in the initial stages of researching the potential for a joint degree program allowing students to earn a Bachelor's of Science (BS) in Engineering from the Institute and a Juris Doctor (JD) from Emory. The two schools have worked together in the past to create joint programs such as a MD/PhD program and a number of other joint initiatives.

According to Robert Pikowsky, pre-law advisor at Tech, engineering-based law graduates can pursue a number of different careers in the field. These include patent/intellectual property law, liability lawsuits and other cases involving engineering or technical backgrounds. In particular, such graduates are valuable to the field of litigation, especially those that involve the failure of mechanical structures and devices.

The program would be structured in one of two ways. It could be implemented either as a dual degree or joint degree program.

In the dual degree scenario, students would work for a degree from both schools, and they would be required to apply to each school separately. Once accepted to both schools, the student would

receive his or her undergraduate and law education from each respective institution (engineering at Tech and law at Emory). This agreement allows for easy transfer of credits between the universities. The application process for this system would require students to apply separately to each program.

In contrast, the two schools could join together to make a unified program by providing a joint degree curriculum.

According to Pikowsky, this is more in line with what the two schools are planning. Under this option, students would be able to take specialized classes that allow them to fulfill both their engineering and law requirements. This plan requires looking at curriculum, expectations, faculty and the administration of both institutes. Students would have to apply to the joint degree by submitting one application to the program, without having to apply separately.

Historically, joint degree programs at Tech have all been for graduate degrees, and typically last for five-years. Usually, these programs are within the same school. This allows students time to earn a Bachelor's and Master's degree by reducing the degree requirements in the curriculum.

See **Law**, page 7

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Paper from page 5

fice of Information Technology (OIT), T-Square is in the process of transitioning to a newer version of Sakai, which is the underlying management system. T-Square will also be receiving an interface update.

According to Ron Hutchins, Associate Vice Provost for Research & Technology and Chief Technology Officer of OIT, the amount of demand for service and traffic on Tech's IT infrastructure has been increasing in a Moore's Law pattern, doubling approximately every 18 months.

"One of the concerns we have is that we need to be able to keep up with the demand for service. There is a lot of innovation on this campus, and we try to provide those services we have to make sure we are providing them in a secure and efficient way," O'Connor said.

Another issue raised in the SGA white paper is a potential overhaul of the campus wide cal-

endar system. Currently, students must email one of the specific users of the Mercury system with their event information in order to update the calendar.

The report suggests a more streamlined way to add events to the calendar with the formation of a Calendar Committee that consists of representatives from various student organizations. Another update to the calendar is that it will separate categories of events by individual sub-calendars that can be subscribed to by each student.

"Our doors are open. I applaud the folks who put the paper together. This is great input for us. We might not be able to implement everything, but we gotta have the input, then we need to talk about it and prioritize as a community," Hutchins said.

Other proposals of the report include adding a Technology Day to the current curriculum, and a consolidation of the current classroom interaction systems such as PRS and iClicker.

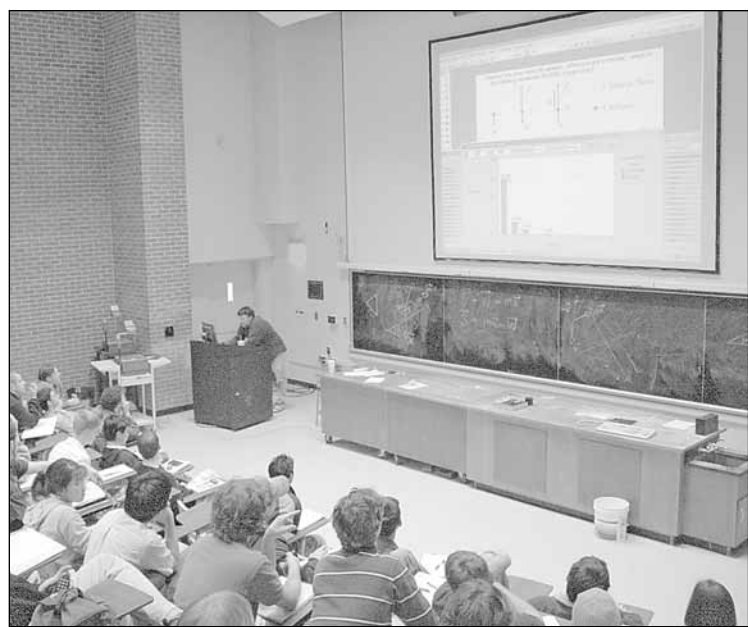


Photo by Julia Bunch / Student Publications

Another focus of the report is on how to improve technology in the classroom, including consolidation of assessment systems.

Coach from page 1

tional Tournament (NIT) three times, and in 2010 they were the champions of the NIT.

Gregory's Dayton teams have traditionally been strong defensively. From the 2007-08 season to the 2009-10 campaign, the Flyers were among the top three in the Atlantic-10 in terms of fewest points allowed.

"Defensively, we put a lot of pressure, but we don't necessarily press. We are a high-intensity... defensive team. We've been good in forcing low percentage shots and controlling the glass. If you do that, then you create offensive opportunities as well," Gregory said.

Off the court, Gregory's players have traditionally been strong in terms of academics. Over his eight seasons with the Dayton program, he had 23 senior players, and all of them went on to graduate.

"It is a culture that you build within your program. It's not what we might do; it's exactly what we will do. Our guys graduate," Gregory said.

Of note is that Gregory's contract features incentives for academic performance. While Hewitt's contract only permitted bonuses for the team's performance in ACC and postseason play, Gregory can earn bonuses for the team's play as well as for strong marks in its Graduation Success Rate (GSR) and its Academic Progress Rate (APR).

Overall, Gregory's six-year contract accounts for an annual base salary of \$1 million, with no specifics included regarding annual escalation, and he can earn up to \$500,000 via incentive-based bonuses.

Gregory will take over a Tech program that is looking to regain prominence. The Jackets have not advanced further than the Second Round of the NCAA Tournament

since the championship run. In this sense, this will mark his first rebuilding effort as a head coach.

When Gregory took over the Dayton program in 2003, the Flyers were coming off a 24-6 season and an Atlantic-10 title, and he inherited a strong cast of players that had been recruited by his predecessor at Dayton, Oliver Purnell.

At Tech, however, Gregory will have to turn around a Tech program that is looking to rebuild after posting a winning record in only one of the last four seasons. The 2010-11 squad went 13-18 with a 5-11 mark in ACC play, and by many statistical measures it was the worst team of the Hewitt era.

Gregory pointed out several areas where the team will need to improve to be competitive, including increased defense of the three-point shot and defensive rebounding. The Jackets were last in the ACC in three-point defense and 10th in the conference in defensive rebounds last season.

While Gregory said the returning players have to trust in his new system, he noted that many of the Tech players are, to a small degree, familiar with his preferred style of play because Tech and Dayton played each other early in the 2009-10 season during a tournament in Puerto Rico. The Flyers won the neutral-site game 63-59.

"[The Tech players] remembered how hard we played and the defensive intensity that we played with and so forth," Gregory said.

As his coaching tenure begins, one of Gregory's main objectives will be to try to ensure that current players and committed recruits remain with the team. Gregory met with the players before Monday's press conference and said he had a good first impression.

"Guys are excited and ready to get to work. I'll have a little better feeling when I sit down face-to-face and watch a little film on

the guys, and I'll be able to give them a little bit of an evaluation. I would hope that everybody that I met with at 4 o'clock would be, if it's in their best interest, playing for us next year," Gregory said.

Gregory and the Jackets have received some bad news, though. While the press conference was still proceeding, junior guard Iman Shumpert—who led Tech in points, rebounds, steals and assists this past season—announced via Twitter that he would be entering his name for the 2011 NBA Draft. Shumpert confirmed that he will not hire an agent yet, so his action is not binding and he can still return to Tech. Former Tech forward Gani Lawal did the same thing before the 2009 NBA Draft and ultimately withdrew his name from the draft pool.

"If [any players] have the talent and the ability to play at the next level, then it's your responsibility to help them get there...It's when guys [enter the draft early] because they feel they need to that they run into trouble. I think you've seen that across the country, and...you have to start that education process early," Gregory said.

Along with establishing relationships with the current and incoming players, Gregory repeatedly stressed the importance of connecting with former Tech players to increase their involvement with the program and highlight the Tech program's storied history.

"When it comes to getting the former players involved and active in the program, I've just gotten the feeling they feel disconnected and not engaged," Gregory said. "Our players need to know the type of men that played here before and what they did. When they put on that uniform, they aren't just playing for themselves or this great institution, they are playing for those great players that played before here."



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Allen from page 1

praised the choice of Nunn as the inaugural recipient of the award and highlighted its special meaning to Tech.

"Sen. Nunn is a fabulous recipient, and his connection with Georgia Tech adds a unique benefit to this," said Institute President G. P. "Bud" Peterson after the acceptance speech. "[The award] is designed for somebody who has demonstrated the type of courage Mayor Allen did. The fact that Sen. Nunn has done that and is also a Tech alum is extra special. I think it helps place Georgia Tech on the national and international stage."

Richard Barke, Associate Professor in the School of Public Policy, believed that Nunn was a

strong first choice for the inaugural award this year.

"It's going to be a tough act to follow next year," Barke said. "When they first announced there was going to be a prize for social courage, I was skeptical. How in the world are they going to find somebody that exemplifies the courage that Mayor Allen showed? They nailed it."

"It's phenomenal that we're recognizing the excellence that is held in the Ivan Allen College and the strong legacy we have for students. Recognizing that example of Sam Nunn and Ivan Allen both is very important," said Austen Edwards, member of the Ivan Allen Student Advisory Board and third-year PUBP and INTA major.

At the request of Nunn, the

Ivan Allen College hosted the Allen Prize Symposium the day before the award ceremony.

Experts in global security, nuclear proliferation and global leadership made presentations at the event, framed by "Seven Revolutions" discussed by the researchers from the Center for Strategic and International Studies, of which Nunn currently serves as the chair.

Nunn felt that presenting these complex issues in an accessible fashion would help educate the public.

"There is a lack of foundations sometimes for the kind of political courage we require in our leaders," Nunn said. "Citizens have to understand problems, and when they do in America, we usually solve them."

Ts from page 4

The amount of missing Ts has increased since the installation of new signage on campus in 2006. Because the newer signs are adorned with vinyl Ts that are flush to the signs themselves, it is significantly more simple to remove the Ts.

"We incorporate the GT logo in the plaques as much as we can, so we avoid having the Ts taken off," Gillis said. "Unfortunately, the Ts are easy to get at, because they're down on the ground. They can be peeled off easily type of lettering: they are cheaper to replace."

However, the cost of replacing the Ts and the difficulty associated with it is significantly reduced because the sizes and compositions of each T are different.

Historically, the removal of the Ts has received a mixed response from student, faculty and alumni regarding the entire tradition of removing the Ts themselves, with both positive and negative feedback from all sides.

"I actually like seeing the removal of the Ts around campus," said first-year BME major Lucy Tucker. "To me, stealing the Ts is an activity unique to Tech, but I can definitely see how quickly Tech pride can turn into vandalism."

Not everyone views the removal of the Ts as a positive tradition. Many students, faculty and members of the staff regard the costs of such activities, both monetary and otherwise, as quite high.

"It causes us issues because Ts diverting our attention from real needs to what we classify as vandalism," Gillis said. "It detracts from the university's appearance to parents and visitors when [it] is done."

The missing Ts will continue to be a source of discussion for students, faculty and alumni alike over the coming weeks.

Law from page 5

These programs typically require a minimum GPA (usually at least a 3.0), the completion of a minimum amount of undergraduate hours, and occasionally a faculty mentor.

Many students were at first unsure of what the purpose of the program would be and how it would benefit them directly.

"It's rare for a high school student to know that they want to have an engineering background and then pursue a law degree. It would be a powerful combination that I believe would open up many doors," said Michael Tallini, third-year PUBP and HTS student.

According to Susan Paraska, director of Program Review and Accreditation at Tech, considerations will have to be made moving forward as to what the number of required hours would be, and what the cost would be to the average student in the program.

Tech is currently studying other similar degree programs, such as one at Stanford and Duke, to discern the merits and flaws of a potential program at Tech. While there are no plans to implement this program in the near future, the discussion will lead to a more concrete timeline of when the program will be kicked-off officially.

"The next step is to look at the differences in the two disciplines, and what the real value of combining the two programs would be to students," Paraska said.

Correction:

In the March 11 issue of the *Technique*, the InVenture prize article was incorrectly attributed. The article was researched and written by Isaac Park, a contributing writer for the *Technique*.



Photo courtesy of Ivan Allen College of Liberal Arts

Colonel Stephen Hall, Ivan Allen Legacy Award winners: Amira Choueiki; Joel Hewitt and Philip Rafshoon, Dean Jacqueline J. Royster and Pamela Hall participated in Founder's Day celebrations.

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OUR VIEWS CONSENSUS OPINION

Taking Ts troublesome

Tradition warped into vandalism of Tech campus

The recent popularity of scraping and stealing Ts off of campus signs has made people across Tech experts at reading T-free alphabet soups. While some see this prank as an extension of the famous “Stealing the T” tradition, pranks like these ultimately siphon funds away from the already cash-strapped Institute. The current estimated cost of repairing signs around campus is at \$50,000 per year. That wasted money could instead be spent on improvements to the campus, hiring new faculty or reducing the cost being placed on the student body.

From an outsider’s perspective, the vandalized signs reflect poorly on the Institute as a whole. Without knowledge of Tech’s traditions, a vandalized sign gives potential students and parents the impression that the campus is not well-maintained. Moreover, this vandalism perpetuates an inaccurate reputation of Atlanta. Tech is constantly fighting the stereotypical image of a crime-ridden

urban campus, and blatant vandalism does not help that fight. While students might know that the people breaking the signs are unlikely to cause any kind of big trouble, it is hard to convince others of this fact.

This misconstrued tradition hurts Tech and in no way enhances it. “Stealing the T” on Tech Tower was an engineering feat that would have students talking for days. It was creative. It was impressive. And the T (until the most recent incident) always found its way home. Pranks should be mischievous, not malicious. There are examples of Tech traditions that represent the Institute in a positive light while still being exciting and enjoyable. The Mini-500 and the Ramblin’ Wreck Parade allow students to participate in tradition that does not harm the reputation of the Institute. Good pranks should be clever and playful, but ultimately respectful of property and the law, while still showing a spark of ingenuity.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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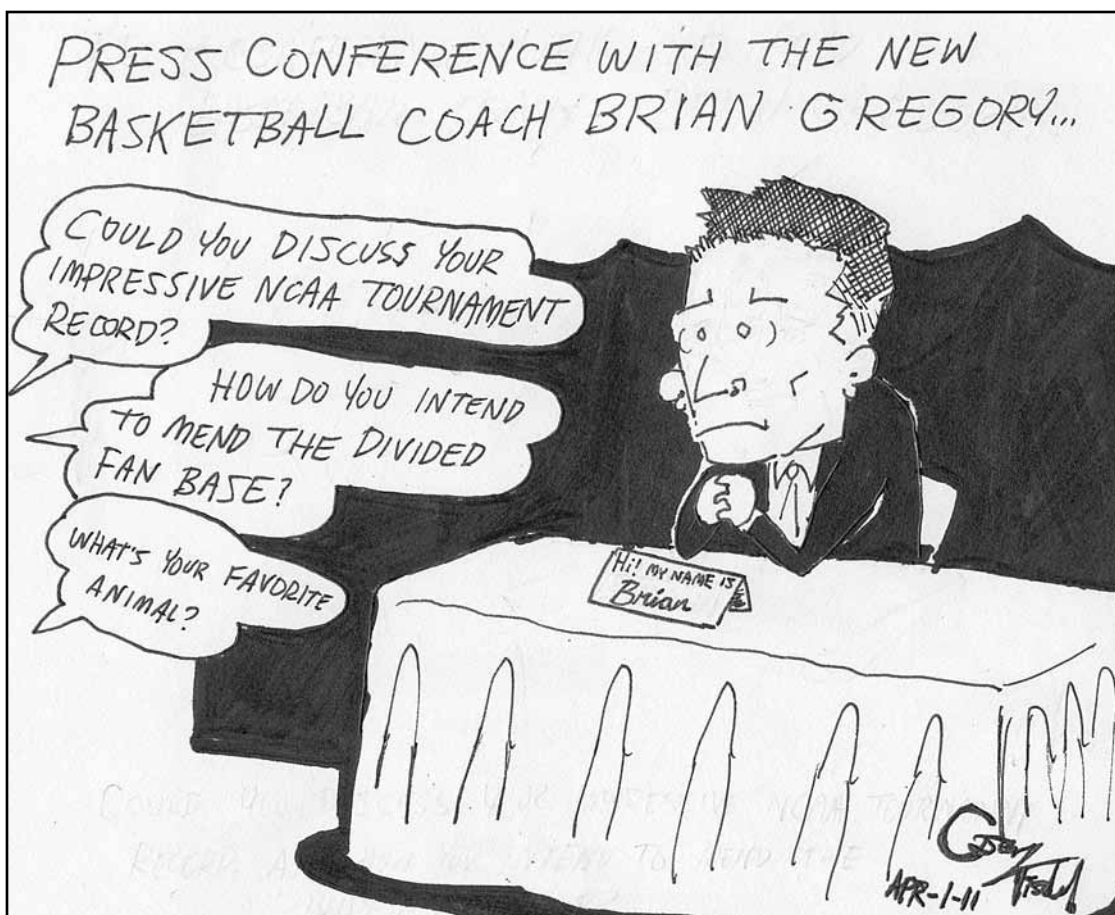
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EDITORIAL CARTOON BY CASEY TISDEL



YOUR VIEWS LETTERS TO THE EDITOR

Tech lacks adequate study spaces

Tech may be highly ranked in all departments, but there’s one area that it seriously sucks: study space.

Tonight, I was kicked out of a classroom in the College of Management while quietly studying because according to the rather rude administrator kicking me out, “All of the classrooms are now closed.” While the reasoning behind the closure—’dirty’ classrooms in the morning from late night study sessions—is a point to consider, Tech and now the College of Management have succeeded in taking away most of the available study space we have on campus.

Past 7 p.m., the 12,000 or more undergraduates on campus now have the following options: the probably 100-200 total person capacity breakout rooms in the College of Management, the library (which is always completely crowded whenever serious studying needs to be done), a few rooms in Klaus if they are not full, and small niches around campus here and there.

As it stands now, the amount of students at Tech needing a place to study grossly outnumbers the available spaces. My challenge to each and every Tech department? Grow up, get into the 21st century and give all students general Buzzcard access to all buildings on campus that have legitimate late night study spaces that are not being fully utilized. And while you’re at it, get rid of the purported sense of elitism (I’m looking at you especially College of Management) that you are trying to culture. We’re all part of Tech, so let’s stop acting like children and share the space resources we have.

Nicholas Sondej
Third-year ME

Green fee will improve campus

The response to state budget shortfalls has been to increase education costs for students. Meanwhile, rising energy costs continue to increase campus operating budgets. It is obvious that environmental and economic sustainability go hand-in-hand, yet the primary barrier to clean, renewable energy on campus is a lack of funding. Investments in sustainability on campus will save Georgia Tech money long-term via reduced energy and water bills, reducing future operating costs. Because of this I support the proposed campus Sustainability Fee.

Increasing investments in sustainability will most certainly have a direct impact on students. By improving sustainability on campus we will improve the health and well-being of everyone on campus. We should also consider benefits to people and ecosystems around the world, as well

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as future generations. For just \$3 per student, we would raise about \$60,000 each semester for sustainable initiatives. These investments will decrease our utility bills and also help reduce waste, pollution and our dependence on foreign oil. Many colleges have already adopted a sustainability fee, and I am disappointed to see Tech falling behind its peers in this regard.

Some argue that we are doing well at promoting sustainability on campus and don’t need further investment. I beg to differ. We are a technological institute, yet the only form of renewable energy on campus comes from 15 year old solar panels on top of the CRC. We should invest in renewable energy on campus and fund innovative solutions to energy and environmental challenges we face.

Students Organizing for Sustainability (SOS) and the SGA Sustainability Committee have submitted a poll to be voted on in the April elections to gauge student sentiment towards increased sustainability investments on campus. We are considering making the Sustainability Fee optional and have researched many options for how to distribute the raised funds, but are open to new ideas. We want this to be designed by students, so that the student body is proud of it. It is clear that Georgia Tech students care about environmental and economic sustainability, and we are working to create an easy, inexpensive way for us to positively impact both.

Molly McLaughlin
President, Students Organizing for Sustainability

Nuclear tragedy put in perspective

In response to Japan’s recent endurance of one of the highest-magnitude earthquakes ever recorded, followed by a massive tsunami, the situation at Japan’s nuclear reactor facility, Fukushima Dai-ichi, needs to be placed in perspective.

This accident was the result of one of the most devastating natural disasters in human history and should be categorized as a worst-

U.S. should reconsider role in Middle East

The revolutionary wave of protests across the Arab world present an unprecedented opportunity for the U.S. to redefine its relationship with Middle Eastern and North African countries and take significant steps towards winning the war on terror. The U.S. must champion the spread of democracy across the region and help create economic prosperity by forging trading partnerships with those countries.

For decades, the U.S. has supported authoritarian regimes in the Middle East for a variety of reasons, including keeping the price of oil low for American consumers. As a result, public opinion regarding the U.S. has been extremely low, making it difficult to implement the cultural and societal changes necessary to win the war on terror.

Unlike conventional warfare, the war on terror cannot be won using military might alone, because terrorist groups transcend geographic and political boundaries. This fact is painfully evident in Afghanistan, where American troops have remained for more than 10 years in order to identify and eliminate terrorist groups in the region.

The protests that began earlier this year are unique for several reasons. They were organized by networks of young people as grassroots events, without the help of any external organization or political group. They were also



"By choosing to remain silent...the U.S. will seem hypocritical and uncommitted to its core values."

Vijai Narayanan
News Editor

organized against their own governments with the goal of toppling corrupt and authoritarian political systems that have been in place for years.

Mass protests in the Middle East are not a new or unique occurrence, and they are almost always directed towards the U.S. and the West. This time, the process was carried out almost without any reference or vilification of the U.S. Finally, the protests in the region have never occurred on such a large scale. At current count, protests have occurred in every Middle Eastern and African country with the exception of the UAE and Kuwait.

Until now, the U.S. has pursued neither a clear nor consistent foreign policy strategy. During the Egyptian revolution, the White House dawdled to show support for protestors until it was absolutely clear that the government would be toppled. In contrast, the U.S. has committed military resources to neutralizing the "excessive" use of force by Col. Gaddafi's military, while simultaneously turning a blind

eye to the brutal murder of civilians by the Syrian government. This approach will not serve America's national interest and will further damage its reputation in the region.

The U.S. must refrain from participating in any military activity in the region. Doing so will be extremely expensive and threatens to involve the military in a prolonged campaign. By agreeing to send war planes to enforce a no-fly zone in Libya, the President has committed the U.S. to the removal of Col. Gaddafi from power. If Gaddafi does not step down, the U.S. will have further emboldened his stature and reputation in the region as a strong leader. Instead, the U.S. must work with regional partners to create a truly international coalition of partners working to stabilize the region. While the recent attack on Libya was carried out under the NATO flag, the U.S. bore the brunt of the effort and the loss of an American military jet on Libyan soil firmly branded the intervention as being American. The NATO coalition should have been led

by European partners such as the United Kingdom or Germany.

The U.S. must instead support the spread of democracy in the region by publically championing American values such as capitalism, free speech and equality of justice. Regardless of whether or not these revolts are successful, it is clear that over time these regimes will collapse and democratic systems must be put in place. By choosing to remain silent, as it did during the Egyptian revolts, the U.S. will seem hypocritical and uncommitted to its core values.

In countries where the revolts have led to significant upheaval, such as Egypt and Tunisia, the U.S. must work to establish economic partnerships that go beyond the trade of oil and expand further to include infrastructure projects and other commodities. Approximately 65 percent of the Middle Eastern population is under the age of 35, and the rate of unemployment in that region far exceeds that of the U.S. This in turn leads to chaos and dissatisfaction with the status quo, and encourages young people to join extremist groups.

By encouraging the spread of democracy and creating partnerships to spur economic growth, the U.S. can develop a clean moral conscience while also reducing the threat of extremism to American national security.

Playoffs work for court, not gridiron

On March 27, the Virginia Commonwealth University (VCU) Rams stunned the college basketball world by making it into the Final Four of the NCAA basketball tournament. VCU made history by being the first team to win five games to get to the Final Four and did so by dismantling Kansas, one of the best teams in the nation.

VCU was able to win five games instead of the traditional four because of a newly enacted rule that permitted 68 teams to enter the NCAA tournament. The Rams charged into the hearts of millions and became a great feel-good underdog story. Sports fans, however, have seen this fairy-tale before. In 2006 George Mason made the Final Four as an 11 seed by defeating a different number one seed in Connecticut. George Mason did not make the championship game but did excite the sports world and further showed how college basketball has the best postseason system.

Once the games are over on Monday, VCU's story will once again add fuel to the already raging inferno that is the argument about college football's postseason.

People will come out of the desert in Texas and the fields of Boise proclaiming that college football should have a playoff system instead of the BCS. They will cite that an 11 seed was able to beat some of



"With the parity in college basketball, every team has a star player that they can rely on heavily."

Alex Mitchell
Sports Editor

the best basketball teams in the nation and that a playoff system will settle once and for all, who is truly the best team in college football.

My response to BCS naysayers is, to use a phrase by the highly entertaining college football analyst Lee Corso, "not so fast, my friend".

After being an Auburn fan in 2004 and not seeing an undefeated SEC team make the National Championship game, no one has been a bigger supporter of a college football playoff system than me. Heck, I even did speeches in high school that explained my hatred of the BCS. However, college basketball is completely different than college football. The VCU story shows me how great a 68-team playoff can be, but it also shows me how a diluted tournament would not help college football's postseason problems.

First and foremost, the games of basketball and football are almost completely different. In basketball, one player can lead a team to a champion-

ship. We see that all the time in the star-studded NBA, and we see it this year with Connecticut guard Kemba Walker. Really, though, rarely can a single player lead a football team to a championship, and when it really boils down to it, the only thing that matters in football is the line play.

Because any one player can lead his team to a championship, a 68-team playoff works for college basketball. With the parity in college basketball, every team has a star player that they can rely on heavily on to win games. Good basketball players come from every corner of the globe. With only about a dozen scholarships to offer, it is likely that a great player will slip through the cracks and land at a VCU or George Mason. This does not happen in college football. The big time teams have enough scholarships to scoop up all the best talent and leave the smaller schools with just crumbs to feed their programs.

There is parity in college football too, but nothing

compares to this season's basketball tournament teams. I have watched a lot of college basketball games this season, and there is not a single team that deserves the labeling of "a great team." Every team has had holes this season, and there is not a team that has more than a couple of NBA players on their team. This was the perfect year for Butler and VCU, as all the big boys of college basketball were way down. Michigan State barely made the tournament, UCLA was a seven seed and the Tobacco Road teams were weaker than usual.

Notre Dame and Michigan football have shown us that football teams can experience years of drought, but there will always be great teams that rule any given decade. This is not the case in college basketball anymore, as players are allowed to leave after only one season, and high school seniors are not interested in winning a championship, but only improving their draft stock.

A 68-team tournament works for college basketball because there are about 100 teams that could legitimately win seven games in a row against watered down competition. A 68, 32, 16 or even eight team playoff would not work in college football because, at most, there are four teams head and shoulders above everybody else that are always "great teams."

BUZZ

Around Campus

What did you do for spring break?



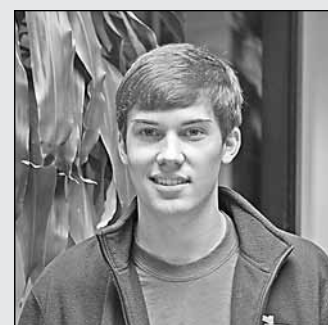
Tyler Piersol
Third-year AE

"Went home for spring break and built a balsa wood airplane."



Savannah Cookson
Third-year BME

"Went to the beach, camping and then to Disney World!"



Weston Landis
Second-year ARCH

"Went to Germany, Austria and Switzerland."



Taurus Brackett
Second-year ECE

"Had a milkshake at the Student Center Chik-fil-A."

OUR VIEWS HOT OR NOT

HOT^{or} - NOT

New court boss

Athletic Director Dan Radakovich announced Brian Gregory as the new head coach of the men's basketball team. While many fans may not be overwhelmed by the decision to hire Gregory, in time he should prove to be a worthy leader of the once prominent Tech basketball program and will hopefully reinvigorate the flagging interest of Tech fans in the sport.



One-horse race

A typical SGA election has little substantive difference between the main candidates. This year, however, there is no difference. Instead, only one ticket is running for both presidential races. Also, many seats in the undergraduate legislative branch are uncontested or unfilled. Harmony may be good for music. In student government, it only means apathy.



Simon says, you listen

Many projects at Tech tend to grab people's attention. Simon the robot, part of the Socially Intelligent Machines lab, in particular has enjoyed a great deal of press in recent weeks for his ability to get the attention of his human companions. Now if only he could teach that to some of our professors, we all might actually get through our afternoon classes without a short nap.



Spring leak

While most of Tech's population spent spring break soaking up rays on the beach, splashing in the surf or being showered with tasty home-cooked food, those left on campus did very little soaking, splashing or showering. Intermittent water shutoffs in housing units across campus left many without water for extended periods over the break. Just let it mellow.

Honor, or lack thereof, affects life before, after graduation

As if Tech was not hard enough, apparently each exam is actually two exams. One is over whether you know the material or not. The other, the more important, one shows the character of a person. Failure in honesty will become a part of your reputation and will not be forgotten.

As the Chair of the Honor Advisory Council (HAC), I have come to know the most common violations of the Georgia Tech Honor Code extremely well. It's not plagiarism or stealing the answer key to a test, but instead collaborating with other students on assignments or projects.

It seems so easy. To stay out of trouble, just follow the rules. The only questions are, where are they posted? Who makes them? Who do I ask if I am still confused?

We here at HAC hold office hours [on the] bottom floor of the Flag Building to help answer your questions on various topics, including the Honor Code, the judicial process and provide resources for faculty and students to better communicate policies.

One of the many questions people often ask me is, "What is the best way to avoid Honor Code

"Honor, however, is not something that you will leave behind after graduation. It is something that is a part of your everyday life."

Ravi Patel

Chair, Honor Advisory Council

violations?" Many issues could be avoided if there were better communication between students and professors. More specifically, better elaboration on policies and expectations. That's why we have developed a Collaboration Sliding Scale which will be distributed to faculty to use, so that they may better convey their expectations to students and give students a better understanding of each professor's policies. Do not assume that one policy applies for an entire major or even throughout one class. If you are ever in doubt, ask. I cannot stress the importance of this enough. Once a misunderstanding has occurred it will change the student-professor relationship, and most likely you will not be able to restore it.

On a side note, professors did not just accuse you of an Honor Code violation without just cause

or reason. The Office of Student Integrity did not just decide your case on a whim. Both parties had to have some kind of reason to think that the accusations made against you were at least somewhat justified. In university judicial systems the standard to determine if a student is responsible for a violation is 'preponderance of evidence', meaning that the violation is more likely to have occurred than not.

Honor, however, is not something that you will leave behind after graduation. It is something that is a part of your everyday life. Honor Code violations at Tech will also not be forgotten after graduation. They should be disclosed on every graduate school and job application you complete for the next five years, as employers can inquire about them for that long.

Letters from page 8

case scenario. While any loss of life is indeed incredibly tragic, the American Nuclear Society's Nuclear Café Blog reports the current death toll from problems at Fukushima Daiichi as one; Chernobyl, the worst nuclear accident in history, resulted in 30 deaths as a direct result from the explosion and 28 deaths due to acute radiation sickness several weeks later (World Nuclear As-

sociation). Meanwhile, 48 people died in coal mining accidents in the U.S. in 2010 (U.S. Department of Labor), and approximately 13,000 more die each year due to coal-fired plant air pollutants in the U.S. (Clean Air Task Force). When considering loss of life caused by various energy sources, the worst day in nuclear history pales in comparison to an average day in the coal industry. And I strongly believe that nuclear power is the large-scale answer to

an exponentially growing need for clean and reliable energy.

It's neither with insensitivity nor nonchalance that I present this comparison of the effects of nuclear power versus its alternatives. Japan's devastation certainly will have lasting effects on its nation, but they will not be as a result of modern-day nuclear power.

Christina Neesen

President, American Nuclear Society

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my prayers are with all tech students who have family in japan!! love you all!!

my roommate spilled juice in his bed haha
 slivers hurt

our psych prof looks like Jesus!

The table I'm at in the library is awesome. Just sayin'.

Gatech OIT tried to put a cracked version of Window 7 on my computer and I get in trouble. Thanks again Gatech. Can't we get some people that know what they are doing?

i hate doing laundry

To the guy in Math 1711 with the Old Spice ringtone, you made my day! :)

See ya Paul Hewitt!

I don't have tbs, i'm just shy. promise.

I guess youre an xbox and I'm more an atari, but the way you play your game aint fair

GT band should play "Hound Dog" at the next UGA game

Anyone else notice the GTPD cruiser impaled on the cherry st road barrier? Classic.

dearest tech friends, i miss you all. NASA is fun but you guys are funner!

And so the "electrical angels" descended upon Lanterman's lecture slides...

Whoever dj's the baseball games, i adore you, you are hilarious!

Those who aren't in band still care about Tech traditions, even if Ramblin Wreck club doesn't.

The visual attractiveness of a woman is proportional to the amount of skin she is showing squared; i.e. doubling the amount of skin you show will make you four times more attractive.

Tech is kinda like prison... if you're here long enough, even the dudes start to look good.

Props to the alum who put up the 7.2 mil to fire Hewitt

Can someone explain why tech never lines our spring break up with anyone elses?

The guy next to me should stop slivering

BI WINNING

Earth Hour turns students off power

By Mehfouz Jalal
Contributing Writer

In today's day and age where electricity has become such a vital part of society, it becomes hard to even conceive a world without it. Efforts are made day in and day out at power plants so as to avoid power cuts from occurring even for the slightest of moments.

It is perhaps due to this seemingly unending supply of electricity and power that society has now begun to take its availability for granted, not realizing what day-to-day life would be like without electricity.

In light of this, Earth Hour was born as an event designed to raise awareness regarding climate changes, power conservation and global sustainability.

The event entails switching off the lights and other pieces of technology for a period of 1 hour around the globe.

Initially organized by World Wide Fund (WWF) at Sydney, Australia, in 2007, the event has since then spread globally, impacting the lives and minds of many.

Earth Hour was and has been held on the last Saturday of March. This year the event fell on March 26.

Participation among students across campus was on and off. And so

were their thoughts regarding Earth Hour.

However, seeing as how this day coincided with the end of the spring break at Tech, most participation could have been seen outside of campus.

Many students felt that Earth Hour was a wonderful idea which helped spread awareness among people. They also felt that participation is a very vital part of the event in order to make it a success.

"I have heard of Earth Hour from several places online like YouTube and participated a few times before. I thought it was a good idea to save energy, and I felt it had a good message behind it. It gets everyone to think about the energy they use and encourages people to not just turn off their energy for an hour, once a year, but to also be more aware of the energy they use on a day-to-day basis," said Kimberly Capella, a second-year BCHM major.

"I remember my teacher in high school asking us to participate in it. I only participated that one year though. But the statistics that my teacher provided were so drastic that I thought I should participate and do my part. The idea is very clever and sensible. The difference done by this one hour speaks for itself. So I definitely feel that it should be con-

tinued," said Chaitanya Donthini, a second year EE major.

Some students feel, however, that the impact would be more spread out and effective if the event underwent some changes and improvements, both in scale and design, so as to help the cause.

"I remember hearing about it from either Facebook or TV. I myself didn't participate in it. I feel that an hour alone isn't sufficient but I do feel if enough people could do it, it'd be worthwhile," said Stanley Chu, a second year ChBE major, of the lack of global publicity for Earth Hour.

"I liked the symbolism but I didn't care enough to participate. I see saving energy as part of daily life and doing it just for an hour to me is pointless. It raises awareness, but it's not practical without substantial investment in advertising ways to save energy in everyday life," said Shing-Shing Ge, a third-year MGT major to note both sides of Earth Hour's impacts on society.

"I initially learned about Earth Hour through CNN. It doesn't really affect actual power usage in a significant way. Rather it's more of an awareness push. I didn't participate in the event, but I think it's a good effort. However it's not enough for

See Earth, page 13

Japan turmoil elicits response

By Lauren Townsend
Contributing Writer

It has been nearly three weeks since the record-breaking 9.0 Richter scale earthquake and devastating tsunami swept across the northern coast of Japan.

The earthquake left a trail of disaster in its wake, with the death toll now reaching nearly 11,000, and with over 16,000 people still labeled missing. Many families had to evacuate their homes and find shelter in temporary housing.

The news continues to publicize information about the disaster that occurred worlds away. For others, however, the disaster struck close to home.

Yasukuni Yamada, president of the Japan Society, says many of his family members were affected by the earthquake.

"My parents and brother live in Georgia," Yamada said. "But all the rest of my family lives in Yamagata and Fukushima. I found out about what happened early on Saturday morning and I immediately called my parents. We couldn't get in touch with my grandparents until late that night."

Yamada was not overly frightened by the disaster and had an overall sense of well being about his family.

"I just had a feeling that they were okay. I was worried, but at the same time I knew that my family had been through many earthquakes before and they knew how to handle the situation. I just had a sense that they were fine, and I just had to wait to talk with them," Yamada said.

His family was safe, only experiencing some damage to their house. He went on to say that he has cousins that work in the hospital in Japan, and they experienced an overwhelming flood of people from the disaster.

"Talking to them was like talking to the front lines. They saw the worst of the disaster, and my cousin said that the hospital was overflowing with people who were affected by the earthquake. So many people have had to evacuate that at this point there are not enough temporary shelters to house people. There is not enough food, water, and medical supplies for people," Yamada said.

Although Yamada's story is somewhat of a hopeful one, with all of his family members safe, other students have not had the same experience. The Tech Cares program, through the help of the Japan Society, has organized an event to support the relief effort for Japan.

"I hope that everyone can come out and make it to the event. If 1000 people come, and each only donates a dollar, then that is \$1000 that we can send to Japan," Yamada said.

The event called "Senbazuru" allows students to participate in learning how to fold origami cranes by only donating a dollar to the cause. Students can also donate money at <http://cyberbuzz.gatech.edu/japan/reliefefforts.html>.

Other students who were not in any way affected by the tsunami still wish for the general public to understand the pressing need to support Japan.

Riley Winton, a third-year PSYCH major, is not intimately connected to Japan, but he feels that students should continue to recognize the gravity of the situation and the disaster miles away.

"I was listening to the news the other day, and the reporter was talking about how many Americans are upset because production of new Hondas and other Japanese cars has been disrupted. Apparently, they are complaining about not getting the correct model, or color of car they wish because of the earthquake. I cannot believe that people would be so selfish to over-

See Japan, page 13

Photo by Basheer Tome / Student Publications

Hill proposes European economic structure for US

By Alex Kessler
Contributing Writer

The world is in economic decline, global employment rates are dropping and businesses are failing. One man says the answer to these problems is right across the Atlantic, in Europe.

Steven Hill is a political writer, author of *Europe's Promise: Why the European Way Is the Best Hope for an Insecure Age*. He has appeared on several radio and talk shows speaking on the economy, global politics and climate change.

On March 30, his book tour brought him to Tech to speak on behalf of the European Union Center of Excellence (EUCE) for the IMPACT Speaker Series.

The EUCE is an organization dedicated to educating students in European politics and recently they have sponsored The Transatlantic Leadership Series at Tech's Sam Nunn School of International Affairs. Hill spoke on using the European Union as a model for weathering the recession and promoting economic progress.

Hill's arguments boil down to adopting social programs such as free education and healthcare to support families and workers; the less people spend on necessities, the more they can spend commercially, circulating money.

Though his ideas may be controversial, Hill sparks a debate, an academic investigation into the

fundamental ideologies and structures of world economies. His main question is: What is the balance between government responsibility and economic freedom?

The speech built on addressing two ubiquitous challenges the world faces, reducing poverty and starvation by developing economies and nations, but doing so without depleting resources.

Hill claims that the US follows a much more conservative approach to capitalism where wealth "trickles down" from the top, while Europe uses a "socialist capitalism" to redistribute a portion of taxes to general care for workers.

He cites Germany as a representative statistic for the European Union (EU), showing that despite global conditions the nation's markets remain resilient. Hill systematically argues for the EU model by implying that a social contract between the people and the government is more agreeable than none at all. He suggests further government regulation on business to secure workers and even curb energy waste.

Student have mixed emotions on the speech and book.

"I feel like [Hill's] ideas are important for the everyday American to understand because of the one sided views that many of us grew up with in the United States.

See IMPACT, page 15

GTL ups courses, participation

By Kamna Bohra
Focus Editor

With remnants of the Roman Empire, buildings and concentration camps from Germany's occupation during World War II and a cathedral of the 16th century, Metz, France symbolizes hundreds of years of Europe. Traveling to a history oceans away

seems difficult to the average student, but Tech students have been able to experience participate in the Georgia Tech Lorraine study abroad program for over 20 years.

The program, which began as a graduate program for EE majors, has expanded to include undergraduate ME, ECE, CS, ISyE and LCC courses.

Sandra Song, the Georgia Tech

Lorraine director of communications, cites the practicality of the courses available, especially a French course that allows students to develop skills applicable to their time abroad.

The program, which is offered to students during not only the summer semester, but also the fall

See Lorraine, page 14



Image courtesy of Georgia Tech Communications and Marketing

Georgia Tech Lorraine, which is based in Metz, France, contains a satellite campus with the world-class engineering education of Tech and European history from as early as the Roman Empire era.

The School of Modern Languages Announces New Foreign Language

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International visitors compare Tech to home

By Jinwoo Sung
Contributing Writer

Undergraduates and graduates alike often go abroad before their respective graduation dates. Returning with stories of the nightlife of Europe's clubs and the day trips through Egypt's deserts, these students bring unique stories back to Atlanta. However, rarely does anyone hear of the international visitors to the school who bring stories of their trips to Tech, to Atlanta and to the U.S. For the Brit Timi Oresanya and the Singapore resident Natalie Teo, sharing Atlantan experiences while still in America was new.

Timi Oresanya

Oresanya, a third-year EE major, is from University College London (UCL). He described London as not only rainy and cold, but also filled with lovely food and music.

His good friendship with an exchange student from the US in his first year at UCL motivated him to apply for an exchange student program.

He believes this experience at Tech to be an opportunity for him to immerse in the American culture.

"It's turned out to be as much of a self discovery curve as much as anything," Oresanya said.

He said studying at Tech is definitely more demanding than studying at UCL.

Oresanya said the workload at Tech was staggering, yet, he managed to get through it.

He mentioned academic rigor as his greatest challenge so far. He appreciated support from faculties and other staff that he believed students are expected to keep up.

The class sizes are a lot smaller than at UCL, so he felt that he is assessed relative to a smaller than ideal sample of students.

"Being here has helped me learn as much about myself as the 'American way.' I believe I'm an all-together better person and am better positioned to chase my dreams. The experience has undoubtedly added value to my degree and my life as a whole," Oresanya said.

Natalie Teo

Teo, a journalism major, is an exchange student from Singapore. She is currently studying STAC and HTS at Tech.

She briefly introduced her home country. Singapore is a really tiny city-state in South East Asia that people often mistake as part of China. However, the truth is that while 75 percent of Singapore's population is of Chinese origin, the country's residents is predominantly from Malaysia

and Indonesia.

Teo also clarified that fines and ban on chewing gum are true. She believes Singapore is a beautiful city that is small, cozy, clean and very well governed.

Teo said the experience in America is something she would like to tell her kids in the future.

"[I would tell them about how] I spent half a year in a culture radically different from the Asian one I'm accustomed to, and what it feels like to be away from home for so long," Teo said.

Teo has participated in cheerleading, Takewondo, dragonboating and swimming. She is vegetarian for health and ethical reasons. She enjoys shopping so much that one of her biggest challenges is to stay off Amazon.

Teo has learned among many things how to fend for herself, be more street smart, cook decent food instead of eating instant dinners and how to take the Singaporean accent out of her speech when talking to local residents.

She said most of her classes are a joy, but some are a real pain.

"Classes are not difficult, but getting used to the system and deciphering the American accent take some work...the fact that there is continual assessment and not just one major paper at the end of the semester, which is a real bummer because I'm not used to



Photo by Will Folsom / Student Publications

Timi Oresanya finds Atlanta significantly different from London in terms of class work and sizes at Tech and cultural immersion.

constantly being assessed," Teo said.

She recommended other students join the exchange student program.

"It is a whole lot of fun when you exercise some restraint and [don't] go on crazy shopping sprees every week," Teo said.

Teo said meeting new people is awesome, and classes are usually not what she would find in her home country.

For instance, her classes have

made her learn so much more about American education system, government and even American poets.

Teo said she has achieved her own ultimate goal of the participation.

Teo made new friends, did crazy things, crossed states and also got closer with her family and friends back home. She said the distance actually made her talk more about her daily life to family and friends.

Japan

from page 11

look the fact that this nation sits in ruins," Winton said.

"The last thing we as Americans should be worried about is that there is a slight delay in the type of car we want. We should be focused on the disaster that has occurred, and help build back up a nation that has undergone such devastation and destruction,"

Winton said.

Winton went on to express his appreciation and excitement about the event Tech Cares is hosting in relief efforts for Japan.

Both Yamada and Winton expressed that everyone who is able should participate and give to the cause to help rebuild a nation that has endured such an extensive disaster.

Earth

from page 11

someone to think they've done all they can by participating," said Nick Phillip Demorest, a second-year AE major.

At its current pace and fifth run, Earth Hour has already shown widespread effect and has been able to reach out to quite the huge sum of people.

Whether or not a positive im-

pact has been made by events similar to Earth Hour is something society will have to wait to evaluate in the immediate and distant future.

However, if this trend does follow toward the near future, along with various other environmental suggestions made, Earth Hour has the makings of a progressive and impactful event.

"I knew about Earth Hour from awareness programs back in high school. I did in fact participate during Earth Hour because I feel it is an actual productive cause that raises positive awareness to environmental issues. It's extremely good, I think, and that it's something more people should know about," said Siddharth Tata, a first-year IE major.

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Exp. 2/31/2011

Lorraine from page 12

and spring semesters, has consistently increased enrollment over the past few years.

"Over the past 20 years, the program has evolved tremendously," Song said.

Over 220 students applied to participate in the summer program, and this number does not include transient students from other universities, such as Vanderbilt, Duke and the University of Virginia.

While the last fall and spring programs each enrolled approximately 30 students, 60 students filed applications for this semester's spring program.

Song believes the fall and spring semesters are significantly more beneficial to a student's international experience than the summer program.

"We call it the 'American bubble,'" Song said of the summer program.

During the summer, 220 students leave America together, populate dorms during a time when French students have left campus, pack traveling and taking classes into a three-month time frame and return home, according to Song.

However, during the fall and spring semesters, the smaller group of students can interact with the French students on the campus and spread traveling and learning out over a course of six months. The class sizes are also significantly smaller, offering more interaction with faculty members.

Song notes that most who study abroad through the Lorraine program return with a high-



Image courtesy of Georgia Tech Communications and Marketing

Institute President G.P. "Bud" Peterson recently met with French dignitaries to establish the LaFayette Institute, which will further allow the town of Metz, France, to make economic gains from the collaborative research efforts made by Tech and French universities.

er GPA because they have to manage their time well to do well in classes and travel.

In addition to participation and course expansion, research opportunities are becoming increasingly abundant at Tech.

Institute President G.P. "Bud" Peterson and several French dignitaries recently signed a contract to establish the LaFayette Institute "to function as an economic development engine that capitalizes

on research at Georgia Tech Lorraine," according to Song.

The most difficult aspect of program expansion is faculty recruitment, according to Cathy Bass, International Student Advisor for Georgia Tech Lorraine.

"The problem is finding faculty to go over [to Metz] for a semester or two," Bass said.

However, Song notes that the few faculty members who do work for the Lorraine program enhance

it because these professors truly get excited about traveling far away to Tech.

The program itself, which requires applications, is not competitive, as it requires a 2.3 GPA and a clean disciplinary record.

As part of the Strategic Plan, the goal is to provide all Tech students with international experiences. However, the number of transient students has been increasing over the past few years

as well, and Song predicts limiting transient students' entrance in the near future to allow more Tech students to participate in the program.

Furthermore, to promote the program in the future, Song plans to offer information sessions for students immediately upon their entrance to Tech to put the program on "their radar and their parents' radar" early on to allow for planning ahead.

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Students sky dive into world record

By Chris Ernst
Senior Staff Writer

As the sun peaked over the horizon the morning of March 17, a group of people stood on the ground in the formation they were about to build 15,000 feet above them. As everyone put on their jumpsuits and made the last checks of their gear, there was a solemn silence. The skydivers boarded the aircraft deep in concentration preparing every move and every scenario they may face in the air.

On March 17, two members from the Georgia Tech Sports Parachute Club joined 64 other thrill-seekers from across the country to break a record for most people in a skydiving formation.

Everyone gathered in a cotton field next to an old airport in Fitzgerald, Ga., to plan out the new Georgia Skydiving Record for the largest formation in free-fall: a 66-person formation.

The Sports Parachute Club formed in 1968 when the sport was still fairly new. As a new group in a budding sport, they were instrumental to testing and designing the standard safety equipment used today. Word spread, and soon there was a large group enjoying the adrenaline shock of jumping out of an airplane.

Since then, over 100 Tech students, faculty and alumni have jumped each year with a cumulative number of jumps soaring over 1000.

In the last few years, some members have won medals in Sport Accuracy, Two-Way Formation and Two-Way Vertical Formation skydiving.

Greg Lennartz, Georgia Tech Sports Parachute Club President and a fourth-year ISyE major with over 400 skydives under his



Image courtesy of Greg Lennartz

While most experience flying from the safety of an airplane or a helicopter, members of the Georgia Tech Sports Parachute Club jump from planes to dive to the ground, protected only by jumpsuits.

belt, and Nathan Briggs, the Vice President and a fourth-year PHYS major who has 700 skydives to his name, trained for two years just to qualify for this year's record attempt.

Only accepting 66 people for the dive, the competition included a diverse group of world champions, world record holders and Tech students.

Lennartz was on the attempt last year, but after eight skydives the group could not make the formation work, and the attempt failed.

Briggs, however, was brought in from the back up team when multiple members of the original team backed out at the last minute.

"I sat by the door and watched as three planes took off one after another and flew in formation to altitude," Lennartz said. "The pilot flicks on the red light, and I opened the door looking out to make sure we are in the right spot and there are no planes below. I watched anxiously for the green light and the wave which signals the climb out. The green light hits, and I was the first to climb out and hang out to the outside of the plane as it cruised 100 mph only a few feet away from two other planes doing the same."

The serenity and smoothness of the skydive give the overwhelming feeling of success for breaking a record that stood unchallenged for 14 years.

The skydivers fell through the break off altitude. They flew to an open space away from everyone else, and to the spectators on the ground, the parachute openings sounds like fireworks.

A monsoon of people rained onto the field, and as the new record holders come in to land they high-five each other on their recent success.

Briggs and Lennartz have a busy year ahead training new club members for competitions.

They recently won a gold medal with the other club members Wallis and Hall at the National Skydiving League Championships.

The team also won a silver medal at the National Collegiate Sport Parachute Championships.

IMPACT from page 12

It provides a good counter-argument to many of the things we were taught as kids," said Tanya Kochengina, a first-year BIO major.

"Most of what Steven Hill says makes sense, but I somewhat worried about his desire to mix business and government. How can politicians know what's best for a company?" said Arjun Meka, a first-year INTA major.

Either way, Hill's arguments reflect a larger debate the country will be facing in the near future.

As the world becomes more globalized, it is essential that the US not only understand how business works elsewhere, but also how American businesses will change.

Today's Tech student will be tomorrow's policy-maker or CEO, and the Transatlantic Leadership Series provides that medium of intellectual growth on our own campus.

Hill ended his presentation with a glimpse at his goals for the future. His appeal to reason is installing motion sensors in buildings to turn off lights when rooms are unoccupied to save energy. He advocates small steps to start, with technology that has already been invented and implemented.

In addition, he sees America headed towards an age of increasing insurance and healthcare rates with declining quality of care. Although healthcare cannot be solved as easily as installing motion sensors, he looks to us to continue the discussion later in our lives.

Steven Hill is also a senior analysts for the Center for Voting and Democracy. The non-profit organization advocates for elections reform in the United States and abroad. The goals of the site are to create universal voter registration, instant run-off elections, and prevent election fixing to ensure absolute fairness in voting.

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SUCKER PUNCH

MISSSES MARK WITH POOR PLOT

FILM

Sucker Punch

GENRE: Action

STARRING: Emily Browning, Abbie Cornish & Jena Malone

DIRECTOR: Zack Snyder

RATING: PG-13

RELEASE DATE: March 25

OUR TAKE: ★★☆☆☆

By Hank Whitson
Staff Writer

Zack Snyder has developed a reputation known for his film adaptations of comic books that are as visually striking and unsubtle as neon pink jackhammers. *Sucker Punch* is the most “Snyderian” film to date, having been directed, produced and co-written by the 45-year old comic auteur. So grab some popcorn, turn up your eyeballs and check your brain at the door.

The film follows a young girl, played by Emily Browning, who is sent to an insane asylum after her mother dies and her evil stepfather murders her sister, framing her in the process. This cheery opening is conveyed through what feels like a cross between a moving comic book and a slow motion music video, with a voice-over musing about guardian angels in the background. The girl arrives at the asylum wide-eyed and catatonic, and she is ushered into a room called “The Theatre” where patients act out their trauma on a dilapidated stage, under the care of Dr. Vera Gorsky, played by Carla Gugino. Isaac Blue, the sleazy administrator played by Oscar Isaac, strikes a deal with the evil step-dad to have our heroine lobotomized in three days. We flash forward to the operation, but just before the doctor can do the deed, the scene becomes an act in a stylish burlesque/brothel that bears a striking resemblance to the asylum’s theatre.

Here we are introduced to Sweet Pea, played by Abbie Cornish, the haughty star-performer and

See *Sucker*, page 18



Cut Copy excites Masquerade with flawless set

CONCERT

Cut Copy

PERFORMER: Cut Copy

LOCATION: Masquerade

DATE: March 28

OUR TAKE: ★★★★★

By Matt Cohen
Contributing Writer

Many modern bands have tried to revive the synthesizer and electronic pop sounds of the 1980s, and some of these bands have done so with great success. Cut Copy, a synthpop group from Melbourne, Australia, is one of these bands. Their ability of fusing the beloved sounds of ‘80s new wave music with alternative and dance music, while blending in smooth lyrics, creative vocal melodies and pulsating synthesizer parts has made them a highly successful group in many subsets of music listeners, such as the Pitchfork music scene.

Upon entering Heaven, the upper level and more spacious portion of the Masquerade, the first thing to catch one’s attention was the stage setup. The stage appeared to be a junkyard for wonderful expensive electronic equip-

ment. Along with the copious gear, the stage also housed a large, mysterious white door right in the center of the electronic music utopia. The door’s purpose became evident later on in the show.

The show opened with Holy Ghost!—a Brooklyn-based electronic house group that melds heavily disco-influenced vocals and synthesizer parts with bouncy drum beats. Their short setlist did a brilliant job of getting the fans’ blood flowing and bodies lightly grooving. By the time their 30 minute set reached its end, the excitement was nearing an intolerable level.

After a prolonged break, the lights went out and the background music reached a steady pulse. Right as the pulse reached its end, the white door in the middle of the stage swung open and Cut Copy emerged from the darkness with looks of excitement, energy and disbelief in their modest eyes. The crowd became completely hysterical with excitement, and this excitement was converted into a wave of jumping and swaying as Cut Copy began the show with “Nobody Lost Nobody Found,” a track off of their second studio album, *In Ghost Colours*.

Cut Copy’s setlist contained a perfect blend of songs from the

albums *Zonoscope* and *In Ghost Colours*, as well as a song from their first album, *Bright Like Neon Love*. The *Zonoscope* tracks included the more paced, chant-filled “Where I’m Going,” the vibrant pop track “Take Me Over” and the *In Ghost Colours* tracks included the beautifully thrashy “So Haunted.” These songs gave the band an opportunity to demonstrate some of their strongest elements.

One of these is their profound ability to execute builds in songs. They do so while also maintaining well-written, incredibly solid music. Their beats do not completely make the song. It’s the full package that does it for them. It’s the intricate instrumentation, the ‘80s synth and drum fills and the catchy vocals that complement the beats and grooves. The components are capable of standing alone, but the full combination is much more forceful.

The other element that these songs accentuated was the band’s ability to obtain complete control of the crowd. Whitford and Hoey, the band’s guitarists, delayed the climax of the builds and positioned themselves at the front of the stage. They treated their arms like a conductor’s baton, waving and weaving them in a precise



Photo by Anton Molla / Student Publications

manner to build the crowd up to an uncontrollable level of excitement just before unleashing relentless beats for the crowd to dance freely along with.

As the show began to reach its end, the white door transformed into an LED screen that was used to display interesting visuals to complement the light show during the epic “Sun God,” which ended the main set of the show. The crowd, eager for more, cheered and chanted the band back onto the stage to finish the show right

with the powerful tracks “Need You Now” and “Out There On the Ice.”

Cut Copy could do no wrong with their flawless set at the Masquerade. They delivered a performance that drew the crowd into a state of euphoria, but the euphoria did not quickly subside once the show ended. The haunting performance left fans dancing and grooving to the beats that remained in their heads long after the band struck the final synthesizer note.

Homefront re-imagines history

GAMES

Homefront

CONSOLE: Multi-platform

GENRE: First-person shooter

DEVELOPER: Kaos Studios

RATING: M

RELEASED: March 15

OUR TAKE: ★★☆☆☆

By Andrew Akker
Contributing Writer

In the world of military based video games, it's not uncommon for developers to create outlandish scenarios for the player to trudge through while playing the game. *Homefront* offers a premise that is probably the most outlandish that I've played to date.

The game starts out with a basic explanation of the setting by way of a movie before you begin playing. After the death of Kim Jung-Il, his son Kim Jung-Un has succeeded him as the leader of North Korea.

After reuniting North and South into a Unified Korea, economic crisis around the world has caused the superpowers of the world to weaken to the point where the United Nations is dissolved. North Korea has built up its nuclear capabilities to the point where they invade and conquer most of Asia and afterwards, the U.S., which is in disarray due to \$20 gas prices and its failing infrastructure.

The game begins with the player being interrogated by the Korean occupation in a small town of Montrose, Co. After taking a ride towards a detention center and seeing all of the atrocities and horrors being committed against Americans by the Korean



Image courtesy of Kaos Studios

occupation, your ride is abruptly held short by two members of the American resistance, Connor and Rianna. You then join them in order to free the world from Korea's oppression.

The gameplay in the single player campaign is pretty similar to that of the *Call of Duty* franchise or even *Killzone*. The user interface is laid out in a very similar style. There are similar features such as grenade indicators and the same style of surviving damage where the player will recover after a short period of rest.

The multiplayer is where this game starts to get pretty interesting and is, in my opinion, the best part of the game. Upon joining a certain type of online game, such as team deathmatch, the player is greeted with a video tutorial, which can be skipped, of what must be accomplished in this mode complete with examples. The multiplayer maps are vast and it will take some time to run to an enemy.

The multiplayer also includes something called Battle Points,

or BP. BP is accumulated by getting kills or completing objectives in the various modes. Players can then use their BP to either buy killstreak rewards, such as a combat drone or a rocket launcher, or they can purchase vehicles such as a Humvee or an attack helicopter to spawn in.

There are a couple of problems that mainly lie in the single player aspect more than the multiplayer aspect of the game. The first is that the campaign in the game was relatively short. The average player will have no problem completing the campaign in about five hours on a normal difficulty. Another problem with the campaign is that there will be random moments throughout the game where enemies will randomly spawn on top of you.

If you are a fan of the *Call of Duty* series of games, then you will want to give *Homefront* a chance. If you can get past the couple points of potential frustration along the way, then you will have a very enjoyable experience playing *Homefront*.

Sucker

from page 17

queen bee of the brothel, and her friendly sister Rocket, played by Jena Malone. Sweet Pea dismisses our heroine, but Rocket shows her around and gives her a name: Baby Doll. In this other world, Vera is a stern dance mistress and Blue is the pimp and proprietor of the club. Baby has a hard time fitting in with the other girls until Vera insists that she dance. Everybody who watches her is rapt by her performance, but the audience never sees her do so much as shake her hips. Instead, we watch her dream. Baby appears in a snowy pagoda in her dream, where she encounters a wise old man played by Scott Glenn. The wise man tasks her with finding the five items that will lead to her freedom and arms her with an ornate katana and a matching handgun adorned with adorable little cellphone charms. This first fight is where the movie really hits its stride. Snyder has thankfully backed away from the wanton brutality of *Watchman* and returned to the poetic rhythm and subtle abstraction that made *300*'s fight scenes so stunning. However, the tone is lighter here.

After finishing her trance, Baby recruits the other girls to her cause, promising to distract the guards with her hypnotic performances while they pilfer the items on her freedom check-list. Throughout all of the subsequent dance-trances, Baby is joined by Sweet Pea, Rocket and their friends Blondie and Amber. Each girl is armed to the teeth and dressed in fetish-fueling battle armor. Each skirmish is prefaced by an appearance from the Wise Man, who gives the girls their mission objectives and a few words of wisdom that sound like fortune cookies written by Duke Nukem. The first group-sortie, where the girls lay waste to legions of steam-punk Nazi zombies and battle zeppelins with a hulking

battle-mech, is the cleverest of these surreal dream battles and the highpoint of the film.

Unfortunately, the exchanges between fights are two-dimensional, artificial and excruciatingly predictable. Blue comes off as petty and annoying rather than a genuinely menacing villain, and the girls are literally names with pretty faces and single-adjective personalities. It is a shame because the premise of using performance and imagination to do metaphorical battles with one's personal-demons is full of promise for characterization. This could have been a genuinely smart movie in addition to being beautiful. The plot and the characters' personalities are stunted by the brothel frame narrative, however. Instead of grappling with the duality between the dream battles and grim reality of the asylum, Snyder situates the story in this overly sexualized middle-world that serves as a pretext to put the girls in underwear for most of the film.

As Sweet Pea remarks after watching Baby Doll perform for the first time, "the dance should be more than just titillation." Then again, it may be best to stick with what you know. Snyder's attempt at a solemn conclusion is the cruelest cut of all. A wretchedly bleak final act sucks all the fun out of the film, and the ending completely undercuts the film's call for self-empowerment and survival at all costs.

Sucker Punch is worth watching for its eye candy alone, especially if you are fond of science fiction, action movies or Japanese anime.

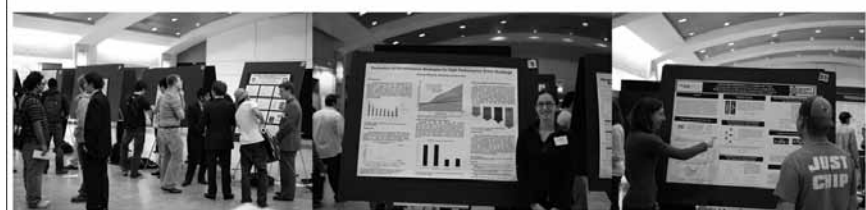
In fact, it deserves special praise for being the most successful live-action translation of anime aesthetics to have come out of Hollywood thus far. But if you have not enjoyed Snyder's comic adaptations, his Baby Doll will not do much to change your mind.

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Unicycle kids crack me up
To the people carrying samurai swords at the Anime Convetion
last weekend, don't you think its a little too soon?
I can't wait to be out of this apartment. my roommate is a psycho
I think I'm slivering too late to make the Friday paper. Maybe
next week...
Imagine it, Buckingham Palace full of cats.
Steve
FINALLY, a table explaining HOPE changes, thanks dudes
more construction on north ave? thank god im graduating
chemical spills are semesterly occurrence on this campus
t square is the most poorly designed website in the history of the
internet

Cosplayers take over MomoCon

EVENTS

MomoCon

PERFORMER: MomoCon

LOCATION: Tech Square

DATE: March 12-13

OUR TAKE: ★★★★★☆

By Andrew Nelson
Contributing Writer

Geeks abound at this year's iteration of MomoCon, Tech's own convention for Japanese, comics and gaming cultures. Tech Square's buildings, sidewalks, open spaces and restaurants were packed with attendees and costumed aficionados.

Over 10,000 attended the event, including several hundreds of dedicated volunteer staff, artists and panelists provided a slew of events over the March 12-13 weekend.

The event is located in the entire bottom two floors of the Georgia Tech Hotel, most of the College of Management, a floor of the Biltmore Hotel and all the space in between.

The convention covers a broad range of cultures, allowing the event to expand its variety of activities and improve its popularity.

However, the most noticeable feature was cosplay: fans of all cultures, especially anime and video games, dressing up as characters in often homemade costumes.

MomoCon hosts the Artists Alley spaces in the Georgia Tech Hotel for artists to display their work and sell prints, sketches, clothes, crafts and flair.

This year, however, their new location could not hold all the artists in attendance, with tables available only first-come-first-



Photo by Sho Kitamura / Student Publications

served and leaving some artists without table space.

Rachel Kelsensky, an HCI grad student and author/artist of webcomic *Last Resort* about an alien vampire on a reality show, joined two comics panels: the Webcomics Panel and the Writing for Comics panel.

Panels and workshops are hosted by technical professionals and artists like Kelsensky, who offer both discussion and educational formats in subjects like how to run role playing games, cosplay tips and comic writing.

"Panels talking about how to make better, lighter, cheaper costumes were run by famous cosplaying names Meredith Placko and Fev!, and writers and workers from Turner hosted panels about their cartoon block *Toonami* and Adult Swim's *Venture Brothers*," said Danny Erbentraut, president of Anime O-Tekku and head of staff at MomoCon.

In the Biltmore Hotel, the Dealers Room attracted a huge population with the line on Saturday extending outside and around the corner. Merchants selling comic books, figurines, kimonos

and more peddled their wares tirelessly until nearly all of it was gone by Sunday.

Throughout the con, there is a constant entertainment lineup to counter any downtime in other activities and to provide a relief from walking around all day. Extraordinary Contraptions—a local steampunk rock band—returned this year as the musical feature, anime from 1973 to the present plays continuously during the day and overnight and karaoke jams on well into the night.

On the gaming side of MomoCon, card and board gamers had a space to play games casually with access to a game library, and tournaments for *Yugioh!* and *Magic the Gathering* lasted all day. Video gamers met in possibly the hottest rooms of the con, mashing their way through games like *Super Smash Brothers Brawl*, *Super Street Fighter* and *Marvel vs. Capcom 3* Saturday afternoon.

Finally, Pocky Stops at the College of Management and Georgia Tech Hotel sold these ubiquitous Japanese candies to feed everyone who could not secure a table at the overcrowded restaurants.

Eating Atlanta

Cuisines around Atlanta

RESTAURANTS

Spice Market

LOCATION: 188 14th Street NE

CUISINE: Southeast Asia

COST: \$10-20

HOURS: Mon-Sun 5:30 p.m. - 10 p.m.

PHONE: (404) 724-2550

OUR TAKE: ★★★★★☆

By Michael Valente
Contributing Writer

Midtown's stretch of Peachtree Street NE is a rich belt of fine restaurants, bars, and original eateries. Situated on the north end of the belt inside the W Hotel, Spice Market offers an intriguing experience and cuisine but doesn't quite substantiate its price level.

Spice Market's two key points of interest are the "tasting menu" offering and its singular space and character.

Finding a table on a Sunday night was no problem, with no wait time thanks to the rather large space.

Owner-chef Jean-Georges Vongerichten styled the restaurant as an upscale, yet relaxed, version of Thai and Vietnamese street food.

We started with the complimentary lentil chips and a spicy tomato salsa. The lentils yield an extremely light and brittle chip that meshes so well with the tangy salsa. We kept it around for the rest of the meal. The first dish of the tasting course was a light and

spicy Thai slaw that was nice but didn't impress.

The next course in the five-course series included a flaky samosa filled with spiced chicken served with a light cilantro yogurt, a chicken skewer with lime dipping sauce and black pepper shrimp on sun dried pineapples. Following these appetizers were the main servings, starting with broiled cod and spicy Malaysian chili sauce.

Next was a plate of tender charred Chinese eggplant with a sweet chili glaze and peanuts were a great plate that would make the best vegetarian option in conjunction with the lentil chips and salsa if you ask nicely (it's not actually on the regular menu).

The final entree plates were grilled chicken with a kumquat dressing, which was not impressing at all, and a final bowl of perfectly-fried ginger rice topped with an over-easy egg and breadcrumbs.

Spice Market offers two different soups, an innocuous sounding chicken and coconut milk soup and a strong fisted butternut squash and ginger soup.

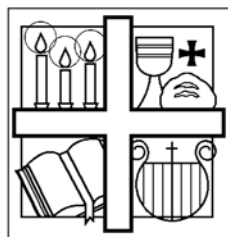
I had the latter and was surprised by the ferocity this dish presented. I was expecting an easy going soup to tide me over, but instead was rewarded with sharp tastes of ginger and a soothing butternut squash end.

Parking in the deck next door is expensive, so the complimentary valet may actually be a better option on your wallet; although, considering what you just paid at the restaurant, that might not be as much of an issue.

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Tech battles Emory for laughs

SHOWS

Rooftop Comedy College Tour

PERFORMER: Georgia Tech vs. Emory

LOCATION: The Laughing Skull

DATE: March 16

OUR TAKE: ★★★★★

By Michael Valente
Contributing Writer



Photo by Victor Lee / Student Publications

Who is the funniest guy you know? If you said Hari Gopal, Jamie Ward, David Jaffe or Matty Litwack, then TBS thinks so, too. These are Georgia Tech's four finalists in TBS's Rooftop Comedy College Tour, a nationwide search for the funniest stand-up comedian in college.

The process to decide on these four started with an open call for stand-up acts at Georgia Tech. Sixteen students competed at Tech Rec with a three minute slot to give the audience their funniest performance. The audience then voted on their top three favorite performances and the top eight went on to compete against Emory's top eight at the Vortex's Laughing Skull Lounge. The competition at Laughing Skull was similarly formatted with each comedian allowed three minutes in front of the audience. The only difference was this time both Emory and Georgia Tech students competed and the acts were voted on not just by the audience but also by a panel of judges.

The Laughing Skull lounge is a small, intimate space and with it being so relatively close to Tech's campus the crammed audience was overwhelmingly in support of the Georgia Tech comedians.

While most of the comedians stuck to their same routine from the initial competition at Georgia Tech, some changed their set completely and judging by the audience reactions, for the better. Between jokes about thermodynamics and babies drinking beer, the show was hosted by local comedian Andy Sandford. Sandford, recently named by Creative Loafing as Atlanta's Best Local Comedian, kept the event rolling and audience laughing between student performances and the dreaded "keep the audience interested while we tally the votes" period at the end of the show.

While with every competition there will be those who triumph and those that do not, every student put on a great act and when it came time to vote each team down to four it was not an easy decision. As the competitors waited backstage the mood was tense, but the atmosphere was not what you would expect, "Everyone backstage was real supportive. Comedians know what it is like to bomb and succeed backstage. Everyone congratulated you backstage," said Hari Gopal, one of Georgia Tech's four finalists.

After a brief tallying of votes

and with the judges input four students from each team were selected to move on. Representing Georgia Tech were the aforementioned Gopal, Ward, Jaffe and Litwack. The finalists from Emory were Ben Kassoy, David Micley, Tom Quigley, Sarah Wallace.

Once the finalists were announced the top four comedians chosen from each school will go into an online bracket where 32 schools compete against each other. Users on TBS's website can vote on which school they think is funnier and the team that wins moves on to face another school. The final four schools then will compete and the winning school will be decided completely by a panel of judges. The best comedian from these four schools is also decided by a panel of judges and the winning student gets a trip to Chicago to perform onstage in front of a live audience.

Regardless if our team makes it on to the next round, voting for the first round will be over by the time this edition prints, all of our comedians should be commended for showing the Atlanta community that Georgia Tech is full of more than just a bunch of nerds, some of us are funny too.

Battle: L.A. flops as realistic disaster film

FILM

Battle: Los Angeles

GENRE: Sci-Fi

STARRING: Aaron Eckhart

DIRECTOR: Jonathan Liebesman

RATING: PG-13

RELEASE DATE: March 11

OUR TAKE: ★☆☆☆☆

By Nick Reardon
Contributing Writer

The past two decades in Hollywood have borne witness to the shameless display of world elimination enough times to consider them acts of sheer exploitation. This trend might have begun in the mid-nineties with Roland Emmerich's *Independence Day*, a spectacular B-movie blockbuster whose box office earnings topped \$800 million worldwide. Blinded by the comfort of this impressive payoff, Emmerich went on to make the same film three more times, under the titles *Godzilla*, *The Day After Tomorrow* and *2012*. Now, here comes the fourth. As Hollywood's latest investment, *Battle: Los Angeles*'s highlighting feature is its uncanny ability to insult the intelligence of its viewers.

The film opens with a series of attempts to introduce a set of soldiers in a state of global emergency. They are told that they are to arrive at the crash sites of several mysterious meteors in Los Angeles. At this point, none of them are aware that they are in a collision course with hostile alien forces.

On location, their superiors

inform them that the meteors are reportedly not landing at terminal velocity, and that they are slowing down upon impact. The men are startled with disbelief. With butterflies in their stomachs, they are sent out to investigate.

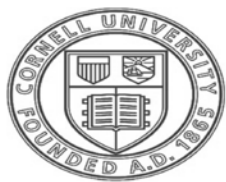
When the extraterrestrials finally emerge from their craters in their bio-mechanical suits and body-welded machine guns, they begin blowing up buildings and shooting any and all the humans in sight. Their weapons are in some way or another more powerful than ours, leaving the soldiers on sight hardly any hope for victory. The streets are covered in blood, debris and dust. The world is in chaos. Sound familiar.

The central crux of the film, aside from the mere ridiculousness of its premise, is the depiction of the military force. With the exception of the Aaron Eckhart character, the soldiers would display little to no military competence. They flee from battles before they begin, and they break down when one of their fellow soldiers are killed. They shoot blindly at the sky, down the road, behind a car—anywhere in sight that might provide openings for the aliens to attack. They have no sense ammunition efficiency, or even any sense of efficient strategizing. These are supposed to be the two foremost qualities of any effective soldier.

In one particular scene, I recall a young soldier hiding in a neighborhood basement, separated from his platoon, out of fear of being detected by the aliens. He uses up almost an entire round of bullets on one enemy and still

See *Battle*, page 21

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F.A.M.E. lets down R&B Genre

MUSIC

Chris Brown
F.A.M.E.

LABEL: Jive Records

GENRE: R&B

TRACK PICKS: "Look at Me Now," "Yeah 3x," & "Deuces"

OUR TAKE: ★★☆☆☆

By Chris Ernst
Senior Staff Writer

F. A. M. E. ("Forgiving All My Enemies" or alternatively "Fans Are My Everything") is Chris Brown's latest album. Perhaps famous for the wrong reasons, Brown does not change this perception by proving he should be famous for talent.

He shrewdly relinquishes creative control to those who know better than him. Brown makes no freshman mistakes, but at the same time there are so many cooks in the kitchen the recipe is bound to be at least palatable to the widest audience possible.

Brown still cannot sing which is not a surprise, but in such an R&B-heavy album, the gloss needed to make the output acceptable just does not quite cut it.

A more talented singer would not have to work as hard to make interesting music, but as many artists these days, Brown mainly relies on the studio magic of the producers and engineers to make a musical product from the desert of Brown's talent.

With almost 40 writers, Brown does not own any aspect of the album and seems to just do what he is told, which is both the strength and weakness of the album. *F. A. M. E.* reaches a wide audience but sacrifices originality to do so.

With such a vibrant personal

style and life, it puzzles that his music is so bland. Supposedly still retaining many feelings inside from previous relationships, this album is void of any true emotion.

Sure there are explicit references to explicit acts, but that does not make any kind of conviction of emotion.

But again, not much more can be expected of someone incapable of wielding an instrument. This album is dry, empty and emotionless.

On the whole, R&B has the unfortunate burden of being very popular. Many artists should not be making R&B, but for the sake of popularity, they are. Brown is squarely one of them. R&B singers should be able to convey blues with an emotive and skilled voice.

Brown is pedestrian in both counts, making some boring ignorable music, if he is actually the appropriate party to attribute credit. *F. A. M. E.* is almost exactly similar to anything and everything on the radio last year, this year and next year. It does nothing to inject new life into the drowning genre.

All these unfortunate things said, there are some redeeming songs to the album, all of which are dance-oriented tracks. Hiring top-notch producers paid off by delivering some really nifty tunes.

While not always innovative, the dance tracks are at least effective. Primary among them is "Look at Me Now," a Diplo-produced song that demonstrates Brown's unfortunate desire to rap.

In good company with Lil' Wayne and Busta Rhymes, the minimalist track is effective despite Brown's ho-hum flow.

One could come to the sneaking suspicion that Brown thinks he is the next Michael Jackson, which is half true, but only be-



Image courtesy of Jive Records

cause Brown is a great dancer. Unfortunately he is not as good of a singer, especially when compared to Jackson. Brown's appeal is as an "entertainer," not a singer and this album wisely does not emphasize this shortcoming.

F. A. M. E. breaks no new ground and is stylistically nothing new for Brown or the R&B landscape. The only notable tracks are such because of excellent production.

The flamboyant dancer lacks a musical style and drags the world along on his mostly boring musical excursion. Fans will still be fans, but Brown will win no new ones from this effort.

Brown dispassionately croons for love lost and clumsily sings about sex. The lyrics really do not say anything and are filled with "yeah," "uh-huh," and "girl." While broadly categorized as R&B, the album is hard to classify because of its shotgun approach.

Brown tries to branch out in so many directions he ends up going nowhere. He also does no branch out very far from home as if he is afraid of stepping on any toes. *F. A. M. E.* comes off as a whole lot of nothing all puffed up.

Battle

from page 20

couldn't defeat it. A fellow soldier had to throw a frag grenade to save his neck. The platoon is filled with too many of incompetent, unreliable men like this one. Apparently, neither their military training nor their service in the previous wars had hardened them in any way, shape or form.

All of this, I suspect, was the writer's most convenient way of displaying the Eckhart character's competence through comparison. The creators of this film must have realized they needed at least one exemplary soldier, but they did not know exactly how to portray one realistically. So, they retarded the abilities of the rest of the squadron merely to serve as a reference point for the Eckhart character. Next to the other men, he is brave, daring and dedicated.

The film also suffers substantially from a sort of identity crisis. As the film moves from the second to third act, it becomes unclear whether it is trying to be an action picture, a melodrama, a drama or science-fiction. The message that "soldiers never quit" was conspicuously forced in fairly late in the film when Eckhart's character lectures his platoon about the chaos

of war. This new theme was maintained for the remaining thirty minutes, ending on a hopeful note for the survival of mankind. By introducing this thematic element so late, and developing it so poorly throughout the film, the narrative is damaged irreversibly with an incomprehensible, flimsy message.

Adding to the incoherence of the narrative is the editing techniques employed in an attempt to capture the chaos of war. Instead of creating intense moments in battle, the shaky camera and the loosely cut shots employed serve only to confuse the viewers. Particularly during the first half of the film, the source of alien weapon-fire was never quite clear. Every frame is filled with a ridiculous collection of explosions and gunfire that there is hardly any time to build up suspense to a particular sequence. As a result, the action is thin-layered and inconsequential.

Battle: Los Angeles is a silly and altogether unnecessary installment to the disaster genre. To say that it provides too little, too late would be an understatement. It is a film that is lost within its own genre. Let us just hope that this will be the last time Hollywood tries to blow up the world.



Image courtesy of Columbia Pictures

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THEME CROSSWORD: INFALLIBILITY

By Robert Zimmerman
United Features Syndicate

ACROSS

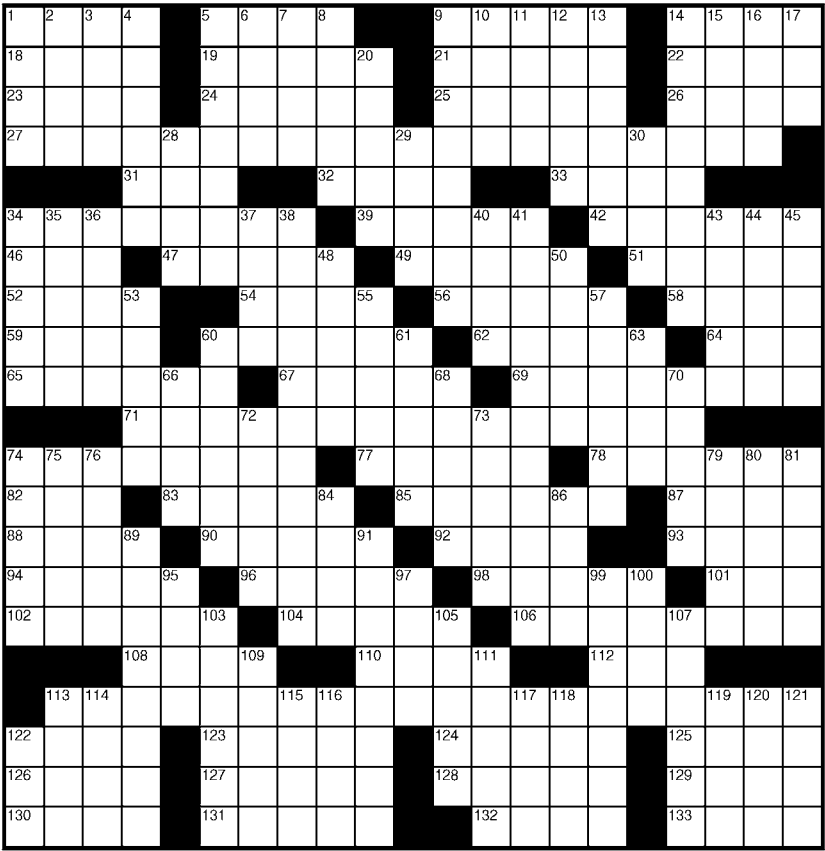
- 1. Osculate
- 5. Poems by Keats
- 9. Overwhelm
- 14. Break to pieces
- 18. Unused
- 19. Primitive dwellings
- 21. Opposite
- 22. Andean aborigine
- 23. Erosion
- 24. "Bewitched" aunt
- 25. Blusher predecessor
- 26. Kind of gun
- 27. Start of a quip by Samuel Goldwyn: 5 wds.
- 31. -- Claire
- 32. Wriggling
- 33. Guardianship
- 34. Jewish sect: var.
- 39. Furnishings
- 42. Bandleader -- Cugat
- 46. Hubbub
- 47. Wood for chests
- 49. Gambled
- 51. British length

DOWN

- 1. Chinese gooseberry
- 2. The same
- 3. Cabbage salad
- 4. Range
- 5. Obstruct
- 6. Surrealist artist
- 7. "-- Almighty"
- 8. Woolen cloth
- 9. Aerosol bomb: 2 wds.
- 10. Kindling
- 11. Onetime student, for short
- 12. Hogwarts curriculum

- 52. Carvey or Andrews
- 54. Part of EE: abbr.
- 56. Asian kingdom
- 58. Monocle
- 59. Sponsorship
- 60. Religions
- 62. Kind of academy
- 64. Sch. in Cambridge
- 65. Astronomical distance
- 67. Heartache
- 69. Fends off
- 71. Part 2 of quip: 5 wds.
- 74. Don Quixote's love
- 77. Ermine
- 78. More uncanny
- 82. Inseparable
- 83. Very little
- 85. Gymnastic feats
- 87. Church calendar
- 88. Cigarfish
- 90. "A Night -- -- Opera"
- 92. Plodding
- 93. Safecracker
- 94. Veils anagram
- 96. Knocks off

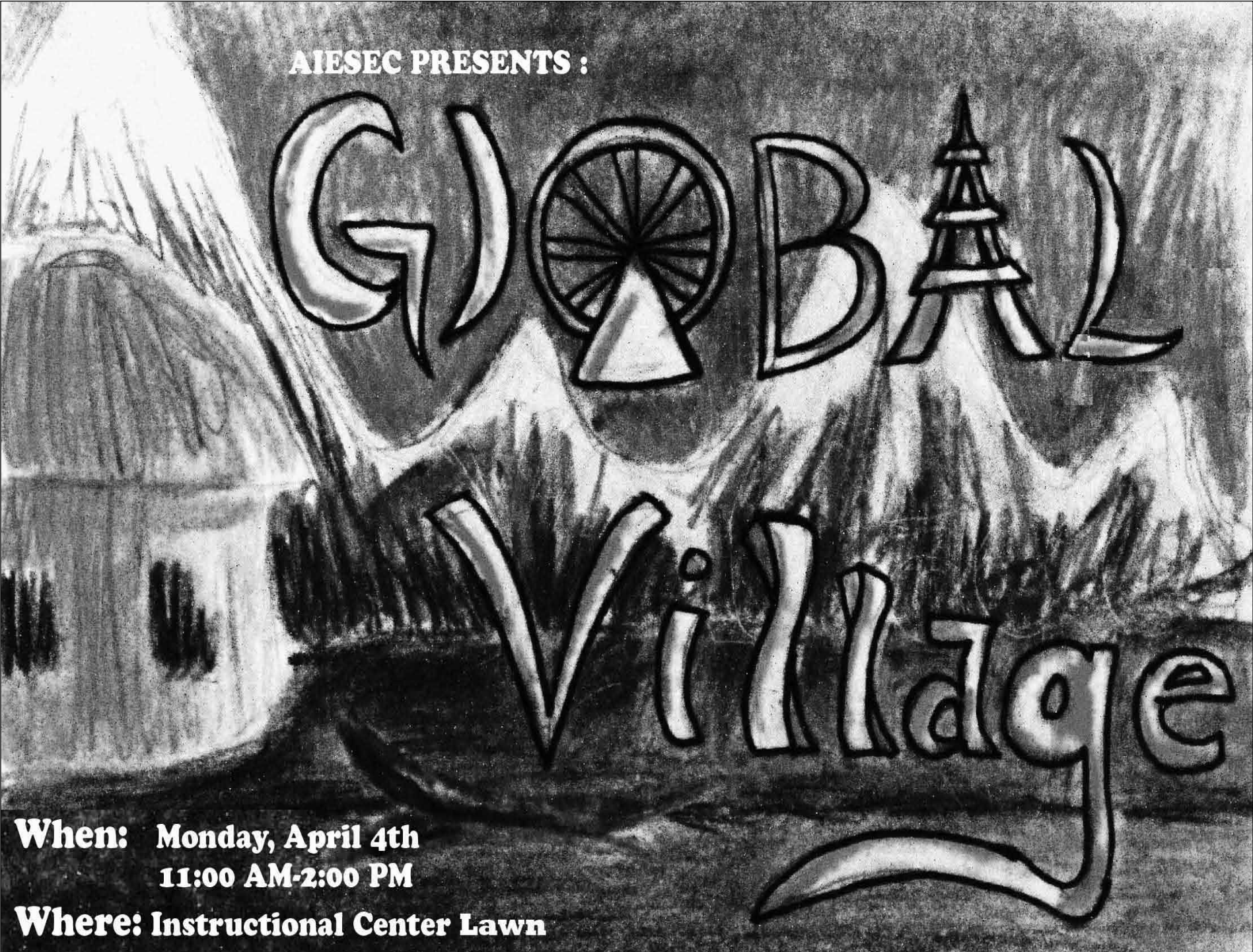
- 98. Little bits
- 101. Word in an announcement
- 102. Teeter-totter
- 104. Cede
- 106. Most treacherous
- 108. Bewildered
- 110. Refuge
- 112. Envelope size
- 113. End of the quip: 5 wds.
- 122. Phony
- 123. Place for mooring boats
- 124. A Muse
- 125. Spoken
- 126. Capstone
- 127. "It is -- -- told ..."
- 128. Boyle or Saint James
- 129. Port in Israel
- 130. Innocent
- 131. Pertain
- 132. Catches a certain way
- 133. Miami- -- County



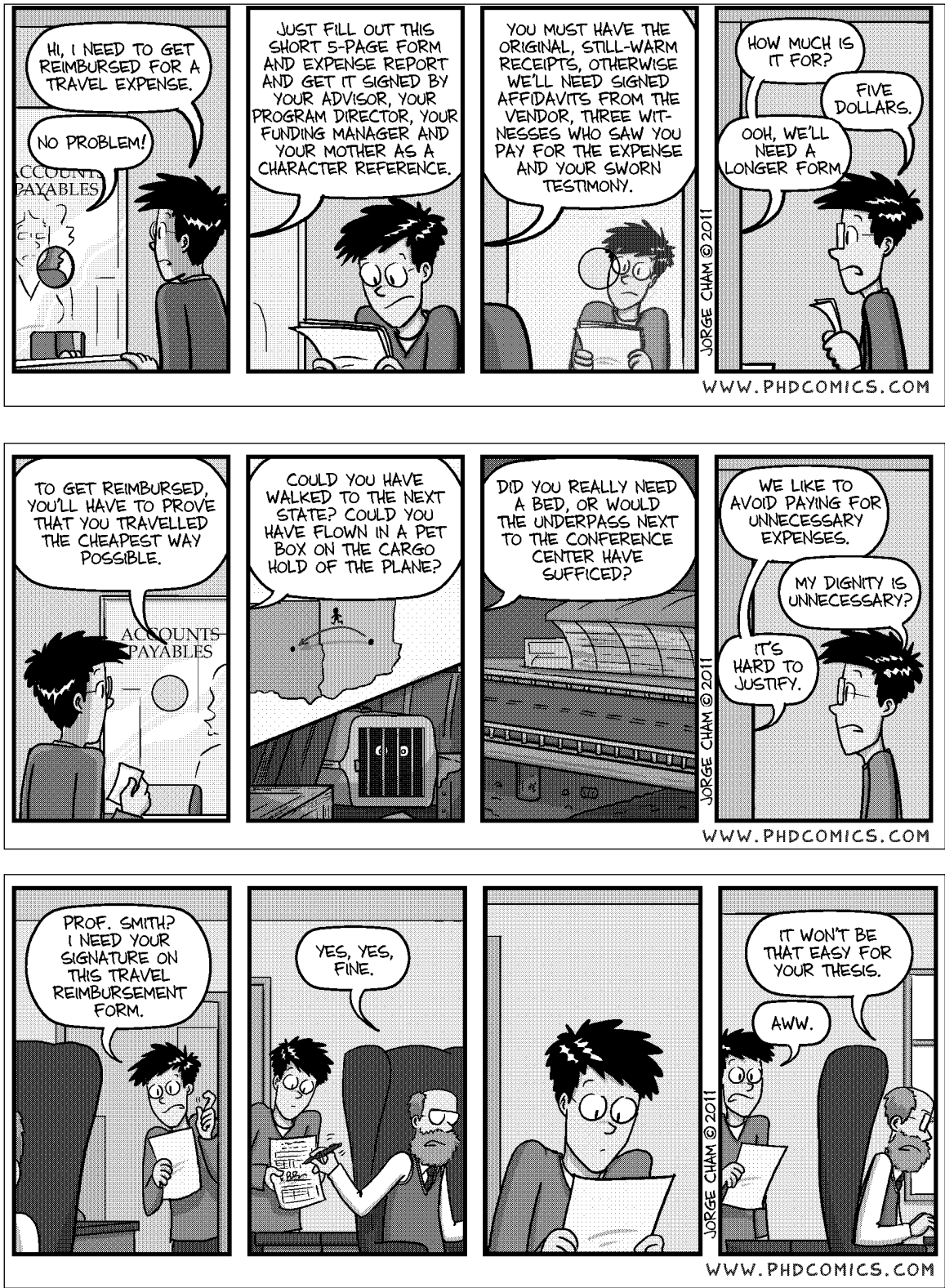
- 66. British writer Kingsley --
- 68. Fails
- 70. "Bad, Bad -- Brown"
- 72. Irish poet
- 73. Bulwarks
- 74. Ordered amounts
- 75. One of the family
- 76. Quit
- 79. Dunne or Castle
- 80. Brinks
- 81. Noted lexicographer
- 84. Bangkok native

- 86. Look-alike
- 89. Take issue
- 91. A cosmetic
- 95. Obi
- 97. Term in bridge
- 99. Benefactors
- 100. Distort
- 103. Rec-room facility: 2 wds.
- 105. Has a meal
- 107. Encroachment
- 109. End, as a nuisance

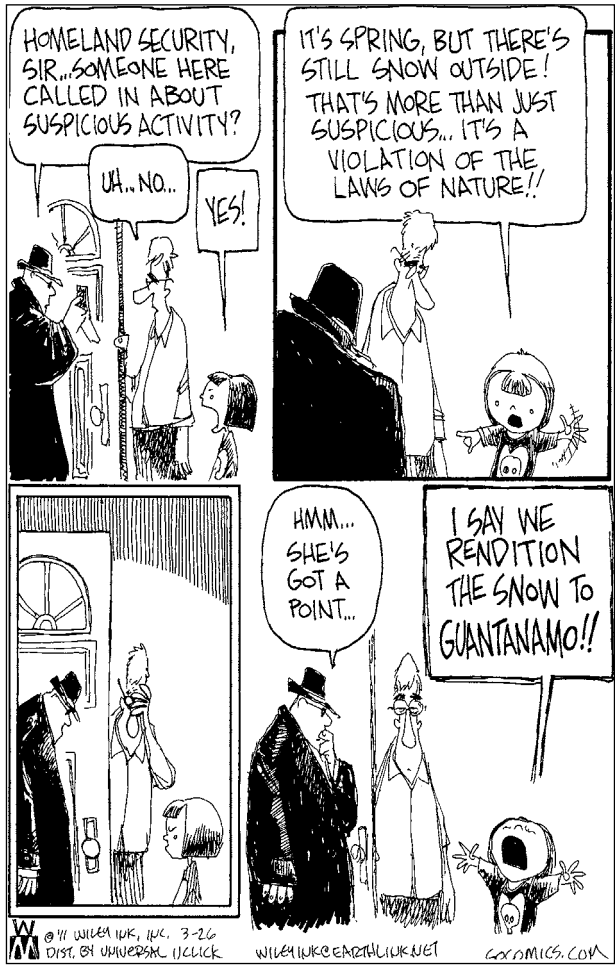
- 111. Old show
- 113. Costa --
- 114. Metrical foot
- 115. Serv. branch
- 116. Clay pipe
- 117. Potiche
- 118. Coup d'--
- 119. Killer whale
- 120. Old aromatic ointment
- 121. Merriment
- 122. Gun dog, for short



PILED HIGHER & DEEPER BY JORGE CHAM



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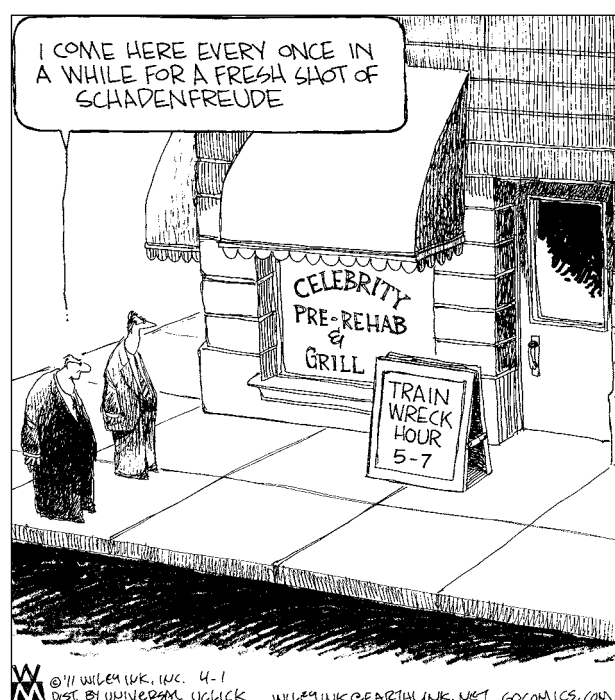
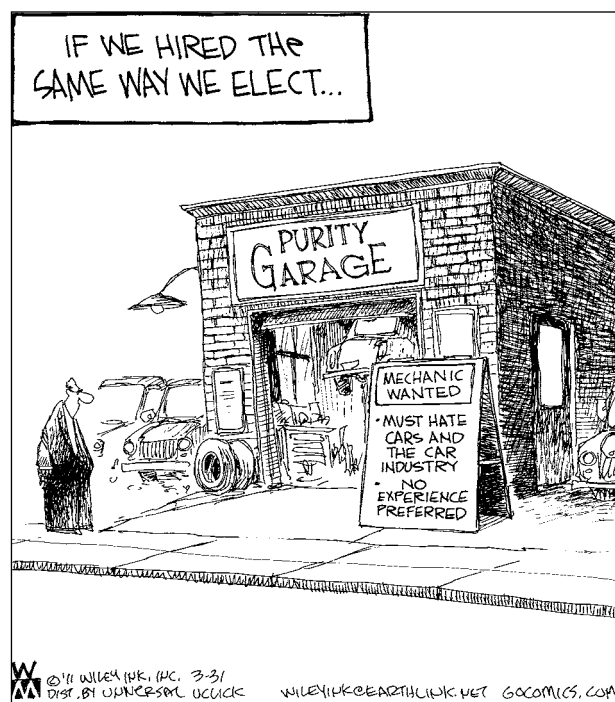


CROSSWORD SOLUTION FROM PAGE 23

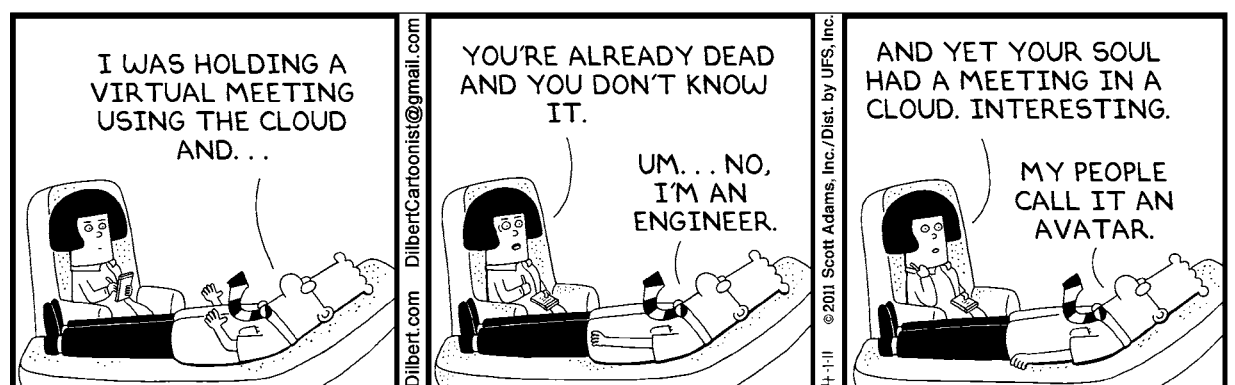
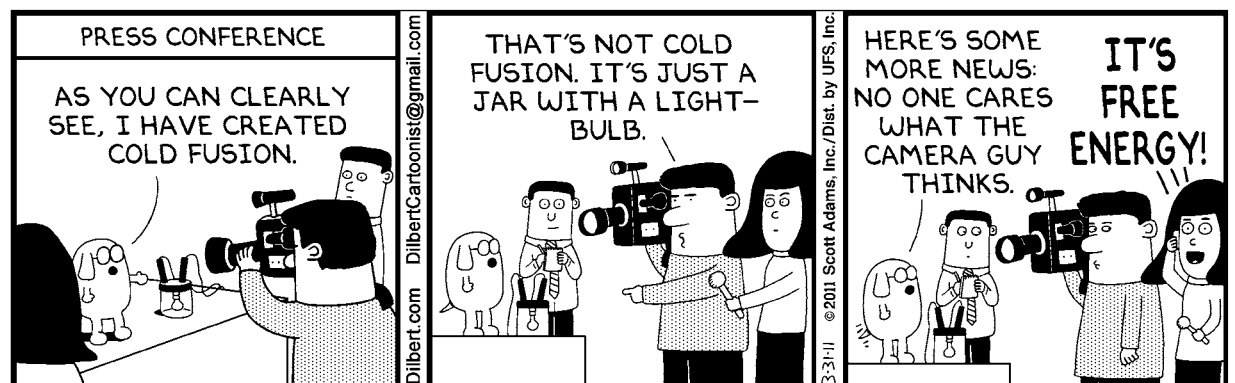
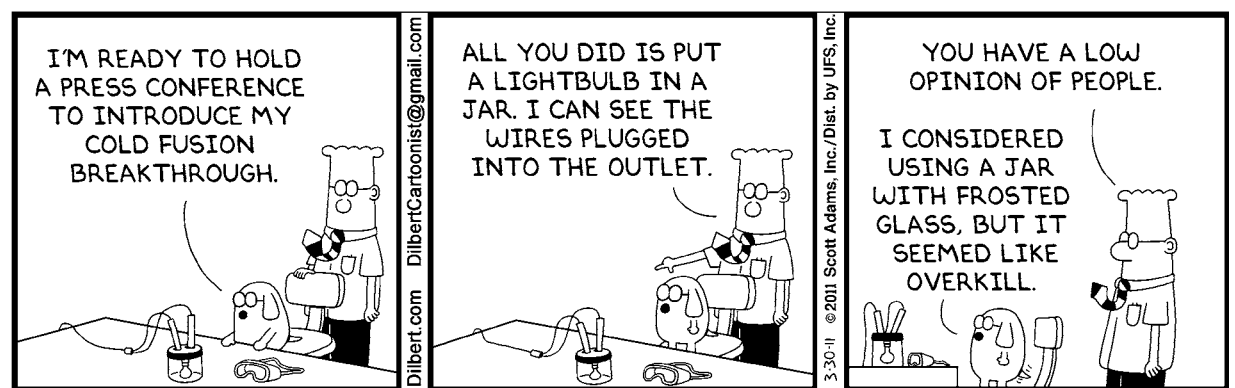
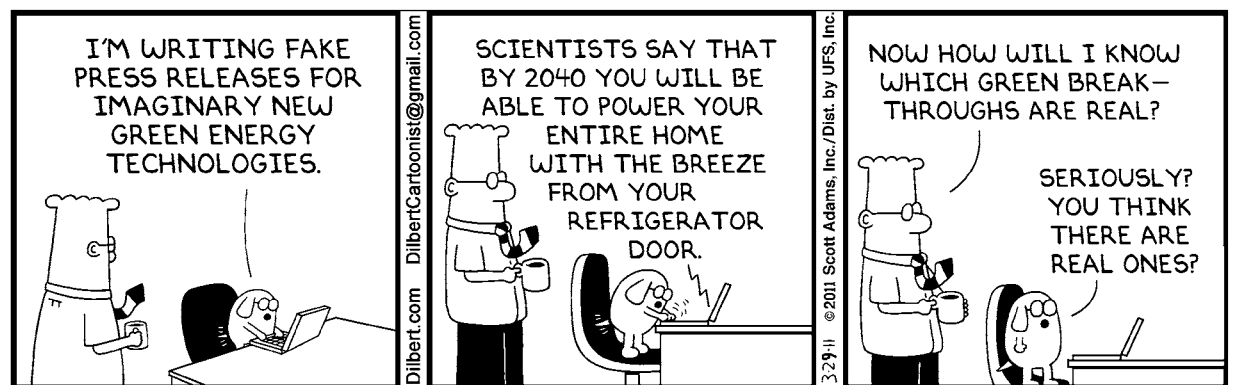
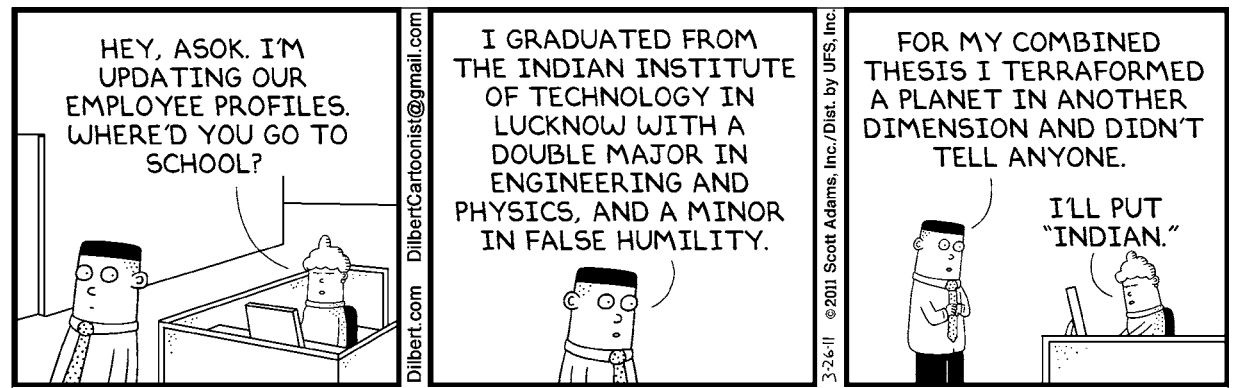
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Men's tennis takes two against conference foes

By Kyle Gifford
Staff Writer

Tech's men's tennis team competed in two home ACC matches over spring break, looking to improve on its already impressive 10-2 record. The team faced off against two foes from North Carolina, Wake Forest and N.C. State. The break proved to be a good one for the Jackets, as they rolled over both opponents, losing only a single match over both competitions. First, the No. 19 ranked Jackets beat the Wolfpack 7-0 on March 25 then put down the Demon Deacons 6-1 on Sunday. The two wins improve the Jackets record to 12-2 (3-1 ACC) and to 9-1 in their last 10.

Last Wednesday's match against N.C. State turned out to be one of Tech's strongest of the season, as the Jackets shut out the Wolfpack. Four of Tech's top players blew through their opponents in straight sets and easily swept the doubles portion.

The most impressive doubles match coming from the No. 11 ranked duo of junior Kevin King and sophomore Juan Spir. The two dispatched their opponent in convincing fashion, winning 8-3. Seniors Eliot Potvin and Ryan Smith also won in dominating fashion, beating N.C. State's sophomore Dave Thomson and freshman Sean Weber, 8-5. Finally, Tech's other senior team of Guillermo Gomez and Dean O'Brien put down the Wolfpack's senior David Chermak and freshman Matt Thomson, 8-5.

The singles portion of last Wednesday's match was short and sweet, with Tech cruising to six victories in six matches. No. 14-ranked Gomez struggled slightly in his match against N.C. State's Dominic Hodgson, who took the

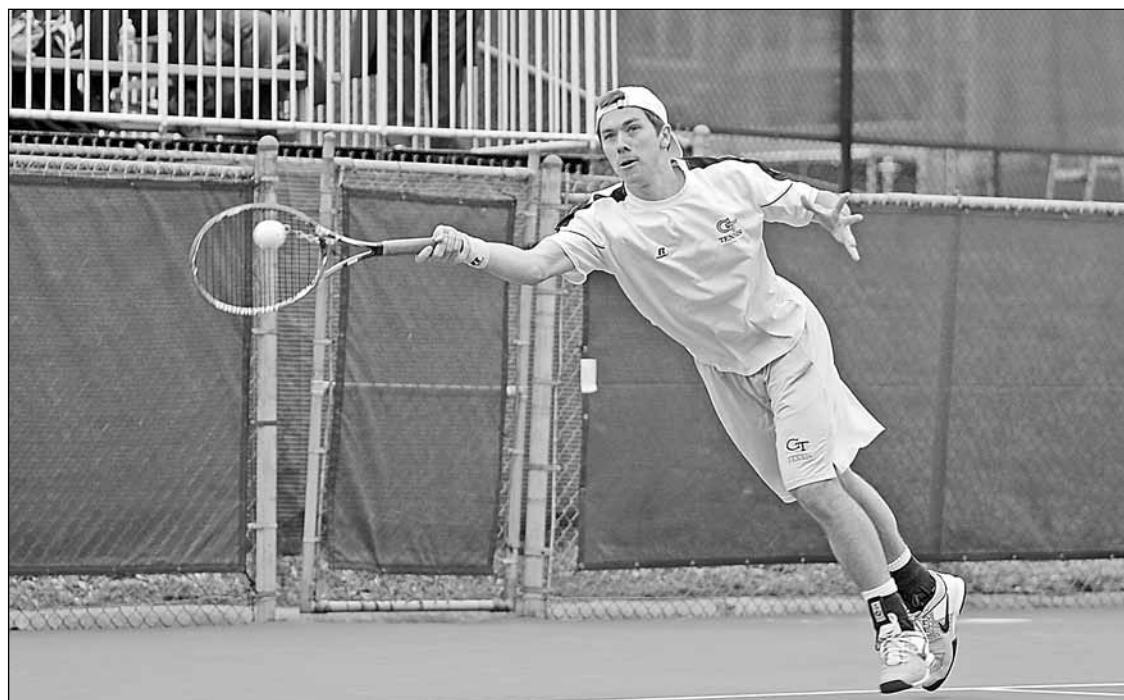


Photo by John Nakano / Student Publications

Eliot Potvin dives for a ball in a recent home game. Potvin defeated his opponent from N.C. State in straight sets, 6-3, 6-2. Potvin followed that up with a three-set win over Wake Forest, 6-3, 3-6, 7-5.

match to a tiebreak in the first set, but ultimately fell, 7-6 (7-2), 7-5. Spir took down his opponent 6-2, 6-1 to improve on his No. 57 national ranking. King defeated D. Thomson in straight sets as well, letting his opponent down quickly, 6-3, 6-3. In what soon became a pattern Potvin bested his opponent in straight sets, 6-3, 6-2. O'Brien also defeated N.C. State's Weber in straight sets in a short match, 6-2, 6-3.

By and away the closest and hardest fought match of the day came courtesy of Tech sophomore Magin Ortiga against the Wolfpack's freshman Ivan Sanchez Gomez. The two duelled for three long sets. Ortiga dropped a tough first set 4-6, then battled back in the second to win 7-5. The match came down to the final set that

went into a difficult and tiring tiebreak for both players. Eventually Ortiga was able to secure the win, winning 11-9 towards the end of the day.

Tech's match against the No. 39 ranked Wake Forest went almost as smoothly, although the Jackets did drop a singles and doubles match on the day. The doubles portion kicked off last Wednesday's competition, with Potvin and Smith lining up against the Deacon's senior Jonathan Wolff and sophomore Dany Kreyman. The Tech duo won quickly, letting their opponents down, 8-3.

The second doubles game matched up Gomez and O'Brien against Wake's sophomores Zach Leslie and Tripper Carleton. The Jacket's talented senior team

slipped slightly, allowing Leslie and Carleton to hang around before ultimately winning the match, 8-6. To round out the doubles play, Tech sent out No. 11 ranked Spir and King to go against a talented pair from Wake Forest, senior Iain Atkinson and junior David Hopkins. Though the game went to a tiebreak, the Jackets couldn't pull out a victory heading into singles play, falling 8-7 (7-4).

The singles portion of the day also left Tech with just one loss, against five solid wins. No. 14 ranked Gomez kicked off the singles matches, with a dominating performance against the Demon Deacon's No. 88 ranked Carleton, 6-3, 6-1. In the following game, No. 57 ranked Spir struggled to get past Wake's No. 70 ranked

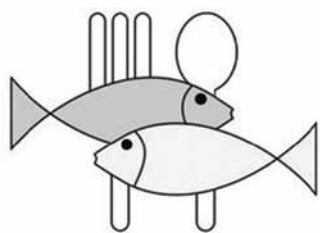
Wolff, losing 6-3, 6-3. Though the Jackets had played well to this point, Wake continued to knock at the door and looked to keep the pressure on Tech to have to earn the win.

With the pressure on, O'Brien notched the final victory Tech needed to win the day, dispatching Wake's Leslie in straight sets, 6-4, 6-1. Even with the win in hand, the Jackets kept pressing to try to better their national ranking of 19. Next up, King took on Atkinson in a very even match that went to tiebreak in the first set, with King winning 7-6 (7-3).

The final set tested both players, but King came out on top, taking the second set 7-5 to give Tech another singles victory. The final two singles matches turned out to be the closest yet. Tech's Potvin played a drawn out match against the Deacon's Kreyman, lasting three long sets, with Potvin finally bringing the win home, winning 6-3, 3-6, 7-5.

The last match of the day had Ortiga in another close match against Wake Forest's Hopkins. In a back and forth match to cap a four-hour long meet, Ortiga dropped the first set, 6-4, but fought back to take the second set 6-2. Ortiga then cruised to victory, winning the third and final set, 6-3 to end the day.

With the two impressive wins in hand, Tech looks to continue their ascent up the national rankings in hopes of passing the likes of ACC foes North Carolina, Duke and the No. 1 ranked Virginia Cavaliers. Tech has seven remaining ACC matches leading up to the NCAA championships in May. The Jackets will play ACC opponents Boston College and Maryland this weekend and are poised to take a share of fourth place or third place outright out.



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Gregory from page 32

play during his tenure, the Jackets struggled badly on the defensive end as well last season.

During the press conference, Gregory highlighted two notable problem areas for Tech—three-point defense and defensive rebounding—as two areas where the Jackets would need to improve next season.

The Jackets' lack of an experienced post presence resulted in just 22.8 defensive rebounds per game, good for 10th in the ACC. In terms of defending the three, Tech had trouble with both its zone and man defenses and frequently allowed opposing teams to get a shooter open, and the result was that opponents shot 37.9 percent on threes; in ACC play, this mark ballooned to 40.9 percent.

Amid the struggles, though, there were bright spots for the Jackets. After several seasons of fairly high turnover rates, Tech committed just 13.7 turnovers per game; while the figure was still not comparatively good, it was the best by a Hewitt-coached team, and Tech also forced 13.2 turnovers per game.

The Jackets benefited from several strong individual performances on both ends. Redshirt freshman center Daniel Miller also proved to be an effective defensive player inside, recording 2.2 blocks per game.

The main catalyst for the high defensive turnover rate was Shumpert, who had an ACC-leading 2.7 steals per game; Shumpert



Photo by Ryan Gomba / Student Publications

Iman Shumpert makes a no-look pass in a game last season. Shumpert is going to test the water on his NBA Draft prospects.

was a reliable player both offensively and defensively all season, finishing as the team leader in points, rebounds and assists along with steals. Additionally, freshman Jason Morris emerged as a starter late in the season and finished the year with double-digit points in three of Tech's last four regular-season games; for the sea-

son, he shot a solid 41.4 percent from the field and 40.0 percent from three-point range.

Heading into next season, Shumpert remains a large question mark. The point guard entered his name into the NBA Draft pool, but he has not hired an agent, leaving open the possibility of returning for his senior

season.

The junior guard made the announcement of his intentions to test the water during the press conference for the introduction for Gregory. He insisted that this was merely a coincidence as he was going to make the announcement that day and had decided on the day even before the press release. He later attended practice with Gregory. He announced all of this information through his personal Twitter account.

Because Shumpert did not hire an agent, he does leave open the chance that he will return to The Flats. Like many other draft-eligible underclassmen with high pedigrees, he will be given an evaluation and then a grade on where he will likely be drafted if he decided to keep his name in the draft. Most draft experts have Shumpert pegged as a late second-rounder to undrafted. He is still considered a top-100 prospect on sites like espn.com.

Shumpert has until April 24 to withdraw his name from the draft on June 23 and preserve his eligibility for his final season. Since this is widely considered to be one of the weaker drafts of recent years and since many of the other top college players have either stated their intention to return to their schools for at least one more year or are widely believed to do so, Shumpert and draft-eligible players like him may keep their names in until the deadline.

If Shumpert ultimately decides to go pro, Tech will have a tough time being competitive after the loss of its leading offensive

weapon; if he returns, though, the Jackets could well have the pieces in place to make a quiet run in the ACC.

For as much as the Jackets struggled in the 2010-11 campaign, their roster was fairly young. Only three active players were upperclassmen: Shumpert and senior guards Moe Miller and Lance Storrs. If Gregory can retain the two 2011 signees, Milton High School forward Julian Royal and Memphis guard Bobby Parks, the Jackets have the talent to match up with most schools in the ACC. Royal would give the Jackets the offensive threat in the frontcourt that the team sorely lacks, and Parks would add backcourt depth to help ease the loss of the two seniors.

Gregory plans to install the system he ran at Dayton: a high-pressure defensive scheme that looks to push the ball in transition on the offensive end. This would seem to play into the strengths of a team that relies on its guards, and indeed the primary scorers on Gregory's Dayton squads have traditionally been guards. To this end, a Tech squad led by Rice, Oliver, Morris and possibly Shumpert would be ideal for this system that would allow them to attack the basket in transition.

Notably, though, over the past two seasons 6-foot-8 forward Chris Wright has been Dayton's leading scorer. While the guards will likely control the pace of the offense in any scenario, a skilled offensive forward such as Royal has the potential to thrive in Gregory's system.

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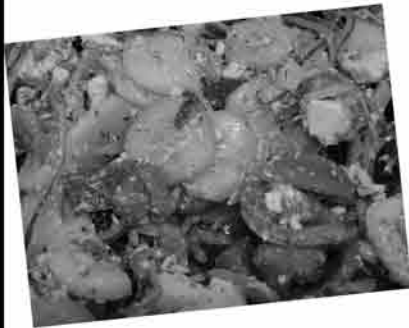


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students!



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showcasing the languages
of various cultures and
nationalities!



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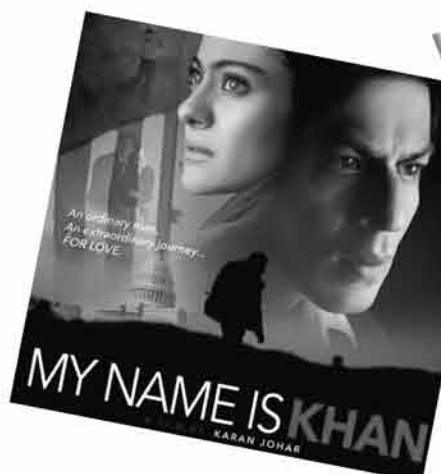
Wed, April 6
7:30pm-10:00pm
Student Center
Theater

Mardi Gras: Made
in China



Thurs, April 7
7:30pm-10:00pm
Student Success
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Theater

My Name is Khan



Performance Night

Sunday, April 17th
7:30-9pm
Ferst Center

Come see cultural
performances and a fashion
show from groups all over
Atlanta!



Streak

from page 32

The game started off slowly with the scoreboard tied at 0-0 through the third inning. Hyde broke the silence, hitting a two RBI single deep into right field at the top of the fourth.

Tech would struggle in the fifth, committing three errors and allowing a single RBI from Miami's designated hitter Dale Carey.

Davies would respond quickly in the sixth, hitting a solo home run towards left field. The Jackets held a two-run lead through the bottom of the seventh before the Hurricanes came roaring back.

The Hurricanes started the seventh inning with a walk, a single and a sac bunt to load the bases. Carey would eventually hit a single RBI to left field to cut Tech's lead to just one. Immediately after, another single RBI toward second base would tie the game at 3-3.

The game would remain tied through the ninth, taking the game into an extra inning. The Jackets started the extra period with a hit by freshman Kyle Wren, followed by a bunt by Esch. However, Wren was tagged out after a fielder's choice on the bunt. Afterward, Skole popped a high hit over third base only to put a second out on the scoreboard.

Junior Evan Martin then came into the game as a pinch hitter for Palka and hit a two-run homer towards left field to begin a nine-run streak through the rest of the 10th. Eventually Hyde would pull through with a three-run home-run, pulling the game out of reach and sealing the game.

The Jackets had seven hits in the 10th.

Miami pitcher Daniel Miranda was credited with the loss, allowing four hits and four runs in 1.2 innings.

After the late success from the previous game, the Jackets were



Photo by Tim Nowack / Student Publications

Kyle Wren slides into second ahead of the throw in a recent home game against Maryland. Wren had two hits, two walks and a RBI in Tech's 12-3 win over ACC foe Miami on Saturday, March 26.

looking to keep their streak going. Sophomore Buck Farmer pitcher Buck Farmer got the start, holding the Hurricanes to three hits and one run over eight innings.

It was another late victory, with the two winning runs coming in the ninth inning to secure the 3-1 win and series sweep. This marked the first time the Jackets have ever swept the Hurricanes at Miami.

Farmer finished the day with nine strikeouts and no walks en route to his fourth win of the season.

Miami drew first blood, hitting a leadoff double in the third inning, and then earning their run on a fielder's choice RBI. The 1-0 lead gave the Hurricanes their only lead of the series.

The Jackets, however, tied the game in the fifth inning, continuing their hitting success with two outs. Sophomore Sam Dove hit a RBI single to right field, scoring

Palka to wrap up the inning.

At the top of the ninth, the Jackets scored a pair of runs on a RBI double from Skole, followed by a bunt by Evans two hitters later to bring Skole in. The Jackets held onto a 3-1 lead, when sophomore pitcher Luke Bard posted his third save of the year in relief for Farmer. Farmer struck out his first at plate, followed by a double play to end the game two hitters later.

The Jackets then returned home after extending their win streak to 16 at Miami. Tech only had to go through the Mercer Bears to continue their streak. However, they stumbled late in the game and saw the end of their nation-leading win streak.

The Jackets took the lead early, with Skole hitting a RBI double towards right field in the first to score Wren. After a pitching showdown between both teams, Tech scored again in the fourth off of a single by freshman Chase Butler

to score Davies from second base.

Mercer would come back. Tech freshman pitcher Matthew Grimes allowed two singles to start off the fifth inning.

Then, after a strikeout, Derrick Workman of Mercer hit a single that gave Mercer their first run of the game. Then, in the seventh, the Bears would hit a RBI single bunt to tie the game at 2-2 with two outs.

The Bears then sealed the game when freshman relief pitcher Dusty Isaacs allowed a double in the eighth inning to give Mercer two more runs. Tech struggled in the majority of the innings to strike out the leadoff hitter, allowing five leadoff walks.

The Jackets could not find a way to respond to Mercer and eventually fell, 4-2.

The Jackets will look to rebound and start a new streak at Duke in their weekend series from April 1-3.

Golf

from page 32

a hotly contested match, needing all 18 holes to defeat his opponent.

Those close wins were not enough to spur the Jackets to victory, and the Trojans took the match 3-2 thanks to some inclement weather.

"The course played a little differently. Some of the holes were shorter [than yesterday] and some played longer depending if it was into the wind or down wind," White said in an interview with ramblinwreck.com.

The remaining matches went better than Monday's matches, and it started with the Jackets not dropping a single match in a win over East Tennessee State on Monday.

White and Haley continued their strong play as White dispatched his opponent three and one, and Haley rolled to victory, five and three.

Tech's other two players could not find wins but managed to rebound after yesterday's losses by picking up two ties.

Tech faced their hardest opponent of the championship on Wednesday in Texas A&M. The Aggies came into the match ranked No. 7 in the nation, but the higher ranked Jackets walked away with a 3-2 win.

White, Haley and Weren-ski were again winners, but only White had an easy time defeating his opponent. White's match ended after only 14 holes, but both Haley and Weren-ski had matches that needed the 18th hole to decide it.

"I was two up with four to play, and that's a good spot to be in. I was able to keep it together on the last few holes and make a couple clutch putts," Haley said courtesy of ramblinwreck.com.

Tech is off until its next match on April 16-17 when it hosts the Yellow Jacket Invitational at the Golf Club of Georgia.

sliverwww.nique.net

the construction on campus has totally killed my running route. guess i'll just get fat and play videogames instead. thanks GT! everybody knows that the bird is the word for Lent I give up my new years resolutions passing tech student: "...and my very first pokemon was bulbasaur..."

Its Friday, Friday, Gettin' down on Friday!!!!

Facebook Famous Quotes: my gf saying how much she loved her ex-bf. fml

What ghosts exist behind these attic walls?

yes, people that was the last blue bus... *scramble scramble* i'm desperate.

How much does a polar bear weigh? Enough to break the ice! Hi, I'm _____!

calc3: OMG I can't believe Linear Algebra married Calculus To the pretty VSA secretary, if your definition of creepy is the same as romantic, then feel free to call me a creeper

people is sometimes kind

JUST SPOONED WITH THE FATTEST CHICK @ HARVARD

Who knew you couldn't turn right on red onto 10th from fowler????

shogun 2 makes warcraft look like a cheap nintendo-platfor m game

Interning is the best thing to happen to my tech career! no homework! no tests! and lots of money!

What do swimmers and diet coke have in common? -- Two liters are fine, but twelve-packs are oh, so much better.

just bribed gtparking

2 weeks without nique/slivers is awful

Stop emailing me, housing, I do not want to participate in any of your events. Ever. Ever ever ever.

can i sliver when i graduate?

The poll forgot the unicorn option

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so i've checked out for the semester

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**Georgia
Tech** 

Women's tennis moves to 10-5

By Wayne Bishop
Contributing Writer

The Jackets women's tennis team traveled to N.C. on March 26-27 to face off against N.C. State in Raleigh, N.C. before heading west to Winston-Salem to face Wake Forest. Tech won both matches, improving the Jackets to 3-1 in conference play for the season.

The doubles point has proven crucial this year for the women's tennis team and their record. This held true once again for the team on Saturday as the Jackets faced the No. 32-ranked N.C. State Wolfpack. Tech senior Sasha Krupina and sophomore Elizabeth Kilborn decided a quick victory at 8-1 over senior Sanaa Bhambri and sophomore Tatiana Illova in the first doubles matchup.

N.C. State responded quickly with an 8-4 victory over another Jackets duo. Junior Jillian O'Neil and junior Viet Ha Ngo rescued the point and secured the early lead for Tech with an 8-4 win against junior Sandhya Nagaraj and senior Lenka Hojckova.

"Today the doubles point was the difference. We can't overlook that," said head coach Bryan Shelton in an interview with **ramblinwreck.com**.

Tech opened up singles play with a quick sweep from junior Lynn Blau as she won 6-0, 6-0 at the sixth spot versus freshman Christy Sipes. The Wolfpack responded with another quick win from freshman Joelle Kissel over Kilborn before O'Neill continued her success with a victory of 6-4, 6-3 against Nagaraj to put the Jackets within a point of winning.

N.C. State fought back and was able to win their next two matches to even the score at 3-3. The game boiled down to the



Photo by Thien Huynh / Student Publications

Viet Ha Ngo reaches for a backhand in a game against Auburn. Ngo won her singles match against Wake Forest in three sets.

match between the Jackets junior Caroline Lilley and Hojckova.

The first set ended successfully at 6-3. The next set kept people well on their toes while Lilley was able to pull off the 7-5 victory to give the Jackets the final point they needed to win the game.

"[Caroline] clinched a number of matches for us this year and she's starting to get comfortable doing that," Shelton said about the 83rd ranked Lilley courtesy of **ramblinwreck.com**.

The following day, the Jackets made their way to Winston-Salem to face the Wake Forest Demon Deacons. Wake Forest's lack of a singles and doubles team gave Tech an early 1-0 lead as well as a head start in the doubles point.

The Deacons quickly evened out the advantage in doubles with a win over Kilborn and Krupina by senior Emilee Malvey and junior Martina Pavelec. Blau and Lilley came through for the Jackets, however, with an 8-6 win against juniors Kayla Duncan and Anna Mydlowska to put Tech at a 2-0 lead heading into singles play.

Though Wake opened up sin-

gles play with a 6-2, 6-3 win over O'Neill by Pavelec, Blau once again responded well and made a 6-3, 6-3 win over freshman Brigita Bercyte to put the Jackets within a single point of victory.

With three matches left, the odds were stacked in Tech's favor to beat the Demon Deacons. The expected final result became a reality when Ngo defeated Duncan 6-2, 2-6, 6-4 in the third spot of the lineup.

Though this gave Tech the point it needed to win, Lilley and Krupina were still fighting to come back from both of their first game losses to assist the Jackets in their margin of victory.

Lilley finished her match against Malvey 6-2, 6-4, 6-4 while Krupina finished out 7-5, 7-6, 6-2 in a drawn out match against Mydlowska. The two wins allowed the Jackets to finish the match 6-1 and extend their winning streak to four games.

The Jackets will host a pair of ACC matches this weekend against the Maryland Terrapins on April 1 and Boston College Eagles on April 3 at home.

Track team earns three victories at home

By Wayne Bishop
Contributing Writer

The Tech men's and women's track teams hosted the Yellow Jacket Invitational the weekend of March 25-26 at the Georgia C. Griffin Track Facility.

However, the weather was not suitable for the event, causing the Invitational to end early. Through the events that could be played though, the Jackets earned three victories and 14 top-three performances.

The opening night of the Invitational began with the hammer throw and 5000-meter run for the Tech men's team.

Junior Duncan Thompson threw for 51.35 meters in the hammer throw to put himself in third at the finish.

The Jacket's placed five out of the top six runners in the 5000 meter run with senior DJ McMillan pacing himself to come in at a time of 14:53.42.

The rest of the team also fared well with Niall Longovardi finishing with a time of 15:14.21, senior Nathan Tew finishing fourth with a time of 15:17.74, freshman Obiandu Igwe finishing fifth with a time of 15:28.22 and Doug Black finishing sixth at 15:28.60.

The Jackets' women's team managed to grab second place in the 5000 meter run, highlighted by junior Mary Kate BuDard crossing the finish line at 17:17.80.

Day two of the event showed great success for the Jackets. Tech had some of the top performances in the 1500 meter run when senior Mark Mendrek-Laske ran in at 3:50.04, freshman Alec Clifford ran in at 3:52.21 and sophomore Eric Powers finished at 3:53.90 to give them the top three times, re-

spectively.

Mendrek-Laske finished with his best performance to date, cracking one of the top-ten 1500 meter times in the nation.

Senior Mary Kownack came in fourth place in the women's 1500m run with a time of 4:42.71.

The men's team was almost able to grab the 1-2-3 victory again in the 800m but was unable to capitalize on sophomore Shawn Robert's and Clifford's 1:51.44 and 1:52.42 times that placed them first and second.

Mendrek-Laske came in fourth with a time of 1:54.41.

Junior Jade Sims finished the event in fourth place for the women's team at 2:18.93.

The 400-meter dash showed great promise for the Jackets as well when senior Hunter Clasen earned a top three time of 48.69.

The field events for the weekend had some of the best performances of the season for the Jackets.

Junior Aaron Unterberger launched a height of 4.75 meters to finish second in pole vault for the men's team.

The women's long jump was another strength on the day, with freshman Julianne McKee placing third with a 5.99 meter leap.

Sophomore Jasmine Kent finished sixth in the long jump with a 5.71 meter jump, and freshman Monique Pate finished 10th with a 5.25 meter jump of her own.

Day two's weather forced several events to be canceled including the women's pole vault, men's discus, men's high jump and men's and women's 4x400 meter relay.

The Jacket's will next make a trip from their home meet to Auburn, Ala. for the Auburn Tiger Track Classic on April 1-2.

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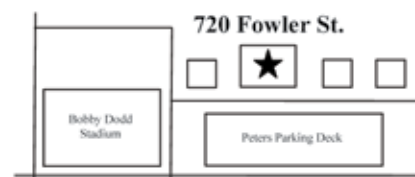
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Softball sweeps N.C. State at home, falls to UGA

By Alex Mitchell
Sports Editor

On Saturday March 26, the Tech softball team hosted N.C. State in the team's first conference series of the season. Tech won the first two games of the series on Saturday and then blew out the Wolfpack en route to a 14-0 win in the series finale.

Tech then traveled to UGA for a single game on March 30. Tech could not continue its winning streak and fell to the No. 2 Bulldogs, 10-2.

In the first game of the series, sophomore pitcher Hope Rush started the game for the Jackets but she did not have her best outing. Rush labored through 143 pitches over the course of just six innings and gave up four runs.

The Wolfpack struck early with two doubles in the first inning. This gave N.C. State a 1-0 lead heading into the bottom of the inning.

The Jackets' hitters looked lost at the plate to begin the game as the first three batters all struck out swinging.

The poor start did not set a tone for the game, however, and the Jackets were able to take the lead in the second inning by virtue of a Wolfpack error.

Over the course of the next couple of innings, Rush would record a wild pitch, two walks and hit a batter to give the lead back to the Wolfpack at 4-2.

The Jackets would remain down by two until the game's deciding seventh inning when junior shortstop Kelsi Weseman tripled to tie the game at four.

Head Coach Sharon Perkins then employed a suicide bunt that was struck perfectly by senior third baseman Kristene Priebe, scoring Weseman, and giving



Photo by Tiara Winata / Student Publications

Hope Rush takes a big cut at a belt-high fastball in a game against Georgia Southern. Rush did not have her best performance in the circle against N.C. State as she gave up four runs in six innings.

Tech the 5-4 win.

In the day's second game, the Wolfpack were again able to strike early when a couple of singles, a wild pitch and a walk plated two runs to begin the game.

Tech's offense would be held silent through the games next four innings. During this offensive drought, N.C. State was able to capitalize and added two more runs to pad its lead.

The floodgates finally opened for the Jackets in the fifth inning. The rally began when freshman second baseman Ashley Thomas singled to start the bottom half of the inning.

Fellow slapper senior centerfielder Christy Jones followed Thomas with a single of her own

and proceeded to steal a base to put two runners into scoring position. Junior catcher Kate Kuzma put the Jackets on the scoreboard with a three-run homer. The mental and physical impact appeared to be a large one for the N.C. State pitcher as she walked the next five batters she faced to score another Tech run and to help Tech pull close to the lead.

Down a run with the bases loaded, freshman third baseman Alysha Rudnik took a 2-2 pitch to deep left field for a grand slam, giving the Jackets the lead for good at 8-4.

Outside of two bad innings, senior pitcher Kristen Adkins looked good in her 13th win of the season. The righty only al-

lowed two earned runs and six hits in seven innings of work.

The third and final game started well for the Jackets as Adkins held N.C. State scoreless in the game's first inning, and the Jackets' offense answered by scoring five runs on three home runs.

Another big inning, highlighted by a pair of doubles, led to four more Tech runs in the second inning to extend the lead to nine.

N.C. State left three runners on base in the fourth inning and it seemed that they would not have enough chances left to win the game.

The Jackets took advantage of some Wolfpack blunders in the bottom half of the inning, and despite never getting more than a

single, they still managed to score five runs in the frame. A series of wild pitches and passed balls allowed Tech runners to keep advancing around the base paths.

On March 30, the Jackets traveled to Athens hoping to win their eighth game in a row. The Jackets were unsuccessful, however, and fell to the Bulldogs 10-2.

The Bulldogs got on the scoreboard early, as an error led to an unearned run for Adkins.

Adkins did not pitch her best game against UGA, but only seven of the runs she gave up were earned.

Two more errors in the second inning led to five more UGA runs. The big blow came with a bases loaded home run that put the Jackets down by six runs.

After an uneventful third inning, Tech finally scored a couple of runs in the fourth.

Kuzma singled to start the inning and Weseman followed her with a two-run homer to deep left field.

Up four, UGA further added to its lead in the bottom half of the fourth. A leadoff single ended the day for Adkins who finished with four hits and two walks in only 3.1 innings.

Rush came into the game for Adkins and immediately walked a batter and then gave up a three-run homer. Two wild pitches added another run for the Bulldogs before Rush was finally able to get out of the inning.

The Jackets were not able to put a dent in their eight run deficit, and the teams ended the game early.

Tech next plays at Maryland on April 2-3 for the team's second conference series of the season. The Jackets then host Kennesaw State on April 6 for a middle of the week game.

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Golf wins three of four in match play

By Alex Mitchell
Sports Editor

On March 20, the Tech golf team traveled to Ball Ground, Ga. for the Callaway Collegiate Match Play Championship. The Jackets had a good showing in the championship, winning three out of four matches.

Match play is different from stroke play, which is what the Jackets are used to playing. In match play, players from one team compete against players from the other team on a hole-by-hole basis. Whichever team wins the most holes out of 18 is declared the winner.

The Jackets' first match was against Washington State on Sunday. The Jackets and Cougars remained tied through four of the matches until Tech won the tiebreaker for the victory.

Junior James White got things going for the Jackets early on as Tech's No. 1-seeded player defeated his opponent by being up four holes with only two holes to go. White's victory would prove doubly important later on as his win was the tie-breaking match between the two squads.

Washington State's Nick Ellis narrowly defeated senior John-Tyler Griffin in the game's second match by only one hole. Senior Paul Haley also lost his match to give the Cougars a 2-1 lead.

Freshman Richard Werenski answered Ellis' narrow win with a one-hole win of his own to draw even with the Cougars.

Senior Kyle Scott tied his opponent after 18 holes to split the match 2-2-1. White's victory gave the No. 3 seeded Jackets the win over the No. 14 seed Washington State.

Tech's second match of the day did not fare as well as its first, and the Jackets fell to the No. 10 seeded USC.

Tech's No. 1-seeded player White won his match in a less convincing fashion than his first with the win coming late in the match, after the 17th hole.

Tech's fifth-seeded player Haley also won

See **Golf**, page 29



Photo by Joey Cerone / Student Publications

Kyle Scott makes a short putt. Scott tied his Washington State opponent on Sunday.

Baseball's win streak ends at 16



Photo by Austin Foote / Student Publications

Zane Evans takes a high pitch in Tech's game versus Georgia. Evans started every game behind the plate versus Miami and had a RBI single in Tech's five-run victory on Friday night.

By Alex Sohani
Assistant Sports Editor

After extending their winning streak to 13 games, the No. 12 Jackets went down to face the Miami Hurricanes from March 25-27. Tech snapped Miami's nine-game winning streak, sweeping the series with a 8-3 victory on Friday, a 12-3 victory on Saturday and a 3-1 victory to finish the series. However, the Jackets' streak ended after falling to Mercer in a midweek game on March 29.

Junior pitcher Mark Pope earned his sixth win of the season on March 25, allowing only three runs on eight hits in seven innings. He also dished out nine strikeouts through the game, a season high. The win gave Pope his 19th career win, bringing his career record to 19-2.

At the plate, sophomore Sam Dove and junior Matt Skole recorded three hits apiece, leading the team on a 14-hit night. Eight of the nine starters recorded at least one hit.

The Jackets hit the ground running with an RBI double from junior Jake Davies in the second inning, followed by a home run by junior Jacob Esch in the third. Esch's home run was his first of the season and gave the Jackets a 2-0 lead.

However, the Hurricanes came back to tie the game in the third. Pope allowed three hits with two outs on the board. Miami hit a RBI double followed immediately by a RBI single to even the game at 2-2.

Tech would eventually re-

gain the lead at the top of the fourth after an error by Miami's Harold Martinez. Freshman Mott Hyde capitalized and scored on the play.

Then, the Jackets would score two more runs in the fifth inning and eventually pull the game out of Miami's reach in the eighth. Freshman Zane Evans and freshman Daniel Palka each had an RBI hit en route to a three-run inning.

The score remained the same through the rest of the game, giving the Jackets the 8-3 victory with sophomore pitcher Luke Bard coming in relief of Pope. Bard only allowed two hits through the rest of the game.

After the Friday night victory, the Jackets pushed to continue the nation's longest winning streak. Tech, however, would struggle to put the Hurricanes away, pushing the game into a 10th inning. The Jackets eventually did find success at the plate late, hitting nine runs in the 10th and winning 12-3.

Freshman relief pitcher Devin Stanton earned the win, facing only one batter with two outs in the ninth inning. Stanton prevented the game-winning run, however, earning his only strikeout with a runner on third base.

Junior starting pitcher Jed Bradley played well through 6.1 innings, with eight strikeouts, one walk and two runs allowed. However, he did not earn the win on the day due to late lead change.

See **Streak**, page 29

Gregory faces challenges in 2011-12

By Nishant Prasad
Online Sports Editor

With Brian Gregory now in place as the new head coach for the men's basketball team, the Jackets enter the offseason looking to lay the foundation for a resurgence in the 2011-12 season.

Gregory will take on his first true rebuilding job in attempting to bring the Jackets back to prominence; while in 2003 he inherited a Dayton team that was coming off a 24-6 season, he now faces the task of turning a 13-18 Tech team back into a contender.

Based on the stat sheet, Gregory appears to have inherited a squad with little chance of succeeding in the short term.

While the roster features plenty of athletic players, the new coach will have plenty of work to do as he attempts to turn the Jackets around. Although the 2010-11 Jackets were just one year removed from a berth in the NCAA Tournament, Paul Hewitt's

last Tech squad was, in many statistical respects, the worst of the 11 teams he coached at Tech.

Because of their lack of strong offensive post players, the Jackets tried to build an identity as a team that relied on outside shooting last season. For much of the season, Hewitt relied on this philosophy, frequently choosing to set up three-pointers or midrange jumpers instead of allowing his players to drive to the rim.

The problem was that Tech's top offensive options all posted relatively poor shooting percentages. The Jackets' top three scorers—junior guard Iman Shumpert, sophomore guard Glen Rice Jr. and sophomore forward Brian Oliver—shot a combined 39.9 percent from the field and 28.8 percent on three-point attempts, and the team as a whole was not much better thanks to a lack of an inside game.

While Hewitt tended to emphasize strong defensive

See **Gregory**, page 27



Photo by Will Folsom / Student Publications

Brian Gregory speaks at his introductory press conference. Gregory inherits a Tech team that went 13-18 last season.