

**Stomp at the Fox**

Stomp dazzles viewers with a strong percussive performance and intricate beats. ▶17



## Ga. Senate approves HOPE scholarship changes

NEW HOPE SCHOLARSHIP REQUIREMENTS		
	HOPE SCHOLARSHIP	ZELL MILLER SCHOLARSHIP
HIGH SCHOOL	Graduate with 3.0 GPA	Graduate with 3.7 GPA and 1200 SAT
COLLEGE	Maintain 3.0 GPA	Maintain 3.3 GPA
PAYOUT	90% of tuition, \$0 for fees, books	100% of tuition, \$0 for fees, books

Infographic by Vivian Fan and Mike Donohue / Student Publications

By Mike Donohue  
SGA Editor

The Georgia Senate voted on Tuesday along party lines to decrease HOPE scholarship payouts by \$320 million. The 35-20 vote came after a nearly four-hour floor debate which ended substantive discussion on the fate of the scholarship.

The House of Representatives passed the amended version of the bill on Thursday, March 10, with a vote of 136-32. Calling the bill

"Enduring HOPE," Gov. Nathan Deal has said he will sign the bill next week. After being signed by the governor, the bill will go into effect starting in Fall 2011 for all in-state college students.

Senators passed a bill slightly different from the original version sent to them by the House on March 1. Besides making some technical amendments, Republicans amended the bill to automatically qualify high school valedictorians and salutatorians for the full tuition Zell Miller

Scholarship and to establish a low-interest loan program intended to bridge the gap for some students between HOPE payments and tuition.

"We had to save a program which is accepted as one of the best in the country," said Sen. Jim Butterworth (R-Cornelia), chairman of the Senate Higher Education Committee.

The new program will give scholarships equal to 90 percent

See HOPE, page 7

## Students compete for InVenture Prize



Photo by Victor Lee / Student Publications

Winners of this year's InVenture prize celebrate following the announcement of the competition's results. The third annual Georgia Tech InVenture Prize finals were held at the Ferst Center and were broadcasted on the local GPB station.

By Aakash Arun  
Contributing Writer

Seven teams of enterprising Tech students showcased their inventions last Wednesday for the third annual InVenture Prize competition. At stake were potential internships, assistance with patent filing, valuable publicity and thousands of dollars in prize money.

Created and organized by Tech faculty, the InVenture Prize is a yearly cam-

pus competition intended to foster student innovation and entrepreneurship. This year's finals took place at the Ferst Center, where all seven teams had the opportunity to pitch their inventions to the audience and judges.

"The purpose of InVenture is to help students who have creative ideas and innovations," said Ray Vito, vice provost for Graduate and Undergraduate Studies and principal organizer of the event. "The idea is to help make progress from

concept to creation and, in the process, provide significant incentives and prizes."

Televised live by Georgia Public Broadcasting, the finals were co-hosted by Miles O'Brien, NASA expert and former CNN anchor, and Dr. Bahareh Azzizi, a Tech graduate and student mentor. The panel of expert judges included Greg Foster, founder and CEO of Bright-Whistle, Dr. Deborah Kilpatrick, vice-

See InVenture, page 6

## Sustainability fee proposed

By Aakash Arun  
Contributing Writer

In collaboration with campus environmental club Students Organizing for Sustainability (SOS), the SGA's Sustainability Committee has compiled a proposal to institute a Green Fee on campus. The Green Fee, or Sustainability Fee, is a student fee that will be used to fund sustainability-related projects. The primary goal of this fee is to achieve sustainability by reducing waste generation, water consumption and energy usage on campus.

The idea was first proposed earlier this year by members of both organizations. A separate committee, the Green Fee Committee, will be established in order to manage funds collected by imposition of the green fee, if it is approved. This committee will consist of both student and faculty members who will allocate the collected funds towards various sustainable activities throughout an academic year. The amount for the fee might be subject to change every year based on the committee's decision.

"A similar fee is currently in place in many comparable colleges and universities across the U.S., including UGA," said Tomas Leon, Sustainability Committee co-chair and third-year CEE. UGA approved a \$3 Green Fee last year in order to create an Office of Sustainability, which coordinates efforts for environmental sustainability.

Molly McLaughlin, president of SOS, said during a UHR meeting held on Feb. 15 that

See Fee, page 7

## CoA professor investigated by GBI for theft from Institute

By Maddie Cook  
Staff Writer

The Georgia Bureau of Investigation is currently investigating Professor Roozbeh Kangari from the College of Architecture for theft from the Institute. Kangari, the former Chair of the School of Building Construction, stepped down from the position last year after serving for 14 years.

Suspensions have been raised over Kangari's travel expenses, which rose from approximately \$14,000 in 2006 to over \$44,000 the following two years. In 2010, his expenses fell back to \$14,000.

This increase in funds was discovered by Tech auditors during their review of the expenditure accounts.

Tech Chief Audit Executive Phillip Hurd wrote an outline of the allegations to the Board of Regents Associate Vice Chancellor for Internal Audit, John Fuchko III. This memo was

attached to the letter request for investigation sent to the Georgia Bureau of Investigation (GBI). Attorney General David McLaughlin submitted this request of investigation to the GBI on Oct. 7, 2010.

Kangari claims that an individual at Tech illegally released the results of an audit.

"I am very upset that someone at Georgia Tech saw fit to violate the clear mandate in the Faculty Handbook requiring confidentiality of an audit," Kangari said in an email. "I have asked the Office of Legal Affairs at Georgia Tech to investigate this clear violation. I have provided the necessary documents to the University for this audit. I have fully responded to all of the University's questions."

Assistant Attorney General Laura Pfister has been appointed to address the case once it has been fully investigated by the GBI. Pfister has previously dealt with cases relating to Tech.

"I have absolutely nothing to hide. I have

explained everything. I do not understand why this has been blown way out of proportion. I intend to defend myself, to fight this innuendo, this smear campaign, with all my heart and soul," Kangari wrote.

Patrick O'Connor, a third-year BC major, commended Kangari's leadership ability.

"[This case] is sad because he did so much for the program...it's sad that there is a black mark on his name now," O'Connor said.

O'Connor also participated in the BC Paris Summer Study Abroad program, which Kangari taught in 2009.

Because the investigation is still ongoing, employees in the College of Architecture have declined to speak with the media.

John Bankhead, the spokesman for GBI, explained that following the completion of the investigation, the case will be turned over to the Attorney General's Office. That office will determine the appropriate course of action based on the evidence collected by GBI.



Photo courtesy of Communications & Marketing

**Dr. Kangari denies responsibility for any wrongdoing in the case.**



# TECHNIQUE

The South's Liveliest College Newspaper

Founded in 1911, the *Technique* is the student newspaper of the Georgia Institute of Technology, and is an official publication of the Georgia Tech Board of Student Publications. The *Technique* publishes on Fridays weekly during the fall and spring and biweekly during the summer.

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## From the files of the GTPD... Campus Crime

By Matt Schrichte  
Contributing Writer

### Down for the count: Round 1

A student was arrested after striking a paramedic who was treating him for a laceration to the back of his head from a previous altercation in the early morning of March 4.

The student was struck in the back of the head earlier in the night during a scuffle with another student.

The student informed the responding GTPD officer that he had been struck and kicked in the head repeatedly during the earlier fight.

The student was evaluated by ambulance paramedics who ad-

vised the student that he would have to be transported to the Grady Emergency room due to the nature of the injury and because he had been drinking prior to the altercation.

The student did not wish to be transported to the hospital and struck one of the treating paramedics in the face. He had to be restrained and sedated before being transported.

### Down for the count: Round 2

A scuffle between a student and several unknown males ensued outside of a residential area at approximately 1:45 a.m. on

March 4.

The altercation began after one of the unknown individuals began kicking the door of the house. It was then that the student attempted to restrain the unruly individual outside of the house.

A slight altercation took place and the student was pulled back into the house unharmed.

### Reason not to study

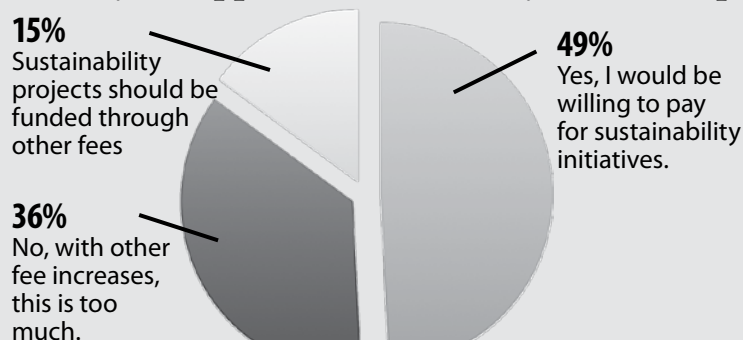
While studying in the library Monday afternoon, a female student was approached by an unknown male who then told her to, "Take off your sweater because it's going to be me and you."

The male then began fondling and rubbing himself inappropriately over his blue jeans while making obscene gestures towards the victim.

The student immediately reported the incident to campus security.

## POLL OF THE WEEK

Would you support a sustainability fee on campus?



Based on 196 responses

### Next issue's question:

What form of transportation do you use to get to class?

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# Council Clippings

This week in Student Government

By Mike Donohue, SGA Editor

Each week, this section includes coverage of different aspects of Student Government, including the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both governments.

## Bicycle infrastructure

SGA voted on Tuesday to allocate \$26,146 to build new bike infrastructure in a move which Graduate Student Body President Anthony Baldrige says illustrates that sustainability initiatives can be handled through Student Activity Fee (SAF) funds. The bill passed the Graduate Student Senate with a vote of 23-6-0 and the Undergraduate House of Representatives with a vote of 43-6-0.

Organized by SGA's Bicycle Infrastructure Committee (BIC), the bill will fund the construction of new bike lanes on Hemphill Ave. and Ferst Dr. It would also add bike racks to areas outside of the Instructional Center, the Management Building and the Ford Environmental Science & Technology Building. According to Gretchen Goldman, Chair of BIC, Institute Facilities only pays for new bike rack installations, not enhancements to existing ones.

"I really think that this is a great project in terms of sustainability...on campus. It sets a great example for other organizations in terms of the more work you do behind the scenes the more likely your bill is to have a positive reaction from the House of Represen-

tatives," said HTS Rep. Kaitlyn Whiteside, also vice president of Campus Affairs.

The proposed Sustainability Fee and Baldrige's opposition to it underscored the debate in the Senate. AE Sen. Will Runge and CS Sen. David Lillethun asked why students should pay for the installations out of SAF funds instead of having the administration or Parking and Transportation pay for it. Runge said that having students pay for these improvements would amount to students "bailing out" the administration.

Baldrige clarified that Transportation fee funds may only be used to pay for Stingers, Stingettes, and other mobile transportation systems. He continued by saying that Senators "have the power to dictate sustainability on campus," contrasting SGA's control over the bill process with the proposed Sustainability Fee's plan of using a separate committee of students and administrators.

"My feeling was that this is something the University should be doing for us...not something we should have to pay for," Lillethun said. He did vote for the bill, however. "I would rather do this than have a new fee increase," he

said.

"[The bill] entailed this vision of using student government to look into sustainable issues to avoid having to start this sustainability fee..." Baldrige said. Responding to claims that the administration should fund similar improvements, Baldrige said "This is almost our share, if you will, to put into it."

## Bill Nye

Despite objections to the contrary by Student Center Programs Council (SCPC) and some members of SGA, the Graduate Senate and Undergraduate House moved to cut almost \$12,000 from a bill which will bring Bill Nye to campus. Both bodies voted to fund the bill at a Joint Finance Committee-recommended level of \$13,700 with a vote of 25-6-0 in the Senate and 36-13-0 in the House.

SCPC asked for \$25,300 to pay for Nye's speaker fees. They plan on contributing \$10,000 from their budget and raising \$4,000 through ticket sales. During debate in the House over whether to cut the bill's funding, SCPC president Paul Brideau said he was unsure if the group could still bring Nye to campus with the limited funds.

After the meeting, SCPC Vice President of External Relations Louella Lugo said in an email, "Waiving JFC's policy would put

See Clippings, page 7

## Bill Summary

Bill	Amount	GSS	UHR
AMSA	\$336	31-0-0	46-0-0
ORGT	\$2,275	30-0-0	46-0-0
Bill Nye	\$13,700	25-6-0	36-13-0
Bike Infrastructure	\$26,146	23-6-0	43-6-0
Ultimate Frisbee	\$2,540	18-5-1	41-8-1
Mars Society	\$1,939	27-1-1	47-1-0
I Society of America	\$2,167	19-1-2	43-4-0
Student Finance Office	\$4,208	20-1-1	43-2-1
Table Tennis	\$1,093	19-0-2	49-0-0
GSS budget Meeting Meals	\$500	29-1-0	---
Prior Year: \$92,067 Capital Outlay: \$345,795			

You can follow Mike at the Nique's blog, The Pulse. Check in at 7:30 p.m. on Tuesday for updates from UHR sessions at [nique.net/pulse](http://nique.net/pulse).



Photo by John Nakano / Student Publications

During this week's UHR meeting, representatives began discussing the budget allocations for Tier I campus organizations.



## Students Who Impact i2S Finals



**Wednesday, March 16 at 4:30 p.m.**  
**LeCraw Auditorium**

Brook Byers Institute for Sustainable Systems

MaRC Sustainable Design & Manufacturing



Georgia Tech Institute for Leadership and Entrepreneurship

THE BUSINESS SCHOOL AT GEORGIA TECH

# CMT hosts musical instrument competition

By Henry Duong  
Contributing Writer

The Georgia Tech Center for Music Technology (CMT) hosted the third annual Margaret A. Guthman Musical Instrument Competition on Feb. 24 and 25. The School of Music and College of Architecture sponsored event included a free live concert that was open to both the Tech community and the general public. The competition culminated with the awarding of \$10,000 in prizes to the top finalists.

The Guthman Competition is an event for inventors and designers of new musical instruments from all over the world to showcase their work and innovation at the cutting edge of instrumental music and music technology.

"There is no other competition like this in the world," said Jason Freeman, a judge for the competition and assistant professor in the School of Music. "Some of the goals [of the competition] are to promote the development of new musical instruments, to build a community of instrument designers and to showcase some of this incredible work."

Entrants to the competition go through multiple rounds of selection, including an initial round of video clip submissions, then live auditions, to reach the finalist stage. This year, there were 24 semi-finalists from six different countries chosen from over 50 entries.

The instruments are judged on three areas: musicality, design and engineering. The competition is concerned with the novelty of the design, the soundness of the engineering, how well the instrument can be learned and played and the musicality of the sounds produced.



Photo by Sho Kitamura / Student Publications

A participant demonstrates his creation at the annual Guthman music competition. Competitors from across the whole globe convened at the Reinsh-Pierce Auditorium to showcase their inventions.

One finalist entry was the Invisible Instrument, designed and demonstrated by Tim Soo, a medical student at the University of Pennsylvania and a native Georgian that graduated from Emory University. The instrument uses familiar electronic gadgets, an iPhone and a Wii remote, to capture and simulate the motions and sounds of playing of a wide range of traditional instruments including the violin and the guitar.

A primary goal of the Invisible Instrument is to allow greater physical mobility, versatility, and accessibility in electronic instruments, by utilizing electronic

technology that has become more available, such as the gyroscope in iPhones. Increasing the accessibility of instrumental music, especially learning to play instruments and to create new instrumental music, is also one of the motivations for the development and exploration of new musical instruments, according to Freeman.

Another finalist was Leon Gruenbaum, a musician and a graduate of Harvard University. His instrument, the Samchillian Tip Tip Tip Cheeepeeee, was an electronic keyboard based on the idea of relativistic scales.

Gruenbaum's instrument uses

differences in pitch from the last note to map the keyboard, which makes possible certain techniques and styles of playing that traditional keyboards do not.

Gruenbaum received one of the three cash prizes given out in the competition. Other finalists included Jacob Sello from Germany. His instrument, the Hexenkessel, was a re-imagined and computerized drum. The group Interlude Consortium, from France, created the instrument the MO. The MO captures movements and gestures and translate them into digital music. It went on to receive the top prize this year.

## NEWS BRIEFS

### ABAC engineering track established

Current and future Abraham Baldwin Agricultural College (ABAC) engineering students enrolled in the School of Mathematics and Science are now being offered guaranteed acceptance to Tech, so long as they meet the requirements set by the Regents' Engineering Transfer Program's (RETP).

In order to be guaranteed acceptance, ABAC in-state and out-of-state students must maintain 2.7 and 3.0 GPAs, respectively, in addition to completing all courses required by the RETP.

The program was approved after the math faculty at ABAC developed a new differential equations class that will be similar to Tech's. The class will first be taught in the Spring 2012.

### Dog days not over


Owners can teach their dogs to shake their paws, but not their wet fur. An ongoing study being conducted by Institute researchers into how a wet dog's shake can be applied to modern appliances continues to garner media attention.

The group discovered that the smaller animals must shake faster to dry themselves off. They videotaped over 16 different species shaking off their fur in order to analyze the phenomenon. They found a relationship between the radius of the animal and the frequency with which it had to shake to dry off. This work can be applied to improving the performance of household appliances like washing machines.

The study, led by Assistant Professor of Mechanical Engineering David Hu, was featured in an article on *Popular Mechanics* website on March 8.

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Yeah tall guys  
 what's the best thing about spring semester at tech? getting to sing sweet caroline at baseball games.. duh!  
 Dear indian boy and red headed girl in my MGT classes, stop being so distracting. At least try to look like you're paying attention. i love gt!  
 Did he just friend request me? Oh yes, he did. Oh yes, he did. Oh YES, he did!  
 sorry i'm an engineering major and have an analytical mind. my bad  
 senior design = trying to get other people to step up and be assertive = not my darn problem  
 one fish two fish red fish dead fish  
 macaroni and cheese is to me as caviar is to the queen  
 A green fee just means we'll be paying more to not be able to park on campus  
 Do u want to spend the rest of ur life selling sugar water???  
 Five years have passed soo fast. Great times and hard classes. Ill miss it  
 I wish you could "like" slivers  
 i just want to run around in tight clothes and sing in falsetto and that be masculine, okay?  
 A sustainability fee? Tech should operate sustainably without creating a new fee.  
 Note to self, they aren't joking when they title a course "Advanced"  
 How much coke did Charlie Sheen do? Enough to kill 2 and half men  
 tkol reviewer, i've seen better music reviews from disenchanted hipsters in pitchfork comment sections >\_<  
 If he makes you that sad, you really need to leave him.  
 You're not gonna fall for the banana in the tail pipe?  
 Technique editor is terrible  
 Grumpy girl with one angst year left- I love you!  
 i'm obsessed with my new lotion.. it smells like cookies :)  
 how do you decide which slivers to cut?



# Students celebrate I <3 GT Week

By Coby Lu  
Contributing Writer

Over the past week, students were invited to celebrate I <3 GT Week, a week-long series of events across campus in an effort to increase and renew school spirit.

"A lot of excitement is typically associated with Fall semester because it starts a new school year, there is football every week and plenty of days off of school worked in. Spring semester tends to be a bit more difficult, with significantly less breaks, often more demanding classes and students that are worn out from two semesters in a row of classes. Spring is a perfect time for I <3 GT Week for those reasons," said Brooke McDaniel, undergraduate vice president of communications and third-year MGT major.

Students were free to participate by going to events and were given pick-up stickers and free T-shirts throughout the week all around campus.

The first event of the week was "Breakfast with the Reck," which was held on Monday morning at 8 a.m. Students had the opportunity to meet and mingle with members from the Ramblin Reck Club to learn about Tech traditions and the school mascot, Buzz. Later that day, the Student Alumni Association (SAA) led the "Tradition Tours" around campus in an effort to further explain Tech history and traditions.

The following day, the Student Center Programs Council (SCPC) held the "Sting Break Festival" at the Student Center. Due to construction, the festivities were moved indoors. Students were able to pick up a free T-shirt commemorating Sting Break and tickets that allowed them to do everything from receive free pizza,



Photo by Sho Kitamura / Student Publications

Students gather outside the student center to pick up free T-shirts and take part in games and activities as a part of I <3 GT Week.

chicken biscuits, hot dogs and ice cream, to making stuffed animals. There were also various giveaways and roaming entertainment that included a stilt walker, belly dancer, juggler, mime and living statue. There were also various booths for henna tattoos, airbrush tattoos, engraved tags, snow globes, license plates and balloon art.

In addition, students were invited to write a letter to alumni to thank them for donations and service during the "Alumni Thank You Letter Writing" event. The GT Ambassadors also hosted a "Thank a Teacher" event. Booths were set up around campus where students could write thank you notes to teachers. The notes were then delivered to the respective professors.

The celebration will end on Friday following the "Jackets at the Diamond," event to support the Jacket Baseball team during their game against Maryland, which

will take place in the afternoon at Russ Chandler Stadium.

SGA planned the week and coordinated with other organizations including Ramblin Reck Club, SAA, SCPC, Ambassadors, freShGA and a number of other Freshman Leadership Organizations. This is the second year that this event has been held, following a successful initial inaugural run last year.

"Students come to Georgia Tech for many reasons, and one of those reasons is undoubtedly that they like it here. Too often we get caught up in the difficulty of our courses, the stress of keeping up with the caliber of work that is expected of us and the pressure of finding perfect jobs, and we lose track of all the amazing aspects of being in the Tech community. I <3 GT Week aims to exemplify some of the many reasons we have to love this school," McDaniel said.

# New bill system to be developed

By Isaac Park  
Contributing Writer

The SGA is sponsoring a \$5000 campus-wide competition to replace JacketPages with a student-designed system. This competition aims to address various concerns raised by campus organizations and members of both the Undergraduate House of Representatives (UHR) and the Graduate Student Senate (GSS).

JacketPages is an online system intended to facilitate the work of student organizations and the SGA. It has two major components: a social side that provides student organizations a useful networking tool and a financial side that provides SGA a platform for submitting bills and funding requests. The website costs \$13,000 a year to maintain.

Users of the current system have lobbied criticism at the cost, updates, and lack of functionality.

"There are a host of issues with the software," said Matlock Rogers, vice president of campus organizations and third-year ISyE major. "It's causing our meetings in the House and Senate to last an extra hour or hour and a half. It's not helping us work effectively as an organization to serve other student groups on campus."

"It's a system designed to meet the needs of more than 175 campuses, and most other campuses don't do as much with their SGA as we do here," said Graduate Treasurer Evan McClain. "So it's not as flexible."

The guidelines for the competition are laid out in a "Request for Proposal" (RFP) written by an ad-hoc committee chaired

by McClain. According to the RFP—available on the SGA website—the main goal of the competition is to replace the JacketPages bill-submission process. The RFP lays out a set of minimum requirements for the bill system—as well as a set of "bonus" features that would increase the prize money.

Initial proposals will be due March 16, including HTML mock-ups and database schemas. The judges do not expect the systems to be fully functional, but to demonstrate the ability to fulfill all requirements. The top three proposals will move on to the final round of judging, and fully functional prototypes will be due April 6. The winning system will receive up to \$4000, while the two remaining prototypes will be purchased for \$500.

"My administration has always focused on fiscal sustainability and responsibility, and this is much more sustainable," said Graduate Student Body President Anthony Baldrige. "This is a one-time fee of \$5000. This should work. This should be adaptable for the future."

The panel of judges will include members from both the UHR and GSS, as well as reviewers with the background and expertise to evaluate the code itself. To help clarify the SGA's bill-submission process and the RFP's list of requirements, SGA will host a series of information sessions.

"We've had a lot of complaints about the current system—that it's confusing, that it doesn't make sense," Rogers said, "I'm excited about replacing JacketPages with something that's more effective for the students."

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## InVenture from page 1

president of the genomics firm CardioDx, David Phelps, president and CEO of CreoSalus and Sara Blakely, founder of Spanx. The finalists were also judged by members of the live audience, who were encouraged to text in their votes for the \$5000 People's Choice Award.

First place went to the Slide Capo, which won \$15,000 in cash and a free US patent filing worth approximately \$20,000. Invented by Daniel Chaney, a fourth-year ID major, the Slide Capo is an innovative musical device that combines the idea of a guitar slide and a guitar capo.

"It's just so easy to incorporate this device into your music and to use it to come up with techniques and sounds that you can't do with traditional tools," Chaney said. "The Slide Capo gives guitarists a new level of flexibility, and that gives them the ability to play faster and smoother. They take those abilities and run with them however they want."

The Slide Capo began as a simple merging of two existing musical accessories for the guitar, but it wasn't until after its creation that Chaney realized exactly how many options his device provided.

"It's poised to redefine what you can do with a guitar," Chaney said. "That's the Slide Capo: more flexibility than you've ever had to be more creative than you've ever been."

Second place went to the Magnetic Assisted Intubation Device (MAID), which won a cash prize of \$10,000 and a free patent filing. The MAID was designed by Alexander Cooper, Shawna Hagen, William Thompson and Elizabeth Flanagan, all BMED majors. Using magnets, their invention offers a safer, more reliable way of placing breathing tubes into patients' tracheas.

"When we started testing it,

we were immediately shocked to see how well it worked," Cooper said. "We were used to seeing intubation procedures with tubes flying everywhere and metal in people's mouths. We just slid this through with the magnet in place, and it worked."

Current physicians acknowledge that magnetically assisted intubation could fundamentally change a medical procedure that hasn't changed in over 40 years.

"When I first saw the device that the students had developed, I was blown away," said Dr. Bryan Morse, general surgeon at Grady General Hospital. "It's probably going to change the way we look at intubation in the next five to 10 years."

The \$5000 People's Choice Award went to the AutoRhexis, an instrument intended to improve cataract surgery. It was designed by a team of both BMED and ME majors: Christopher Giardina, Rebecca Bowden, Jorge Baro, Kanitha Kim, Khaled Kashlan and Shane Saunders.

This year's InVenture competition began in Jan., when more than a hundred teams registered to compete for the prize. After a three-month period of preliminary rounds and presentations, seven teams qualified for the finals. Other finalists included the Proximer, a device that detects plastics in the body; AdsCreated, a computer program that generates online advertisements; Waste to Watts, an apparatus that captures and stores waste energy and the Velocityrider, a two-wheeled, self-balancing skateboard.

Both winners and finalists discussed their plans for the future.

"We've contacted ophthalmologists across the country who are really excited about using this device," said AutoRhexis-designer Giardina. "We're talking about a \$500 million annual market. We're at a point in our project where we have the prototype, and



Photo by Victor Lee / Student Publications

Judges look on as contestants showcase their inventions. The winner of this year's competition, the Slide Capo, is designed to give musicians more flexibility and won the grand prize of about \$15,000.

all we need is the money to give it to the ophthalmologists. We can make this a reality."

"We've spoken to people at one of the largest biomedical companies about getting this to market. We've already talked to investors about how to start raising capital to make this real," said MAID-designer Cooper. "So we've got our map. We've got our foundation. We're ready to start saving lives."

Previous winners have gone on to form their own startups or license their patents. Last year's winner, Patrick Whaley, formed his own startup company, Titin Tech, which sells athletic training clothes that can be used to enhance workouts or assist those in the process of recovering from injuries or in physical therapy. The product, called Omega Wear, was launched last month, and orders are scheduled for delivery to customers in May.



Photo by Victor Lee / Student Publications

Miles O'Brien, host of the GPB broadcast of the InVenture prize, readies to announce the overall winners of this year's competition.

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**HOPE** from page 1

of current tuition levels to those students who achieve a 3.0 GPA in high school and keep that GPA throughout college. Those students who enter college with a 3.7 GPA and a 1200 SAT score will receive 100 percent of tuition through the Zell Miller Scholarship program as long as they maintain a 3.3 GPA in college. Mandatory fees and books will not be covered for any student.

"The state Senate today gave a gift to future generations of Georgia's outstanding students by preserving the promise of the HOPE scholarship," Deal said in a press release. Deal proposed this plan for altering HOPE on Feb. 22 and is expected to sign the bill by the beginning of next week.

Senate Democrats proposed a series of amendments during the floor debate, all of which were defeated on party-line votes. Sen. Jason Carter (D-Decatur) proposed an amendment which would have exempted current high school seniors and college students from the changes to HOPE, a so-called "grandfather clause."

"I believe we owe it to the current students who came into college with the promise of HOPE, who have worked hard, who have attained, who have upheld their end of the bargain, and now we are going to tell them that the state of Georgia is not going to uphold its end of the bargain," Carter said during debate.

Carter claimed that there was plenty of money in the Georgia Lottery Corporation account, which pays for the scholarship, to include all current students. He also took issue with the \$180 million Deal has claimed a grandfather clause would cost. He said that the Board of Regents projected it would cost only \$58 million.

John Millsaps, a spokesman for the Regents, clarified that number, saying that it only included

the costs for grandfathering in University System of Georgia students and did not include payouts to students attending technical colleges or private universities.

"It's not fair to say we're not grandfathering anybody in," Butterworth said, referring to the approximately 12,000 students currently on the Fixed for Four program who would not see scholarship payouts decrease. Those on Fixed for Four—current third- and fourth-years—pay an amount that is less than 90 percent of current tuition and will have full tuition covered even if they have a GPA less than 3.3 and do not qualify for the Zell Miller Scholarship.

Butterworth, in statements paralleling those made during the floor debate in response to Carter's proposal, hesitated to dip into lottery reserves more than necessary. "You're playing with fire when you start spending away what you don't have," he said.

He also acknowledged that the lack of a grandfather clause was harsh.

"Welcome to the real world. Government can't fix everything," Butterworth said, pointing out that receiving 90 percent of tuition to attend Tech is a good deal.

"Overall, I think the bill is primarily in favor of Tech students," said Elle Creel, Director of External Affairs for SGA. "It's unfortunate that a grandfather clause was not included," she continued, although she did acknowledge that students on Fixed for Four receive full tuition.

SGA made including a grandfather clause a priority in their efforts to change the legislation, highlighting it in several social media posts by Undergraduate Student Body President Corey Boone and in statements to the Undergraduate House of Representatives. Last month, Boone gave a speech at the House subcommittee meeting regarding the

future of the scholarship in the state. Creel said that SGA had not engaged with the Democrats throughout the process, although the members of SGA had sent emails to Democrats.

Democrats also proposed an amendment which would have placed an income cap on the scholarship, limiting scholarship recipients to those whose families made less than \$140,000. This measure, Democrats claimed, would save the scholarship for 94 percent of Georgians. They said that the Republicans' plan would unfairly discriminate against African-American students with the use of an SAT requirement for the Zell Miller Scholarship.

Republicans claimed that this was not an accurate measure of the means to pay for tuition.

"\$140,000 a year isn't what it used to be," Butterworth said.

Several students from Georgia colleges attended the debate in opposition to the bill. At several times, students stood up and began yelling down into the well of the Senate chamber. Capitol police immediately removed the students from the room. As they were escorted out, the students chanted "Kill the bill!" According to reports on [WSBT.com](http://WSBT.com) at least one student was arrested.

Students from Georgia State, UGA and other state institutions took part in a protest at the Capitol building last week to argue against deeper cuts and push for the inclusion of a grandfather clause to the bill. Ultimately these efforts were not enough to garner support for the amendment.

The actions of the students, along with the actions of other student protesters, were not well-received by Senate members.

"I think that reflects extremely poorly on those individuals...and on the student body itself," Butterworth said. "I have no respect for those who don't respect the decorum of a government body."

**Clippings** from page 3

us in an ideal situation, but the SPCP is working with our collaborators in order find alternative funding to ensure this event takes place."

In the Senate, CS Sen. Daniel Connelly was the only Senator who openly advocated fully funding the bill.

"JFC policy is a good starting point for determining reasonable funding, but it isn't the Senate's job to show up, amend per JFC and go home. We are responsible for properly allocating the Stu-

dent Activity Fee and hosting a high-profile and popular speaker like Bill Nye for the entire student body is exactly the sort of event that we should be supporting," Connelly said in an email.

Runge was one of the Senators pushing for a cut. "This bill violated policy, and I feel it was appropriate to amend it per policy for two reasons: (1) this represented an excessive subsidy per ticket, and (2) because this is one of the rare organizations that can get the money elsewhere if need be—in this case, by increasing ticket prices," Runge said in an email.

**Fee** from page 1

a sustainability fee referendum could occur in April, provided that SGA approve the request.

The committee is continuing to try to find a way to create a sustainability fund. In order to get a separate fee, UHR, GSS and Mandatory Student Fee Advisory Committee (MSFAC) will all have to approve its institution.

During the meeting of the Graduate Student Senate on March 1, representatives voiced opinions strongly against the institution of this fee. As a result,

the proposal to hold a referendum regarding the green fee is currently on hold. Example projects that will be conducted include increasing recycling in buildings across campus, installing low-flow faucets and toilets and installing LED lighting. Disposable containers will also be replaced with reusable or compostable ones.

"A lot of students are very receptive to the idea, supporting the importance of sustainability on campus. Most reservations arise because of the recent massive increases in student fees," Leon said.



Photo by Ben Keyserling / Student Publications

The proposed sustainability fee would be used to fund small projects on a campus level such as increasing recycling stations.

**How is your interaction with faculty?**

With the new addition of a Student-Faculty Expectations Agreement passed by the Faculty Senate and the Undergraduate House, more discussion is encouraged between students and faculty. As students, we must work to uphold our responsibilities in and outside of the classroom. Engaging with our professors will help create a more positive atmosphere at Georgia Tech.

Simple respect for knowledge, hard work and cordial interactions will help build the environment we seek.

View the full text of the agreement at  
[www.sga.gatech.edu/expectations](http://www.sga.gatech.edu/expectations)



**SGA**

**WHAT WOULD YOU DO WITH**

# \$10,000?

(That's the average cost of a D.U.I.)



## OUR VIEWS CONSENSUS OPINION

# No green light for green fee

*Green fee should be reconsidered, made voluntary*

The student-proposed green fee, while noble in its intentions, lacks full thought in its current form. Increasing or creating new mandatory fees commits students to the payment of the fee permanently. There has been no recent precedent for fees being decreased or eliminated, and it is doubtful that the trend will change anytime soon.

All of the current mandatory fees are used to provide benefits directly to students. The green fee, in contrast, would promote sustainability initiatives with a less direct benefit to the student body. Funding for such initiatives should come from the Institute or alternative sources.

It should be noted that the Institute is currently doing an exceptional job promoting sustainable practices and green initiatives across campus. Setting aside funds for something that is already excelling on campus may seem ridiculous to much of the student body. Furthermore, mandating that every

student pay to promote the green cause could poison the currently positive image sustainability efforts have on campus. As certain parts of the student body have already expressed reluctance at the idea of a green fee, it is unlikely that sentiment will shift in a different direction.

A suitable alternative to a mandatory fee would be to give students the option of paying for a voluntary fee. Allowing students to tack on a few dollars to their mandatory costs would allow students who want to contribute to do so. The practice would generate momentum for sustainable practices and initiatives, and it would show how much students truly believe in these practices.

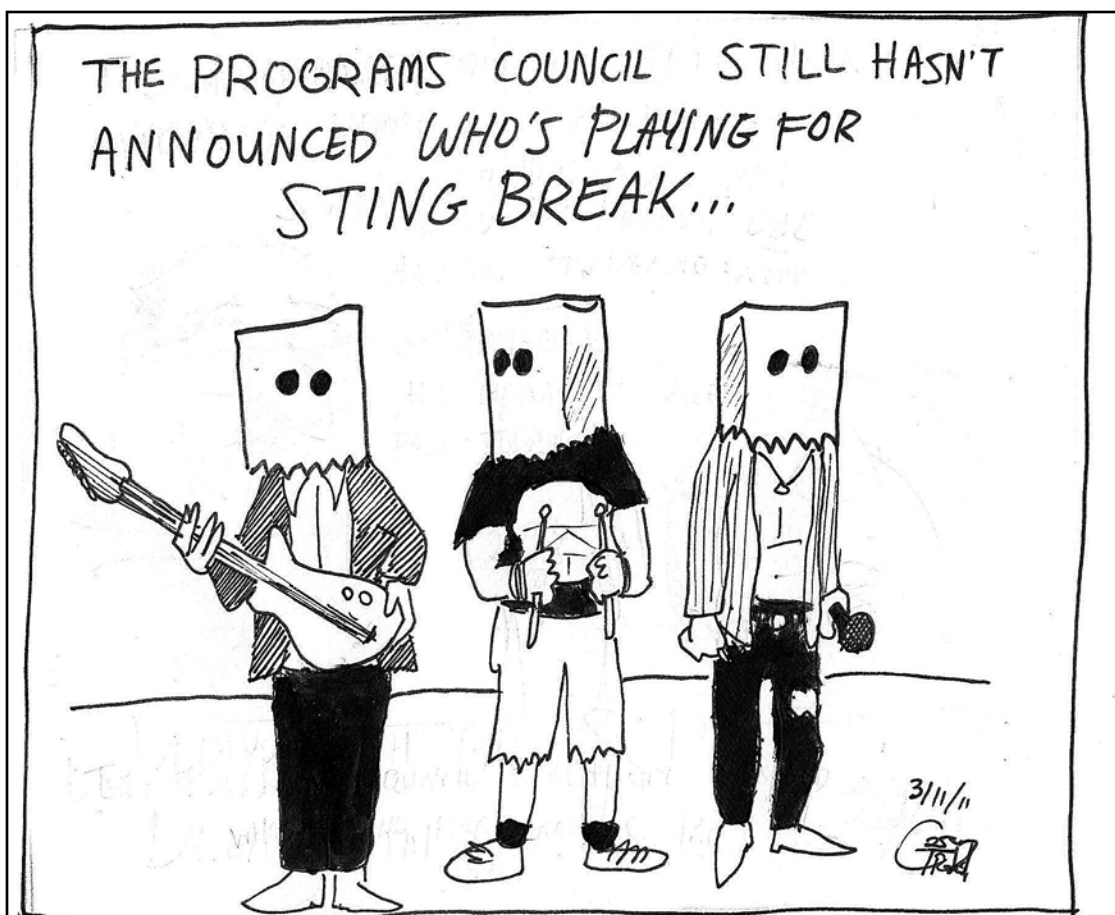
Current student groups, like Students Organizing for Sustainability, could promote the voluntary fee to the student body. Since some many students already believe in the sustainability movement, student contributions could be successful in the first year.

*The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.*

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## EDITORIAL CARTOON BY CASEY TISDEL



# Technique to continue in accomplished hands

By Hahnming Lee  
Editor-in-Chief

One of the first things I was told when I came to Tech was to find something to do outside of class or else I would go crazy. I decided to try my hand at writing for the newspaper as I figured that doing something that at the time seemed to be the opposite of engineering would pay dividends. Five years later, I am thankful that I chose to stick with the *Technique* as it has taught me much more than how to piece together a 600-word article. While Tech has helped me become a different (and maybe better) person, I have grown to value this organization above all else at the Institute. It is an honor to be a part of this Tech tradition, and I hope that my work at the *Technique* has given back to campus as much as the *Technique* has given to me.

Obviously, and thankfully, I cannot stay here forever, and I had to help in the process of finding my replacement. It was important for me to find the best candidate that would have the same passion as me, but would also be able to

imprint his or her own mark on the paper. With the election of current news editor Vijai Narayanan, I am confident this has happened.

Vijai has been involved with news for three years, quickly ascending from contributing writer to news editor. When I sat down with Vijai at the beginning of the year, we discussed the vision we had for the paper and how we would achieve all of our lofty goals. While it was very easy to throw a bunch of these ideas out there before we had to worry about actually producing a paper, reflecting back on the past two semesters, I am proud to say that we have achieved many of our goals, almost entirely due to his efforts. I cannot thank him enough for all that he has done for this paper. He will continue (or, depending on your view, start) to improve the *Technique* and adapt it to best serve the Tech community, especially the students.

When I first started the job, I was told something by last year's editor-in-chief that I feel is only appropriate to pass on: welcome to the best job on campus.

## YOUR VIEWS LETTERS TO THE EDITOR

# Bieber's fame not grounds for Grammy

On the topic of pop culture and the Grammy awards, I couldn't disagree more strongly with Entertainment Editor Patricia Uceda's editorial in the March 4 issue of the [Technique], ("Grammys need to reflect"). Ms. Uceda stated that Justin Bieber was the obvious choice for the Best New Artist award, and that the Grammys have shown themselves to be irrelevant through their slighting of him for the award. While I cannot disagree with her assertion that 2010 was his year, I think most unbiased individuals would agree that it was not a result of the strength of his music, but rather media oversaturation and curiosity about a 16-year-old pop star.

While I can appreciate Ms. Uceda's point that popularity should factor into the Academy's choice when presenting these awards, I would argue that it already does, perhaps too much. Hundreds, if not thousands, of deserving bands are not even considered for the award, not because of their (lack of) artistic merit, but simply because they are not popular enough. Even Arcade Fire, winners of this year's Album of the Year Grammy were dismissed for their relative obscurity, yet are far more popular than many bands producing quality music can dream.

What Ms. Uceda seems to imply in her editorial is not that popularity should be a factor, but rather that it should be the only factor in choosing the recipients

of these awards. Or, to put it another way, that the cultural significance of the artist and his or her public persona should trump that of the music which is supposedly being celebrated by the Grammys. In choosing a Best New Artist, the academy should be looking to identify who shows the most promise to be significant to our culture over the next five, 10, or 50 years, not just provide an affirmation to the artist who was most able to promote themselves in a year. Given this as a goal, I would argue that Esperanza Spalding, or any of the other nominees for this year's Best New Artist, would be more deserving than Justin Bieber.

Grant Michalski  
Grad CEE

See Letters, page 10

Write to us:  
[letters@nique.net](mailto:letters@nique.net)

We welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Letters should not exceed 400 words and should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday's issue. Include your full name, year (1st, 2nd, etc.) and major. We reserve the right to edit for style and length. Only one submission per person will be printed per term.



# Social media portal for communication

In the last five years, social media has emerged as a powerful tool to connect, inform and mobilize people everywhere from a college campus to an entire nation. On a local scale, it is nearly impossible for the average Tech student to not see an organization's event on Facebook or a campus leader without a Twitter. However, with social media, there should be changes from the norm in how campus leaders represent themselves and their constituency through their messages.

Twitter and Facebook have allowed students greater exposure to how decisions that impact them are made. This has been especially true with the state Senate's recent decisions on the HOPE Scholarship. Over the last two weeks, as state representatives argued back and forth about the new HOPE Scholarship proposal, many of the messages between SGA representatives on Facebook could be described as a premature self-indulgent love-fest on issues that are far from being solved. While I applaud SGA leaders for creating informative white papers, pushing students to contact their representatives and lobbying for their students' interests, like keeping a grandfather clause for all current students, much of their work may come as too little too late, not strong enough or misinformed.

For example, on March 8, Undergraduate Student Body President Corey Boone mis-



**"SGA and other campus groups had the opportunity... to utilize social media in a more powerful fashion."**

**Vivian Fan**  
Managing Editor

takenly posted on his Twitter, "THANKS to the GA Senate for passing the new HOPE Bill with a Grandfather Clause for ALL current students (including highschool seniors)." In reality, the grandfather clause was only approved to reach current juniors and seniors in college who met the previous HOPE requirements. In other posts, Boone's messages have focused on small strides in the HOPE proposal, which elicited early praise in comments and "likes" from a number of SGA representatives. At this point in time, however, it seems that the conflict is far from over. There is more work to be done, and the only way to do so is to point out the negatives as well as the positives. Criticism would be the more effective route to take than to dole out blind praise.

Considering the current political climate of Tech's state funding and academic affairs, it feels as if there is more emphasis being placed on I <3 GT Week events than the fight for our student rights. How much can be accomplished when the environment for discussion is

one filled with fancy matching profile pictures and Facebook status updates starting with "I <3 GT because..." followed by a meaningless blurb on the weather or a Charlie Sheen quote?

I, for one, propose a series of engaging events to discuss opinions as to what is wrong with Tech, the HOPE Scholarship and other issues plaguing the common student under the name of "I Criticize GT Week" or (for lack of a better term) "I H8 GT Week." The organizing parties can set up a comment jar in the Student Center and award each student a donut for submitting a thought-provoking criticism of their college experience or a free T-shirt for three!

As tongue-in-cheek as it may sound, the underlying sentiment rings true. Rather than focusing on the few positives of our current financial situation as an institute, SGA and other on campus leaders need to express clearly what is wrong to their constituents, discuss how to fix it and impart these sentiments to state elected representatives in order

to create real change. Patting each other on the back and compliments can't accomplish that. With every good act done, a way to make the next act better should be said and considered.

SGA and other campus groups had the opportunity (and may still have the opportunity) to utilize social media in a powerful fashion to mobilize its students in the fight for HOPE. Rather than asking for students to merely write to their state representatives, SGA leaders should push for their student constituency to protest and provide the resources to do so. After all, it probably takes less than 10 minutes to start an online petition and less than five to create a Facebook event to start an open dialogue.

An open dialogue does not need to mean harsh action or statements, but it does mean discussing different aspects of an issue, no matter how unpleasant it may be. Compliments and high-fives on Facebook will not make any student more inclined to take a stance. After all, President James Madison once stated, "A popular government without popular information, or the means of acquiring it, is but a prologue to a farce or a tragedy, or perhaps both." We, the students at Tech, deserve more than to end up as a farce, especially when it comes to our ability to afford an education.

# Interdisciplinary courses more practical

In my early years, the book worms and history nerds of my classes would wonder what value or application math would ever have for them. The math whizzes would snobbily find novels useless and history lessons irrelevant. However, with the ever-changing faces of science and technology, the development of a collaborative understanding of the engineering, policy and media surrounding each new invention is increasingly pertinent.

For Tech engineers, the need to understand the engineering behind any technology is already obvious. For policymakers and members of the media, on the other hand, this need may not seem as pressing. Without even a basic knowledge of a technology's functions, effective policy cannot be made, and press releases should not be reported. For example, during the BP oil spill of 2010, the accident was not the result of a CEO waking up one morning and deciding to spill a few hundred thousand barrels of oil into the Gulf of Mexico just for kicks and grins. This oil spill was, rather, the result of errors in engineering, as many sources of outcry seemed to disregard.

Just as understanding engineering should be important to policy makers and media representatives, comprehending policy should be vital to engineers and scientists. When developing a new technology,



**"Engineering and science students should be required to take more than the basic history and English courses."**

**Kamna Bohra**  
Focus Editor

the inventor must know all of his or her restrictions and the potential legal implications of the technology. Policy is largely built off of human values and environmental interests, two aspects that scientists and engineers often fail to evaluate. Engineers should recognize other broad implications of their inventions, such as cost effectiveness, impacts on the global economy and political outcries from both vocal minorities and majorities.

Again, with respect to the Gulf of Mexico oil spill, BP's response was delayed, becoming progressively slower by the day. While the difficulty of engineering did play a role in this sluggish response system, perhaps the time frame was the reflection of a poor understanding of the long-term environmental implications of BP's activity and the requirements of sustainable living in the Gulf region. Although the ecosystem began to essentially clean itself and restore its initial state, local economies along the coast were destroyed,

creating long-term effects for both BP, who paid out billions of dollars in correction, and coastal citizens, who now have to re-establish their economies and livelihoods.

To assist in the development of effective and all-inclusive policy, constructing collaborative groups of policy makers, engineers, scientists and members of the general public is important for decision-making. Bringing this need for collaboration to a very local level, Tech should encourage more flexible, interdisciplinary education. While many research projects at Tech reflect the presence of interdisciplinary work, the coursework and lack of flexibility in engineering class selection do not emphasize the need for a broader education.

Engineering and science students should be required to take more than the basic history and English courses, and perhaps with a little less disgruntlement. Liberal arts courses built in analytical thinking, as opposed to rote

memorization of some dates and facts, would be more beneficial to engineering students. Even at the most basic level, stopping after two courses of English is absurd. If engineers cannot effectively communicate their ideas, how will non-engineers ever understand the work of them?

On that same train of thought, liberal arts and management majors should be required to take more than just basic lab sciences and CS courses. They should complete some coursework in more in-depth engineering classes to get a flavor of the kinds of science and technology they will deal with in their future careers, whether it is policy making, analyzing the impacts of a technology on a region or managing a company that has produced a major technology.

In addition to this varied course selection, discussion within classes should not be limited to what the course title suggests. True interdisciplinary education uses methods from multiple areas of studies to analyze a particular issue or problem. For example, some engineering courses discuss creating systems that are energy-efficient, noting the need for alternative energy to pursue sustainable living. In this class structure, students get education in engineering that is rooted in mathematical concepts, societal values and ideas of sustainability.

## BUZZ Around Campus

**Did you drop any classes before drop day?**



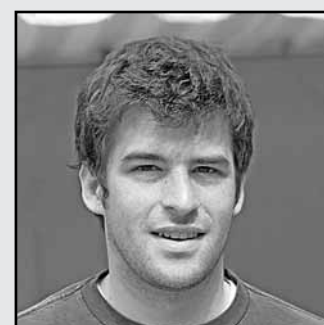
**Brian Palmer**  
Third-year ECE

***"I dropped Thermo because it was my only morning class."***



**Shelby Long**  
Second-year BMED

***"No, I didn't because I made sure that this semester's workload was lighter."***



**Stephen Kennedy**  
Fifth-year CM

***"Philosophy of science because I wasn't going to graduate until the summer."***



**Mike Hirth**  
Fourth-year CS

***"I never drop classes. Put your faith into the curve."***

Photos by Virginia Lin



## OUR VIEWS HOT OR NOT

## HOT-or-NOT



## Going out on top

While victories were far-and-few-between during this season, the men's basketball team was able to deliver one last victory at AMC on Sunday. The win allowed fans to remember all the great memories the program has had in its home of over 50 years. Let us hope that Tech fans will have just as many great memories in years to come at McCamish Pavilion.



## HOPEless

The State Senate passed a slightly different version of the HOPE reform bill, and the House and the Governor are all on-board with the changes made. What was once a hallmark of the state to promote higher education has become a caveat riddled version of its original form. This bill is just another sign of the state's lack of concern for higher education.



## Awareness warranted

The annual Take Back the Night Ceremony was held on the IC Lawn this year. This powerful event is an invaluable asset to campus and brings to light the problem of sexual assault. This generally taboo discussion was articulated passionately by speakers who are survivors of sexual assault themselves. All students should take time to attend this event while at Tech.



## Scavenging screw-up

While most people on campus were probably unaware that RHA was holding a scavenger hunt on Friday, those in the *Technique* office were not so lucky. Even though some on staff would beg to differ, the *Technique* office is officially a place of work. If RHA would like to include our office in a scavenger hunt in the future, we recommend they ask first so we can say "No."

## Letters

from page 8

## Ramblin' Reck Club preserves tradition

As an organization strongly devoted to fostering a sense of pride and tradition within Tech's student body, the re-institution of T-Night over the last two years has allowed Ramblin' Reck Club (RRC) to share our passion for tradition with all of Tech's students, not just members of our organization.

In order to offer students a well-rounded glimpse at the past, RRC contacted several organizations who also take much pride in Tech traditions and spirit including SGA, GT Band and the Student Alumni Association. RRC worked closely with Marilyn Somers, director of the Georgia Tech Living History Program of the Alumni Association, to obtain copies of photos, videos and archives dating back to the 1930's in order to get the most accurate depictions of each tradition. Our organization also pulled past T-Books from the library archives dating back to the early 1900s. Moreover, the script used for the presentation was made available to all organizations involved in planning T-Night and suggestions were encouraged.

One thing we have learned from such extensive research is that differing perspectives and the passage of time will cause traditions to evolve, a process that is both natural and beautiful. Take, for example, the traditional name for a first year Tech student: a RAT. When the RAT cap first appeared on campus in 1915, this acronym stood for Recruit At Tech originating from the then recent establishment of campus' military program. However, as a result of anti-hazing rules and the extension of this term to all students, this name was no longer relevant.

Instead of a definitive change in the meaning of the acronym, it has simply evolved to Recently Acquired Tech student. If you are interested in learning more about this please refer to page 11 in this year's T-Book, an annual RRC publication.

Lastly, we would like to emphasize the fact that the T-Book article published a few weeks ago in the *Technique* ("Tech History," printed on Feb. 18) was not associated with RRC in any way. Our organization was unaware such an article was being published, and no one was contacted in regards to the article before it's publication.

Because we are extremely excited about the recent interest students have exhibited in regards to Tech tradition, however, we are currently working on a new initiative through which to better showcase the Institute's wonderful history through a collaborative effort.

Ethan Speir & Natalia Cuenca  
Co-Tradition Chairs, RRC

*Editor's Note: Both the Technique and the T-Book are official publications of the Board of Student Publications.*

## Spalding's Grammy for art achievement

A Grammy is one of music's most revered awards and recognizes exceptional achievement in the music industry. Members of the entertainment industry vote on these awards, and in the past they have received (often fair) criticism for being simply a popularity contest for the music industry. To have someone as talented as jazz musician and singer Esperanza Spalding win the "Best New Artist" award should be celebrated as a great underdog story. I like Justin Beiber. He has incredible musical talent and many guys are jealous of the way he makes girls

go crazy for him. His movie *Never Say Never* was excellent and has already grossed over \$74 million. Musically his records have sold in the millions, and despite this, he just celebrated his 17th birthday. With all of these achievements, Justin Beiber would have deserved a Grammy if it was a popularity contest. (Though he did win Breakthrough Artist of the Year at the American Music Awards, which is simply a popularity contest voted on by the general public.)

Fortunately, the Grammys aren't, and should never be, a popularity contest. Judging music is an incredibly subjective task with the myriad of genres to consider. However, listening to a new genre not only amplifies creativity, but also stretches the brain in new directions. In this sense jazz is no exception. The chords are complex, and the songs are packed with subtle nuances. Listening to her work, Esperanza Spalding has embodied the jazz genre and expanded my listening from just the mainstream pop/rock/country and the trendy indie/alt-country/singer-songwriter genres. While she's not one of my "go-to" artists, her music is rich with talent and pleasant to listen to. Jazz is decidedly not cool with 18-24 year olds, but that doesn't mean it should be ignored. She brings a fresh and vibrant face to a genre stereotyped by aging or deceased performers. In this way, she is helping shape and revitalize the jazz culture in America today.

Both of these artists are worthy of winning a Grammy, but it's a pleasant surprise for the underdog Esperanza Spalding to get the recognition she deserves. I hope this will encourage everyone to explore other genres in the hope of uncovering all of the musical talent this great country and world has to offer.

Mac Clayton  
Third-year ECE



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## Survivors of assault Take Back the Night



Photo by Will Folsom / Student Publications

By Kamna Bohra  
Focus Editor

Several Tech students characterized their lives as silent, confused and broken until they could “shatter the silence” on Monday, March 7, 2011.

Building up the courage to speak out took days, months and even years for these Tech students to reveal their personal experiences as survivors of sexual assault at Tech’s annual Take Back the Night (TBTN), hosted by Women’s Awareness Month (WAM).

The event included student speakers who expressed their emotions in the forms of speeches, poems and songs, and representatives of the Georgia Tech Police Department (GTPD), the Department of Health Promotion and the Counseling Center, who discussed statistics, safety tips and raising awareness.

“My sexual assault does not define me, but continues to shape my world,” said Kelsey Tucker, TBTN chair and a fourth-year PSY major, who introduced the event.

The event continued with personal experiences.

“The most crucial step to healing is breaking the silence,” said Rachel Weinstein, a former TBTN chair and ISyE ’06.

Weinstein noted that from 2006-2009, only seven cases of sexual assault were reported at Tech, significantly lower than the national averages. This disconnect represents the many survivors who never speak up.

The student speakers discussed a wide range of psychological issues they dealt with as a result of their experiences.

Some found difficulty in defining themselves and their places in society,

while others began to believe that they had been at fault all along.

Many developed some type of escape mechanism, such as alcoholism or eating disorders.

All survivors, however, faced a difficulty in speaking up and breaking the silence about their experiences, often worried that no one would believe them.

The survivors also found difficulty in living with the manipulation, as several knew their assailants in different capacities prior to their assault.

“Approximately 73 percent of sexual assault victims know their assailant,” according to the TBTN brochure.

Torrence Crutchfield of the Georgia Tech Department of Health Promotion discussed raising men’s awareness of sexual violence through the Counseling Center and focus group discussions to evaluate Tech males’ assessment of the

social issue of sexual violence.

Crutchfield appreciated the large number of men at the event.

Rome Lester of the Counseling Center has counseled multiple survivors and notes the psychological difficulty relating to any incident.

“Recovery requires a great deal of strength,” Lester said, citing low self-esteem, depression and anxiety as just a few of the psychological impacts.

Lester emphasized the prevalence of sexual violence in all walks and demographics of society in detailing a story about fourth-graders in Cal. who came forward to their school principal about other young children being abused in their own homes.

Lester described need for people to speak out on the issue.

See **Night**, page 13

## Humans, zombies reveal backdrop of battlefield

By Chris Russell  
Online Editor

While the phrase, “the walking dead,” has been applied to Tech students for years, until recently, it was never applied literally. A few years ago, however, the arrival of the popular game Humans vs. Zombies (HvZ) changed that. Every semester, for one week, the dead walk, the living fight for their lives and the struggle for survival begins again. And the cause of this is not mid-terms.

Thanks to their bright yellow bandanas, the game’s players are easily identifiable around campus, and small-scale scuffles are a common sight. What many students do not see, however, is the structure behind the game. Much work has to happen for the game to begin and to continue, and the game’s administrators, who are identified by their checkered bandanas, put several hours of work into running the event before the game even begins.

“The admin team is responsible for designing the game rules, story and missions, acquiring and distributing bandannas, advertising the game, settling disputes that come up over the course of the game and generally making sure everything runs smoothly,” said Stephen Helmy, an HvZ admin this semester and a second-year CEE major.

Even ignoring the logistics of the entire week, the admins are still at the heart of the game.

“We’re involved in every tiny little detail, from the stuff we’ve made up weeks in advance to the tiny details we throw into missions for [fun]. We do everything from [writing] the story-line to dealing with the authorities to running missions,” said Stephanie Greear, one of the founders of HvZ at Tech and a second-year IAML major.

Though the most visible parts of HvZ are the random encounters, chases and scuffles around campus, an important part of the game that a non-participating student does not see is the overall story arc of the week.

The week is meant to model the first few days of a hypothetical zombie apocalypse, starting with the initial confusion of what exactly was going on. The first day, the original zombie, who is referred to by players as the “OZ,” goes around dressed as a human, though he still can tag human players.

Though the inclusion of the OZ is mainly a mechanical element—ensuring that the game starts with enough zombies to make things interesting—there is also a story element to it.

“The concept is...based on not everyone realizing that there are zombies forming yet. So a person would

See **Humans**, page 12



Image courtesy of James Conces

While small breakouts occur during each day of Humans vs. Zombies, the missions are what characterize the game.



# Amazing Race raises student disability awareness

By Lauren Townsend  
Contributing Writer

Many go through daily life without setbacks in normal functioning. Some do not remember the others who struggle with different disabilities and need special services, such as the Access Disabled Assistance Programs for Tech Students (ADAPTS) program. To respond to this problem, Mobilizing Opportunities for Volunteer Experience (MOVE) hosted The Amazing Race to Raise Disability Awareness on Friday, March 4.

The race began at the Smithgall Student Services Building, where students participated in team T-shirt design, trivia games and athletic events. This event was the first of its kind, and the Disabilities Committee of MOVE worked closely with ADAPTS.

"I participated in this event in order to help raise awareness



Photo by Will Folsom / Student Publications

**Students who participated in the Amazing Race to Raise Disability Awareness, hosted by MOVE and ADAPTS, developed more knowledge about varying disabilities through a multitude of activities.**

for those students with disabilities and special needs. I have a family member who is mentally disabled, so I feel very strongly [toward] promoting this cause," said Caroline Gwynn, a member of the Disabilities Committee and

a first-year STaC major.

Other students came out to help promote an understanding and acceptance of students with handicaps or disabilities.

"I wanted to come out and let people know that this is an im-

portant cause that needs to be recognized. The students here at Georgia Tech need to understand the importance of acceptance for kids who are disabled," said Josh Tuttle, a participant and a fifth-year EE major.

In addition to student participants, ADAPTS administrators attended the Amazing Race as well.

"We hope that the Amazing Race will encourage acceptance and understanding from students," said Michell Temple, the Disability Services Coordinator for ADAPTS.

"Most students do not realize that at least one in 10 students who are either currently attending college or planning to attend have disabilities or need special services. I am very encouraged to see programs such as this that allow the average students to understand and gain a new perspective into disabilities and special needs. Our goal is that students will welcome and accept those with disabilities and differences," Temple said.

Temple noted that although

See **Race**, page 16

## Humans from page 11

see a lurching, bloody person and ask, 'Oh my, are you ok?' and then get nommed as well," said Micah Cleveland, one of the founders of HvZ at Tech and a second-year CS major.

Other story components are the missions that the admins host throughout the week.

Typically, these involve the humans trying to gain knowledge or some survival edge over the zombies, such as escorting the OZ to a research facility, or getting onto the last helicopter out of the city, and the zombies trying to foil the attempt, primarily by eating humans.

"The best missions are when everyone has fun, the zombies get a bunch of tags...and you get to act goofy with your new friends,"

Greear said.

The admins all have their favorite missions.

Helmly's favorite was the "Sign the Census" mission.

"We had a big sheet of butcher paper laid out outside. It was a competition to see which side, humans or zombies, could get the most signatures on the paper...It was a relatively straightforward mission, but it was out in an open in play area, so several good battles took place over it," Helmly said.

Greear and Cleveland, however, preferred the "Virgin Sacrifice" mission.

"We had one person who both sides were fighting over, trying to get them to [get] to a certain point. Each side had to have three people encircling the 'virgin' in

order to move her, or she'd run back to her starting point. It made for some interesting battles for both sides, including an ambush that got quite a few unsuspecting humans killed," Cleveland said.

Though admins mostly work within Tech's campus to get each game organized, intercollegiate collaboration does take place.

According to Cleveland, the admins mostly just swap ideas with other colleges that participate in HvZ, but they have been planning to do some type of mission in collaboration with another campus for a while.

"Truman is known for using another college in one of their storylines, and we're hoping to use one of our admin's connections with them to do the same in a future game," Greear said.



Image courtesy of James Conces

**Participants from each camp band together for each game of Humans vs. Zombies with the goal of having the larger number.**



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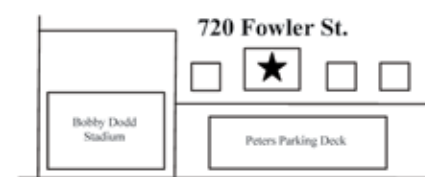


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It was only a matter of time until Brittain gave me food poisoning.

what is that you're saying...don't have an alarm for Sunday morning either? don't fear, the Roosevelt demolition is here! :-)



"When two, 10 or 800 voices are spoken, and they join together and loudly proclaim...you will hear them," Lester said.

In addition to promoting awareness, TBTN focused on safe practices to prevent situations in which sexual violence is more likely to happen. Alex Gutierrez, a GTPD officer, promoted GTPD's realistic defense tactics pro-

gram and offered tips for avoiding sexual assault, such as walking in groups at night and avoiding accepting drinks from strangers.

The main piece of advice is to break the silence, to promote awareness of the social issue and to encourage discussion to help survivors live without fear.

"When the silence ends, change begins," Weinstein said.



Photo by Will Folsom / Student Publications

**Survivors of sexual assault found solace in one another and the Tech community in expressing their emotions and experiences.**

## Exchange students share experiences

By Jinwoo Sung  
Contributing Writer

A diverse population is a point of pride for Tech. Tech is active in exchange student programs with other colleges and universities in different parts of the world. Here are two students' experiences travelling abroad as international exchange students at Tech.

### Sarah Rooney

Rooney, who is pursuing her MBA, is an exchange student from New Zealand. She grew up in Wethersfield, Conn. and went to Syracuse University to complete her degree in Musical Theater. While she was at Syracuse, she participated in a study abroad program in London, England, where she developed a love for traveling. After she graduated from Syracuse, she moved back to London to pursue further studies. Then she lived in New York, Oregon, Australia and finally Wellington, New Zealand.

Rooney's motivation to pursue her MBA at Tech was to get a perspective from Australasia and the U.S. in a growing global economy.

"I hope to be able to reciprocate the hospitality I have received while here at Tech in the future. I also want to experience...all that Atlanta has to offer in terms of the arts and culture. Getting to spend time with my family here in the U.S. is also very important to me. New Zealand is a long plane ride, so sadly, I don't get to see my family very often," Rooney said.

Rooney said the general curriculum, class size and workload are similar to her experience at the University of Victoria, Wellington.

However, Rooney noted that Tech has a stronger commercial presence and big business trend



Photo by Sho Kitamura / Student Publications

**Rooney traveled repeatedly across the oceans, beginning in the US, traveling to England and Australia and returning to Atlanta.**

while University of Victoria, Wellington has a broader range of business and government programs, not profit coverage, and she is glad to be exposed to both worlds. While in Atlanta, Rooney is working as an intern at the Woodruff Arts Center.

Rooney's ultimate goal is to be exposed to the American business culture at the MBA level and to make a meaningful network of professional relationships that can open doors and create future opportunities.

Rooney also hopes to establish a long-term relationship with friends and colleagues at Tech.

"Breaking out of routines and

comfort zones can be risky. However, this experience has made me more knowledgeable. I have met many great people and been able to 'reconnect with my American culture,' which is something that I have missed living overseas for seven years," Rooney said.

"Experiencing the challenges and success of another culture is rewarding and humbling at the same time," Rooney said.

Rooney highly recommended students from Tech to trade places with her and experience life in New Zealand. She is expected to finish her MBA at Tech in 2011.

See *Exchange*, page 16



**Applications are now available!**

The Radio Communications Board of Georgia Tech is now accepting applications for the following student radio station executive staff positions for the 2011-2012 academic year:

- General Manager
- Business Manager

Qualified candidates may secure applications at [www.wrek.org](http://www.wrek.org) or [www.studentmedia.gatech.edu](http://www.studentmedia.gatech.edu). Completed applications are due by no later than 5:00pm, Monday, March 28, 2011.

Questions and completed applications may be directed to Danielle McDonald, Assistant Dean of Student/RCB Chair at [danielle.mcdonald@vpss.gatech.edu](mailto:danielle.mcdonald@vpss.gatech.edu).



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Photo by Sho Kitamura / Student Publications

**At the Amazing Race event that was hosted by ADAPTS and MOVE, Tech students stepped into the shoes of those with handicaps.**

## Race

from page 12

this is the first time for the event, ADAPTS and MOVE hope to make it an annual project.

"We are very excited to get this event started," said Marnie Williams, the Disabilities Committee chair and a first-year BME major. "Many students don't know how many of their fellow students are disabled, and we just want to help

out and raise awareness."

The event had a turnout of approximately 40 students attending. MOVE also hopes to encourage students to participate in such events in the future.

The Disabilities Committee of MOVE focuses on helping students with disabilities, including Down syndrome, mental retardation, autism and many other handicaps.

# Students express selves in movies

**By Gaines Halstead**  
Contributing Writer

Every year, students at universities across the globe devote one week to tackle the challenge of writing, filming and producing an original, five-minute film for the annual college film festival, Campus Movie Fest (CMF).

For many Tech students, CMF provides the chance to forget about integrals, half-lives and run-time errors and the opportunity to let their creative sides loose.

This year, over 100 teams from Tech competed against one another to claim the top spot in one of the three main categories: best comedy, best drama or best picture.

The winners from each category will now screen their respective films at the national level in Hollywood, representing Tech and competing against other winners from colleges across the country.

Unlike most participating universities, Tech does not offer major degrees in the cinematic arts. While a film minor is offered and a few classes are offered on the subject of production, most Tech students involved in the competition simply create films as a hobby.

For a majority of students here, including the winner of best comedy, this year was their first time participating.

"I made one short film for a film class several years ago, but working on this CMF short was



Photo by Basheer Tome / Student Publications

**Tech students used various technologies to relay emotions in the form of short films and movies that can now win national awards.**

the first time I was able to do everything myself, and it was a lot more fun," said Brandon Denny, the winner of the best comedy and an INTA grad student.

The one-week time span in which to shoot and edit the film presented somewhat of a challenge to Jared Caldwell, a third-time competitor who won for best drama and a CS grad student.

"We only had two days to shoot and edit it, and we stayed up 20 or so hours finishing it. It was a very tough two days," Caldwell said.

Like Caldwell's team of actors, many of the teams competing consisted of a group of friends that decided to get together and pro-

duce a film in under a week with no formal crew.

"When all the actors had to be in the same shot, [Caldwell] would turn the camera on, get it framed up and then run over to where we were with the boom mic and yell 'action,'" said Kurtis Noblitt, an actor in Caldwell's short "2BRO2B."

With limited budgets and a three-day weekend, directors and crews utilized any set locations they could find to the best of their ability.

"A special thank you to the music technology graduate students. We had to share that room

See CMF, page 16

The School of Modern Languages Announces New Foreign Language

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Photo by Basheer Tome / Student Publications

Participants in the annual CMF had only one week to develop a story line, record the entire movie and edit the film to perfection.

## CMF from page 15

while we were filming. They were behind us typing away while we were actually shooting," Caldwell said.

Students not involved in the film-making process but curious as to what the festival was were also present at the finale on Sunday, March 6, at the Ferst Center.

"Not really knowing what [CMF] was all about when I walked in the door, I was pleased with the turnout. I loved the obvious variety of genres and attitude in each short film. I could almost sense the goals each director had in mind while watching. I love seeing new ideas unfold from fresh minds, and at the same time, I honestly enjoy watching some films plummet. And yes, I agreed with the judges in that the right films deserved their awards," said Michael Mullins, a second-year ID major.

Overall the variety of films provided the audience with a range of emotional responses.

Based on a true story, *Whispers of Shaltan*, winner of best picture, was directed by Tamer Shaaban, a fourth-year CS major. It focused on the social issue of rape.

Shaaban's film not only won best picture, but it will also be competing in The Elfenworks Social Justice Category, a category of films that focus on shedding light on current social injustices in the world today.

Whether the film makers involved plan on pursuing a career in film or not, some were just pleased to be involved in the event.

"If I could be Christopher Nolan, sure. If I were able to connect with other filmmakers through this competition or other opportunities came up, I would be open to it. Right now I'm just happy that I made some people laugh," Denny said.

## Exchange from page 12

Katrine Bundgaard

Bundgaard, who hails from Aarhus, Denmark, is an ARCH grad student for a semester at Tech.

Bundgaard describes Aarhus as very different from Atlanta. In Aarhus, she can walk almost everywhere without a car. The middle of the city has cafés that are good weekend hang-out spots. Denmark is most known for the capital, Copenhagen, the Little Mermaid, Lego and the beer Carlsberg.

In Atlanta, Bundgaard has been surprised that she has to drive everywhere and that it is not safe to walk alone on the street.

As far as making the transition to America goes, Bundgaard said she learned English early in school in her home country. Although her native language is Danish, she has not had any trouble communicating.

The opportunity to experience another type of studying and another country motivated Bundgaard to come to Tech. Another thing she mentioned was that it would look very good on her CV, and her English would likely improve.

At Tech, Bundgaard is volunteering at the International Community School as a tutor for a 10-year-old girl from Iraq. She also likes hanging out with her friends and her roommate.

"While in Atlanta I have made a list of things I want to see and do and I try to do as much as possible and new things all the time,"



Photo by Tiara Winata / Student Publications

Originating from Aarhus, Denmark, Bundgaard has appreciated meeting renowned professors and experiencing college spirit.

Bundgaard said.

She enjoys taking courses not available in Denmark and meeting well-known professors.

Another difference is that in Denmark, students call their professor by their first name even the first time they meet, while in Atlanta, students call a professor "Professor Last name."

Bundgaard also appreciates Tech's college spirit.

"Here, [the] campus is like a small community, and a lot of people live on campus. Everyone walks around in their [Tech] sweatshirts and eats in the Student Center. It's like the university is a part of your identity and your

every day," Bundgaard said.

She has not faced any noticeable challenges yet. She said it always takes some time to get used to a new university system's basic functions, such as how to use Tech's plentiful resources.

"A great thing about Georgia Tech is that you don't have to stand on campus with a map in your hand for more than two seconds before a student walks up to you offering to help you," Bundgaard said.

Exchange students' contributions to Tech are not negligible. Their diverse background and personality represent an interactive and dynamic community at Tech.

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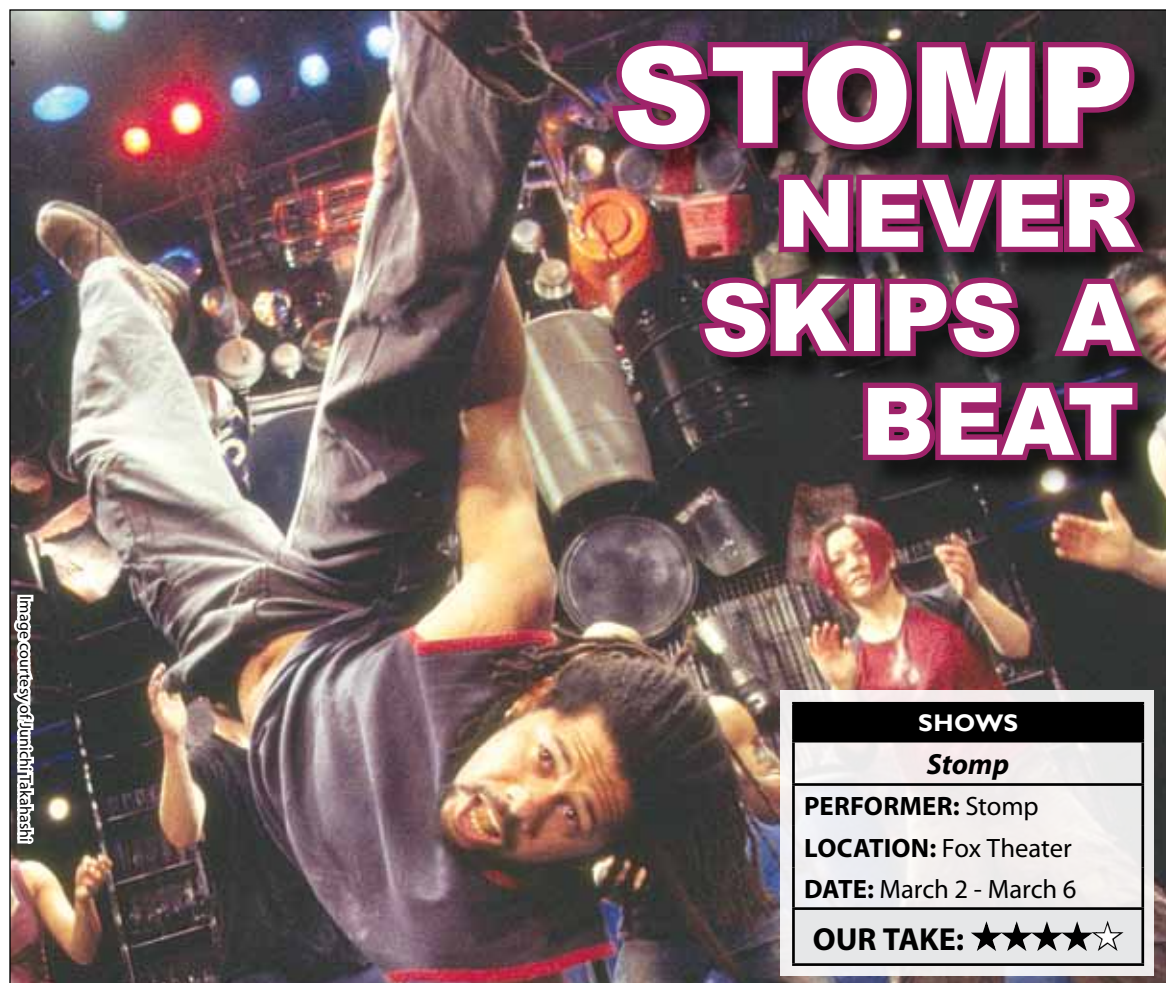


Image courtesy of Junchi Takahashi

## SHOWS

### Stomp

**PERFORMER:** Stomp

**LOCATION:** Fox Theater

**DATE:** March 2 - March 6

**OUR TAKE:** ★★★★★☆

**By Wayne Bishop**  
Contributing Writer

Crowds gathered from the streets of Midtown into the rows of the Fox Theatre on Wednesday, March 2 to witness the opening night of *Stomp*, a percussive performance that utilizes everyday objects and their environment as tools for musical creation.

The *Stomp* performance captivated the audience with a mix of percussive virtuosity, subtle comedy and performance spectacles. Instruments ranged from the brushes and handles of brooms and dust pans to inner tubes and lighters. The performance was arranged in a series of skits with each pertaining to a particular set of improvised instruments with an overall storyline being created through consistent character traits and smooth scene transitions.

Though percussion resided as the main focus for the show, there was much to be admired about the visual presentation of the rhythm. In sections where push brooms were used against the floor, sand was spread about to not only create another dimension of sound but to add the visual element of dust each time a hand clapped or foot stomped beneath the spotlights.

During the segment of the performance involving paint cans as hand drums, the performers began to juggle the cans amongst themselves, demonstrating not only their timing in the percussive element, but

See *Stomp*, page 18



Photo by Chris Gooley / Student Publications

**By Zheng Zheng**  
Assistant Entertainment Editor

## Seinfeld at the Fox

Renowned and award-winning actor, author, producer and stand-up comedian Jerry Seinfeld will grace the stage of the Fox Theater this Saturday night, March 12, at 7 p.m. Perhaps best known for his star role in the classic televised comedy *Seinfeld*, Seinfeld made countless cameo appearances on both the big and small screen afterwards. The impressive list includes *30 Rock*, *Saturday Night Live* and *The Bee Movie*. If people and their friends are looking for a good laugh, the Fox will provide a night of traditional stand-up comedy from an indisputable cultural icon for the price of \$50 - \$80 per person. For more information, please refer to [www.foxtheatre.org](http://www.foxtheatre.org).

## Globetrotting Philips Arena

Philips Arena is proud to present the worldly famous Harlem Globetrotters for a game of exhibition basketball on Saturday afternoon, March 12, at 1 p.m. With a historical winning percentage of 98.4 percent since the team's creation in 1926, the Globetrotters are known for its combination of comedy and showmanship while playing basketball. If stand-up comedy is not your style of entertainment, then feast your eyes on the spectacle of the New York based super-team. While being entertained, have your heart melt away by Globie, the team mascot, and 'Sweet Georgia Brown,' the iconic team song. Tickets range from \$55 - \$85, and it is fun for the friends and family alike. For more information, please visit [www.philipsarena.com](http://www.philipsarena.com).

## Breman's Gold Age Superheroes

Sponsored by Cartoon Network, The Breman Jewish Heritage and Holocaust Museum continues its "ZAP! POW! BAM! The Superhero: The Golden Age of Comic Books, 1938-1950" exhibit this weekend. For comic book and superhero lovers, this is a great opportunity to learn about the beginnings of some of the most iconic superheroes today such as Superman, Captain America, Batman, Wonder Woman, etc. Through a vast variety of artwork, displays and other media forms, audience will explore the politically and economically unstable 1930s and 1940s as well as the inspirations behind Jewish comic artists. For the low student discount price of \$6 admissions, do not miss this exhibition before it ends on May 8. Visit [www.thebreman.org](http://www.thebreman.org) for more information.

## Green Underground Atlanta

Prepare yourself for St. Patrick's Day this year by celebrating the iconic Irish holiday beforehand on Saturday, March 12 at Underground Atlanta. The 129th annual St. Patrick's Day Parade will kick off the festival which will feature many live Irish entertainers incorporated into a full-day of family activities. Danny Ray Cole, local Atlanta Irish musician, will roam the area playing his plethora of Irish instruments. Emerge yourself in a sea of green this weekend for absolutely free. For more information, please visit [www.underground-atlanta.com](http://www.underground-atlanta.com).

# Rift re-invents MMO genre

## GAMES

### Rift

**CONSOLE:** Windows

**GENRE:** Massively Multiplayer Online

**DEVELOPER:** Trion Worlds

**RELEASED:** Mar. 1, 2011

**OUR TAKE:** ★★★★★☆

**By Alex Klusmeyer**  
Contributing Writer

It's been a hard couple of years for Massively Multiplayer Online (MMO) fans. Seemingly every new release has proven to be an abject failure, launched in a half-finished state and quickly abandoned after failing to meet subscription quotas.

*Rift* aims to break that trend and, more shockingly, may be the first game in nearly half a decade to do so.

*Rift* is not a re-invention of the genre; far from it. *Rift* is more a distillation of all that has worked in



Image courtesy of Trion Worlds

the past decade with a few unique twists added.

The story line of *Rift* falls somewhere between typical high fantasy setting and steam punk. Due to some bad decisions on the part of the planet's leaders, the world of *Rift* is being invaded by beings from the elemental planes by means of, wait for it, rifts in space. They ultimately

threaten to destroy the planet.

The players are divided into two factions representing the two different ways the people of *Rift* are trying to save their world. The Guardians have a faith based approach which leads to them having a very typical high fantasy

See *Drive*, page 19



**Stomp**

from page 17

on the performance level as well.

The highlight of the evening in terms of both the visual and aural elements came midway through the performance when a wall of different types of trash that had before been standing unlit in the back of the set was brought to light, displaying four performers dangling before the wall with mallets in hand. The performers swung from ropes tied to the top of the wall as they played on the wall as if it were a playground of drums.

The play puts no boundaries on their instruments. With a single two clap call and response, the cast begins to bring the audience into the music creating process. Through skits, the call would be made, and immediately the crowd would respond.

Often the crowd would mistake a simple excerpt of a piece for this call and respond at moments that even surprised the performers.

The flaws of the show were handled in stride and without flinch. During the first skit, titled "Brooms," there were nearly eight broomsticks broken. However, they were tossed off stage as a new broom was immediately thrown back to them from behind the curtains.

The evening ended with a final segment that incorporated each instrument introduced that night. A steady buildup transformed into what seemed like a controlled chaos before ending abruptly, leaving a sole member on the stage. The performer had the audience snap in tempo with him as he slowly made his way out the back of the stage, giving a sense of resolve to the audience.

*Stomp* stimulated the aural and visual perceptions of the audience, leaving them not only wanting more, but with a bit of rhythm in their step as they left the Fox.

# Tonight strives to capture magic of 80s

**FILM****Take Me Home Tonight****GENRE:** Comedy, Drama**STARRING:** Topher Grace, Dan Fogler, Anna Farris**DIRECTOR:** Michael Dowse**RATING:** R**RELEASE DATE:** Mar. 4, 2011**OUR TAKE:** ★★★★★

By Patricia Uceda  
Entertainment Editor

*Take Me Home Tonight* is the latest 80s throwback film that focuses on a crazy weekend party in a similar vein to *Superbad*, including everything from drug usage to car crashes. While it's great at paying homage to that iconic era and generating feelings of nostalgia, it falls short of being a memorable comedy because of its mediocre jokes, predictable ending and overstated themes of adulthood-phobia.

Topher Grace plays Matt Franklin, a 23-year old who still lives at home with his parents and his twin sister Wendy, played by Anna Farris. He is a recent MIT graduate who can't decide what to do with his life. As a result, he is working as a clerk at a video store in a local mall, selling himself short. His father is understandably furious with him for not getting a real job after spending so much money at MIT and seizes every chance he can to remind him.

Throughout his teen years, Matt harbored a secret crush for a girl named Tori Frederking, played by Teresa Palmer. He never had the courage to act on his crush, but he is given another chance when Tori walks into his video

store and back into his life. Not being able to bear the thought of explaining his current profession, Matt pretends to be a customer as well and strikes up a conversation. In hopes of impressing her, he lies and says that he is working as a banker at Goldman Sachs. Tori is impressed and casually mentions a party she is attending later. Matt nonchalantly says he might see her later while mentally vowing to be at that party and finally ask her for her number.

All of a sudden, Matt's directionless life has meaning again. His best friend Barry, played by Dan Fogler, is happy to hear the news and vows to help him keep up the illusion that Matt is a successful banker. Unfortunately, a few moments later, Barry is unceremoniously fired from his car salesman job. This is devastating to him, and he proceeds to get cripplingly drunk before the party even starts.

This in turn leads to a string of bad decisions that involves stealing a Mercedes convertible from the car dealership for Matt to drive to the party. They also discover cocaine in the glove box, which Barry decides to put in his suit pocket, just in case. Hilarity ensues as they encounter wild parties, bizarre hook ups and a mysterious ball. If only the movie had focused on the funny parts.

While there are fair shares of funny moments, this movie is seemingly stuck between comedy and drama. There are several buzz kill scenes where we are forced to listen to Matt and Tori whine about their lives, which, from the outsider's perspective don't seem all that bad.

Turns out Tori hates her successful job at a banking firm. In a time where college grads are struggling to find any jobs at all, it



Image courtesy of Rogue Pictures

is a little hard to sympathize with her. Matt is even worse because he can't even bring himself to apply for a real job. This makes his character a little annoying. Yes, growing up is hard and scary, but we all have to do it eventually.

In addition to their less than sympathetic job woes, the love story between Tori and Matt also seems a bit contrived. The audience knows immediately what's going to happen and how's it going to end, and the movie writer's don't even bother trying to shake up the ending. In fact, they seem to draw on the audience's preconceived notions to meld certain situations together or pass off an awkward moment as a romantic one for the sake of advancing the love relationship.

If it weren't for the shenanigans of Barry, this movie would have been a snooze fest. His jokes may not be that funny due to subpar writing, but his execution was spot on. While it is not condonable that Barry does indeed use the cocaine he found, the situations he gets himself into are hilarious to watch. First, there

is the case of a buxom red-head who propositions him into sex in exchange for drugs but insists on letting her creepy significant other watch. He also gets himself into a hilarious dance battle with a typical 80s guy that features all the beloved dance moves of that decade in a new way.

Another highlight of this movie is the great 80s music soundtrack which older audiences are sure to love. While sometimes it was overtly used by the movie producers as a tool to show that yes, Tori and Matt are falling in love now, overall it was a great underlying theme to the movie. The wardrobe also played into the 80s theme, including everything from neon to mullets to leather jackets. Every 80s cliché possible in terms of music and wardrobe was used, but in order to create a good 80s comedy, you need more than that.

Overall, this movie was an enjoyable experience, although not memorable. It is a mostly fun 80s comedy that will not go down in history as a great one. I would recommend waiting for DVD release on this one.

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the week of drop day should be called 'fix it or f\*\*\* it week'  
my roommate had to pee sitting down because he was too drunk  
You have died of dysentery...  
No toilet paper... time for a shower  
google > microsoft^micros oft  
Where's my Sliver Android app?  
Tech construction is a lot like manscaping: No one will admit to  
liking it, but it will look good when it's all done  
Oh hey yall  
To the girls who sit in front of me in EAS, thanks for always yell-  
ing out the answers to the PRS questions! Yall da best!  
just found the perfect top!! i'm superr excited :))))))  
John 21:12 And Jesus said, "Come, eat breakfast at the Wesley  
Foundation." (Some translations don't include at the Wesley  
Foundation)  
Sure would be \*great\* if t-square weren't down.  
In Machine Design, professor def just said "the nut will be com-  
pletely sheared off" I love when the test is so hard the professor  
has trouble doing the solution.  
I forgot the trees smell like fish  
Violators will be prosecuted, and prosecutors will be violated.  
best way to start off the day is watching the freshmen's look of  
disappointment as the stinger passes at 845am  
Dear Technique: why do your pie charts add up to 135.6%?  
I like you, I just don't know how to initiate hangout time with  
you...



**Rift** from page 17

feel, while the Defiant have turned to technology to save the day, giving them a very steam punk edge.

The varying styles add a nice contrast to both the atmosphere and storyline of the game, along with adding some very interesting moments.

The most notable feature would be the way Defiant characters start the game, where they are sent back from a future where the world has been destroyed to prevent the destruction, ala *Terminator*.

*Rift's* two major defining features are its character talent system and the titular "rifts." *Rift* tosses away the rigid class structure of almost all previous games in the genre, instead opting for a much more fluid system.

Instead of picking specific classes, players choose general archetypes (warrior, cleric, rogue, mage) and then pick and choose three of eight unique talent trees to create their character. Further, each archetype is not as constraining as they may first sound.

Almost every archetype has the ability to be a healer, damage dealer or tank given the right combination of talent trees. The result is an incredibly diverse system where the main constraint on a player is their own creativity.

The "rift" system represents *Rift's* attempt to add a significant amount of dynamic content to the game. Rifts are randomly spawning portals to other planes, which, as portals to other places are off to do, involves a large amount of evil things pouring out of them, which the player has to kill to close the rift.

The rifts physically deform the land around them and can destroy nearby towns, meaning that multiple playthroughs of an area will never be the same.

*Rift* further delivers up generous quantities of both Player vs.

Environment (PvE) and Player vs. Player (PvP) content. On the PvP front, *Rift* offers the standard fare of a series of battleground maps player teams can go head to head on, along with a significant emphasis on world PvP.

On top of the rift system the game also has a large amount of dungeons for the player, almost all of which have a very expansive, sometimes even maze-like feel. *Rift* also promises the regular addition of more dungeons/raids as the game continues, though as of now, only one raid is included.

*Rift* is a visual treat as well. The game's graphics are stunning, with high quality characters models, detailed gear and an impressive atmosphere. However, it is very important to note that *Rift's* graphics can also be the game's downfall for those whose computers only meet the minimum requirements.

Running on low settings not only downscales the textures of objects, but it also literally begins removing them from the landscape of the game. This leads to entire areas appearing empty. So buyer beware: this game is not for the dated computer.

Lastly, it cannot be emphasized enough how high the polish is on *Rift* out of the box. There are no game-breaking bugs, no major exclusions of content at the last second, no glaringly un-thought out features. In short, none of the types of problems that usually plague new releases of the genre exist.

Further the developers have already proven themselves to be incredibly fast responding to issues and responsive to player concerns, both hallmarks of an MMO that is likely to go far.

While it is impossible to see into the future, *Rift's* launch implies that this is a game which will be around for a long time to come, and is a must buy for any fan of the MMO genre.

# Choir serenades in Baroque style

By Chris Ernst  
Senior Staff Writer

Last weekend, the Chamber Choir performed Bach's Mass in B minor. The epic piece is the last work finished by Bach and arguably the most influential and supreme accomplishments of classical music and especially the Baroque period. The choir is composed of 36 singers who are all students at Tech and somehow find time to rehearse this daunting work in their overfull schedules.

It was never performed in its entirety in the short remainder of Bach's life and was actually largely forgotten, along with the rest of Bach's music, until the mid nineteenth century.

It is a Catholic mass, including the Nicene Creed, Sanctus, Benedictus and Agnus Dei. This is only unusual because Bach was a devout Lutheran during a time of strict religious adherence. This mass was the only missa tota Bach ever composed. This edition of the mass was edited by Joshua Rifkin, a preeminent Bach scholar who tries to "undo" a lot of the posthumous edits made by Bach's son, C. P. E. Bach. The Chamber Choir concerts were the Southeastern US premieres of this new edition, which was just released a few years ago by Breitkopf music press. The previous edition came out over 30 years ago.

The Chamber Choir performed in partnership with the New Trinity Baroque, an Atlanta-based baroque orchestra who perform in baroque pitch using entirely baroque instruments. Baroque instruments use different, more poorly-made strings that would have been easier to produce than the impossibly modern manufactured ones of today. These



Image courtesy of Georgia Tech Chamber Choir

instruments sound a little rougher and less refined than the smooth, controlled nature of modernly produced instruments. The bows of the violins have a different curvature and make achieving the same tone and volume as modern ones difficult. The trumpets do not have any valves, so they cannot play as many notes. The whole ensemble together sounds less strange than the individual instruments, but all of these small differences added up to make a timbre unlike anything around today.

Although this work is usually performed with a small (less than 12 people) group of professional soloists, in Bach's time, it would have been performed by a larger group of young singers such as the choir he led at Thomaskirche. Thus, the Chamber Choir, composed of 36 singers in their early twenties, is much closer to what Bach would have had in mind than the small soloist groups that are typically used today.

The Chamber Choir was the highlight of the performance. The group's sheer number and the source material combined for an exhilarating performance surprisingly devoid of lulls. Clocking in at two hours, it would seem easy

to be overwhelmed by the high-brow culture of the whole affair, but the performance engrossed and moved the audience as long as they were paying attention. The Austro-German pronunciation of the Latin was not noticeable to the commoner, but a frequent reader or speaker would have to keep a sharp ear to keep up.

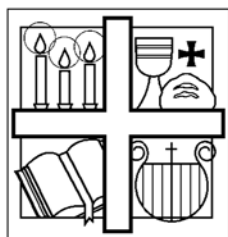
The lowered pitch did not affect the layperson's perception of the performance. A musicologist or particularly keen musician familiar with the B-minor key would have been intrigued, but most people did not notice a thing was different.

Overall, given the scale and difficulty of the work, this is the most challenging undertaking of the Chamber Choir since its founding in 1998. This accomplishment is the biggest feather in the Chamber Choir's hat to date. The historical details and the sheer magnitude of the undertaking magnify the laurels even more. Performed in Ala., Fla. and Ga., the Chamber Choir is sure to gain notoriety and respect as a left-brained choir able to do whatever they set their mind to with hard work, determination and great support from the director and assistant.

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# Adjustment Bureau intrigues but lacks execution

**FILM**
**The Adjustment Bureau**
**GENRE:** Romance, Sci-fi

**STARRING:** Matt Damon, Emily Blunt

**DIRECTOR:** George Nolfi

**RATING:** PG-13

**RELEASE DATE:** Mar. 4, 2011

**OUR TAKE:** ★★☆☆☆

By **Hank Whitson**  
Staff Writer

Based on its trailers and posters, you might think *The Adjustment Bureau* is sci-fi thriller in the same vein as *The Matrix* and *Inception*. It might surprise you to learn that the film is a lighthearted tale of true love with a supernatural twist.

The screenplay is based on the Philip K. Dick story "Adjustment Team," but the premise—there is a secret organization of mysterious beings that adjusts the fate of humanity according to a higher power—is under-utilized by a predictably sappy plot.

Writer-director George Nolfi manages to save the movie with a playful presentation and a quirky sense of humor.

Matt Damon stars as David Norris, a young politician running for Senate, who throws away his early lead with an endearingly juvenile stunt.

On the night of his concession speech, he has what appears to be a chance encounter with beautiful

woman named Elise, played by Emily Blunt.

The two share a kiss which inspires him to go off-script and deliver a candid speech that repairs his damaged reputation.

We are later introduced to the enigmatic members of the titular Bureau, who dress in drab suits, wear old-fashioned hats and have a penchant for standing on top of buildings for no apparent purpose besides looking dramatic.

When bureau agent Harry Mitchell fails to prevent a second meeting between Elise and David, the Bureau descends upon his office in force.

The agents freeze time and wipe David's co-workers' brains to mitigate the supposedly terrible consequences of his second encounter with Elise.

David tries to escape, only to be blocked by agents at every turn in a fun sequence reminiscent of those *Scooby-Doo* chases where every door is arbitrarily connected to another.

The agents catch David and drag him to a warehouse where agent Richardson, played by John Slattery, explains the purpose of the Bureau to David to keep him from going insane with wonder.

He explains they have been tasked with keeping the world "on plan," and that his relationship with Elise is at odds with said plan.

The agents destroy Elise's phone number and threaten to wipe David's mind if he tells anyone about the Bureau.

David seems completely un-



Image courtesy of Universal Pictures

phased by the revelation that a supernatural organization has been puppeteering humanity throughout history. He continues to be an effective worker and promising politician who somehow finds the time to ride the same bus every day.

Three years later, his obsession pays off, and he and Elise pick up where they left off, glossing over the time skip with a couple lines of dialogue. Again, the Bureau attempts to interfere, and again David resists despite dire warnings. Frantic chases, romance, exposition and grave portents ensue.

The dialogue, like the rest of the movie, is a bit spotty. Some of

the lines feel over-written or over-wrought, while other conversations are disarmingly natural and genuinely flirtatious.

The exposition is blatant but clear and concise, and it sets up plenty of fun rules for David to exploit in the film's climax.

The movie is the most fun when David is dashing around New York, dodging the Bureau's cosmic roadblocks.

The film loses its sense of humor in the second half, though, and the fairy tale ending feels forced and shallow.

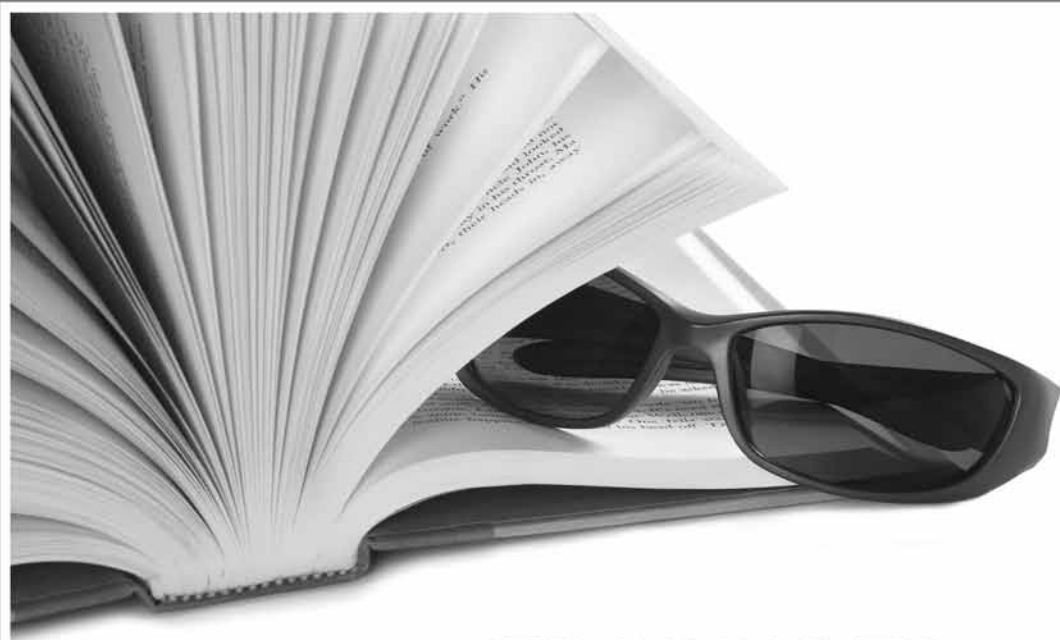
Damon is in his comfort zone as a charismatic romantic, but he does not mail it in. He also shares

a healthy chemistry with Blunt who is convincingly feisty, flirty and vulnerable at the appropriate moments.

Anthony Mackie does a good job as the benevolent agent Harry Mitchell and John Slattery is even better as agent Richardson, coming across as a genuinely sympathetic antagonist.

Terence Stamp does okay as the more sinister agent Thompson, but the film's reliance on a more typical bad guy feels like a step backwards.

All in all, *The Adjustment Bureau* is an entertaining film with an intriguing premise that feels a little simpler than it should.



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# Eisley's *The Valley* fails to live up to expectations

## MUSIC

**Eisley**  
*The Valley*

**LABEL:** Equal Vision Records

**GENRE:** Indie Rock

**TRACK PICKS:** "The Valley,"  
"Better Love" and "Kind"

**OUR TAKE:** ★★☆☆☆

**By Matt Cohen**  
Contributing Writer

These are promising times for female-fronted bands. From the Yeah Yeah Yeahs and Metric, to Florence and the Machine and Adele, to She & Him and Beach House, bands with female leads are rapidly emerging and making a strong impact on modern music. Eisley is one of these bands.

Eisley doesn't have just one female member to boast about. They have three of them, three sisters in fact, along with a brother and a cousin.

This Texas-based alternative rock family band has been around since 1997, when the members were mere teenagers.

After opening for Coldplay on the Rush of Blood to the Head tour, Eisley experienced a surge of interest from many types of fans.

Fourteen years into their musical career, Eisley is back with their third studio album, titled *The Valley*, which recounts the hardships

that some of the members have encountered during the past few years, including a marriage's demise and a broken engagement.

Because of these occurrences, the album is riddled with feelings of loss and despair as well as moments of independence and perseverance.

But while they try to tackle emotions, they seem to lose ground musically, an area where they once displayed great ability.

The album starts off strongly with the title track "The Valley," which opens with brisk, driving strings and sweetly defiant vocals from Stacy DuPree, the band's keyboardist.

The lively flow of the piano and strings take an abrupt change in direction at the chorus with the entrance of distorted guitars and an unexpected chord outside of the melodic spectrum of the song's key. This change marks the beginning of a heavier feel present throughout a good portion of the album.

Along with the instrumentation of the song, the lyrics also work to set a tone for the album by employing disheartening images of "fire kites" at motion in the sky and of tirelessly trudging the "night in the valley" in search of inner peace and calm.

The album pushes onward with the unapologetic "Smarter," the heaviest track on the album as a result of harsh guitar chords, screaming guitar lines and Sherri



Image courtesy of Equal Vision Records

DuPree's unrelenting anger towards the one who induced pain in her life.

Following this track is "Watch It Die," another song about loss in which Stacy mixes a more traditional vocal pattern with a jumpy falsetto similar to the vocal style of Regina Spektor.

It's at this point in the album when a repetition begins to occur.

For several songs, there is an alternation between a heavier Sherri-led track and a gloomy-yet-bouncy, heavily falsetto Stacy-led track.

Most, if not all, of these songs are about loss and the emotional impact of an end of a relationship.

It's not that these middle tracks are bad; it's just that they merge together into one track if you consider the symmetrical nature of the alternation.

The album seemingly enters its own valley and continues to trek across mediocre flatland for a portion of it.

The latter half of the album, however, brings rise to the richer songs on the album.

"Better Love" starts off the upward progression out of the valley and into a promising territory. The track combines the heavier aspects of Sherri's tracks with Stacy's elegant piano playing and backing vocal lines, fusing the two styles

to produce a solid alternative rock track.

The next track, "I Wish," plays out much more like a song that Eisley was meant to create, with lush harmonies and pleasant melody lines that accentuate the sisters' wonderful voices.

"Kind" starts off with the familiar piano lines and falsetto vocals of Stacy, but once the song starts going, beautiful string lines and graceful piano chords propel this uplifting, whimsical journey that is one of the strongest tracks on the album.

Also, the track "Mr. Moon," which is Sherri's best track, could have easily marked the ending of the album.

Overall, *The Valley* has its share of up and downs, its moments of disappointment and moments of redemption. It contains emotional depth but also replays some of the same themes over and over again, understandably due to their personal struggles.

The album also contains some heavier instrumentation than previous albums, with some of the crunch being less musical than it could have been.

However, when the album does reach its high points, it does so with splendor and grace, presenting some of Eisley's finest tracks.

As a whole, it may not be as strong as previous releases from the band, but it is an enjoyable album that is well worth many listens.

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# New *Pokémon* game breathes fresh life to franchise

## GAMES

**Pokemon Black & White****CONSOLE:** Nintendo DS**GENRE:** Role-playing Games**DEVELOPER:** Game Freak**RATING:** E**RELEASED:** Mar. 6, 2011**OUR TAKE:** ★★★★★

By **Andrew Akker**  
Contributing Writer

In the beginning, there were only 151. The numbers kept piling up through the generations. The various colors and precious stones consistently added more to keep us catching new and exciting creatures. The newest iteration of the *Pokémon* series brings us to *Pokémon Black* and *White*. This version brings even more Pokémon for us to catch as well as new features that are sure to please anyone who is both new to the game and familiar with the series.

The game itself starts out pretty much like all of the other games. You're asked for basic information such as your name and whether you're a boy or a girl. Afterwards, you are introduced to your two best friends, Bianca and Cheven, by Professor Juniper. These two will choose the other two Pokémon that you don't pick and will also serve as your rivals for the main storyline. From there, your mom and the professor send the three of you out on your adventure throughout the Unova region to catch as many Pokémon as you can to complete the Pokedex.

Walking around the Unova region, players might find a real-world familiarity in certain cities. This is because Nintendo decided to base parts of the Unova region

on New York City. The Skyarrow Bridge in the game is based on the Brooklyn Bridge in New York City, while Castelia City is based on Manhattan.

The main antagonist group from the series is once again an evil organization, but this time it's Team Plasma. Team Plasma's mission in Unova is "Operation Pokémon Liberation." They want to get rid of the idea that Pokémon need to be caught by trainers to use in battle and that people should live as equals to Pokémon. However, their forceful habits and cruel tendencies make the protagonists and their friends feel they need to stop them from treating the Pokémon so poorly.

The main difference between the versions is, once again, the Pokémon themselves. In the Black version, the legendary Pokémon is a dragon and fire type known as Reshiram and the White version has the dragon and electric type known as Zekrom. What's interesting about these two Pokémon is that Reshiram of the Black version is a white-colored Pokémon, and Zekrom of the White version is a black-colored Pokémon.

Other differences include the availability of certain Pokémon between versions as well as one of the gyms changing the gym leader.

Those who are familiar with the *Pokémon* series will find many familiar elements as well as some new features that they will find useful and exciting. The first is the introduction of a system of seasons and changes depending on real-world time to the game. Each month of real time that passes will equate to one season in Unova. Different seasons will yield different Pokémon for you to find in the wild, and this will even change the appearance of some of them

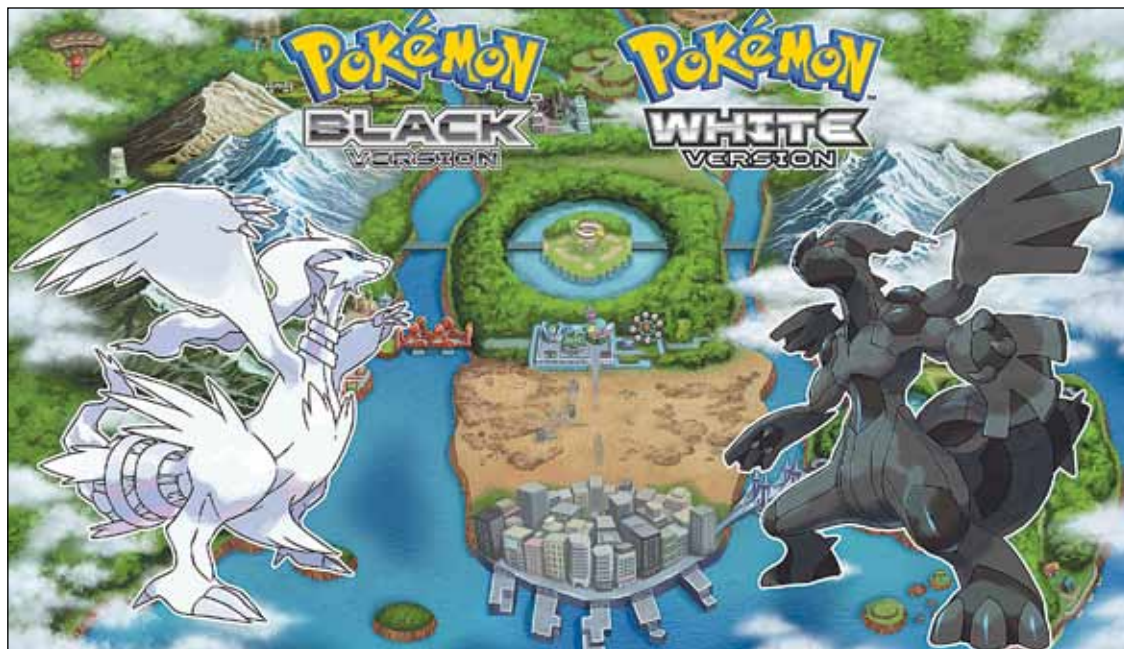


Image courtesy of Game Freak

in battle.

Another new feature is the introduction of triple battles. In the previous generations, double battles existed which put two Pokémon against another two Pokémon. In the new version, teams of three Pokémon can do battle against each other. Another new battle system is rotating battles. Similar to triple battles, rotating platforms control which Pokémon is active for that turn. The platforms can be rotated one step once per turn to change the active Pokémon without wasting your move.

The multiplayer elements have also been enhanced for the new generation. C-Gear allows you to access other players online and even serves as communication between the storyline characters using the Xtransceiver. When using it to contact real-world friends, you can, when using a DSi or DSi XL, see the other person if the camera is enabled.

The C-Gear can also warp the player to the Entralink, which is an area in Unova where the player can meet Pokémon from the Dream World. The Dream World is a feature which lets players upload their Pokémon to the Game Link website. The website allows the Pokémon to obtain items, such as berries, from the Dream World and meet other Pokémon. Players can customize houses for their Pokémon to stay in while they're in the Dream World. Players can also have their Pokémon participate in various mini-games.

Other new game features include sprite animations throughout the entire battle, the Pokémon musicals, which replaces Pokémon contests and changing music based on various situations such as low hit-points in battles or getting on and riding your bike in town.

*Pokémon Black and White* is the first generation to include a female Professor, as well a black gym leader and a more ethnically

diverse cast of non-player characters (NPCs). Another new aspect of the game is that you cannot use or find Pokémon from the previous generations in the wild until you complete the story and obtain the national Pokedex. This forces veterans of the series to only use Pokémon from the new generation, forcing them to acquire new strategies for team make-up and learn the new Pokémon themselves.

The *Pokémon* series has captivated gamers of all ages for the good part of the last 15 years. We all know what we're getting ourselves into when we buy a main series *Pokémon* game and *Pokémon Black* and *White* definitely delivers. The new features and Pokémon bring a refreshing style of game play for those familiar with the game as well as those who have never picked up a game of *Pokémon* before. This is easily the best *Pokémon* game in the series so far.

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# THEME CROSSWORD: LOVE CONQUERS ALL

By Robert Zimmerman  
United Features Syndicate

## ACROSS

1. -- Raton
5. Island north of Libya
10. Better protected
15. Flesh
19. Atop
20. Stirred up
21. Idolize
22. Relative of a spindle
23. Tenth: prefix
24. Capital city in northern Africa
25. Walked
26. Gimlet ingredient
27. Start of a quip by Abraham Lincoln: 5 wds.
31. -- Arabia
32. Start for space
33. Porch
34. Seeing that
37. Profess
39. Trunks
43. Something for snooping

## DOWN

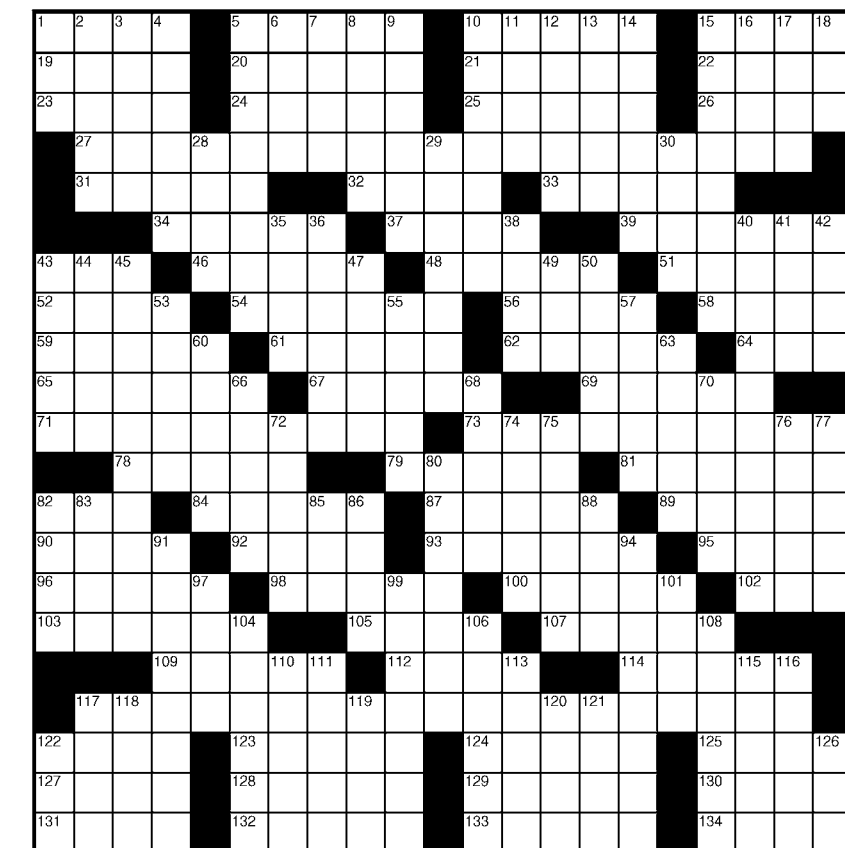
1. Chum
2. Unfolds
3. Kind of butter
4. Ill will
5. Rigid disciplinarian
6. Blind as -- --
7. Brain part
8. Crown of a kind
9. Hollyhock
10. Tree tissue
11. Smith or Sandler
12. Concentrate
13. Set up

46. Laconic
48. Ego --
51. Brimless hat
52. Type spec.
54. Mortarboard attachment
56. Eschar
58. Engine sound
59. Judge in Greek myth
61. Bullion
62. Lunar highland
64. Third king of Judah
65. Holds forth
67. Now's alternative
69. Phase of water
71. Part 2 of quip: 2 wds.
73. Part 3 of quip: 2 wds.
78. River through Blois
79. Serious
81. Edged tool
82. Famed heavyweight
84. Connection
87. Graphic
89. Holiday visitor
90. Youths

92. Ably
93. Press person
95. High time
96. Legal claims
98. Brenda of comics
100. Detach
102. Cable network
103. Channel
105. Bartok or Lugosi
107. Picture puzzle
109. Introduction
112. Zilch
114. Set free
117. End of the quip: 5 wds.
122. Capitol Hill helper
123. Cookbook verb
124. Something to rule
125. James or Jones
127. -- prima
128. Tool for gardeners
129. Blue blood
130. Make ready
131. Hammer part
132. Woodwinds
133. Mount
134. Passable: hyph.

14. Frankfurter: 2 wds.
15. Verbal blunder
16. Sign on a door
17. Charity
18. Pipe fitting
28. Tunnel of a kind
29. Wright or Gibson
30. Bird
35. Pack
36. Old Jewish mystic
38. Occident
40. Relative of the half hitch: 2 wds.
41. A pronoun

42. Antitoxins
43. -- -- the iceberg
44. Early home computer
45. Skydiver's cousin
47. Lab compound
49. Master
50. New insect
53. Printing process
55. Housetop part
57. Hee-haws
60. -- -- stone
63. Point in an orbit
66. Litter



68. Fanatical
70. Ancient Italian
72. Puts a curse on
74. Clothes for boys or girls
75. Columnist
76. Anagram for lento
77. Denoted
80. Decorative veneer
82. "-- fair in love ..."
83. Cafe au --
85. Final: abbr.

86. Flagstone
88. Beauty-bar brand
91. A legume: 2 wds.
94. Answered, in a way
97. Old term of address
99. Tenants
101. One of a litter
104. Hat for formal occasions
106. Beautifies
108. Soaks
110. Duck

111. Become as one
113. Going on
115. Musical passage
116. Sen. Carey -- Kefauver
117. Account
118. Eyeball
119. Something required
120. Kind of costly beef
121. Ait
122. Baby food
126. Military mail: abbr.

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nor rain...

...nor sleet or  
gloom of night...

...shall stop grad  
students from  
working...

...lest they face  
their advisor's might.

THE PROFESSOR'S  
CREED

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A REVIEW ARTICLE?  
A JOURNAL ISSUE?

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Brian S. Smith (Genius)  
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TRAVEL RESERVATIONS  
FOR THE UPCOMING  
CONFERENCE.

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THE DEPARTMENT WILL  
REIMBURSE YOU WHEN  
YOU COME BACK.

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THE UNIVERSITY AN  
INTEREST-FREE LOAN  
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IT AND TELL EVERYONE  
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THIS IS?

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IF IT SERVES  
OUR INTEREST.

that's...  
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CROSSWORD SOLUTION FROM PAGE 23

BOCA		MALTA		SAFER		MEAT
UPON		ABOIL		ADORE		AXLE
DECI		RABAT		PACED		LIME
	NOM	ATTER	HOW	MUCH	CATS	
	SAUDI		AERO	STOOP		
	SINCE		AVOW		TORSOS	
TAP		TERSE		IDEAL		TOQUE
ITAL		TASSEL		SCAB		PURR
PARIS		METAL		TERRA		ASA
ORATES		NEVER		VAPOR		
FIGHT	THERE		ALWAYS	SEEM		
	LOIRE		SOBER	SICKLE		
ALI	NEXUS		VIVID	SANTA		
LADS		WELL		EDITOR		NOON
LIENS		STARR		SEVER		TNT
STRAIT		BELA		REBUS		
	PROEM		NADA	UNTIE		
	TOBE	PLENTY	OF	KITTENS		
PAGE		PUREE		ROOST		ETTA
ALLA		EDGER		NOBLE		PREP
PEEN		REEDS		STEED		SOSO

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HERE'S YOUR  
MEMBERSHIP  
CARD, KATE.  
CONGRATU-  
LATIONS!

MEMBER-  
SHIP TO  
WHAT?

THE BENEVOLENT  
ORDER OF SUPERIOR  
SISTERHOOD!  
BY VIRTUE OF BEING  
BORN A GIRL, YOU'RE  
AUTOMATICALLY  
MADE A MEMBER

WHAT  
IF I  
DON'T  
WANT  
TO BE  
A MEMBER?

DON'T MATTER.  
YOU'RE LISTED AS  
ONE, WHICH  
WILL  
HELP US LOBBY  
AGAINST THE  
SCOURGE OF STINKY,  
BOOGER-BRAINED  
BOYS

I THINK YOU NEED  
TO LOOK UP THE  
DEFINITION OF  
"BENEVOLENT"

PFFT: AS IF  
WORDS MEAN  
ANYTHING  
TODAY...

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OK...WHAT'S  
THIS ABOUT?

DANAE  
SAYS HER  
ROOM IS  
NOW A  
THINK  
TANK  
FOR  
B.O.S.S.

UH...  
WHAT'S  
"B.O.S.S."?

THE  
BENEVOLENT  
ORDER OF  
SUPERIOR  
SISTERHOOD

AND  
WHAT  
IS IT?

A LOBBY  
BENT ON  
RIDING  
THE WORLD  
OF BOYS

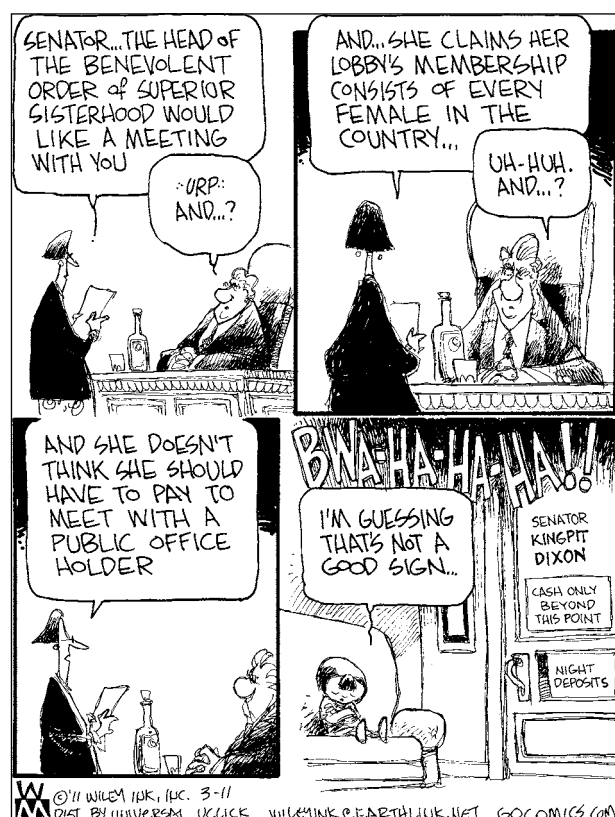
AH...SO "BENEVOLENT" IS  
JUST BEING IRONIC, EH?

WELL...NOT  
INTENTIONALLY

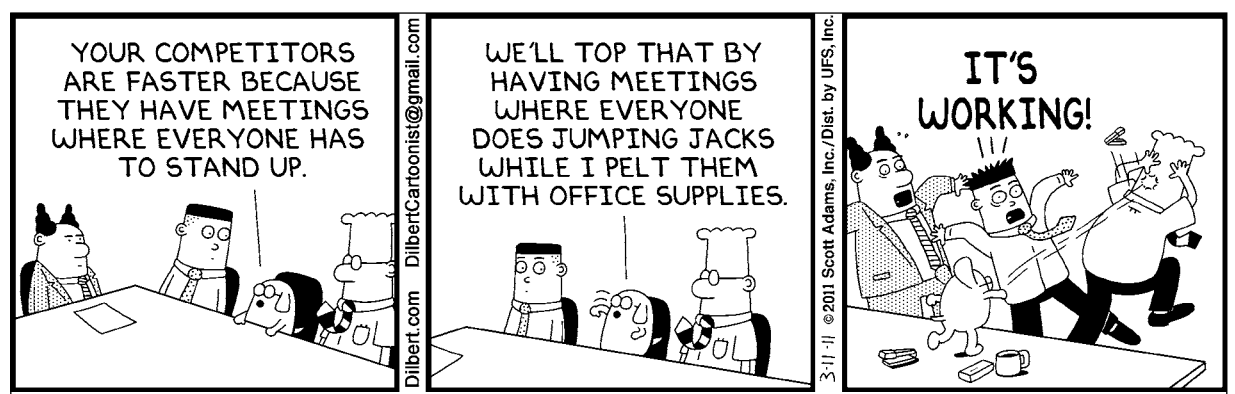
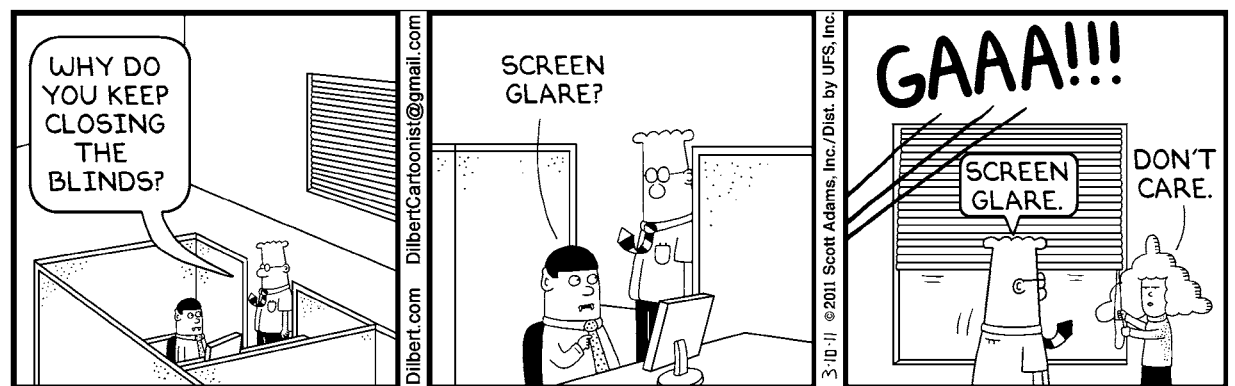
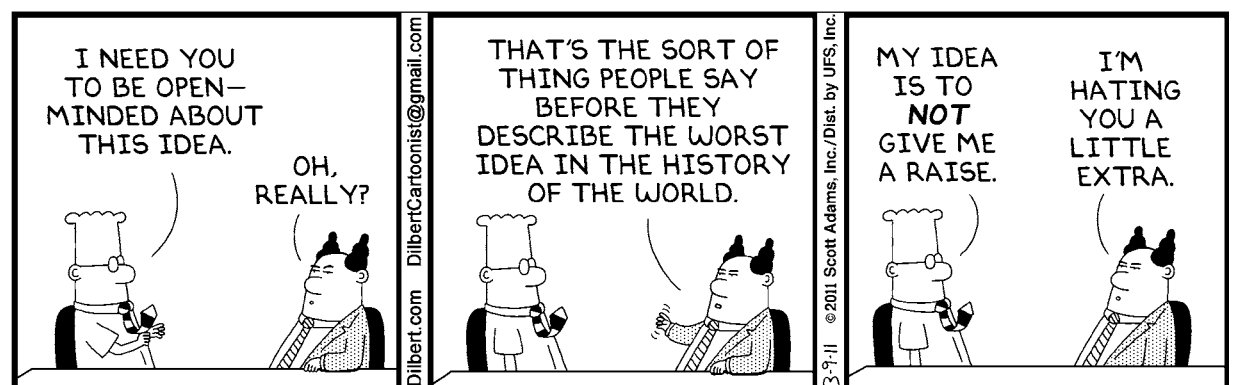
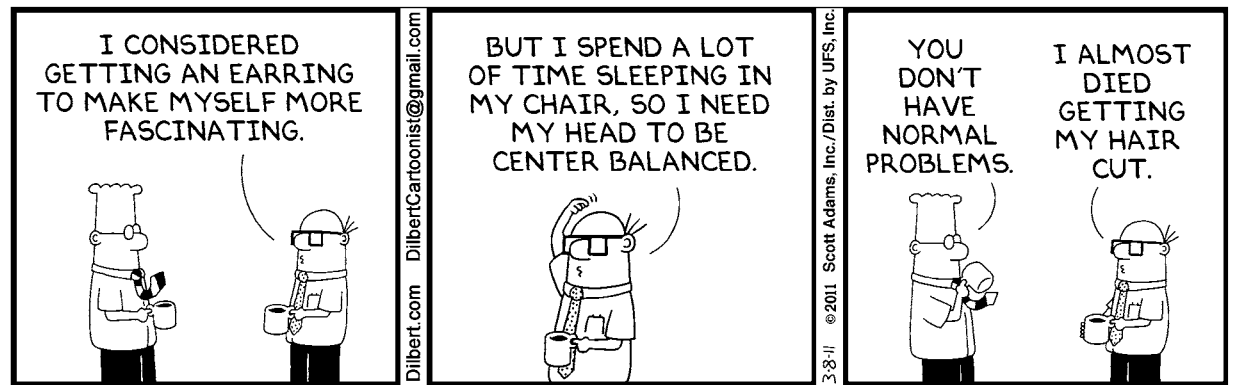
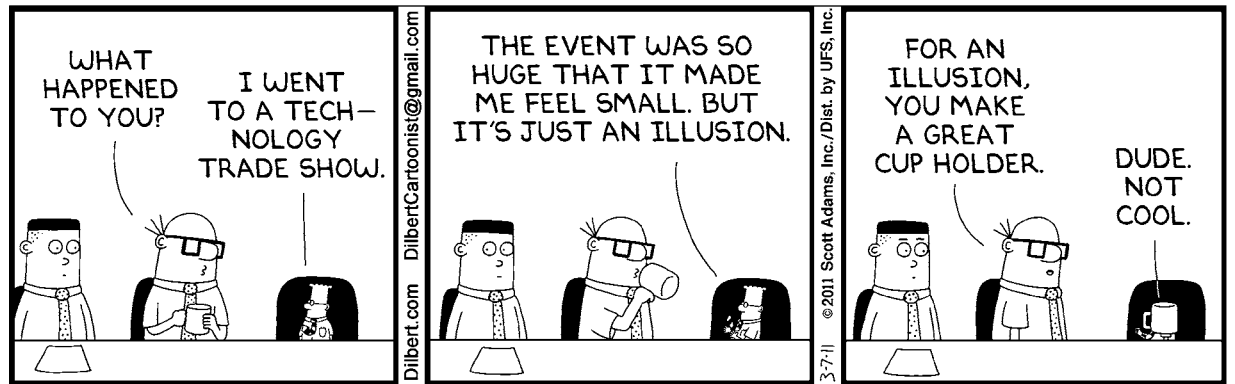
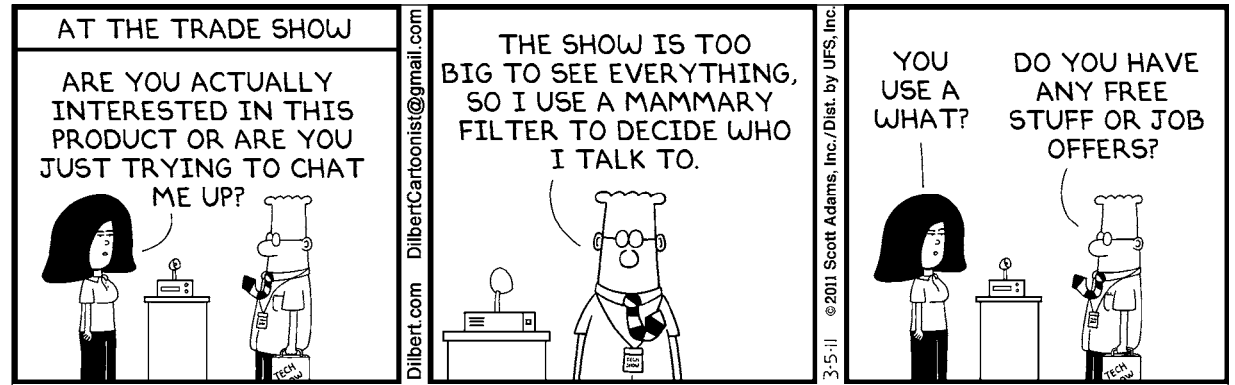
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**Hurricanes** from page 29

ranked Eichkorn in a high caliber match between two of the conference's best players. Though Ngo fought hard to come back, she lost in straight sets, 6-1, 6-2.

The second singles match did not go in Tech's favor either as No. 40 ranked O'Neill lost in straight sets, 6-3, 6-2, to Miami's No. 75 ranked Bartenstein.

The third singles match proved to be the turning point as No. 86 ranked Caroline Lilley defeated the Hurricanes' Mills in straight sets, 6-1, 6-4. This win led to Tech fighting back from the two early losses to win two of the next three matches to pull even in singles.

Though Krupina lost 6-2, 6-4 to Miami's Bolivar, Kilborn and junior Lynn Blau won two games to finish the day for Tech. Kilborn matched up against the Hurricanes' Mejia in what proved to be a very even and tough match for both players. After taking the first set, 6-3, Kilborn let Mejia back into the match, losing the second set, 2-6.

The third and deciding match of the afternoon proved to be one of the most entertaining and competitive of the Jacket's early season. The game went to two tiebreakers, with back-and-forth play from both women. Kilborn eventually held off Mejia 1-0 (10-8) after a tiring match.



Photo by Virginia Lin / Student Publications  
**Viet Ha Ngo hits a powerful forehand against the Hurricanes.**

**Baseball** from page 31

allowed six runs on seven hits through four innings.

Coming off the momentum of the series sweep, the Jackets looked to win a midweek game against Kennesaw State to continue the win streak. Tech did so with the good hitting en route to a 7-4 victory at Russ Chandler Stadium.

Hyde led the way, going three-for-four with four RBIs early in the game. Hyde picked up a pair of runs with a double in the second inning before hitting a single in the third to put another two runs on the scoreboard.

Freshman pitcher Matthew

Grimes earned the win thanks to the excellent hitting by the Tech offense. Grimes allowed four runs on six hits over five innings.

Despite rolling out to a 5-1 lead in the third inning, Kennesaw came back, scoring three runs in the fifth inning to cut the lead to 5-4.

Bard came into the game in the sixth to relieve Grimes and held the Owls scoreless through the rest of the day. Tech would score a run in the seven and eight inning to take a 7-4 lead and eventually win the game.

The Jackets will begin their conference schedule on March 11, hosting Maryland in a three-game series.

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# Men's hoops wins last two games of regular season

By Hahnming Lee  
Contributing Writer

Tech won the final two games of its conference slate, topping Wake Forest on the road and beating Miami at home in the last game in Alexander Memorial Coliseum.

Tech continued its dominance over Wake Forest this season with a decisive win on the road to sweep the series, 80-54. It was Tech's only conference road win, and it ensured Tech would not finish in last place in the ACC.

Junior guard Iman Shumpert led all players in scoring, rebounds and steals with 24, eight and six respectively. He only played 23 minutes as the starters were rested when Tech began to pull away in the middle of the second half.

Still, despite the final score, the game started off being a back-and-forth contest between two teams making several errors. In the first half, the squads combined for 13 turnovers in the first 10 minutes of play; Tech had eight turnovers while Wake Forest had five. Tied at 18, the Jackets began to build a lead when they went on a 14-3 run. While the Demon Deacons would narrow the deficit to four near the end of the period, they would never regain the lead.

The Jackets began the second half on an offensive streak and scored 18 points in less than four minutes. They were seven-of-eight from the field, and Shumpert con-

tributed seven points and four assists in that span. After coming out of a timeout with a 20-point lead with sixteen minutes left to play, the Jackets scored just three points in the next seven minutes. Despite the offensive struggles, Wake Forest only managed 10 points in that stretch, and Tech still came out of the struggles with a 15-point lead. The Jackets led by as many as 28 points.

In both wins against Wake Forest this season, the Jackets averaged 77 points while the Demon Deacons averaged just 41.5.

The Jackets followed up that performance by sending out AMC with a win, beating the Hurricanes, 66-57.

Shumpert continued to lead all scorers with 19 points. Four other Tech players were in double figures.

Much like the last game, the first half began with both teams turning the ball over several times. In a little more than five minutes, Tech had already turned the ball over four times. The Jackets had eight total in the first half. This combined with shooting just 42 percent from the field and 35 percent from beyond the arc led to 27 first-half points. The Jackets went into the locker room down 34-27. The lead was only cut to single digits after a buzzer beater three by senior guard Lance Storrs.

Tech came out in the second half, and after allowing a three-pointer by Malcolm Grant to



Photo by Will Folsom / Student Publications

Iman Shumpert attempts a hook shot in the last game at Alexander Memorial Coliseum. Shumpert had 19 points in the 66-57 victory.

open the period, went on a 15-4 run. 11 of the Tech's 15 points came from freshman guard Jason Morris.

"Usually when we get down like that, I feel as though we collapse mentally and...we lose our focus in those moments. We stayed close as a team, fought back and didn't lose our heads or composure. I felt as though that was the key," Morris said.

"[Jason] has been shooting the ball well.... He has been our best three-point shooter all year, and when he's out there, he spaces the ball well for Iman. Iman has been on a roll the last few weeks, and I think it has coincided with Jason's performance," said Head Coach Paul Hewitt.

The Jackets finally took the lead with 10:43 left to play on another three-pointer by Morris.

They never relinquished the lead and led by as many as 13. Morris scored all of his points during this span.

"Jason doesn't want any wasted minutes. He's always doing something," Shumpert said.

While Morris contributed much of the offensive output for Tech to regain the lead, he was also part of the defensive effort to minimize scoring inside the paint. While Tech allowed Miami center Reggie Johnson to grab a game-high 11 rebounds, the team only allowed him to shoot two-for-six and forced four turnovers.

"I thought we were scared of [Johnson] the first [time we played]. I watched the tape, and we were real passive; we let him take it to us.... [This game], I thought we were much more aggressive," Hewitt said.

The defense forced 14 turnovers in the second half while Tech only committed six.

The Miami game was both the last home game for Seniors and the last game ever played in AMC. It will soon be replaced by the McCamish Pavilion.

"I thought the crowd gave us a great lift, especially early in the second half when we needed a little bit of energy. I think they really helped these guys out," Hewitt said.

The team traveled to the ACC Tournament to play Virginia Tech yesterday. Check [niqne.net](http://niqne.net) for a recap of the game.

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# Ramblin' With Guillermo Gomez

by Wayne Bishop  
Contributing Writer



Photos courtesy of Tech Athletic Department

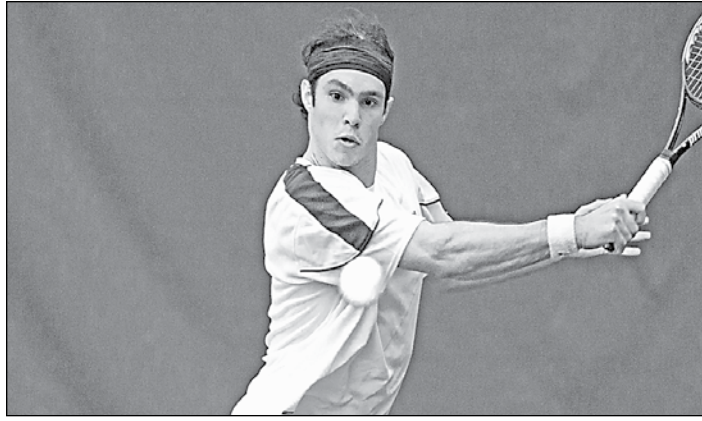


Photo by Thien Huynh / Student Publications

**Left: Senior men's tennis player Guillermo Gomez poses for a picture. Right: Gomez hits a backhand in a recent home game at the Bill Moore Tennis Center. Gomez is 18-6 this season for the Jackets.**

**Technique:** What got you first interested in tennis?

**Gomez:** I think I was five when I began. My father used to play tennis, and he wanted me to play a sport. Since he played tennis, I ended up playing tennis.

**Technique:** Do you have any role models in tennis?

**Gomez:** I've always like Sampras. But now I like Federer, too. I like to take the best things from each player though.

**Technique:** What about in life or in your career path?

**Gomez:** My father is my role model and as well as Coach Thorne. Like I said I like to analyze people, take the good things and try not to do the bad things.

**Technique:** Any other sport you would want to play?

**Gomez:** I used to play soccer, but around the age of 12 or 13, I had to make a choice between tennis and soccer. I chose tennis.

**Technique:** Do you like comedy or drama movies?

**Gomez:** I like more comedy movies. That doesn't mean I don't like dramatic movies, too.

**Technique:** If there were one trivia category you could excel at, what would it be?

**Gomez:** Sports, I guess. I'm not very good in trivia.

**Technique:** If you could travel around the world in any way you like, how would you go?

**Gomez:** I think I would get

a plane, possibly first class. I don't really like to fly that much, though because of all the trouble of getting through security. But if I were going around the world, I'd like to be in a plane. It would go faster.

**Technique:** If you could change one rule in tennis, what would it be?

**Gomez:** In college we play with the rule that if it hits the net on the first serve, you can't repeat it. I'd like to do away with that rule, it'd be interesting.

**Technique:** Do you have a favorite class at Tech?

**Gomez:** I think it would be my manufacturing and warehousing class. It has a really fun

professor, and I learned a lot.

**Technique:** Do you have any hobbies off the court?

**Gomez:** I mix music in my free time, house music mostly.

**Technique:** Do you play any instruments?

**Gomez:** I played the flute when I was in middle school, but now I don't play anything.

**Technique:** Did you have a favorite toy when you were little?

**Gomez:** I really liked Power Rangers when I was really, really young.

**Technique:** Do you like to play any kind of video games?

**Gomez:** I like to play PlayStation 3. Right now I like *Call of Duty Black Ops* and *Modern Warfare 2*.

**Technique:** If you could improve one thing about your game in tennis, what would it be?

**Gomez:** I would like to have a better backhand, but I'd like to improve a lot of things.

**Technique:** If you could play the lead role in any show or movie, who would you play?

**Gomez:** I think I would like to play Jack Bauer in *24*.

**Technique:** What would be one phrase to describe yourself?

**Gomez:** I can be a difficult person sometimes, but I like to have fun, be with my friends and live in the moment.

## SPORTS shorts

### Shumpert earns second team ACC

Men's basketball junior guard Iman Shumpert received several awards this past Monday, March 7, including Second Team All-ACC, All-ACC Defensive team, and ACC Player of the Week. Shumpert received the third highest points in voting for the All-ACC defensive team. Shumpert's statistics for the season reflect his placement on these teams. He ended the regular season averaging 17.5 points, 6.1 rebounds, 2.6 steals and 3.5 assists. His numbers in steals lead the ACC, and the figure places him eighth in the nation.

### Gomez named Player of Week

Senior Guillermo Gomez was named ACC Men's Player of the Week. Gomez led the Jackets to a conference win over Florida State this past weekend. Gomez, ranked No. 16 in the nation in singles, defeated No. 21 ranked Vahid Mizradh in the matchup. He also had success in doubles against the Seminoles, teaming up with Dean O'Brien to defeat the number three doubles team from FSU. Gomez is 18-6 in the season thus far.



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# Softball wins four straight

By Alex Mitchell  
Sports Editor

On March 4, the Tech softball team traveled to Woodstock, Ga. to host the Buzz Classic. Bad weather forced the team to reschedule two games, but the Jackets managed to defeat three teams by a combined score of 30-4.

Tech faced off against Jacksonville State on Friday afternoon and Evansville that night. The team knocked in 22 runs on 25 hits in the two games combined, beating Jacksonville State, 4-3, and crushing Evansville, 18-1.

Senior pitcher Kristen Adkins was wild throughout the first game, but she still managed to pick up the win to improve her record to 5-2 on the year. Adkins walked six batters and gave up nine hits, but she pitched well with runners on base, stranding 13 of them.

Adkins had to escape trouble in the seventh and final inning when the Gamecocks put runners on first and third with only one out. With only a one-run lead, Adkins got the Gamecocks to spoil a suicide squeeze and then ground out to third to end the game.

Tech's offense was led by junior left fielder Shannon Bear and freshman third baseman Alysha Rudnik who both hit solo homers in the game. Senior center fielder Christy Jones also pitched in with a two-for-two day and a RBI batting from the leadoff spot.

Rudnik performed well in the second game of the day by hitting another homer, this one plating two. However, it was not just Rudnik who led the Jackets; 11 different Tech players had hits, and junior right fielder Jessica Sinclair hit two homers and knocked in four.



Photo by Sho Kitamura / Student Publications

**Kelsi Weseman gets a single in a game against Niagara. Weseman hit a home run in the Jackets' 8-0 win against the UAB Blazers.**

Freshman pitcher Lindsey Anderson performed well in the game as well by throwing a one-hitter that was shortened to five innings due to the mercy rule. Anderson struck out eight and allowed her only run of the game in the fifth inning, when the game was all but over.

Two towering homers from sophomore pitcher Hope Rush highlighted Tech's final game of the weekend, as the Jackets defeated UAB 8-0.

Adkins pitched well in her second consecutive day of work by throwing five shutout innings and struck out four. Rush came in to close the game and struck out two batters in two innings of work.

The game was tied at zero until the third inning when freshman second baseman Ashley Thomas got a single with one out. Thomas stole second base and Jones slapped a hit that allowed Thomas to reach third. After a steal by Jones, junior catcher Kate Kuzma plated them both with a single.

Rush added to the Jackets lead in the fourth with one of her homers, and junior shortstop Kelsi Weseman hit a homer of her own in the fifth to put Tech's lead at 5-0. Rush homered later in the inning, and senior first baseman Kristine Priebe scored on a wild pitch later in the game to round out the scoring.

Tech was supposed to play Penn State and Alabama in the tournament, but the teams rescheduled, so the Jackets took on the Nittany Lions on March 8 at Kennesaw State's field.

The Jackets won the game 2-0 thanks to solid play from Rush who homered and threw five shutout innings. Bear added a homer of her own for the game's final run. Adkins pitched the final two innings for her second save of the season.

Tech was scheduled to take on No. 2 Alabama the following day at home, but the game was rained out and rescheduled for a date to be determined.

# Women's tennis drops ACC game

By Kyle Gifford  
Staff Writer

The No. 21 ranked Tech women's tennis team took on the No. 12 ranked Miami Hurricanes Saturday at the Bill Moore Tennis Center in the team's third ACC game of the season.

The Jackets looked to start up a winning streak after beating Clemson in their previous match on the road in Death Valley, 5-2. Despite the team's best efforts, Tech fell to the Hurricanes, 4-3 in a tough match against a talented Miami team.

In the doubles portion of the competition, Tech dropped two of three to the Hurricanes to fall behind in the score.

The first match pitted Tech's freshman Rocio Alberca Lopez and junior Caroline Lilley against Miami's sophomore Danielle Mills and freshman Brittany Dubins. The game came down to the wire, but Lopez and Lilley fell just short, losing 8-6.

The second match featured Tech's No. 60 ranked doubles twosome of juniors Christina Ngo and Jillian O'Neill. The duo was matched up against the No. 27 ranked team of Miami's senior Bianca Eichkorn and junior Anna Bartenstein. Though Eichkorn and Bartenstein seized an early lead, Ngo and O'Neill fought back hard, only to run out of games, losing 8-6 in a close match.

Tech's only doubles win of the day came in the final match, courtesy of senior Sasha Krupina and sophomore Elizabeth Kilborn. The two downed Miami's junior Gabriela Mejia and freshman Melissa Bolivar in a long match that went to a tiebreaker, 9-7.

The Jackets split the singles matches with Miami 3-3, but not without a pair of very exciting and even matches along the way. The first singles match had No. 84 ranked Ngo against No. 10

See Hurricanes, page 26



Photo by Thien Huynh / Student Publications

**Jillian O'Neill hits a forehand against Miami. O'Neill and teammate Viet Ha Ngo narrowly fell to the No. 60 ranked Miami team 8-6.**

## sliver

www.nique.net

if bill nye was all my professors i'd have a 4.0  
why don't you go juggle some more balls.... ball juggler  
we should scrap the new thrillerdome plans and buyout the  
brainless contract

90% of my budget is alcohol in nature

I have Quantum II in Howey Fridays at 9, and the new 'Niques  
aren't delivered until 10. This needs to be remedied, kthnxbai.

Asians are yummy.

Last week's letters to the editor sucked. News flash: no one but  
the band cares about RAT/S or whatever the hell it is  
3.5??? HOPE THERE IS NO HOPE!!!!

Why do we have paper tests in a COMPUTER SCIENCE class!  
the person sitting next to me does not have a mac, what a loser  
someone is stocktraderbatin g

Are slivers critiquing the technique now edited out and not printed?  
How else are we supposed to highlight incompetence?  
tornado watch. does tech let us know? nope.

guys, please stop staring when i work out. it just makes me not  
want to work out anymore.

4 tests in one day tech.. really? isnt that supposed to be for finals  
week?

totally forgot about the demolition. i think my heart stopped for  
a couple minutes.

if you don't have an objective function, DONT use the word  
'optimize' in a presentation

heard on the eliptical: "how much farther do you want to run"...  
what?!

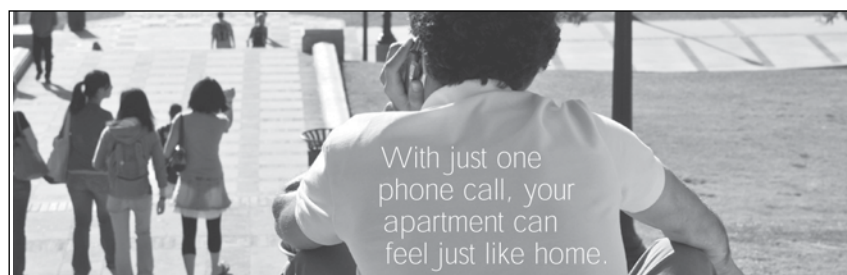
Last week, Atl was 2nd in crime. This week, 2nd in "miserable  
sports cities"

Companies should just offer me internships. I shouldn't have to  
send them resumes and cover letters because I'm awesome.

girl, you eat too much

there is someone fighting an invisible person on centennial  
To the VSA secretary, I'm really sorry that technique didn't post  
my sliver for you for the past 2 weeks.

Welp, time to take the M-Train so I can afford to still go to school.



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# Men's tennis crushes FSU for first conference win

By Kyle Gifford  
Staff Writer

The No. 17 ranked Tech men's tennis team faced off against the Florida State Seminoles in Atlanta March 9, hoping to extend its five-match winning streak against a fierce ACC rival. The team had lost just eight individual matches in its past five matches against 23 wins. Sunday's match also proved to go in Tech's favor as the team rolled past the Seminoles, 6-1.

The match against Seminoles marked the opening of the Jackets ACC schedule as they had only previously competed against teams from the SEC, the Southern Conference and the Big 12 conference.

Sunday's match began with the doubles portion, consisting of three matches each. Seniors Guillermo Gomez and Dean O'Brien lined up against the Seminoles in the day's first match. The duo rolled to an easy victory, 8-4.

The middle doubles match proved to be the most intriguing. The No. 15 ranked doubles team of Tech sophomore Juan Spir and junior Kevin King were pitted against the Seminole's No. 13 ranked team of senior Vahid Mirzadeh and sophomore Connor Smith. Though the Seminoles are unranked as a team, Mirzadeh and Smith are one of the most talented duos in college tennis and were looking to add to their already impressive record this sea-

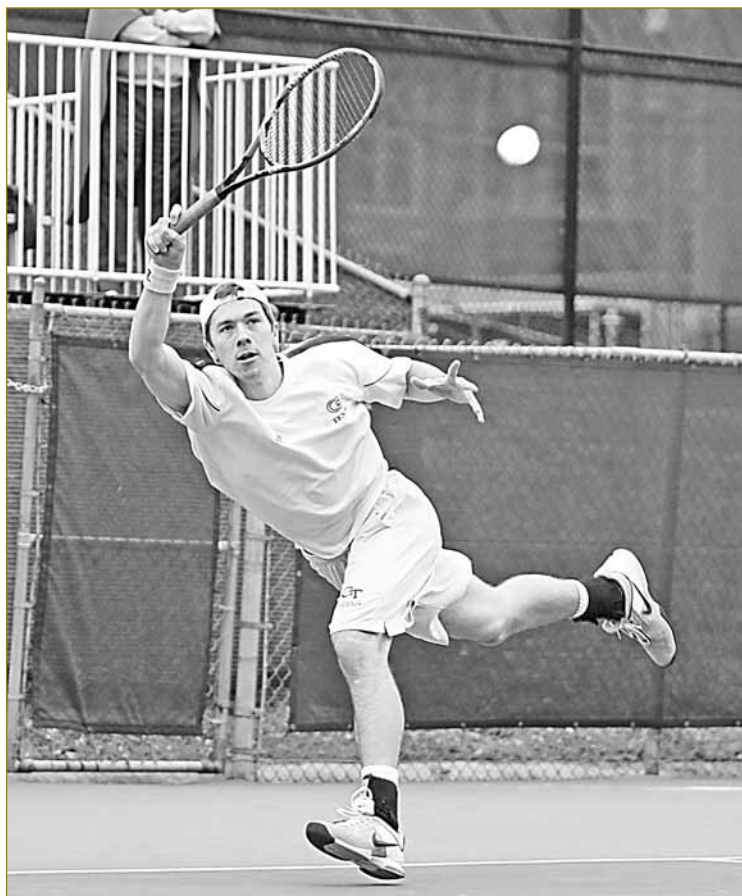


Photo by John Nakano / Student Publications

**Eliot Potvin extends for a forehand in Tech's game versus Florida State. Potvin beat his singles opponent in straight sets, 6-4, 7-5.**

son. Spir and King also came in on a hot streak, having contributed quality doubles wins in Tech's past six matches. The pair did not slow down Sunday as they raced to an early 3-1 lead and never

looked back, sealing an impressive 8-4 victory over their higher ranked opponents.

The final doubles match of the day came courtesy of seniors Eliot Potvin and Ryan Smith. The duo

played the closest doubles match but won in a back and forth match, beating Florida State's sophomore team of Anderson Reed and Andres Bucaro, 8-5.

The singles portion of the day also went to Tech, as the Jackets dropped only one match. King played one of the first singles games and won handily, 6-1, 6-0 against the Seminole's freshman Blake Davis.

O'Brien went against FSU's Reed in a long, back and forth match, with the first set going to 7-5. After this O'Brien settled down to take the second set 6-2 to seal the win.

Potvin also took down his opponent the Seminole's Smith, in straight sets, 6-4, 7-5.

In what proved to be the most even match of the competition, No. 50 ranked Spir took on Florida State's No. 60 ranked senior Clint Bowles. The two went shot-for-shot in two lengthy sets, both of which went to tiebreakers. Spir narrowly edged his opponent at the end, winning the second set 7-6 (9-7), after taking the first set 7-5.

The final single's match featured each team's top ranked singles player, with the No. 16 ranked Gomez for Tech and the No. 21 ranked Vahid Mirzadeh. The two were very closely matched, as the each player took a set off each other before the deciding third and final set.

Gomez jumped out to an early

lead in the penultimate match of a cold and cloudy day in Atlanta, winning the first set, 6-4. Gomez slipped slightly in the following set, allowing Mirzadeh to tie the match after taking the second set 6-2. The last set was Gomez's best as he turned the tables on his opponent and won handily, 6-2 to seal the win.

The second set of Gomez's match was the first singles set Tech lost outside of an early match loss by sophomore Magin Ortega, who fell 6-1, 6-0 to Florida State's Jordan Kelly-Houston.

With the win, Tech improves to 8-1 on the season and 1-0 in conference play. The Jackets will play their final two out of conference opponents, William and Mary and Illinois State, before heading into its all-conference schedule, leading up to two late season matchups against No. 1 ranked Virginia and No. 9 ranked Duke.

Tech will look for strong play from its singles players as well as continued excellence from its talented doubles teams leading into the ACC tournament and beyond, to the NCAA Regional and Championship at the end of this season.

The Jackets fared well last season in ACC play, losing five matches against nine wins.

The Jackets next ACC match will be against the Miami Hurricanes, in Coral Gables, Fla., on March 13.

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# Baseball records first series sweep of season

By Alex Sohani  
Assistant Sports Editor

After splitting the previous four games, the Tech baseball team was looking to have a big weekend against Rutgers from March 5-7 at Russ Chandler Stadium. The No. 24 Jackets swept the series with strong performances in all phases of the game, despite having to play an unexpected double header on March 4 due to weather. Friday resulted in a 10-0 win and a 9-5 victory, followed by a 7-4 victory on Sunday, March 6.

Tech then followed the series up with a game against Kennesaw State, earning the 7-4 win on Tuesday, March 8.

In the first game between the Jackets and the Scarlett Knights, junior pitcher Mark Pope had a career day. Pope threw his second career full-game shutout, only allowing four hits over nine innings. His day was highlighted by a streak of striking out six batters without issuing a single walk en route to the win in the first game.

Pope had a calm demeanor after each hit he gave up and had the supports of his teammates who helped with three double plays through the game.

At the plate, every Jacket in the lineup had at least one hit in the game, helping Tech score 10 runs on a season-high 19 hits.

Leading the team was junior first baseman Jake Davies who hit a perfect four-for-four on the day and recorded three RBIs, both season highs. Davies had two doubles in the game.

The game started off slowly with both teams scoreless through the first two innings, until junior third baseman Matt Skole hit a home run in the third inning to break the tie. The Jackets then

scored a run in both the fourth and fifth innings to cushion their lead.

The Jackets began to pull away in the sixth inning when freshman designated player Daniel Palka hit a home run to give Tech a 4-0 lead. Tech's hitting, however, exploded in the eighth inning with six runs and five hits, highlighted by a double by sophomore right fielder Brandon Thomas.

Thomas recorded three hits and two RBIs in the game, extending his streak to seven consecutive games with a hit.

The solid hitting effort by the Jackets gave Rutgers starter Tyler Gebler his first loss of the season after he allowed 12 hits and three runs through 5.2 innings.

Due to inclement weather reports, the game originally scheduled for March 6 was moved earlier to create a double header on Friday night. The Jackets pulled away in the fifth inning to eventually clinch the series and game with a 9-5 victory.

Junior pitcher Jed Bradley got the start for the day, but he only pitched for two innings before leaving the game. Sophomore pitcher Luke Bard earned the win, coming in as relief midway through the fifth inning. Bard allowed three hits and four runs on the day on 106 pitches.

Tech continued hitting well through their second game of the day, with freshman Mott Hyde, freshman catcher Zane Evans and Thomas each recording two hits. The Jackets got an early 2-0 lead at the bottom of the first before Rutgers had a three-run second inning to take a short lived lead. Tech then scored a run in both the second and third inning, taking a 4-3 lead, before Rutgers tied the ball game up in the fifth.



Photo by Thien Huynh / Student Publications

**Jake Davies records a putout in Tech's game versus Rutgers this weekend. Davies also performed well at the plate by going four-for-four with three RBIs in the Jackets' first game on Friday, March 4.**

Two singles by Thomas and Hyde gave the Jackets three runs in the fifth inning, effectively guaranteeing victory.

The Jackets ended their scoring with a two run sixth inning, and held their lead through the rest of the game.

Rutgers pitcher Rob Smorol was credited with the loss, allowing seven runs and 11 hits in only four innings.

The series wrapped up two days later, with Tech winning on a big hitting day, 14-3. Tech earned its first sweep of the season, outscoring the Scarlett Knights 33-8 over three games.

Sophomore pitcher Buck Farmer earned his first win of the season, throwing a career-high

eight strikeouts. Farmer only allowed four hits through six innings.

Despite a slow start to the game, Tech began a strong run from the fourth inning, scoring 13 runs through four innings. Tech took an early 1-0 lead in the first, but Rutgers responded immediately with a run in the second.

The Jackets began to get things going in the second inning, scoring two runs before hitting three runs in both the fifth and sixth inning. Palka and Skole highlighted the sixth with back-to-back home runs to give Farmer sufficient run support for the day. Both players have combined for all seven of Tech's home runs this season.

Palka hit a homer in each game of the series.

The scoring ended after a five-hit, five-run seventh inning to seal the game. Palka, Evans, Davies and freshman left fielder DeAndre Smelter each had three hits and combined for seven RBIs on the day.

The team finished with 17 hits on the day.

Freshman Dusty Isaacs, senior Taylor Wood and senior Kevin Jacob each pitched one inning after the game was in control of the Jackets.

Rutgers' pitchers continued to struggle, with pitcher Nathaniel Roe picking up the loss. Roe

See **Baseball**, page 26

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# 55 Years of Thrill: In Memoriam: THE ALEXANDER MEMORIAL COLISEUM



Photo by Robert Comblie / Student Publications

Thousands of fans filed into Alexander Memorial Coliseum for the arena's final game on March 6. The "Thrillerdome" has been the home of the Jackets for 55 seasons and hosted the 1996 Olympics and the Atlanta Hawks.

By Alex Mitchell  
Sports Editor

On Sunday, March 6, the Tech men's basketball team played its final game in Alexander Memorial Coliseum. The coliseum has been a home for the Jackets for 55 years, but they will play their home games in the yet to be built Hank McCamish Pavilion starting in 2012.

The Jackets opened Alexander Memorial Coliseum in 1956 with an original capacity of 6996, but the coliseum went under three major renovations in its time, including one funded by a donation from McDonald's. The donation was made in 1996 to coincide with the Olympics in Atlanta, and it added over 2000 seats.

The Alexander Memorial Coliseum has hosted boxing matches in the 1996 Olympics and Hawks games when the Omni was being torn down in the late 90s. Recently, the coliseum hosted the 2008 SEC basketball tournament when a tornado ripped through Atlanta.

More importantly, the Jackets have had great success at home over the past 55 seasons, and the coliseum has seen its fair share of exciting moments. The excitement inside the coliseum spawned the nickname "The Thrillerdome" in 1984 when commentator Brad Nessler was announcing a game.

One exciting Tech game that comes to mind was the Jackets' thrilling defeat of the UNC Tar Heels in 1989. The Jackets were down by one when they had the ball with only 11 seconds left. They inbounded the ball, but in regular Tech fashion, Tom Hammond stepped on the line and turned the ball over. All the Tar Heels had to do was inbound the ball and the game was over, but Dennis Scott would not let them. He stole the pass and hit a three-pointer, and Tech won the game. Head Coach Bobby Cremins jumping around the court in jubilation will stick with Tech fans forever.

Another great moment for Alexander Memorial Coliseum was also in the Cremins era when Tech upset No. 1 Duke 80-79 in 1993. Tech opened up on a 12-0 run only to see the Blue Devils claw back into the game. Freshman guard Drew Barry came off the bench to score 11 points, as he was far too much to handle for Duke.

There were many memorable moments for the women's team this year as well as the seniors broke the school record for most wins. Tech hosted the Connecticut Huskies in the midst of their record-breaking win streak. The Jackets were not able to end the streak, but the fans set a record for the highest attendance ever at a Tech women's basketball game. Perhaps more memorable than any single moment are the great players that put on the Tech home jersey over the years. Alexander Memorial Coliseum has seen 19 All-Americans and countless others who have had successful collegiate careers.

Mark Price and John Salley came to Tech in the 80s, and the duo were a force to be reckoned with. Price's pinpoint shooting accuracy and great passing made guarding him a headache for most teams, and Salley's size and strength left opponents lost during games. Price finished his Tech career with a 44 percent three-point percentage and Salley left Tech as the school's all-time leader in blocks.

The 90s saw perhaps the most successful time to be a Jacket fan as Cremins and "Lethal Weapon Three" dominated the era. Kenny Anderson, Brain Oliver and Scott led Tech to the Final Four in 1990 and led arguably the best team that Tech has ever seen. Cremins had the luxury of coaching the trio and left Tech as the school's all-time leader in wins. The court in Alexander Memorial Coliseum was later named after Cremins.

Tech has not had much success since Cremins left the program, but no one could forget the memorable NCAA run in 2004 that led the Jackets to the title game.

It is a shame that the Jackets will discard Alexander Memorial Coliseum at a time that the program is not on top, but fans will never forget the good times that the Jackets had in the arena. The McCamish Pavilion provides an opportunity for Tech to add another chapter to its history and form more great memories at home.

Photo by Chris Gooley / Student Publications

Jarrett Jack led  
Tech to the title  
game in 2004.

Photo courtesy of  
Blueprint / Student  
Publications

A Tech player  
makes a layup.

## UNDER THE THRILLERDOME GREAT MOMENTS IN YELLOW JACKET BASKETBALL



### Nov. 30, 1956 | Men's vs. Duke

◀ Tech opened Alexander Memorial Coliseum against the Duke Blue Devils. The Jackets lost the game 71-61, but they won 10 of 14 games in the first season in their newly christened arena.

Photo courtesy of Blueprint / Student Publications



### March 10, 1989 | Men's vs. UNC

◀ The Tar Heels came into the game ranked as one of the best teams in the nation, but they left Alexander Memorial Coliseum in heartbreaking defeat. Dennis Scott hit a buzzer-beater for Tech to beat the Heels.

Photo courtesy of Blueprint / Student Publications



### Jan. 10, 1993 | Men's vs. Duke

◀ Freshman point guard Drew Barry burst onto the scene for the Jackets with 11 points against the No. 1 team in the nation. Tech showed their desire to win from the start, going on an early 12-0 run.

Photo courtesy of Blueprint / Student Publications



### Jan. 2, 2009 | Women's vs. UNC

◀ Alex Montgomery had a double-double and the Jackets overcame a 15-point second-half deficit to upset the No. 2 Tar Heels. It was Tech's first victory over a top-two opponent in team history.

Photo by John Nakano / Student Publications