



Good Samaritan Provision unveiled

By Henry Duong
Contributing Writer

The Student Regulation Committee of the faculty senate approved the new Good Samaritan Provision during its Tuesday meeting. As a result, the Office of the Dean of Students will add the Good Samaritan Provision to its existing policies governing alcohol consumption on campus. The provision will provide support and conditional protection from Institute disciplinary actions to students who proactively contact Institute staff or emergency personnel for any student whose judgment or health is severely affected by alcohol consumption. The policy will go into effect on March 1.

The primary intent of the Good Samaritan Provision is to further emphasize and safeguard the health and safety of the members of the Tech community. Its goal is to provide a more health and safety focused response to incidents involving alcohol consumption within Tech, and shift the response away from being strictly disciplinary.

According to Assistant Dean of Students and Director of Student Integrity Christopher Schmidt, the Good Samaritan Provision is the outcome of research and study done by members of the Institute and outside consultants. It is something that both the student body and the administration had wanted. Its institution was through the work of SGA, the Alcohol Task Force, the Alcohol Implementation Committee and the various administrative offices.

"In general, it's a fantastic way to not let people be bystanders. It encourages our organizations to take the better stance, to say this person is not well and needs medical attention. It provides protection for both the organizations and students involved when they need to request assistance," said Shane Sandridge, president of the Interfraternity Council.

More specifically, the Good Samaritan Provision applies to alcohol related policy violations from students or student organizations under review by the Office of Student Integrity and/or the Department of Housing.

These administrative bodies reserve the right to determine whether or not the provision applies to the incident based on the totality of the circumstances.

See *Samaritan*, page 4

Dining hall set to open in June

By TJ Kaplan
Staff Writer

Construction of the new North Avenue Dining Facility, which began in May 2010, is scheduled to be completed by the end of this semester. A soft opening is scheduled for the summer semester in June, and the facility will be open to all students beginning in Fall 2011.

According to Rich Steele, acting ex-

ecutive director of Auxiliary Services, the new dining hall will occupy the retail space previously facing North Avenue and is set to accommodate approximately 300 people. The dining format will be "all you care to eat," and will serve the Tech community 24 hours a day, five days a week.

A variety of new menu options will be made available to students at the new facility, including Vietnamese Pho, Dim

Sum and Chinese Wok. The facility will also include the regular menu served at Brittain and Woodruff dining halls, including pizza/pasta stations, salad bar, wings, fries, cheeseburgers and traditional grill food.

"One of the main features of this new facility is the ability of students to customize their meals. Not only will they find more options and more flexibility, but they will also find healthier and more unique choices," Steele said.

Additionally, the construction brings many new changes to the North Avenue facility, including a renovation of the first floor of the North Avenue Apartments North Building, bringing the total space to 20,000 square feet.

This project also includes improvements to the landscape and lighting along North Avenue, and a renovation of the plaza leading up to the apartments. The new plaza will include both an elevator for disability access and a water feature that uses recycled water.

Initial planning began for this project in March 2007 when Tech acquired the North Avenue apartments and has been in development ever since. From the beginning of the planning process, a bi-weekly meeting with student leaders from RHA and SGA has been held to determine student views on the construction project.

Additionally, a student focus group was convened in early Feb. 2010 to provide valuable feedback, and additional focus groups will be used as the project moves forward. Some of the concerns raised dealt with issues regarding the variety of food choices, hours the establishment will be open, and sustainability practices that could be implemented.

The design of the new dining hall allows for most of the food to be cooked and prepared in front of the customers. The facility also includes features such as a semi-private dining area, 30 ft. long LED lit walls and custom-made steel plating to allow for easy service and cleaning of fixtures and cooking surfaces.

"A major improvement that this dining hall will see is its sustainable nature and LEED Gold certification. We have put a number of features in this building that allow it to use as little energy and resources as possible," said TP Bullock,

See *Hall*, page 5



Photo by John Nakano / Student Publications

Construction on the new dining hall began during Fall 2010, following months of planning. The facility will be opened to students in the Fall 2011 semester.



Photo by John Nakano / Student Publications

The new dining facility has been officially LEED Gold certified, and a number of the new features in the building will allow it to use a little energy as possible.

Details surrounding new McCamish Pavilion announced

By Maddie Cook
Staff Writer

The Georgia Tech Business Network hosted an informational meeting update Tuesday night called Thrillerdome 2.0 detailing the reconstruction of the Alexander Memorial Coliseum (AMC), which will now be called The Hank McCamish Pavilion (HMP).

The McCamish family has previously donated to Tech anonymously, but their name will be used in this \$15 million donation. The total estimated cost for the pavilion is \$45 million, as approved by the Board of Regents last Oct.

Tech Athletic Director Dan Radakovich began the meeting by

sharing updated photos and information about the reconstruction of the facility.

Radakovich reviewed the reasons for the reconstruction, detailing the cost to the Athletic Association of maintaining the AMC. Short-term, midterm and long-term costs totaled approximately \$23 million in repairs.

The HMP aims to qualify for a few different construction standards. One goal is to qualify for the LEED certification. Water will be collected on the roof and stored in cisterns underground for irrigation purposes. Other LEED points will be gained by replacing fixtures in the bathrooms, a lighting system that will turn off automatically at midnight and have scheduled times to turn on

for games and practices. A new water-based cooling system will also be set up, which will have mechanical features to preserve energy when the facility is not being used.

Another set of construction standards the arena is hoping to meet are the ones set by the American Disability Association. Therefore, the facility will require an installation of a mile's worth of railing.

Trevor Pitt, from Whiting-Turner Contracting, leads the reconstruction as project manager. A Tech alumnus, Pitt highlighted that 90 percent of waste from the reconstruction will be recycled.

The interior of the arena will

See *Pavilion*, page 6



Photo courtesy of Victor Lee / Student Publications

Athletic Director Dan Radakovich gives a presentation detailing the latest construction plans for the Hank McCamish pavilion.

TECHNIQUE

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From the files of the GTPD... Campus Crime

By Matt Schrichte
Contributing Writer

Cover up

GTPD arrested a male suspect on the second floor of the Student Center on charges of public indecency and criminal trespass. Police responded to a report of a man exposing himself just outside of the Student Center computer lab around 1 p.m. on Feb. 12. Upon arriving, the responding officer observed a black male with the top of his penis exposed through the fly of his jeans. The subject was holding a small book and touching himself inappropriately. According to the police report, he appeared to be staring at a female seated nearby. The officer

placed the subject under arrest after ordering him to cover himself and stand up.

Going green

A driver operating a Toyota Prius was arrested for possession of marijuana after being pulled over for a broken passenger-side tail light on Feb. 13. The arresting officer noticed an odor of marijuana emanating from the car. Police found a Ziploc bag with what they believed to be marijuana located in the center console of the car. The suspect stated that the bag was his and was arrested for possession of marijuana. The sub-

ject was also issued a citation for a broken tail light.

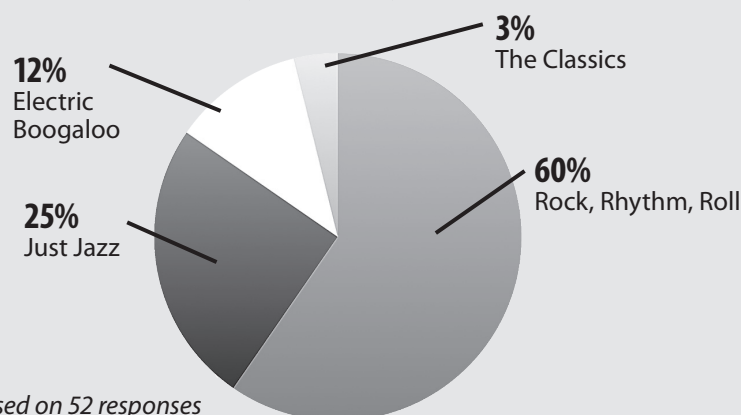
Tags and bags

On Monday, Feb. 14, an officer pulled over a silver truck after noticing an improper drive out tag. The officer called for backup after the truck took an extended period of time to come to a stop. The driver didn't roll down his window until the officer approached. The officer immediately smelled a marijuana odor.

With the driver still in the front seat, the officer noticed a green leafy substance near where the driver was sitting. The driver was then taken to the rear of the vehicle and patted down. While walking around the vehicle after his search, the officer noticed a small bag containing a green leafy substance. The suspect was placed under arrest and transported to Fulton County Jail.

POLL OF THE WEEK

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Council Clippings

This week in Student Government

By Mike Donohue, SGA Editor

Each week, this section includes coverage of different aspects of Student Government, including the Undergraduate House of Representatives, Graduate Student Senate and the Executive Branch of both governments.

Fee resolution

The Graduate Student Senate voted unanimously to express its concern over the high cost of mandatory fees during its meeting on Tuesday morning. Graduate Student Body President Anthony Baldridge authored the resolution, which will be submitted to the Institute's administration and the Board of Regents.

The resolution states that the fees cost graduate students over two months of their typical research stipends and that Tech ranks sixth among its peer institutions for the total cost of mandatory fees. The Senators identified the Academic Excellence Fee as a point of contention, saying that "concern is explicitly raised over the Academic Excellence Fee due to a lack of transparent purpose and student input and the inability to discuss its imposition upon the graduate student body."

The Senate said that the high cost of fees has an adverse effect on the recruitment and retention of graduate students. While Senators recognized that fees are necessary for the operation of certain campus services, they asked the administration to review the way fees are determined and charged

to students.

Senate Secretary James Black submitted the resolution and an accompanying letter from Graduate SGA's executive board to Tech's administration and the Board of Regents. The letter, signed by each executive officer including Baldridge, laid out some specific suggestions for improvement and further developed the points raised in the resolution. "Fees, as a single topic, represent one of the most significant issues that affect the entire graduate population," the letter said. Addressing the Academic Excellence Fee specifically, the executive board asks that Tech's administration and the Board of Regents to "address the possibility of the inclusion of the Academic Excellence Fee into tuition."

"[Fees represent] a true financial burden to graduate students, as well as undergraduates, for that matter. Many graduates are self-reliant and rely solely on their stipends as their only source of income, which raises my concern that these high fees are putting a heavy financial burden upon the entire graduate student body that might be a different situation compared to undergraduate stu-

dents," Baldridge said in an email. Undergraduate SGA, however, does not wish to join in this effort to revise the fee structure.

"The Graduate Student Senate certainly has the right to express themselves and what they feel is the best interest of their constituents," said Undergraduate Student Body President Corey Boone. "I have always said to the Board of Regents that the mandatory Student Excellence Fee is cumbersome on everyone, and it should be repealed immediately. But I don't think joining in with the graduates would achieve anything in the sense that the role of the undergraduate is different than that of the graduate."

Saying that graduates and undergraduates are distinct because graduates are paid for their research and undergraduates pay to learn at Tech, Boone said that the undergraduates have been raising concerns about fees to the administration and the BoR in a different manner.

In response to the resolution and letter, Institute President G.P. "Bud" Peterson sympathized with the graduates' efforts and said he was committed to working on the issue.

"Our guiding principles are to ensure transparency and accountability for the spending of these student fees, including the Academic Excellence Fee; and to ensure that the fringe benefits for graduate students, which currently include \$100 in the fall and

Bill Summary

Bill	Amount	GSS	UHR
Grad. Career Symposium	\$1912.50	31-1-0	---
Fee Resolution	---	35-0-0	---
Senator Appointment	---	Pass	---
Black Leadership Conference	\$2239.38	22-1-0	45-1-1
Triple Helix	\$1744.82	21-2-0	49-0-1
Table Tennis	\$500	23-0-0	47-0-0
Progress and Service Award	\$2000	---	47-1-1

Prior Year: \$ 121,584 Capital Outlay: \$381,295

You can follow Mike at the Nique's blog, The Pulse. Check in at 7:30 p.m. on Tuesday for updates from UHR sessions at nique.net/pulse.

spring semesters, are appropriately administered," Peterson said in an email statement referring to health and similar benefits.

The Board of Regents will discuss fees during its April meeting. "The Board of Regents appreciates the input of the Georgia Tech Graduate SGA on this important issue," said John Millsaps, Associate Vice Chancellor of Media & Publications for the Board of Regents in an email statement.

"The [Academic Excellence Fee] is currently scheduled to sunset on June 30, 2012."

WAM

The Undergraduate House of Representatives waived Joint Finance Committee Policy and voted 47-1-0 to allocate \$1072 to

Women's Awareness Month. The organization originally requested \$5453, but JFC recommended cutting 85 percent of that amount. JFC Chair Brad Bauerkemper defended the cuts during debate by saying that too much money in the original bill would go towards decorations. JFC recommended allocating only \$50 towards that purpose. After amending the bill according to JFC's recommendations, representatives noticed that \$231 in funds for candles used for the Take Back the Night event had been cut because JFC ruled that they were decorations. Take Back the Night is a candlelit vigil which raises awareness of sexual assault against women. Representatives voted to waive policy and to resinate funding.

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Samaritan from page 1

The provision states that “if a student assists another in receiving appropriate assistance from Institute staff or emergency personnel, then that student, as well as those who are assisted, will not be subject to Institute or Housing disciplinary action with respect to the incident.” It goes on to state that this provision only applies if the intoxicated students involved agree to complete any recommended treatment or education deemed appropriate by the Office of Student Integrity.

The current student conduct policies regarding alcohol violations would typically result in fines, probation and other disciplinary consequences for alcohol related incidents. However, with this provision, there is more of an opportunity for more forgiving disciplinary actions under the specified circumstances.

“If determined to be protected by the provision, the student’s official school record would not document the incident. It typically applies to first time offenders. Repeat offenses are strictly scrutinized, and the provision does not apply to repeated and deliberate violations of policies. It’s not meant to be used as a get-out-of-jail-free card,” said Matlock Rogers, vice president of student organizations of SGA.

“I think it’s a good thing,” said Olivia Gibson, third-year ISyE major. “It will make me more likely to call for help in situations when I know that I’m not going to get into trouble with the school.”

Campus Construction Updates



The temporary weather barriers in the building have been removed in order to accommodate the new glass plates on the facade of the building. The installation is nearly complete on three sides of the building and the roof monitors, shown here on the left. These windows will provide natural light into the atrium.



At the transit hub, workers have put erosion control and tree protection measures in place. Work has been completed on the demolition of the parking lot, and a storm installation is still underway. The work on the transit hub should be completed by Dec. 2011.



Progress on the landscape work surrounding the CULC has been delayed due to poor weather earlier in the year. Still, underground pipes are being installed, materials have been ordered and the contractor is continuing to grade the site.



Partial demolition of the seating area near the Campanile is under way. The area surrounding the Campanile has been barricaded, creating a pathway between the campanile construction and the CULC site. Work will soon begin to reinstall and repair the fountain’s water systems.

Photos by Chris Russell / Student Publications

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GTPD hosts Campus Safety Day

By Aakash Arun
Contributing Writer

Every year, Feb. 11 is declared as Campus Safety Day, a day sponsored by the GTPD to promote personal safety and to educate students about various ways to avoid being victims of a crime. The GTPD held the event for the second time this year, following a successful event last year.

Students and faculty members present in the Student Center on last Friday, Feb. 11 saw police officers from the GTPD increasing awareness of the day. They handed out free items such as model police cars, key-chains, Frisbees and chocolates on the second floor, attracting the attention of large groups of students.

"Campus Safety Day is every day, but we try to promote it as something related to Valentine's Day. Most departments on campus are helping us put up information on our website. There are 20,000 students and over 10,000 employees, we work for the community and it makes a big difference for us to get the word out there about campus safety," said Alex Gutierrez, an officer in the Crime Prevention Unit.

Gutierrez was in charge of public outreach for the event. According to Gutierrez, the Campus Safety Day event is held in the Student Center in order to attract and spread awareness amongst the largest number of people pos-

sible. GTPD is now on Facebook and Twitter and helps the cause of campus safety through social media in order to access the eyes of more of the Tech community.

"Your main reason here is to go to school and get a degree. You don't think about safety every day. That's our job here, but we want you to keep it in mind at the back of your heads to be aware of what's going on," Gutierrez said.

According to Gutierrez, many students on campus are from abroad, from countries where the local police are not very favorable. Hence, they may not contact the GTPD due to their previous experiences. There are also in-state students and those from other states that may not be aware of safety procedures.

"We are trying to reintroduce the police department to let [students] know and spread the word out there about campus safety," Gutierrez said.

This year, Director of Security and Police Chief Teresa Crocker had the idea of spreading the message through the logo of a heart in order to spread awareness in the spirit of Valentine's Day. Campus Safety Day was promoted with the help of posters in Stinger buses and also through media documentaries broadcasted on Student Center television sets. The role of Communications & Marketing was to support the GTPD in developing its informational campaign educating students around

campus about the importance of safety.

"Our creative team created messages designed the safety valentines that were used. We also helped promote the event in the Daily Digest and through our various social media channels," said Lisa Grovenstein, director of public relations at Tech. This safety awareness effort was supported by multiple units on campus including the Department of Housing, the Parents Program, WREK and the Office of International Education.

According to the GTPD the event was held during the afternoon since a number of students cross the Student Center on their way to classes every day during these peak hours. GTPD posted the top 10 ways to avoid being a victim of a crime on the school website newsroom.

Students are advised to avoid leaving valuables unattended, to lock their cars at all times, to avoid walking alone after the dark and to always ride the Stingerette when working late among other ways to avoid crime.

Consequently, a number of students attended the event and received information on campus safety in highlight of crime that has recently occurred on campus. They got to interact with police officers from the GTPD and to learn more about the systems that are in place in order to keep everyone safe and protected.

Hall

from page 1

the project manager.

LEED is a certification program for the design, construction and operation of buildings. The facility will feature a dish-washing system that will decrease solid waste production by nearly 80 percent and conserve a significant amount of water.

"The primary function of this dining facility, beyond simply feeding students, is to allow them to enjoy their dining experience. We want the facility to become a landmark at Tech, and something

that students can enjoy for generations," Steele said.

The new dining hall, which will cost a total of \$10 million, as opposed to the initially projected \$30 million, is the first new dining hall that has been constructed at the Institute since Brittain in 1928. The purpose of the construction has been to replace the aging Woodruff dining hall.

"This is the first dining hall we've built in a long time, and we wanted to do it right. We want Tech students to be proud of this and cannot wait for it to debut next Fall," Steele said.



Photo courtesy of John Nakano / Student Publications

The dining format will be "all you care to eat," and will serve all of the Tech community 24 hours per day and five days per week.

The Alvin M. Ferst Leadership & Entrepreneur Award \$2,500

The Division of Student Affairs is pleased to announce the availability of The Alvin M. Ferst Leadership and Entrepreneur Award for 2011. This \$2,500 award goes to a junior or senior with at least a 2.5 GPA who has demonstrated extraordinary leadership and/or entrepreneurial skills while at Tech.

The award was established by Charlotte Ferst to honor her husband, Alvin, who graduated from Georgia Tech in 1943. Alvin Ferst was a member of the Alumni Association Board and the Georgia Tech Foundation for decades. The Ferst family name has a long tradition on the Georgia Tech campus and the scholarship will assure their involvement in perpetuity.

The Alvin M. Ferst Leadership and Entrepreneur Award for 2011 will be presented at the Student Honors Luncheon on April 21, 2011.

Qualities of the Ideal Candidate

The ideal candidate would be

- A person of vision
- A driving force to create a business or organization
- An inspiration to others to reach their potential
- A leader with the ability to anticipate future needs
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- One who generates support of the dream
- And a man or woman of character who says, "why not", not "why".

Faculty, Staff or Employer must submit the application on behalf of the student being recommended. Applications can be found on the Division of Student Affairs website: <http://www.studentaffairs.gatech.edu/> or contact Cathy Dreger in the Office of the Vice President for Student Affairs (cdreger@gatech.edu; 404-385-8772).

Deadline for returning applications to Cathy Dreger, is noon on March 8th. Applications and supporting materials may be submitted either via email or delivered to the Student Affairs Office, room 204 Smithgall Student Services Building.



Pavilion from page 1

have many changes, specifically to the concourse. All concessions will be located on one side of the concourse, while the other side will include a view into the playing area. The width will be increased so that more people can travel through the concourse. The concourse will not cover the full perimeter of the stadium.

In the seating and court area, new features will be added such as a four-sided scoreboard and benched, backed seating. A new court will be installed, but the Cremins Court title will remain.

The seating capacity will hold approximately 8800 seats, about 300 seats less than AMC.

Currently, over 20 Tech alumni are involved in the reconstruction project. Seven are on the design team, seven on general contracting, four in mechanical engineering and five in electrical engineering.

Construction will begin in April after the men's team's last home game against Miami on March 7. The demolition is to occur in the beginning of July. The HMP is scheduled to open Oct. 2012.

As for the 2011-12 basketball

seasons, the men's team will be playing 14 games at Philips Arena, and the women's team will be playing at the Gwinnett Arena.

The Alumni Association and Georgia Tech Real Estate Alumni Group jointly hosted the event, sponsored by Whiting-Turner Contracting. Radakovich also discussed the exterior features of the building. The new facility will eliminate the current gates currently surrounding the perimeter of the property in effort to make the complex more inviting.

The HMP will include a courtyard that can hold crowds up to 450-475 people to socialize before

the games. The courtyard will be named the William Alexander Courtyard to honor the former football coach.

The event included a panel discussion featuring Sachin Shailendra, the president of SG Contracting, Norman Friedman, associate principal of Populous and Trevor Pitt, AMC project manager for Whiting-Turner Contracting.

The architectural firm, Populous, has previously worked on projects such as the Yankee Stadium, New York Mets Citi Field, Philips Arena and the Bobby Dodd Stadium addition.

Other Athletic Association

construction materializing on campus includes the football practice field coming this Aug., a new tennis facility and a potential revamp of the golf facility for the men's golf team.

Radakovich noted that Tech rebuilds its facilities for new people coming to Tech. According to Lucius Sanford, director of the Letterwinners Club, there is also a motive to build to appeal for perspective student-athletes. As prospective recruits consider which school to attend, a new basketball facility could go a long way towards convincing them to attend Tech.

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I saw the buritto lady on Marta!
Molly hands down has the best taste in fleece socks that I have ever seen.
Shaving your head to look like Brad Pitt in Ocean's 12 is the new cool thing to do.
I wonder if Brittain realizes how much food gets stolen out of the dining hall in those white cups...
I can't believe I drunk dialed my parents.
Dear GT Police, thank you for patrolling Home Park. It feels safer. Love, Resident of Home Park
Advisor wants me to do research, department wants me to study for prelim exam.
piedmont hospital icu room 752 - that's where the parties at!
ece3085 cute blonde girl: i am smitten when you ask intelligent questions I am to lazy to ask in lecture
swimmers have abs, abs, abs!
what's with all the hello-copters flying around campus? isn't it loud enough without them?
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blah blah blah homework blah blah blah tired
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girl who came and sat down next to me in van leer hallway: you're cute. show me a siigggnnnnn
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Home Depot CEO explains business philosophy

By Emily Cardin
Assistant News Editor

Chairman and CEO of The Home Depot, Frank Blake, discussed his own unique leadership style with MGT students and others as a part of the Third Annual Thomas R. Williams Distinguished Lecture series. Held in the LeCraw Auditorium in the Management building, the event drew a number of students, faculty and Home Depot employees.

The Williams Lecture is a special event of the IMPACT Speaker Series, organized by Georgia Tech's Institute for Leadership and Entrepreneurship. It is named in honor of Thomas R. Williams, a 1950 graduate of Tech who died in 2002.

The talk was moderated by Dean of the College of Management, Steve Salbu, and began with an introduction by Rachel Gates, third-year MGT major. Gates gave a brief background about the history of the Home Depot company and its experience in philanthropic and youth-focused activities.

According to Gates, The Home Depot brings in over \$66 million in revenue and is ranked 29th on the Fortune 500 list. She also said that Blake is known for his quiet-mannered leadership style, though Blake refuses to take the credit.

"I have learned a lot of things [about management] from many



Photo by Sho Kitamura / Student Publications

Blake spoke about his personal experiences in business and industry. The event was moderated by MGT Dean Steve Salbu.

people," Blake said. "I have worked for a lot of extraordinary leaders, who have each left a mark on my ability to lead."

Salbu asked Blake several questions relating to career paths, resumes, and general career direction. Blake offered a unique perspective to the students in attendance as a former attorney with experience in many different fields.

"Don't worry about titles," Blake said. "People can get too path focused. Careers are a progression of solving more and more difficult problems. Look for those

challenges and work in an area that excites you. Participate in something that you are passionate about."

Gaining insight from former bosses, Blake has worked with a variety of famous leaders, including George W. Bush Sr. and John "Jack" Welch, business guru and former Chairman and CEO of General Electric. Blake worked for Bush when Bush was Vice-President and learned the power of recognizing excellent work from him.

"At the start of each day, [Bush] would spend an hour a day typing

out notes to people. The feeling after receiving one of those notes was indescribable. He showed me how much we all thrive on recognition."

From Welch, Blake learned to emphasize simplicity in each and every business interaction in the company.

"[Welch] always said that if you can't express something simply, then you don't understand it completely. Now, around the office, I say that a manager must be able to absorb simplicity up and drive complexity down."

Blake has taken these lessons and applied them to his current business model, radically challenging the existing business model that was in place when he took over the role of CEO three years ago.

"Customers are our company's lifeblood—and the sole reason we have been able to build such a successful company is because of their support," Blake said in response to numerous complaints about customer service raised in a 2007 MSN Money article by Scott Burns. "The only way we're going to continue to be successful is by regaining [the customers'] trust and confidence...and we will do that."

In concordance with that promise, Blake has made some significant structural changes to address the new challenges that face The Home Depot. The Home Depot owned several different

business lines, targeting government contracts and large-scale industrial buyers. According to Blake, these businesses were all sold to offer a course correction, allowing The Home Depot to focus solely on improving their brick-and-mortar retail store experience.

The Home Depot has instituted a new measure to help improve customer service. A veritable "power hour," associate stores are required to spend approximately four hours each weekday and every weekend to do nothing but customer service.

"About half of our operating hours is spent 'tasking,' or doing what is necessary to keep the store running," Blake said. "Associate stores are required to spend a minimum amount of time not tasking, but instead focusing on meeting the needs of customers."

With a unique background spanning a variety of different fields including government, law and energy, Blake brings a unique perspective to a competitive company.

"Hearing Mr. Blake speak was a great pleasure," said Douglas Cox, a first-year ME major. "It was easy to tell that he is a very down-to-earth man in spite of being Chairman and CEO of such a large company. It was also very fascinating to hear how his resume spans the many fields, making him an extremely knowledgeable and versatile leader."

Open Forum

A Topical Intellectual Discussion

This I Believe:
with President G.P.
Bud Peterson

February 22

Tuesday | 11am | Ferst Room | Library

All are welcome!

gtopenforum.gatech.edu



OUR VIEWS CONSENSUS OPINION

Promising policy

Good Samaritan policy allows for better behavior

The goal of the Good Samaritan provision is simple: help prevent serious harm to students who made a bad decision. Underage drinking has long been well ingrained into collegiate society. Time and time again, attempts to prevent students from partaking in such activities have caused students to fear calling for help when a fellow student has consumed dangerous amounts of alcohol. While drinking in such excess is by no means responsible or acceptable, it is equally irresponsible to discourage students from seeking help in such a situation because potential penalties could be hanging over the heads of first-time offenders.

College serves both as an academic and social learning environment. By giving students and organizations one free pass when helping a person in need of medical assistance, students will have the obvious option and feel safer when facing a situation that they have not found themselves in. Hopefully, the provision

will allow students to learn from the unfortunate experience without major physical harm.

This policy is sensible in its endeavors, and students must be made aware of it. Interfraternity Council and other student organizations need to take the time to explain the nature of the policy and the reasoning behind it. If students are unaware of the policy, then it is useless. The administration should also consider other policies that encourage safer behavior in light of poor decision making.

Ultimately, though, the effectiveness of this policy lies with the students. If students make the wise decision to be safe in social situations, then there would be no need for this policy to begin with. The student body as a whole must work to make the policy obsolete through the encouragement of responsible behavior. But until that time comes, students must not hesitate to seek medical assistance for their friend when needed.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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EDITORIAL CARTOON BY CASEY TISDEL



YOUR VIEWS LETTERS TO THE EDITOR

First amendment misunderstood

I don't mean to be rude, but Hahnming Lee ["Constitution degraded" printed on Feb. 4] is clearly misinformed about either the First Amendment or what was stated between Senator Coons and Mrs. O'Donnell. Lee's assertion that, "...[separation of church and state] is not in the First Amendment," seems a bit much, given that the first sentence of said amendment is "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." Senator Coons didn't claim that the literal phrase "separation of Church and State" is in the First Amendment. He stated that "the First Amendment establishes the separation, the fact that the federal government shall not establish any religion," which is to me, a logical paraphrasing of the above wording. O'Donnell was clearly wrong in this case.

Brian Poglioli
First-year AE

Commencement plans underwhelming

I just wanted to write and express my sincere disappointment with Master's graduation ceremony this Spring. Not only is it on Mother's Day...I hope [Institute President G.P.] Bud [Peterson]

Write to us: letters@nique.net

We welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Letters should not exceed 400 words and should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday's issue. Include your full name, year (1st, 2nd, etc.) and major. We reserve the right to edit for style and length. Only one submission per person will be printed per term.

and Val [Peterson] don't mind giving up their Sunday and holiday to listen to not only Master's students being announced one-by-one, but Bachelor's students as well. I had come to terms with being bored to tears for a few hours while you announced bachelor's students at high noon on Sunday, but to top it off we now must be subjected to the musings of the CEO of Wal-Mart. I can't wait to hear all about socially responsible business practices from such an outstanding company. Really? I am amazed at Tech's inability to enlist someone

See Letters, Page 10

Comcast-NBC deal poses risk to press

By Anusree Garg
The Lantern

Eugene, Ore.—Throughout my higher education I have heard cyberspace referred to as a place where consumers wield a great deal of power. My professors have cited blogging and social networking as tools that will ensure our Internet freedom.

I have lived in this fantasy world, believing in earnest that maybe the power really had shifted from the hands of the producers to the consumers.

Those days are over.

With the FCC approval of the Comcast-NBC Universal merger on Jan. 18, any hope for net neutrality has been washed away with the sewage. Comcast owns more telecommunications lines and controls more Internet connections than any other service provider in the nation.

The company has been caught slowing down traffic and even prioritizing data and information on its servers. And now it controls the face of that information.

Comcast, as an Internet service provider, owns the framework and pipelines of the Internet in our country. The company is, in essence,

a distributor and provider of the means by which we receive and transmit our information. This used to be a minor topic in our field of discourse, but now we have reason to be seriously concerned.

For example, take Tracy Record, who covers local news in the West Seattle neighborhood. In light of five major corporations owning the vast majority of American media, she and her husband have taken it upon themselves to cover local news in their neighborhood.

Tracy writes the articles, her husband, Patrick, sells the ads and their middle school-aged son edits the photos. The family not only supports itself this way; they provide relevant news to their community supported by local advertisers. Like many bloggers, they use WordPress, an extremely cheap Web publishing platform to manage the content.

Before this pinnacle merger, the family had a fair opportunity to distribute its information through the Internet. Using techniques like search engine optimization, they could inform and em-

See Merger, Page 10

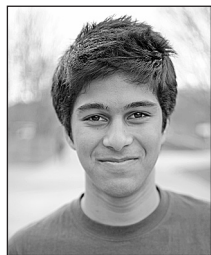
Comprehensive energy policy lacking

As the global demand for energy rises, the world faces a daunting array of challenges in order to supply energy in a clean and affordable manner. The U.S. is taking a huge gamble by neglecting the adoption of clean energy sources, allowing emerging economies like China to take the lead in manufacturing renewable energy products such as wind turbines and solar panels.

According to the International Energy Agency (IEA), approximately \$26 trillion will be spent on the world's energy infrastructure between 2010 and 2035. This investment presents an unprecedented opportunity for economic growth. The country that positions itself as the center for innovation and manufacturing of clean energy technology stands to benefit tremendously over the coming decades.

The private sector in America has been unable to commercialize many clean tech innovations due to the lack of a long term energy policy. In the meantime, the European Union (EU) and China have led the push for the adoption of clean energy technologies, many of which were originally developed in the U.S. If America hopes to remain competitive in this rapidly growing market, the government must develop a national energy policy that puts forth a clear set of incentives and goals for companies to pursue.

Clean energy legislation has



"According to the Census Bureau, \$1.3 trillion was spent on oil imports over the past four years."

Vijai Narayanan
News Editor

been led thus far by progressive state governments interested in attracting more manufacturing jobs. A state-led initiative to make the energy transition has several disadvantages. Due to the high fixed costs associated with manufacturing and deploying energy technologies, companies require confidence that their investment will pay off in the long term.

A national Feed-in Tariff that mandates utilities to purchase a portion of their base load from renewable energy sources would go a long way towards encouraging companies and investors to pursue more domestic projects.

Furthermore, the establishment of a nationwide target for renewable electricity generation and a strategic plan for America's energy mix will encourage companies to set up domestic manufacturing plants. During his State of the Union address four weeks ago, President Obama set a goal to produce 80 percent of America's electricity from clean energy sources. This is an extremely ambitious task that requires long term planning on the part

of government and industry.

The most immediate mandate of a national energy policy should be to eliminate America's dependence on foreign oil. According to the Census Bureau, over \$1.3 trillion was spent on oil imports over the past four years, accounting for nearly half of the nation's trade deficit. Between 2000 and 2008, the price of gasoline shot up from \$1 to nearly \$4.20 per gallon, adding an average annual burden of \$3200 on each household. By providing tax credits to electric vehicle consumers and subsidizing battery and vehicle research, the federal government can hasten the transition to an oil-independent economy.

As the transportation sector shifts to become less oil-dependent, the demand for electricity will rise, making renewable sources such as wind and solar more economically viable. The federal government must ensure that America has a manufacturing base capable of supplying this demand by investing in vocational programs to create a highly-skilled labor force.

According to a report published by the Pew Research Center, China spent over \$34.6 billion on clean energy commercialization in 2009, exceeding the U.S. by \$18.6 billion. This trend must be reversed if the U.S. hopes to prevent emerging economies from out-competing American firms for domestic clean energy projects.

Some say that the federal government should not intervene to help clean technologies be more viable, and that any solution to our energy crisis must be driven solely by private industry. While I agree with this sentiment, the current energy ecosystem is setup to unfairly favor conventional energy sources.

There are also those who argue that now is not the time for a massive government led investment in clean energy, with the rising national debt and high unemployment. Most experts agree that clean energy investments can help the U.S. lower its unemployment rate and lead to economic growth. If not now, when?

Solving the energy problem will be one of the defining challenges of my generation. The federal government must act now and provide a national energy strategy that addresses all the issues facing the industry today. Doing so will return manufacturing jobs to America and provide long term economic growth and prosperity.

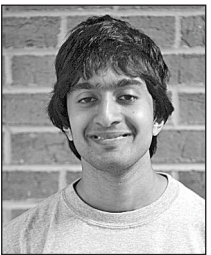
Changes to college bats for wrong reasons

Baseball is finally back. With spring training in session and the college season starting off this weekend, it's a beautiful time of year.

For fans of college baseball, however, this season will have a distinctly different feel from years past. This weekend's games will be the first played under the latest round of aluminum bat regulations, which were enacted by the NCAA over the summer. These new regulations have sought to limit the capabilities of the metal bats by reducing the permitted length of the sweet spot and altering the testing policy used to determine the power generated by various bats.

Prior to this season, a usable bat was permitted to have a sweet spot, the part of the bat most effective at driving the ball upon contact, of up to 22 inches. Truthfully, this may have been somewhat excessive, but the new regulations have slashed the permitted sweet spot down to five inches—less than two baseball diameters.

Along with this change, the NCAA has turned to a different testing method, one that examines what happens to the bat upon impact instead of the ball. Previously, the standard was the "Ball Exit Speed Ratio" (BESR), which, as the name suggests, would measure the speed of batted balls immediately after contact. Bats would only be approved for use in college baseball if they



"The eligibility system involved in college baseball has allowed the sport to avoid serving as a short bridge to the MLB."

Nishant Prasad
Online Sports Editor

fell within a certain BESR threshold.

The new standard is the Batted Ball Coefficient of Resolution (BBCOR), which instead examines the trampoline effect, an aspect of aluminum bats that allows them to provide additional power. The trampoline effect is essentially negligible for wooden bats, which have virtually no elastic properties, and as such the BBCOR seeks to severely limit how well aluminum bats can take advantage of this effect.

It is true that the new changes will be very effective in terms of increasing player and fan safety because the speed of balls hit into the stands will be reduced dramatically. The problem with these regulations is that they were not enacted in the name of safety; this was simply a secondary objective. The main goal was to reduce the amount of offense that exists in the modern college game by forcing aluminum bats to perform more like wooden bats, which naturally are far less powerful.

In many ways, the issue has fallen into a battle between those who favor the more offensive nature of the game and those who prefer low-scoring affairs.

Ever since USC defeated Arizona State 21-14 in the national title game in 1998, there has been an effort to reduce the level of offense in the modern game, and scoring has generally decreased in the years since—with the notable exception of the past two seasons. Even with restrictions, though, offensive numbers in college baseball tend to be much more prolific than those typically seen among MLB teams. In 2010, the median batting average for the ACC was .303 while the median for the pro circuit was .257.

This begs a question: why is this a problem?

While attendance at baseball games at all levels correlates most directly with winning, home runs tend to sell more tickets than pitchers' duels if all other things are equal. The college game simply takes

advantage of this. The ping of an aluminum bat connecting with a ball is one of the iconic sounds of college baseball, and high-scoring offenses are collectively a traditional part of the game.

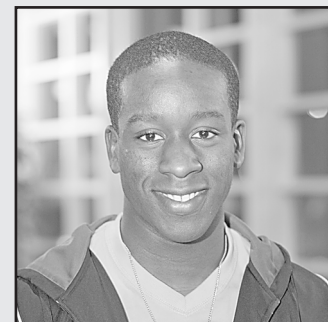
Additionally, beyond the simple matter of offense versus pitching, one point that deserves more attention is the idea that these changes seek to make the college game as similar as possible to the MLB.

One of the biggest issues with college football and basketball is that each is to some degree a minor league of sorts for its corresponding professional league, diminishing the amateur aspect of each game. The eligibility system involved in college baseball has allowed the sport to avoid serving as a short bridge to the MLB. The result has been a better overall product, as college baseball has developed its own identity with respect to the pro game—and yet just about every year, an increasing majority of MLB draft picks are from the college ranks.

If the NCAA had pushed for the new bat regulations based primarily on the grounds that they would improve safety, the organization would have had a better case overall. Their current effort will likely do little to improve the quality of college baseball but will almost certainly diminish the uniqueness and entertainment value of the game.

BUZZ Around Campus

What do you think about Watson winning Jeopardy?



Chibueze Ihenacho
Second-year ISYE

"I'm not surprised that it won."



Parul Kapur
Third-year ME

"I think humans are now in jeopardy."



Loren Weaver
Third-year CEE

"If we use this technology properly, it will be a good thing for us."



Jerica Richardson
Fourth-year BMED

"What is Watson?"

OUR VIEWS HOT OR NOT

HOT-or-NOT

**Dogs downed**

The men's tennis team beat Bulldogs from that other state school for the first time in 23 years. Ironically enough, the last time the Jackets beat the Bulldogs, current men's tennis Head Coach Kenny Thorne and women's tennis Head Coach Bryan Shelton were star players on Tech's 1988 squad. Let's hope the football team can begin their own streak against the Dogs in the fall.

**Partially prepared**

The news that the new dining hall will not be open on the weekends seems ridiculous. The last time we checked, students still eat on Saturdays and even Sundays. But once again, GT Dining has managed to make what could have been a very beneficial addition to campus into a marginalized extension of the already broken system. Dining needs to reconsider its hours.

**Rubber plunder**

Valentine's Day is a day to express your love for the special person in your heart. Well, at least it is for some. For others, it's an opportunity to buy an expensive dinner, expensive roses and expensive candy in hopes at the end of the night it all pays off. Thanks to the thoughtfulness of the College Democrats, Tech students didn't have to spend any extra money on condoms.

**Grammy gone Gaga**

The publicity train known as Lady Gaga pulled into the Grammys on Sunday in an egg. While the meat dress made people gag-gag, this stunt was simply cliché. The idea of coming out of an egg to sing a song titled "Born this Way" is about as original as the song itself. But as just about everything else pop-culture, a lack of originality is a key to success.

Letters

from page 8

who could actually inspire the next generation. Oh yeah, and for that talk Tech throws around about being so "special and elite," Georgia State has former President Jimmy Carter speaking on a Saturday.

Andrea Rattray
Grad. ARCH

Stealing a 'T' is not stealing the 'T'

A few days ago a conversation with some Tech buddies turned to the tradition of stealing the T. We discussed some different signs around campus missing Ts and some stories we knew about them. And then we decided that a num-

ber of these stolen Ts just looked bad, so we came up with a two new guidelines for continuing this rich Tech tradition.

First, if you're going to steal a T, you've got to actually steal it. By this I mean, you have to be able to hold it in your hand after the act. So quit scraping Ts off of Stinger signs and campus maps. Those little white filings on the ground no longer constitute a T, and instead of being clever, you have only succeeded in making our campus look bad.

Second, if you're going to steal a T, you've got to steal THE T. As any good Jacket knows, the origins of stealing the T are found at the top of Tech tower. When the Magnificent Seven first stole the T in 1969, they scaled a tower that read "TECH" and descended

from one that read "ECH." They didn't climb halfway up, look over, and decide to steal the T out of "D. M. Smith" instead. So no more Ts out of "Insitute," or "Ferst," or "stinger route," or any other word that isn't "Tech."

I neither promote nor frown upon students trying to steal the T. Short of the 'Reck itself, I can't think of a single emblem of Tech I'd like to take with me after I get out more than a nice five foot tall T. And that's sort of the point; if you're going to steal the T, there has to be meaning behind it. Whether it's making memories with some friends, stealing one to take with you later or just stealing one to prove that you can, there has to be significance to the act.

Chris Rodesney
Third-year PHYS

Merger

from page 8

power their community.

Well, now the West Seattle blog will have to compete with a merged media and distribution company that can prioritize information. Interestingly enough, the Federal Communications Commission (FCC) insists this merger is in the interest of American consumers.

When Comcast can silence its critics, it will be difficult for such a ludicrous statement to receive any backlash. Previous to this conjoining of two major media conglomerates, we had hope for freedom of information. Our free speech rights in the U.S. were something many countries in the world could hardly begin to even dream of.

We were a paradigm for freedom of speech. Now that speech can be controlled, manipulated or even silenced.

The internet was the "fifth estate." It was a forum for watchdogs to keep our "fourth estate" media in check. Techniques of web advertising were the Wild

West, with technology entrepreneurs creating new markets around the world for information on an hourly basis.

But now we are entering a new world of cyberspace: a world where NBC Universal will be the vehicle for propelling the economic interests of Comcast.

We live in a world where bloggers can be suppressed, independent Web developers are imprisoned and information entrepreneurs are left fresh out of options. And one government organization is to blame.

The FCC wields a great deal of power of who speaks to it. It regulates satellite, radio and TV transmissions. It controls ownership rules that most of the U.S. does not even know exist. These laws regulate how many television or radio stations a single owner can own, or whether newspapers can own television stations, and how many. These are regulations that are supposed to ensure diverse ownership of media, which subsequently encourages a fairness of ideas.

The concentration of media

in the hands of fewer and fewer corporations is not a new development, but the reforms in the last two decades have been astonishing.

In 1983, more than 80 percent of the media was controlled by just 50 companies. By 1992, that number had been more than halved to 14. By 2010, the overwhelming majority of the mass media was owned by only five corporations. At this point, the FCC has relaxed ownership rules so much that fairness in media is nearly impossible to achieve. We have a set of changes that will move us in exactly in the wrong direction.

Comcast-NBC can now dominate the dialogue of our communities, moving it in whatever direction that satisfies its investors and advertisers. Alternative ideas from independent media companies will become nearly impossible, as Comcast can prioritize information at will. It will control the reservoir of information, the pipelines and the dams.

I fear for the day when it buys Facebook or Google.

2011 KARLOVITZ LECTURE



BRAIN EVOLUTION:



HOW BIRDS AND HUMANS LEARN TO SING AND TALK

BY DR. ERICH JARVIS

Associate Professor of Neurobiology at Duke University Medical Center, Dr. Jarvis is interested in vocal learning as related to patterns of gene expression in various areas of the brain, especially in songbirds. He is currently studying the evolution of vocal communication and the relationships between songbird vocalizations and human language. Come hear how your brain is more like that of a hummingbird than a chimpanzee.

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All students are welcome!

No experience necessary!

Tech history reflects rigor, tradition

By Kamna Bohra
Focus Editor

With crumpled covers, browned pages and aged words of wisdom from Tech students past, the first few decades of the T-Book's existence reveal much about students' lives in the formative years of the Institute.

Originally published by the Young Men's Christian Association (YMCA) in the early 1900s, the T-Book provided information for incoming freshmen about Tech traditions and advice concerning everything from academics to religion.

"We hope that you will not become discouraged and disheartened, but that this session will help you to a higher and stronger intellectual, physical, moral and Christian manhood," the 1909-'10 edition of the T-Book said.

Christian beliefs ran deep in early Tech life, as several pages of each T-Book were dedicated to the processes of the YMCA, the importance of joining such an organization and the urgency of regularly attending church.

The 1932-'33 edition of the T-Book detailed a rigorous inspection schedule that all dormitory residents had to undergo.

"The first inspection is made at 7:10 a.m. (except Sunday). At this time, rooms must be in order, beds made and students fully dressed. At 7:05 p.m., the second inspection is made. At this time all students must be on their floor for study. No visiting is allowed except by permission of the inspector. Quiet shall be maintained. The third inspection is made at 11 p.m. At this time all students must be in their rooms except in extreme cases. Written permission must be secured from the dormitory office to miss this inspection," the 1932-'33 edition said.

Following up with this strict weekday schedule, the administrators were more relaxed on Friday and Saturday nights, allowing students to be out until 12:30 a.m.

The authors of the T-Book suggested to remember "to be a man," "that all spare moments may be profitably spent in the Library" and "the friends you make in college will be your friends through life – choose them with care," in the 1910-'11 version.

The T-Book also advised students not to "loaf," "forget Monday morning chapel," "fail to write home regularly," "forget to join the YMCA and enter a Bible class" or "form a habit of 'cutting' classes." The authors also advised not to "become discouraged. It will all come out right in the end."

The early editions of the T-Book show the beginnings of many extracurriculars that are still active on campus today, including the band, the Glee Club, the ANAK Society, Radio Club, Yellow Jacket Club (now known as the Ramblin' Reck Club) and even a form of Freshman Council. Many organizations were dedicated to specific majors, such as the Architectural Society and the Society of Civil Engineers. Other clubs included literary societies, church groups, Greek life and social organizations.

The T-Book also provided advice about topics other than academic excellence and religious maintenance.

"Now if you expect to date the SYTs (Sweet Young Things), get some of your friends, the upper classmen to introduce you around, or maybe you know some girl from the old home town who is at school in one of our girls' schools," as written in the 1932-'33 edition of the T-Book.

See T-Book, page 14



Photo by Blake Israel / Student Publications

Graduates redirect career goals to Peace Corps

By Allyn Woodward
Contributing Writer

With spring semester comes applications, applications and more applications. Undergraduate students are attending informational sessions and major career fairs. Resumes are being critiqued, and cover letters are being polished.

While many undergraduate students are looking for summer internships, graduating seniors are fighting through the last frontier of college. They must get a job. They need that job. A job. Any job.

The process is exhausting and daunting. However, the time is near to beat out the competition and get the dream job. Upon graduation, all Tech students are looking for a way to utilize the skills they've learned for a purpose they believe in, like, accept and, most importantly, love.

This is why 22 undergraduate alumni chose the Peace Corps as their dream job. Their contribution, along with grad school alumnus, brought Tech to the Peace Corps Top University and College Rankings for the third consecutive year.

Overall, this year, Tech ranks 24th nationwide, and in the Southeast Division, Tech is 10th out of 250 schools.

One undergraduate student



Image courtesy of Jing Li

Jing Li chose to pursue teaching in a small town in Ukraine after completing her ISyE degree at Tech. Through this career choice, she can educate children both inside and outside the classroom.

currently serving in the Peace Corps is Jing Li, ISyE '10.

From her internship at the Office of Policy Research and Analysis (OPAR) in the Georgia Tech Research Institute (GTRI), Li

found her inspiration to serve in the experiences and stories shared by Marlit Hayslett, OPAR director. Li also based her decision on her study abroad summer trip with the Tech ISyE program in

China and Singapore.

Though she applied to other engineering jobs in logistics and supply chains, Li finally chose the Peace Corps after working on her senior design project. Through her

supply chain optimization project with the World Food Programme (WFP), Li knew this experience could be combined with her passion to help people's lives around the world.

She now serves in a small town called Shevchenkove, located on the eastern side of Ukraine, where she teaches English to students in a wide range of grades.

Along with teaching at the lyceum, which are secondary schools focusing on math and science, Li helps in English clubs to educate her students in a variety of topics, including healthy lifestyles, environmental awareness and creative writing. She also helps with HIV/AIDS awareness education and creative art lessons in music and dance.

"Working as a Peace Corps Volunteer here in Ukraine has taught me the value of patience, and reaffirmed the belief that anything is possible if you are determined enough to follow through with it tenaciously," Li said.

This is confirmed through the Peace Corps experiences of Anthony Giarrusso, a research scientist in the College of Architecture.

Giarrusso worked with the Peace Corps for a total of three and a half years in the mid-1990s before completing grad school at Tech in 2000.

See Peace, page 12

Peace

from page 11

Even though he completed his undergraduate degree elsewhere, Giarrusso has relayed his rewarding experience with the Peace Corps to Tech students throughout his time here.

As a research scientist at the Center for Geographic Information Systems for Tech, he worked as a fisheries extension agent in Burundi, Gabon and Zambia,

where there is no running water, electricity or privacy.

He chose the Peace Corps because he believed it would help him focus and he left with a broader, enlightened experience about the world and the common factors of humanity.

"It has made me realize that we are all more similar than we think. Mothers in Gabon experience the same issues as mothers in the US," Giarrusso said.



Image courtesy of Jing Li

Over 20 recent graduates have joined the Peace Corps, and Tech now ranks 24th nationwide in producing Peace Corps volunteers.

Students discuss honor code

By Mehfouz Jalal
Contributing Writer

"I commit to uphold the ideals of honor and integrity by refusing to betray the trust bestowed upon me as a member of the Georgia Tech community."

If the lines look familiar, it is probably because nearly every classroom on campus has this statement, engraved onto a plaque at the entrance. It is the Georgia Tech Honor Challenge. Many pass it not knowing what those words actually mean and what their relevance and importance is. It is what students abide each day here at Tech.

Cheating and plagiarism have and always will be a challenge in society. Hence, enforcing it is one of the biggest challenges with which all administrators have to deal.

Professors have tried to deal with this issue, be it in copying homework or cheating off of another exam. Recently, CS professors have encouraged that students work with each other regarding solutions. Although this is the policy in most classes, in the CS department, professors have asked students to list collaborators along with the homework. This helps give people a sense of accountability and makes sure that they are wary of the honor code.

Despite the various methods professors implement, certain students feel that there is negligence

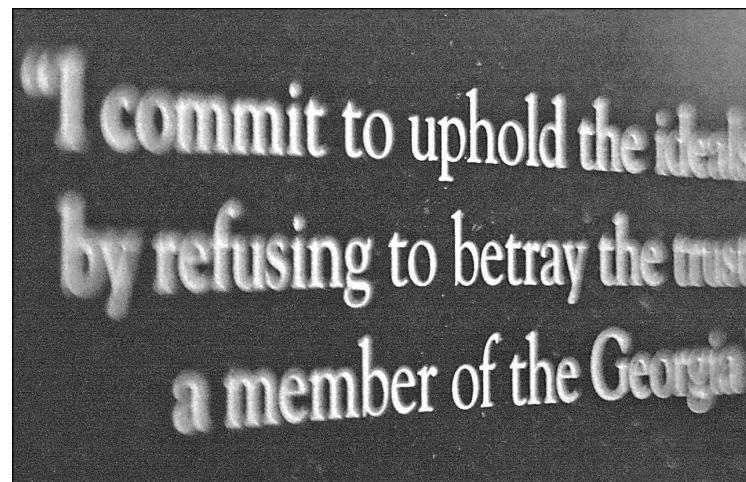


Photo by Blake Israel / Student Publications

The Honor Code appears at the doorway of every Tech classroom as a reminder to students of the ideals upon which Tech was built.

regarding the honor code.

"The honor code is not taken seriously by students at Tech—not at all," said Smruti Keshani, a first-year ARCH major.

"The fact that each student must write on each assignment if they worked on the assignment alone, or if they took help from another, makes the students conscious of doing their own work properly. This action...can work on some minds...[but] those who want to cheat will still cheat no matter [what even] if they have to write some extra words on a paper," Keshani said when hearing about the policy of the CS department.

While college helps most mature so that they can face chal-

lenges in the real world, some students feel that cheating and plagiarism at Tech are not given a fair trial and that a much better job can be done in enforcing the honor code and the like.

"I think that the process that is taken for the honor code violations is not dealt with very well...I don't think the honor code is usually thought of as a deterrent for cheating, but it's more of [a] moral compass of most of our students," said Whitney Wright, a fourth-year CEE major.

Others feel the honor code is not enforced the way that it should be and that much can be done to gear it toward violation

See **Honor**, page 14



Georgia Tech's fourth annual **GT Campaign for Everybody Week**, will be held February 20-26, 2011. During this week GT students of all genders will have the opportunity to examine their perceptions of body image and participate in discussions about body image issues on-campus. For more information visit bodyimage.gatech.edu

Think Pink Basketball Game: Sunday, February 20, 5pm, Coliseum

GT Campaign for Everybody Kickoff Event: Monday, February 21, 11am-1pm, Student Center

Boot Camp Class: Monday, February 21, 4-5pm, CRC
Visit www.crc.gatech.edu for more information.

Viewing and discussion of Glee: Monday, February 21, 7pm, Student Center Theater

Eating Disorder Screening Day: Tuesday, February 22, 11am-2pm, Piedmont Room, Student Center

Visit www.collegeresponse.org to take the online screening.

Open Mic Night: Tuesday, February 22, 6pm, H2O Café, CRC

Yoga Class: Wednesday, February 23, 7:30-8:30pm, CRC
Visit www.crc.gatech.edu for more information.

Screening of Natural Woman: Thursday, February 24, 7pm, Student Center Ballroom

Tech Chef Cooking Competition: Saturday, February 26, 9am-4pm, Brittain Dining Hall

Visit www.techchef.gatech.edu for more information.

Body Mod Blog: Visit www.bodyimage.gatech.edu to post or view!

GT Body Peace Treaty: Sign by "liking" it on the GT Campaign for Everybody Facebook page!

MyStudentBody: Visit www.mystudentbody.com to login.

Erato pursues other venues for spreading arts

By Chris Russell
Online Editor

Though Tech students typically have labored under the stereotype of the totally logical, uncreative and unartistic nerd, some students have fought to keep the arts alive on campus.

At the front of this group is *Erato*, Tech's arts and literature journal. As a yearly publication, it provides students with an artistic bent the chance to see their work published.

In addition to the publication, the *Erato* staff also holds events dedicated to the arts year round, among them being the *Erato* Reading Series and *Erato* Coffeehouses.

According to *Erato*'s co-editors Julia Turner and Sarah McMahon, both third-year STAC majors, the Reading Series was started by last year's editor, Amaris Gutierrez-Ray, STAC '10.

"The first time we met over the summer, we agreed that we really liked it, and that we had to keep it going," Turner said of the Reading Series' continuation.

According to Turner, after they decided to continue the series, the first concern was how to find writers to speak.

"At the start, we were [worried], since we didn't know any writers or poets in Atlanta, except for a few Tech professors," Turner said.

The editors reached out to some



Photo by Andrew Saulter / Student Publications

Tech professors and authors from around the Atlanta community alike can share their personalities and present their pieces of poetry, short stories and other writings as part of *Erato*'s reading series.

of the speakers from last year, and also got a list of potential names from their faculty advisor, Karen Head. The editors then started contacting writers on the lists, and tried to get together a pool of writers that were interested in speaking.

"Most of the speakers have been poets, but we've had a non-fiction writer, too, and Kodac Harrison [one of the readers from the Feb. 15th reading] also does song-writing, so his was more of

a spoken-word lyrical piece," McMahon said.

The editors said that it took a while to get both advertising for the events and the events themselves up and running.

According to McMahon, only two events were held last semester, and only the first had a good turnout.

A combination of "not knowing how to get the word out," bad weather and bad luck resulted in disappointing attendance for the

second event, according to Turner.

McMahon said that things have improved dramatically this semester.

"We came back this semester with the goal of having a reading every month of the semester. So far, [we have], and the attendance has been great," McMahon said.

According to Turner, the people attending the events make up a diverse group. Faculty, staff and students from around the Institute attend the readings, not just

members of the School of LCC.

"In general, the people that come to *Erato* functions—and even the *Erato* staff—aren't really LCC people. I think [McMahon] and I are the only STAC majors. There are a few other Ivan Allen students, but there are a lot of engineers, too," Turner said.

While several speakers have been people unaffiliated with Tech, many of the writers who do readings for the series are Tech professors, and the editors say that this has provided them a chance to see another side of their professors.

They say that whereas one of the previous speakers was very serious in the classroom, his poetry had a quirky, tongue-in-cheek sense of humor.

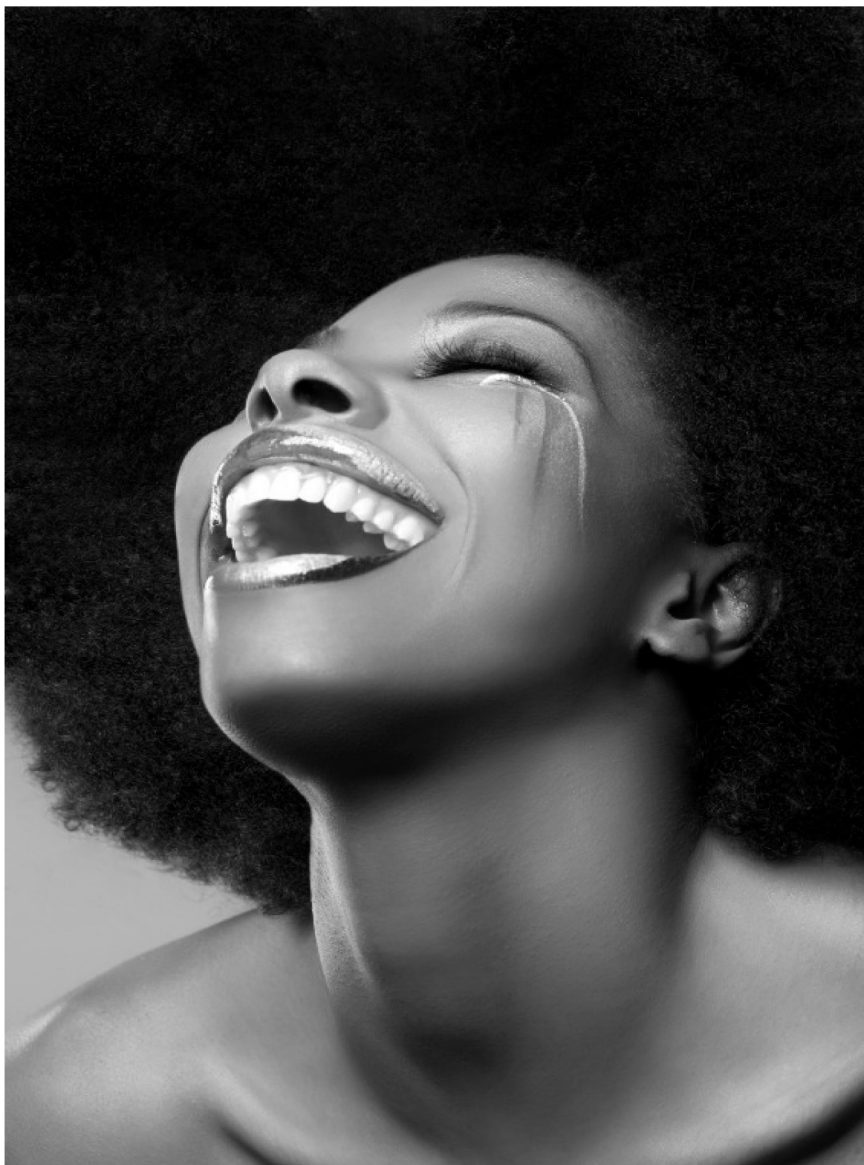
The format of the series has changed a bit since the original format was conceived.

"The original plan was to have three speakers per series, but that hasn't really worked out," Turner said.

"I think it's actually nice with just two speakers. That way, it's just 30 to 45 minutes of an afternoon, so it's easy for authors to fit it into their schedule, and also easier for anyone else who wants to attend," McMahon said of the logistics of the new plan.

While the speaker series focuses solely on spoken-word arts, *Erato* also provides an outlet for

See *Erato*, page 14



Natural Woman

Documentary and panel discussion led by Producer/Director, Cindy Hurst that will explore the psychological and social attitudes that occur when African-American women decide to stop straightening their hair and wear it naturally and what role larger society plays in the process

Thursday, February 24, 2011
Student Center Ballroom
7:00 PM

Sponsored by:
The Office of Diversity Programs, The Department of Housing, the Women's Resource Center, the GT EveryBody Campaign and the African American Student Union

T-Book

from page 11

The T-Book suggested Agnes Scott College, Brenau University, Oglethorpe University, Emory University and the North Avenue Presbyterian School as locations for students of the then-all-male university to find girls.

Along with the currently well-known "Up With the White and Gold" and "Ramblin' Wreck from Georgia Tech" fight songs, some lesser known chants were included in the T-Books, including "Triangle Yell," "Drum Yell," "Tech Rah Yell," "Ever Firm and Staid" and "At Georgia Tech."

Much like the overall character of the books, these songs spoke to determination and brotherhood.

The early traditions also included a cap to help upper classmen distinguish between themselves and freshmen, similar to today's Recently Acquired Tech Student (RATS) cap.

The Institute's global influences began to appear after World War II, as members of Tech's administration began to work in China and several other countries.

The focus of the modern version of the T-Book is entirely different from the early years. The YMCA version of the T-Book ended publication in 1970 due to lack of funding and an end of the partnership between Tech and YMCA, according to the Ramblin' Reck Club's website. The T-Book reappeared online in 1997, and then again as an actual book that detailed Tech traditions and guidelines for filling out RATS caps.

"At Georgia Tech"

Our college days at Georgia Tech
We'll ne'er forget
The college yells, the songs we sang,
The friends we met,
In after life, through trials or strife,

"Ever Firm and Staid"

In the fairest Southern city,
Honored by its love,
Stands our dear old Alma Mater.
Strengthened from above.
Lauded ever by her sons,

We'll love her yet,
And fondest memories come to us
Of dear old Tech.
The stories of her widening fame
Thrill us with pride.
Her growing force of

Lavish in their aid,
Hail to thee, Old Tech of Georgia,
Ever firm and staid.
Sons of Tech, all come and join us,
Let us gather 'round,
Greet our dear old Alma Mater.

famous songs,
In onward stride,
Are proving that her motto grand
Will never die.
"To know, to do, to be,"
Our ever-ringing cry.

And with joy abound,
Let us gather 'round her feet,
Loyally arrayed.
Hail to thee, Old Tech of Georgia,
Ever firm and staid.

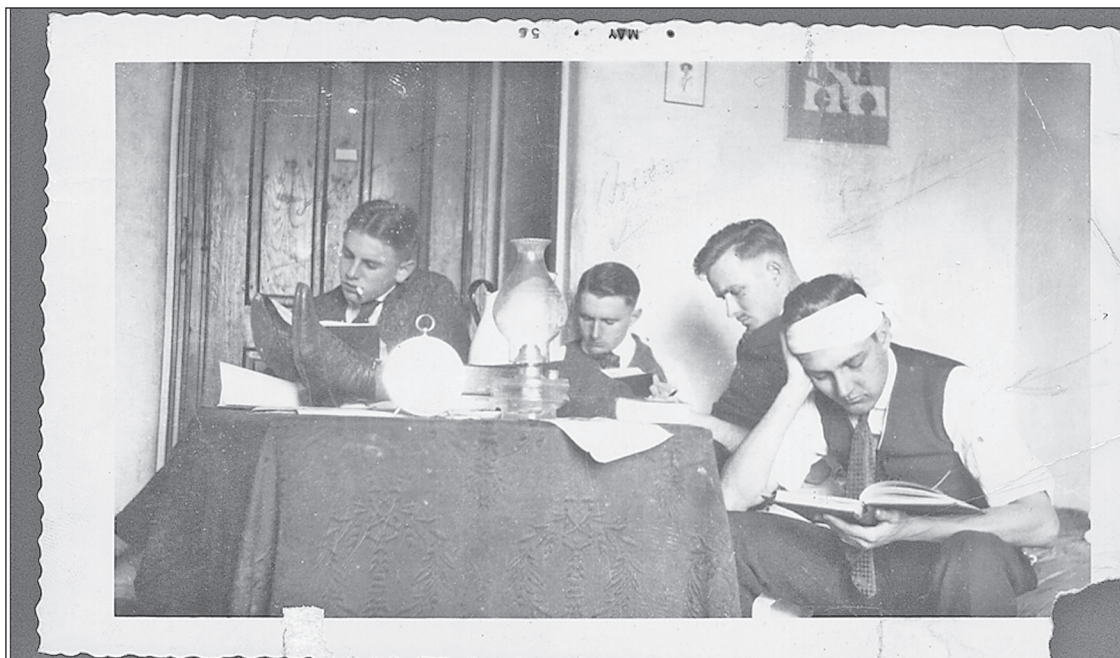


Image courtesy of Georgia Tech Library Archives

While Tech's lifestyle was firmly rooted in academics and everything else was peripheral, students felt strong bonds to the Institute and reflected such emotions in traditional fight songs and chants.

Erato

from page 13

other forms of art at its coffee-houses.

In addition to authors, poets and song-writers, the *Erato* coffee-houses encourage photographers, painters, and other artists to come and display their craft.

The next coffeehouse will be at 6 p.m. on Tuesday, Feb. 22 at the H2O Café in the CRC, and will be co-sponsored by Tech's Body Image Committee.

The next installment of the speaker series is likely to be in mid-to-late March.

The next issue's publication date is scheduled for the week of April 18.

According to McMahon, the plan is to have the same procedure as last year's publication, where the release of the print edition is preceded by a radio special on WREK radio the Sunday before publication.

Honor

from page 12

prevention.

"I think that actions taken against those [who] violate the honor code are too harsh. The best course of action would be for more assignments, especially in science classes, to be submitted online to easily check for plagiarism," said Amruta Divan, a first-year IAML major.

Regardless of student opinion, cheating and plagiarism are considered intolerable at Tech.

Thus, different methods of enforcement and punishments will appear over upcoming years.

Mark Your Calendars, Spring Graduates!

DON'T FORGET!

- Check on degree status
- RSVP for Commencement
- Purchase your cap and gown, class ring, and announcements
- Have your *Blueprint* picture taken
- Register for giveaways and raffle items
- Learn more about SAA and the Alumni Association, and vote for your Commencement print
- Explore graduate school possibilities
- Sign up for alumni CRC membership
- Get your picture taken with friends and **BUZZ**

Go to the Commencement Fair
@ Student Center Ballroom

SAA
SAA invites all spring graduates to attend the following programs:

- Preparing for Your First Day - THURSDAY, MARCH 3
- Taxes 101 - MONDAY, APRIL 4
- Ramblin' On - FRIDAY, APRIL 29

Visit www.gtsaa.com for more info.

Attend Commencement Fair

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February 22, 10:00 AM—2:00 PM • February 23, 2:00 PM—6:00 PM
Student Center Ballroom

Georgia Tech

Sleeping Beauty awakens audiences

By Hank Whitson
Staff Writer

Tchaikovsky's adaptation of Marius Petipa's *Sleeping Beauty* is widely regarded as one of the most technically challenging classical ballets ever choreographed. The story will be familiar to anyone who has seen the 1959 Disney film, though it is more faithful to the traditional Brothers Grimm fairy tale.

It tells the story of Aurora, a princess happily born to King and Queen Florestan XXIV after many childless years. At her christening, Aurora is blessed by six benevolent fairies, but she is also cursed by Carabosse, a seventh fairy who was uninvited. The curse dictates that Aurora will be pricked by a sewing needle and die. The Lilac fairy uses her own magic to alter the curse so the needle will put Aurora into an ageless sleep until she is awakened by a kiss of true love.

The curse comes to pass, of course, and the entire kingdom slumbers for one hundred years, when Prince Desiré arrives at the enchanted forest. With some help from the Lilac Fairy, Desiré defeats Carabosse, finds Aurora and lifts the curse. The ballet concludes with a wedding scene attended by many other popular Brother's Grimm characters like Little Red Riding Hood, Tom Thumb, Puss in Boots and the Big Bad Wolf. Atlanta Ballet's production of *Beauty* is fantastic. The dancers are expressive and technically superb. The elaborate costumes and sets are gorgeous. The Atlanta Ballet orchestra performed the score.

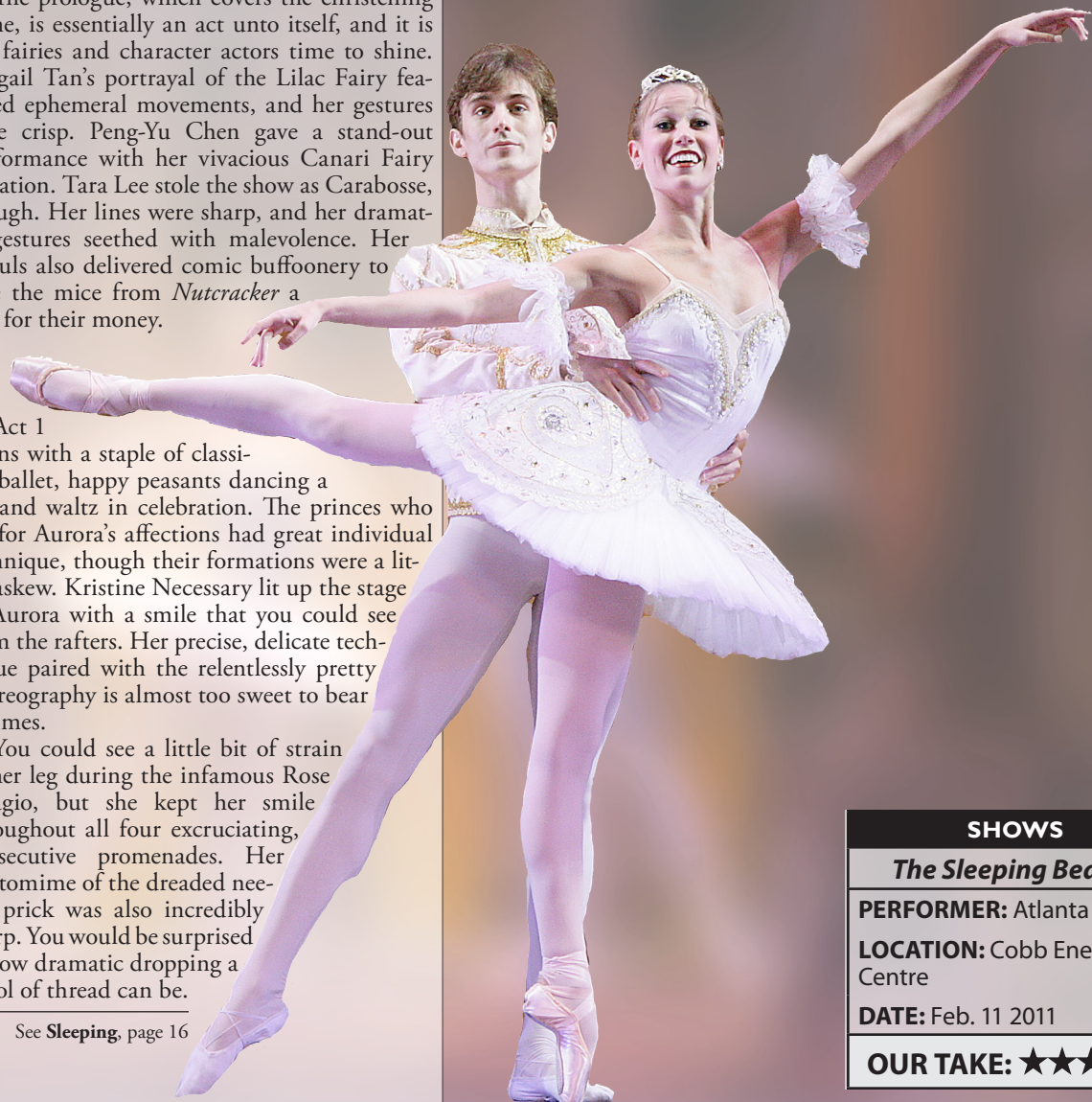
The prologue is the fairies time to shine. While the score is not as iconic as Tchaikovsky's other ballets, there are a few lovely and familiar pieces like the waltz theme and The Atlanta Ballet Orchestra performed them splendidly, matching the tempo of the dancers without noticeably altering the music.

The prologue, which covers the christening scene, is essentially an act unto itself, and it is the fairies and character actors time to shine. Abigail Tan's portrayal of the Lilac Fairy featured ephemeral movements, and her gestures were crisp. Peng-Yu Chen gave a stand-out performance with her vivacious Canari Fairy variation. Tara Lee stole the show as Carabosse, though. Her lines were sharp, and her dramatic gestures seethed with malevolence. Her ghoulies also delivered comic buffoonery to give the mice from *Nutcracker* a run for their money.

Act 1 opens with a staple of classical ballet, happy peasants dancing a garland waltz in celebration. The princes who vie for Aurora's affections had great individual technique, though their formations were a little askew. Kristine Necessary lit up the stage as Aurora with a smile that you could see from the rafters. Her precise, delicate technique paired with the relentlessly pretty choreography is almost too sweet to bear at times.

You could see a little bit of strain in her leg during the infamous Rose Adagio, but she kept her smile throughout all four excruciating, consecutive promenades. Her pantomime of the dreaded needle prick was also incredibly sharp. You would be surprised at how dramatic dropping a spool of thread can be.

See *Sleeping*, page 16



SHOWS

The Sleeping Beauty

PERFORMER: Atlanta Ballet

LOCATION: Cobb Energy Centre

DATE: Feb. 11 2011

OUR TAKE: ★★★★★

Image Courtesy of Atlanta Ballet

Monster Jam destroys the weekend competition



Photo by Basheer Tome // Student Publications

SHOWS

Monster Jam

PERFORMER: Monster Jam

LOCATION: Philips Arena

DATE: Feb. 12 2011

OUR TAKE: ★★★★★

By Michael Valente
Contributing Writer

It was late last Saturday night when the Georgia Dome erupted with the sound of applause that deafened the already overwhelming sound of roaring engines from within.

Sixty-five thousand fans all were on their feet giving a standing ovation to the spectacle that laid beneath them.

Gravedigger, a massive 1500 horsepower monster truck, had just clinched the Advance Auto Parts 2011 Monster Jam Freestyle competition with a run that had seemingly defied the laws of physics.

The broken, barely running truck triumphantly pulled into place as the fans slowly quieted,

and the results were made official.

This is Monster Jam, an annual event that tours the country pitting truly behemoth sized trucks against each other in a series of races and freestyle trick runs in front of a screaming, cheering audience of thousands.

Monster Jam is actually hosted under the United States Hot Rod Association, or USHRA, which hosts a variety of events from motocross and quad racing to Thunder Nationals, another monster truck competition.

It is arguably the most popular of the monster truck racing circuits and features some of the most recognizable trucks including Gravedigger and Maximum Destruction.

The phenomenon of monster trucks as we know it now had a humble beginning. In the late 1970s, mud bogging and truck pulling started to gain popularity in the southern US.

As this sport grew, the drivers of these trucks started to upgrade their vehicles, adding bigger and bigger tires, axles and better suspension in order to have an advantage in the competition.

The real catalyst point, though, was in 1981 when Bob Chandler, a driver for a truck named Bigfoot, decided to make a promotional video using Bigfoot for his four wheel drive repair shop. In the video Chandler drove Bigfoot over a few junk cars, crushing them.

Once word of the video spread, Bob Chandler and Bigfoot started traveling and crushing cars for audiences around the country.

By 1988 the first champion series for racing monster trucks had started and soon after that free style portions were added.

This year the 2011 Monster Jam took the action to new heights. The event is split into two main parts.

In the first the trucks compete in a single elimination bracket tournament race featuring jumps and obstacles.

The trucks competed quickly, and soon, the championship race was being held between the nicknamed "The Icon" Gravedigger and the aptly named Advance Auto Parts Grinder.

See *Monster*, page 17

Eating Atlanta

Cuisines around Atlanta

RESTAURANTS

Hankook Taqueria

LOCATION: 1341 Collier Road

CUISINE: Korean BBQ and Mexican Fusion

COST: ~ \$10

HOURS: 11 a.m. - 4 p.m.

PHONE: 404-352-8881

OUR TAKE: ★★★★★☆

By Alex Kessler
Contributing Writer

Hankook Taqueria is the first of its kind to emerge on the Atlanta scene. The rather peculiar combination of Korean and Tex Mex may seem like a simple idea, but it is a stroke of culinary genius that demands nothing less than the highest honors and medals of human achievement.

The prices are astonishingly cheap for such quality food. Ten dollars will buy nachos, sesame fries and a taco or a burrito with fried dumplings. The portions are often large enough to feed a person and a half. It is amazing for anyone on a college budget.

The menu is extraordinary and by far the most interesting culinary creative in the metro Atlanta area. For those unfamiliar, Korean cuisine comprises of rice, fish, grilled meats, or "Gui," and kimchi, which is any combination of vegetables and hot spices.

Often dishes are made with a red chili paste, and therein lay the eternal and grand connection with Mexican food: spiciness.

The first item on the menu that should grab anyone's attention is

the Calamari tacos with jalapenos and sweet chili sauce, or the pulled pork tacos with spicy Korean BBQ sauce.

All, yes all, tacos and burritos come with green onion, green cabbage, soy sesame vinaigrette, cilantro and jack cheese. It is of my conspiring nature that I believe Mexico was actually colonized by the Koreans and not the Spanish. Otherwise there is no explanation for why their foods complement another so well.

In addition, the menu offers nachos with Korean beef, tempura fried sweet potatoes, tilapia burritos, BBQ beef quesadillas and a spicy hot dog with cabbage kimchi.

Last but not least, a personal favorite is bibim-bop, a seriously spicy dish with beef, vegetables, mounds of rice, pepper sauce and a fried egg on top to wrap the package in a neat little bow.

The main feature of Hankook Taqueria is its unique food, which is great because the atmosphere, décor and mostly everything else are nothing to get excited about. The interior has white walls with wood booths, the tables have plastic utensils, and the food is either served in baskets or Styrofoam boxes.

This is a place to just hang out and get your hands messy, perhaps not the ideal location for a first date or business lunch. It has that "I know this little place down the road" sort of feel to it, like it is well known amongst the locals and has loyal and frequent customers but otherwise unknown to the outside world. Hankook is a rare Atlanta gem that you find only once every couple of years.

Sleeping from page 15

The second act was Jacob Bush's time to shine as Prince Desiré, and his technique was suitably bold and gallant.

He was not as obviously expressive as Necessary, but his pantomimes call for him to be pensive and withdrawn, so it is hard to fault him.

The highlight of the entire ballet was the frenzied, pas de deux duel between Desiré and Carabosse, as he struggles to turn her own knife against her.

In a neat bit of stage magic, Carabosse melts into the stage with a puff of smoke as she is fatally stabbed. The transition is clean and organic.

After such a stirring scene, the fated kiss between Desiré and Aurora seemed somewhat anticlimactic. It was still convincing, however, and the pas that followed was suitably romantic, with the dancers flicking away the swirling haze and bringing down the curtain as Bush literally sweeps Nec-

essary off her feet.

The big wedding scene is similar to the *Nutcracker's* second half in that it is parade of light-hearted celebratory dances, and a splendid mix of character acting and sharp technique.

The Gold and Gems double pas was exquisitely coordinated and the lady soloists were very sharp. The playful pas between the rakish Puss in Boots and the prissy White Cat was a lot of fun and garnered a few laughs from the audience.

Little Red Riding Hood displayed some precise and blistering pointe-work, and the Big Bad Wolf seemed to be having a great time. The fluttering bluebird pas was solid, though there have been more elaborate takes on the virtuosos solo variations.

The quick brisé volé sections were present and impressive, however. Brian Wallenberg's Tom Thumb variation takes first prize. He displayed impressive ballon, wonderful timing and wore an infectious smile.

Again, the very traditional grand pas between Aurora and her prince felt somewhat anticlimactic after the parade of playful character dances.

Bush and Necessary are very well paired technically, though they lacked the sort of luminous chemistry required to truly and fully realize the tale's legendary, eternal love.

It would be interesting to compare them to the alternate cast featuring John Welker and Christine Winkler, who are husband and wife in real life.

If you are looking to introduce a loved one or a child to the pleasures of classical ballet, *The Nutcracker* is a more accessible entry point, being considerably briefer and boasting flashier, more easily appreciated choreography.

But if you are looking for an example of classical dancers who have mastered their craft of movement, or an unabashedly romantic way to spend Valentine's Day weekend, Atlanta Ballet's *Sleeping Beauty* is an excellent choice.

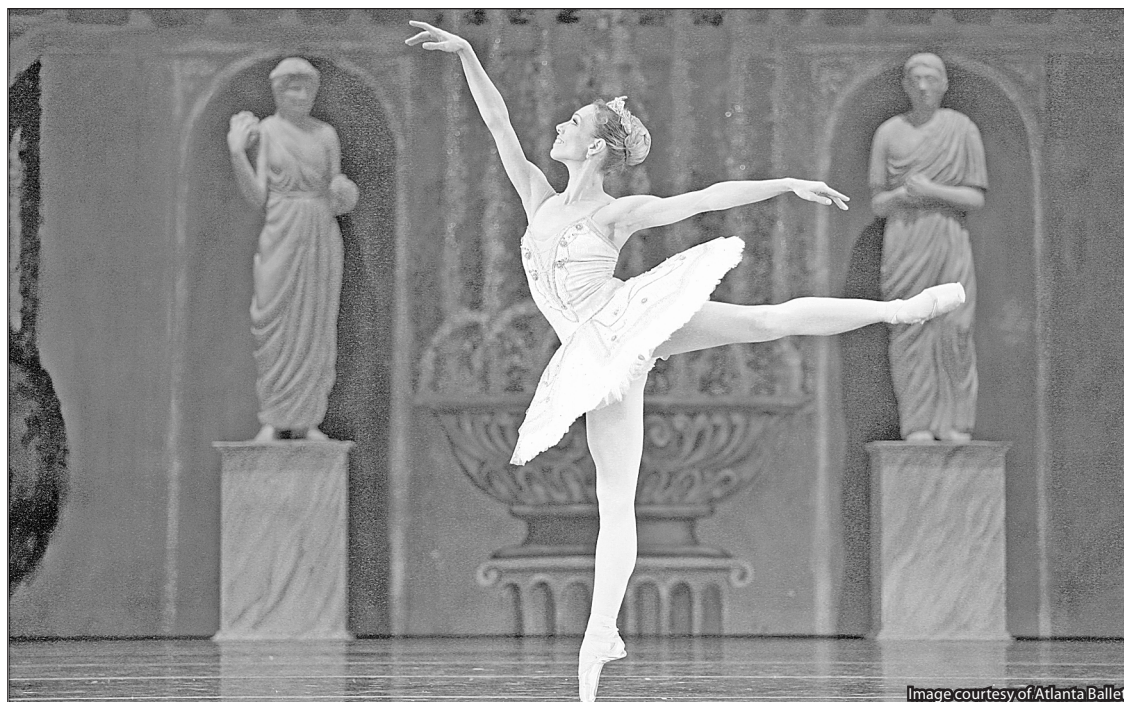


Image courtesy of Atlanta Ballet

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Gnomeo passes as kids entertainment

FILM

Gnomeo & Juliet

GENRE: Animation
Adventure

STARRING: James McAvoy
and Emily Blunt

DIRECTOR: Kelly Asbury

RATING: G

RELEASE DATE: Feb. 11 2011

OUR TAKE: ★★☆☆☆

By Nick Reardon
Contributing Writer

Since the turn of the old century in film, the tragic tale of the two star-crossed lovers has certainly been revived and refurbished enough times to a considerable point of exhaustion. As it began, the original theatre production was first adapted to fit the projector screen in the year 1936, and was from that point forward recreated nearly every ten years. Seventy-five years later, Hollywood is going at it once again. Only this time, it is to be a children's picture.

Gnomeo & Juliet tells the tale of a predictable set of young lovers: Gnomeo, a blue-dressed garden gnome living in Ms. Montague's backyard; and Juliet, a red-dressed garden gnome living in Mr. Capulet's backyard. The film was good fun in passing, but, not to much surprise, it lacks originality as well as any form of expansion upon the original version. Is this to be expected? Of course. Should we hold this against the film? Perhaps, but if we do so we best make sure that we attribute each fault justly. We cannot go ahead and compare it to *West Side Story*, can we? After all, the film is called *Gnomeo & Juliet*. The film at least adequately

translates the elevated themes of the original story to a context by which younger audiences can be entertained and enlightened at the same time.

The biggest problem with the film stems from the numerous flaws in the writing. The characterizations and situations imposed here, for example, are designed for the sake of viewer convenience. Gnomeo is no longer a bystander to the inter-family feud, but instead is a leader of the movement against the Capulets. An early scene shows our hero competing in a dangerous lawn mower race against the ill-tempered red gnome, Tybalt.

Gnomeo continues to act rashly violent and vindictive in a way that exceeds the original characterization. I can only attribute this to Hollywood's unfortunately recurring incentive to accommodate roles for the actors, rather than have the actors accommodate themselves for the role. Likewise, Juliet is portrayed as adventurous and rebellious from the outset—a characteristic that is only supposed to emerge well into her relationship with the Romeo character.

The plot also follows a self-contradictory and, at times, choppy narrative. For example, the first half of the film explicitly portrays Tybalt as the villain of the story, and then afterwards the role of the villain shifts to the very fate that conventional wisdom will tell us the film is heading toward. Fate, in the later portions of the film, is personified through a park statue of William Shakespeare, who claims that he knows the ending of the gnomes' conflict. From here (and this is very near the end of the film), the story breaks from its preceding half and continues as a competition against an alleged



Image courtesy of Touchstone Pictures

destiny. This shift of direction damages the narrative fluency and makes the film less focused and half-baked.

There are, however, redeeming qualities to the film. From the opening scene, for example, a curious little gnome stands in front of a set of draped red curtains, speaking directly to the audience from what looks to be a classical theatre stage. The gnome proceeds in telling us that the following picture will be yet another interpretation of Romeo and Juliet, only that this time, it will be told differently. He pulls out a long script that he is apparently obligated to recite when suddenly he comically falls through a trap door and effectively sets the story into motion. This is the most common sort of slapstick humor sprinkled throughout the movie. In fact, it is one of the story's important elements that keep the audience on edge and interested. One particular scene involving a television advertisement for a super-powered lawn mower actually made me laugh out loud in the theatre. That was a standalone incident, though; the rest of the humor intends either to lighten

the tragedy embedded in the ill-fated tale, or to target laughter in the more susceptible children in the audience.

I believe the film aims to follow in the footsteps of new-age animations such as *Shrek* and *Finding Nemo* by integrating some situational and dialogue-based humor that are clearly above a certain maturity level, but are fortunately beyond interpretation for the younger ear. A rather flirtatious frog, who served as a sort of hybrid between prophet and matchmaker in the film, speaks rather subliminally through such edgy dialogue such as "you got junk in the trunk," "Yes—nuts, nuts the size of boulders," and "is hit hat...big... and pointy?" Additionally, I recall a Montague gnome expressing how much he enjoys going "commando."

For what it's worth, *Gnomeo & Juliet* is an effective children's movie that translates the skeleton of Shakespeare's play to a level on which younger audiences can actually relate to the characters and enjoy the conflicts beset before them. It is no cinema piece. It is no Shakespeare. It is merely entertainment.

Monster

from page 15

The trucks roared on the signal green, and by a reported six inches, the Advance Auto Parts Grinder truck took a first place photo finish over Gravedigger.

However, the real competition was about to begin. While the racing portion is a fun event, the real show, and the reason the Georgia Dome was filled to capacity, is for the freestyle competition.

In the freestyle competition the trucks must compete to have the most exciting combination of tricks within a certain time frame.

If a driver upends their truck or by any other way incapacitates it, that round is over and the score is judged from the tricks preceding.

The drivers, in order to dominate the competition, must push their trucks to the very mechanical integrity and limit.

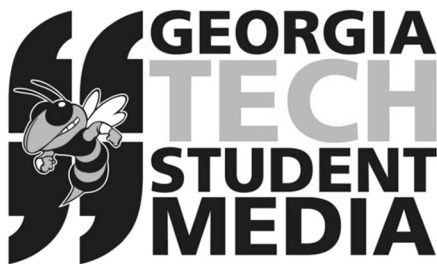
What results is a combination of spectacular failures and supreme successes.

Most trucks make a last ditch effort to impress the crowd and inevitably end up destroying some part of their truck. The reason then for the standing ovation mentioned in the beginning of this article was because of the marvelous performance put on by Gravedigger.

Hitting every jump from impossible angles, only to later crush its back left tire a bit into the run that Gravedigger was on. This would usually stop a lesser driver. Dennis Anderson, the driver of Gravedigger, kept on going.

This run destroyed the competition, and the announcer could barely proclaim Gravedigger as champion over the thunderous applause.

In short, Monster Jam was a blast. It unites people of all ages for one night of unabashed cheering. It even takes the sting out of Tech engineering when you realize someone has to build and design those trucks.



Applications for 2011-2012 Editors are now being accepted!

The Office of Student Media and Board of Student Publications are now accepting applications for the following student publication editor positions:

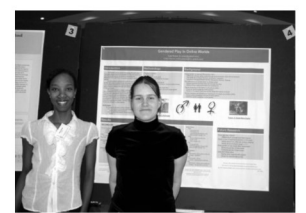
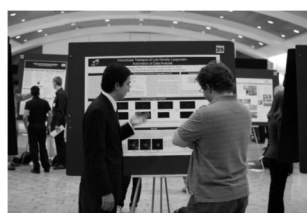
- Technique (weekly student newspaper)
- Blueprint (yearbook)
- Erato (literary and visual arts magazine)
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- T-Book (Tech traditions and history handbook)
- The Tower (undergraduate research journal)

Qualified candidates may secure applications at:
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Completed and signed applications are due in the Office of Student Media by no later than 5:00pm, Monday, February 28, 2011.

Questions or completed applications may be directed to Mr. Mac Pitts, Director of Student Media at mac.pitts@vpss.gatech.edu.

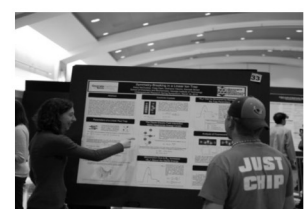
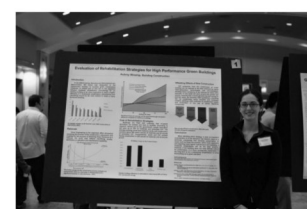
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Event Date: April 5, 2011

Location: Student Center Ballroom



ASO captivates audience with portrayal of *Aladdin*

SHOWS

Aladdin and the Arabian Nights

PERFORMER: Atlanta Symphony Orchestra

LOCATION: Atlanta Symphony Hall

DATE: Feb. 13 2011

OUR TAKE: ★★★★★

By Kristina Sharif
Contributing Writer

Conductor Jere Flint led the Atlanta Symphony Orchestra (ASO) in a delightful performance of *Aladdin and the Arabian Nights*. The concert was part of the ASO's Family Concert Series that is geared towards bringing children to the orchestra.

Jere Flint is actually the ASO's Youth Orchestra Chair as well as a staff conductor for the ASO. He develops and conducts the Family Concert Series in addition to the Symphony Street concerts for children.

He is also in charge of the Concerts for Young People that is geared more towards elementary and middle school aged children. This is now his thirtieth year as the music director of one of the top youth orchestra programs in the country, Atlanta Symphony Youth Orchestra.

When he is not conducting, Mr. Flint is actually part of the cello section of the Atlanta Symphony Orchestra. Not only did the Orchestra perform singles from *Aladdin and the Arabian Nights*, they were joined by the Enchantment Theatre Company for a performance of the Persian story *Scheherazade*! This was a special performance based on the Russian Composer,

Nikolai Rimsky-Korsakov, musical suite of *Scheherazade*!

The Enchantment Theatre Company boasts a history of performance of almost 30 years. Founded in 1979, the Company is originally Philadelphia-based and has a distinctive art form about them.

With a combination of masked actors, colorful costumes and music, the Company does nothing less than enchant the audience while on stage.

The Company has toured all over the world in places like the Lincoln Center in New York City, Washington D.C. and even places as far as Hong Kong and Singapore.

The group has appeared alongside several orchestras around the country including Atlanta, Cleveland, Houston and Philadelphia.

Some other productions of the Enchantment Theatre Company encompass productions *Beauty and the Beast*, *Cinderella*, *Pinocchio* and *The Snow Queen*.

The story of *Scheherazade*! is an exciting and fascinating one. It is centered around the famous ruler of Baghdad Sultan Shakhriar.

The Sultan is tricked by his wife and becomes very angry towards her and ultimately has her executed.

His method of revenge is to harness all of his anger towards all of the beautiful woman in his kingdom and marry them one night and have them killed by the morning.

His kingdom was becoming fearful for their daughters because of his tyrannical rulership over the entire kingdom; almost nothing could be done to stop him.

Then there was Scheherazade, the clever and beautiful daughter of the Sultan's advisor. She volunteered herself to marry the cruel



Image Courtesy of Roger Mastroianni

Sultan knowing his love for a good story.

On the night of their wedding she began to tell the Sultan intriguing and consuming stories. As legend goes, she waited until day break to get to the climax of the story so that he would invite her back to finish the story.

Her execution was eventually put off two and a half years and 1001 stories later and then finally completely abandoned.

Scheherazade's stories are famous all over the world. She told him the stories of the Sultan of Sinbad's voyages to the sea, *Ali Baba and the Forty Thieves* and *Aladdin* and his magic lamp.

Stories are told in several ways and in Russian composer Nikolai Rimsky-Korsakov's rendition, the fascinating story of Scheherazade is told by music alone, leaving the audience to imagine the stories.

In the Atlanta Symphony Orchestra's version, the orchestra as a whole plays the music representing the Sultan, the first violinist plays the pure tunes of Scheherazade and the percussion plays the sounds of the waves in the sea. In this way, the ASO does a beautiful job portraying the characters through music alone.

The Enchantment Theatre Company portrays the characters to aide the audience in visualizing the captivating tale.

The "human puppets" mix masks, colorful costumes and contemporary dance to bewitch the audience and bring them into the world of the Sultan and Scheherazade.

The Ensemble wore plain white bottoms, shirts and even head coverings under their costumes to completely immerse themselves into the character they played.

Even though one of the Company's actors came out before the performance to read the story of Scheherazade, one's imagination had to be kicked into full gear to know exactly what was going on.

Although the show was geared toward younger children, I think that it was probably better suited for a middle school and older audience.

There was a lot going on that a younger child would not understand other than the bright and flashy colors of the costumes. Judging from the antsy audience, who ranged from two to grandparents, the show only being an hour long was the perfect length.

The beginning pieces played by the Atlanta Symphony Orchestra were the perfect prelude to the Enchantment Theatre Company's outstanding performance of the famous tale of Scheherazade.



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MUSIC

Bright Eyes *The People's Key*

LABEL: Saddle Creek

GENRE: Indie Folk

TRACK PICKS: "Firewall,"
"Shell Games" and "Ladder
Song"

OUR TAKE: ★★★★★

By Matt Cohen
Contributing Writer

For most of his music career, Conor Oberst, the founding and core member of Bright Eyes, has had a musical identity crisis, albeit a highly productive and successful one. From the 2005 double-release of the modern folk masterpiece *I'm Wide Awake, It's Morning* and electronic-driven *Digital Ash in a Digital Urn* to the country-fused *Cassadaga*, Oberst has done a little bit of everything. He's also been in the music business since before he could get a driver's license, yelping away with his fourteen-year-old prepubescent voice for the band Commander Venus.

Now at the age of thirty-one, Oberst is a musical veteran, and he shows little sign of wanting to let go of music any time soon. However, lately there have been hints at the approaching end of Bright Eyes, the band that truly brought him success. It makes one wonder how the band members will end

their career and what sound they will cling to if they do subside.

With *The People's Key*, it is immediately clear that the group does not want to end with a re-visitation of their early sounds and musical styles. That songwriting has come and gone, and there is more musical territory to traverse before closing the curtain. In *The People's Key*, Oberst proves to have a little bit more creativity left in him, avoiding the folksier singer-songwriter sounds of previous solo albums to explore a new musical territory, with the help of constant Bright Eyes members Mike Mogis and Nate Walcott. This new territory is one with a wider array of studio-mastered instruments, including synthesizer and crunchy, calculated electric guitar and even more cryptic, avant-garde lyrics than previous releases.

The album begins with a monologue from a paranoid Denny Brewer, the guitarist of Refried Ice Cream, rambling on about personal conspiracy theories, on the mysteries of the universe and other topics befitting science fiction novels. The unsettling thoughts put forth by Brewer's monologues peppered throughout the album match with some of the topics that Oberst tries to address in the album's lyrics. However, the universe isn't an easy nut to crack and peruse its inner pieces. So how does Oberst capture these aspects of the world in his lyrics? Truthfully, only so well, but he

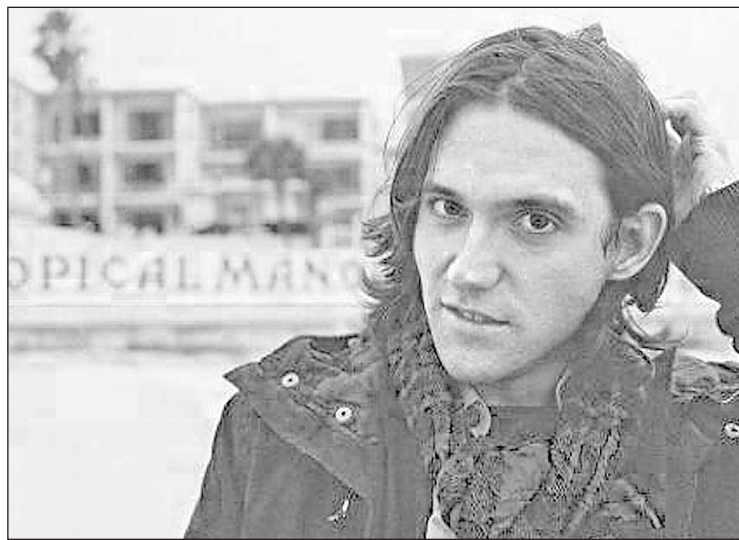


Image courtesy of Saddle Creek

makes the appearance that he is covering much more ground than he really is.

The People's Key is by no means an overblown lyrical catastrophe; on the contrary, the words that Oberst created for the album are elegant and possess a unique flow. Writing lyrics is a talent that he has perfected in his career. But the lyrics just aren't as impactful as previous releases. Part of the reason for this is because, on the surface, the lyrics are esoteric and cryptic, filled with obscure references to mythological and religious figures, such as Sisyphus and the Queen of Sheba, and with little to grasp onto compared with his past lyrics.

Another reason for the lack of impact actually lies in his new-

found vocal ease and confidence. Earlier Bright Eyes' releases were characterized by Oberst's unrefined, feeble voice brimming with emotions with every word, and that is what made him such a powerful vocalist. In the new album, his voice has lost its sharp edges, and his words flow smoothly along, too smoothly, without the inner anguish and purpose seeping through.

One of the interesting aspects of the album, though, is the enticing instrumentation of the songs, which is somewhat atypical for a Bright Eyes album. In the first track of the album, "Firewall," the crescendo of Mike Mogis's pedal steel guitar, the shuffle of organ chords and the persistence of the drum cadence elevate the band

to a wall of sound met by bright, fluid string runs.

"Shell Games," the second track of the album, features an interplay between electronic sounds, smooth synthesizer riffs, driving drums and high-octave guitar licks that evokes a desire to simply sway along to the releasing electronic-filled groove.

The hauntingly melancholy chords resonating from an aged piano in "Ladder Song" help channel Oberst's pain over the loss of a close friend due to suicide. The abrasive, Pixies-esque guitar parts in "Triple Spiral" provide a fitting roughness to a song about the loss of faith.

All in all, *The People's Key* is no masterpiece, no *I'm Wide Awake, It's Morning*. From first listen, it is far from that. However, the album does contain a remarkable trait: it grows, and grows and grows on you. What at first is disappointment grows to be a craving to hear more and to revisit songs that didn't fully leave a mark during the first listen. That is Bright Eyes' musical touch: they stick with you. They draw you back to their songs after you've listened to them because you know that there's so much beneath the surface that's not evident in the first few listens. The album may not be the most resounding way for Bright Eyes to go out, but it is still a great listen and is sure to please many and to provide a comforting nostalgia to most of the fans.

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Faddis transports audience back to hey-day of jazz

SHOWS

Jon Faddis Jazz Orchestra

PERFORMER: Jon Faddis

LOCATION: Ferst Center

DATE: Feb. 12 2011

OUR TAKE: ★★★★★

By Chris Ernst
Senior Staff Writer

The skilled trumpet player Jon Faddis filled the Ferst Center with enthusiastic concert-goers eager to hear smooth jazz. Faddis' show on Feb. 12 did not disappoint, and the two-and-a-half hour show filled all desire to hear the music. The exhaustive show featured many of the jazz standards as well as Duke Ellington's jazz symphony, "Black, Brown, and Beige." The nostalgic show showcased Faddis'

own unique style as well as his orchestra. Jon Faddis is by trade a trumpet player, but also is an accomplished conductor. Sometimes leading the group and sometimes joining in on the musical fun, Faddis is always enthusiastic and energetic. A mentee of Dizzy Gillespie, Faddis has singular control over the high register of his trumpet. He is able to play the extremely high notes Dizzy was famous for. Faddis is a great player at all registers, especially that famous one. The show was just like any other concert, but it was more relaxed, for both the performers and the audience. Constantly jabbing at late-comers and redressed front row attendees, Faddis perpetuated an air of relaxed enjoyment. The performers interacted and reacted with the audience and disregarded the distinct

delineation between concert-goer and concert-performer. The band would even call out to soloists or each other as they played soulful passages of music. The most standout piece the group performed was Ellington's "Black, Brown, and Beige," which he composed as his premiere concert at Carnegie Hall, where Faddis led the Carnegie Hall Jazz Band for 10 years. The symphony is divided into three movements, *Black, Brown and Beige*. *Black*, the first movement, is divided into three parts, the *Work Song*, the spiritual *Come Sunday*, and *Light*. *Brown* has three parts, *West Indian Dance/Influence*; *Emancipation Celebration* and the blues. *Beige* depicts the African American of the 1920s, 30s and World War II. In addition to *Black, Brown, and Beige*, the jazz orchestra performed a number of

standards featuring a rotation of guests. The turnout and enthusiasm of the crowd was refreshing. Jazz music is both easy and hard to come by these days. There seem to be plenty of part-time musicians playing classics in coffeehouses, but actual jazz bands almost have to be hunted down. Jazz has lost its allure to pop culture and has fallen by the wayside as a novelty from another era. While the concert was great, it was long and not intended for casual fans. The songs were a little esoteric and lengthy. Someone who may have only gone to tag along with a loved one would have been bored. The general atmosphere of the jazz music, while intoxicating, may not keep all under its spell forever. Only those who knew what they were getting into were there, and appreciated the



Image courtesy of Ferst Center

show all the more for it. The concert was great from the music and the skill to the casual mood. With closed eyes, the hey-day of jazz is easy to feel. Faddis' virtuosic playing was mesmerizing. The visceral nature of jazz makes for a time-bending experience excellently executed.

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By Robert Zimmerman
United Features Syndicate

ACROSS

1. Mother of Superman
5. Avarice
10. Tribal emblem
15. Ali --
19. Pitcher
20. Fleming or Adoree
21. Groucho's brother
22. Title of nobility
23. Mob
24. On the left, on shipboard
25. Willow
26. Cenobite
27. Start of a quip by Harrison Ford: 4 wds.
31. Coasters
32. Vases
33. Mountain pass
34. Part 2 of quip
37. Pizzazz
40. Lila -- Sawyer
42. Teases
44. Cyma reversa
45. Living fence

DOWN

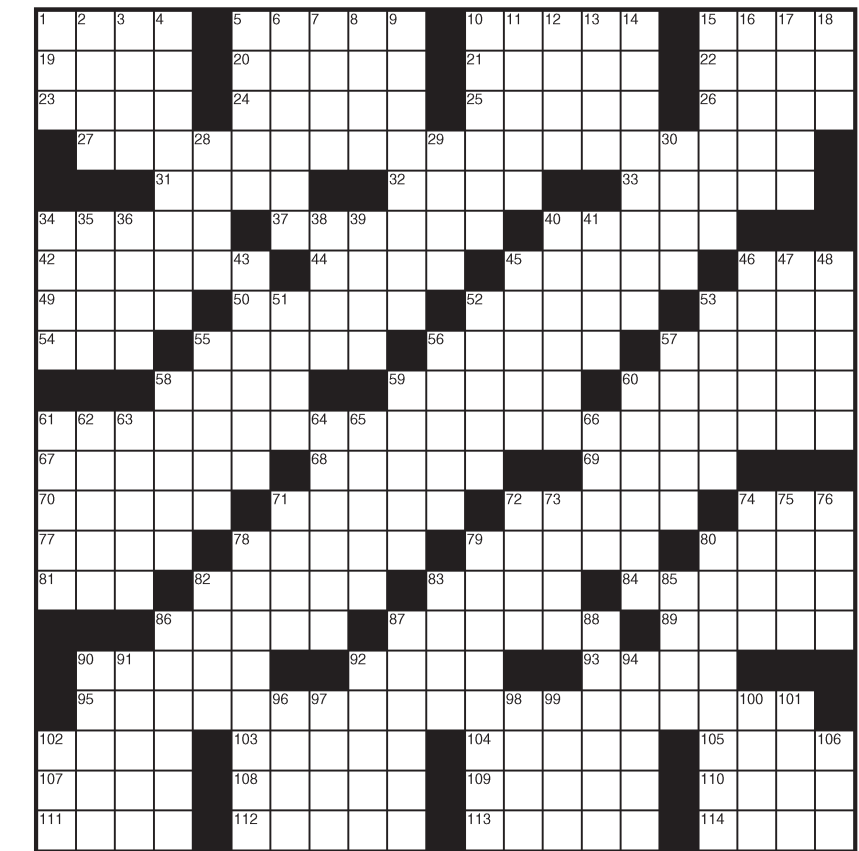
1. Tripod part
2. Far and --
3. The "Biggest Little City"
4. Debate
5. Give officially
6. Rest
7. Sufficiently, archaically
8. Weird: var.
9. Made to go elsewhere
10. Difficult
11. Sheltering places
12. Math branch, for short
13. Small-sword cousin

46. Cook on TV's "Alice"
49. Color
50. Stair part
52. Wraparound garment: var.
53. Gaucho's weighted rope
54. Bauxite is one
55. Battleground
56. Sui --
57. The skin
58. -- breve
59. Stormed
60. Comfort
61. Part 3 of quip: 6 wds.
67. Indulges
68. Cowboy, at times
69. Wallet items
70. Eat into
71. Flings
72. Pleasantly sour
74. Barfly's bill
77. Learn by --
78. Old-fashioned
79. Rove

80. Island near Java
81. Compass pt.
82. -- cuisine
83. Check
84. Horse mackerel
86. Unfortunate
87. Serving of meat
89. Part 4 of quip
90. A Musketeer
92. Equal
93. Draw
95. End of the quip: 5 wds.
102. Blacken with heat
103. Worship
104. -- de lune
105. City in Utah
107. Mail
108. Old Italic language
109. Arkansas river city
110. Terza --
111. Humanities
112. Oily fish
113. Denominations
114. Element No. 10

14. Balloon loan
15. Dirty
16. With
17. Eat immoderately
18. Sacred chest
28. Racing vehicle
29. Compulsion
30. Steady sound
34. "Simpsons" bus driver
35. Hideaway
36. Sandy ridge
38. Sir -- Peirce Coward
39. Minced oath

40. Ridicule
41. Fateful day
43. Photographs
45. Seraglio
46. Watchword
47. Secret society at Yale
48. Scanner component
51. Unimagined
52. Term of endearment
53. Keeps afloat
55. Bellbottoms feature
56. Lynch and Austen
57. New York "island"
58. Battery terminal



59. Riposte
60. Burns
61. "Fools rush in -- angels ..."
62. Michigan's lake
63. Dramatize
64. Faithful
65. Cavalry animal
66. Birdcall
71. Part of kWh
72. Scut
73. Name meaning "grace"
74. Seat of old Irish kings

75. A Baldwin brother
76. Cheat
78. TSA employees
79. Withdraws
80. Loudspeaker
82. Fictional captain
83. Regretted
85. Border on
86. Vacation wear
87. Bind
88. Believer
90. Really dislike

91. Drink of a kind
92. Hazard
94. Wall hanging
96. Not know from --
97. Ballot
98. Chimney
99. Soft mineral
100. Port in Pennsylvania
101. Office item
102. Books pro
106. Yes- --

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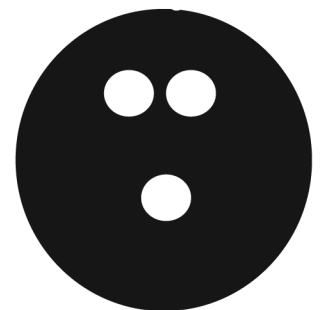
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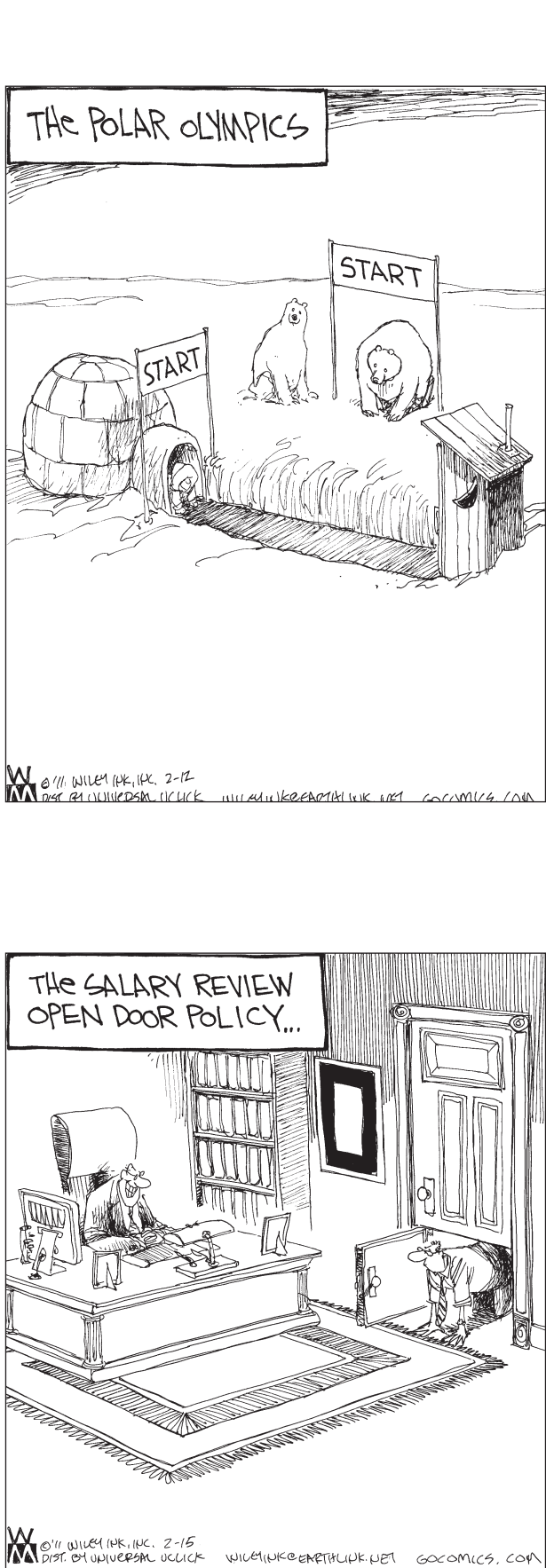
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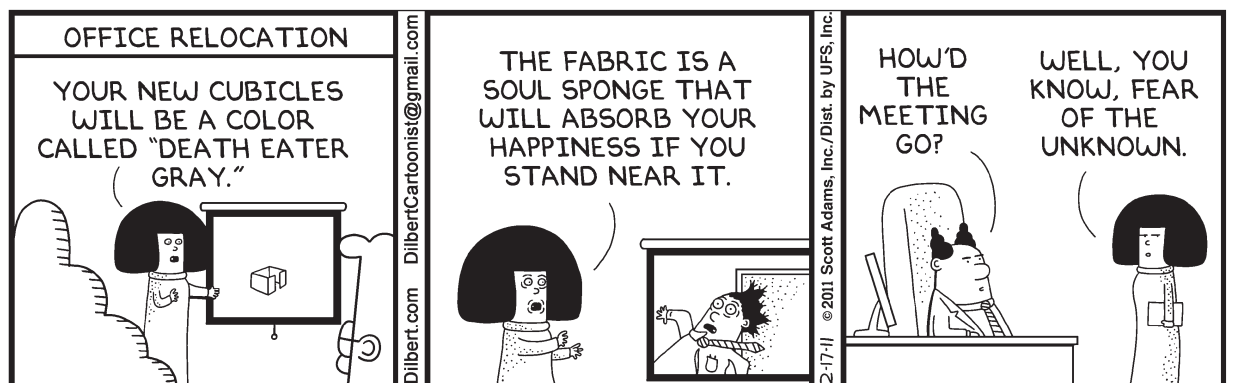
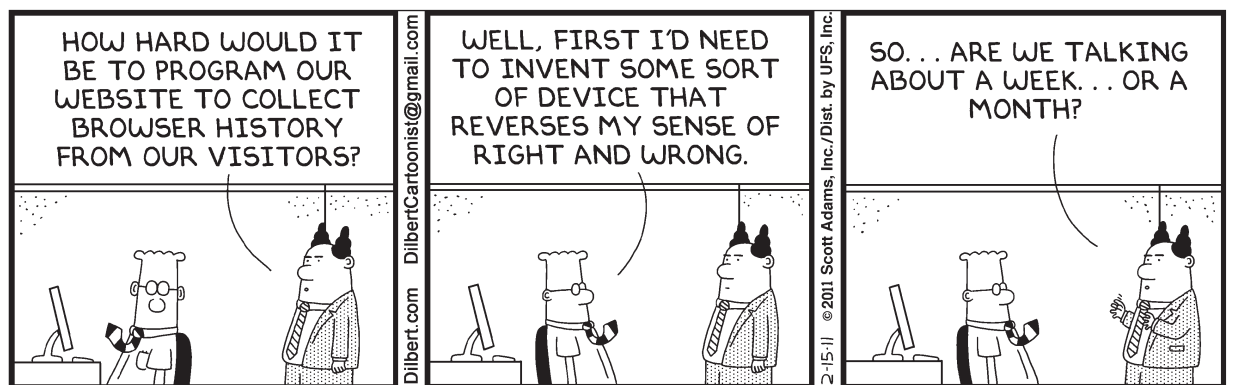
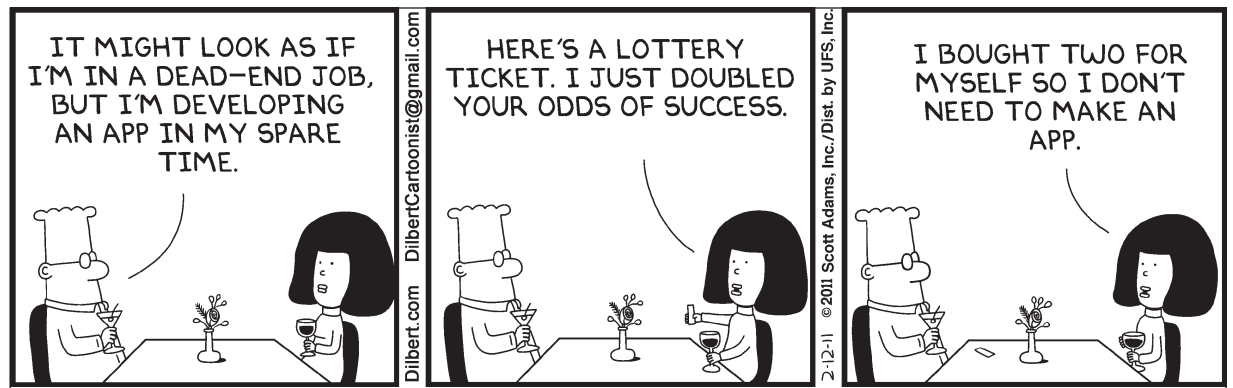
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Softball opens 2011 season with five victories

By Alex Mitchell
Sports Editor

On Friday, Feb. 11, the Tech softball team traveled to Clermont, Fla. for a three-day tournament against three teams. The tournament marked the first games for the defending ACC champions, and the Jackets returned home boasting a 5-0 record.

Tech looked rusty in the team's first game of the day on Friday, but still managed to defeat Florida Atlantic, 3-2. The Jackets used their momentum from the first game to defeat Chattanooga 6-1 in the day's second game.

The big story for the Jackets on Friday was the play of true freshman third baseman Alysha Rudnik. Rudnik went three-for-three including two doubles in her first collegiate game of her career and followed that performance with a two-for-four performance.

Rudnik hit from the all-important three spot in Tech's lineup in both games, but the freshman showed her versatility in the field when she started game two from behind home plate.

"I was pretty excited to get out there. We had a whole month of practice, and that can get pretty boring after a while. I was just looking to get some good at-bats... some good contact, and it just worked out really well," Rudnik said.



Photo by Jarrett Skov / Student Publications

Hope Rush gets a hit in a home game last season. Rush performed well at the plate against Chattanooga, hitting a solo home run.

Tech's first game looked to be a high-scoring affair as the teams combined for three runs in the first inning of the game. Down one run in the third inning, Rudnik and senior first baseman Kristene Priebe homered in back-to-back at bats to give Tech the lead for good.

Priebe finished the game one-for-two with two RBIs, and she finished the day with three RBIs. Tech got defensive support from sophomore pitcher Hope Rush who hurled a complete game with only two earned runs. Rush struck out three of her last six batters faced to give the Jackets' their

first win of the season. Junior shortstop Kelsi Weseman and junior third baseman Danielle Dike led the Jackets in their Friday night game as both players hit homeruns and combined to drive in four runs. Senior pitcher Kristen Adkins had a strong showing in her first game of the season pitching six innings of two-hit ball. Tech also might have found a potential third starter as freshman Lindsey Anderson came in during the seventh inning to preserve a 6-1 win.

The two pitchers combined for 10 strikeouts and only three walks. Day two went just as well, if not better, for the Jackets who beat Fordham and Chattanooga by a combined score of 12-1. Tech's offense led the way on Saturday as Tech bats combined for 23 hits and 10 extra-base hits. By comparison, Tech's two opponents on the day managed just nine hits against Tech's trio of Rush, Adkins and Anderson.

Tech's three pitchers threw 15 strikeouts on the day as Rush got her second win of the season and Anderson got her first collegiate win. Adkins came in out of the bullpen in both games and recorded her first save of the season against Chattanooga. Rudnik drove in three runs in Tech's first win of the day against Fordham, and Dike added her

second home run of the season in the rout. Tech led 3-0 in game two versus Chattanooga until the Mocs scored their first run of the game in the fifth inning. Tech answered in the sixth when Rush hit a homer and freshman second baseman Ashley Thomas hit a triple to extend Tech's lead to 6-1. In the tournament's final game, Tech scored three runs in the game's first three innings but failed to score for the remainder of the game. The Jackets did not need the run support as Adkins threw five shutout innings and Anderson closed the game out with a two-inning save.

Tech's offense was held in check for most of the game, but Tech got most of its run support in the third inning when Rudnik led off the inning with a single. Priebe homered to plate two runs in what would be the difference in the game as the Jackets hung on, 3-1, to win the tournament. The Jackets stay in Fla. for next weekend's Felsberg Memorial Tournament against four teams, including host school Florida International. Tech finishes with its tournament schedule after they return home from Miami to face off in two road games against Kennesaw State and Georgia State. Tech's first home game is March 2 against Niagara.

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Women's basketball splits two conference games



Photo by Will Folsom / Student Publications

Deja Foster goes up for a layup in Tech's game versus N.C. State. Foster had 11 points and nine rebounds against the Wolfpack.

By Kyle Gifford
Staff Writer

On Feb. 11 and 13, the Tech women's basketball team played in two conference games that could go a long way in determining the team's final finish in the ACC. Tech lost on the road to Florida State but rebounded to defeat N.C. State at home.

Florida State came into the game sitting on 19 wins and on the verge of its third straight season with 20 wins. Tech stayed within reach of the lead throughout the game, but the night ended in disappointment for the team as Florida State won, 73-60.

Tech grabbed an early three-point lead, but the No. 12 ranked Seminoles quickly took the lead back.

The 'Noles built a 15-point lead towards the end of the second half. Freshman guard Tyaunna Marshall led all Tech scorers with 18 points followed by senior guard Alex Montgomery and junior center Sasha Goodlett, who scored 12 and 10, respectively.

Although the Jackets out rebounded Florida State by a margin of three, the team could not overcome its other glaring deficiencies. Tech shot just 34.3 percent for the game, nearing its season low. This was in contrast to the Seminoles, who shot an impressive 52.1 percent from the floor and an even better 53.3 percent from three-

point range.

One bright spot in Tech's shooting turned out to be the team's free throw shooting, where it bested the 'Noles' 80 percent to Tech's 68.2 percent. Marshall led the way for the Jackets at the line, shooting six-of-seven from the charity stripe. This excellent shooting percent was offset by Tech getting just 10 opportunities from the line against Florida State's 22.

Tech's defense was not as sharp as in previous games, as they allowed Florida State four double-digit point scorers and one player above 20 points. Tech had not allowed a player to score 20 points against them in regulation since Jan. 23 against Boston College.

Tech was coming off a string of tough losses in the ACC, falling to Miami, Maryland and Florida State in its previous three games. But last Sunday's game proved to be one of the Jacket's best as they beat the Wolfpack 74-65 to move up a spot in the ACC, to fourth, at 7-4.

Tech started off the first half cold, letting N.C. State jump to an 8-0 lead in the first three minutes. But Tech fought back and regained the lead with 4:47, on the back of Montgomery, who had a game high 26 points to go along with 12 rebounds, three assists and four steals. The Jackets dominated after taking the lead, going on their own run, scoring

10 points to the Wolfpack's two. The half ended with Tech playing well, taking a nine-point lead into half time.

This first half dominance was due in great part to the stellar defense the Jackets played. Tech also led N.C. State in points in the paint, 18-6. The Jackets capitalized on the Wolfpack's mistakes, scoring 14 points on N.C. State turnovers. In addition, Tech was able to get up and down the court, scoring 14 fast break points to the Wolfpack's seven.

The second half only strengthened Tech's lead, as the team was able to build 24-point leads at two different times. The Jackets never let the lead slip to less than eight points as the team shot 34 percent for the half and an impressive 40 percent from beyond the arc.

Tech also had the decisive edge in rebounds, posting a plus-12 rebound margin for the game, including 28 offensive rebounds. Goodlett contributed seven rebounds to that total and 10 rebounds overall, the only Jacket in double digits in that category.

Tech benefitted from the dominance on the glass by scoring 10 second-chance points to N.C. State's zero. Senior guard Deja Foster and Marshall contributed double digit points to the win, scoring 11 and 12, respectively.

The Jackets also played a great team game, with seven different players scoring.

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Men's tennis drops UGA for first time since '88

By Nishant Prasad
Online Sports Editor

As Saturday's match crossed the five-hour mark, the No. 21 Tech men's tennis team found itself with a rare opportunity. Thanks to three victories in singles play, the Jackets had battled No. 11 Georgia to a 3-3 tie and, for the first time since 1988, had a chance to take down the traditionally powerful Bulldogs if they could win the final match of the contest.

Behind a strong comeback by senior Dean O'Brien, the Jackets got the job done.

Trailing 5-3 and facing elimination in the third and final set of a match that had been close throughout, O'Brien rebounded to win four consecutive games to defeat UGA's Ignacio Taboada 4-6, 6-3, 7-5 and cap a thrilling 4-3 victory for the Jackets on Saturday, Feb. 12 at the Bill Moore Tennis Center.

"It's a goal every year...[and] these guys deserved it. They've worked so hard, and...it's hard to put into words what heart these guys have. We were down two team match points and there was not a doubt in anyone's mind [about coming back]," said Head Coach Kenny Thorne.

O'Brien, playing the sixth flight for Tech, faced Taboada on court one in a highly contested match that saw the players split the first two sets. Taboada won the first set 6-4, but O'Brien bounced back by winning the first three games of the second set en route to a 6-3 victory.

For the first six games of the third set, both players held serve. O'Brien earned a triple break point in the seventh game, but Taboada won three straight points

to force deuce and went on to win the game and pull ahead 4-3 in the set. The UGA junior then secured a break to pull ahead 5-3 and had a chance to serve for the match. With his back to the wall, O'Brien once again earned a triple break point, and this time he capitalized. The senior drilled a winner down the left side of the court to win the game, and behind strong service he took the next game to tie the set at 5-5.

Throughout the final set, O'Brien rarely made mistakes and almost never hit the ball long, wide or into the net. Often, the outcomes of points were determined by whether Taboada was able to connect on a winner before he made an error himself.

"I've been playing this game since I was five. I just wanted to put all that hard work into this and not miss a shot, and make sure that if [Taboada] wanted to win, he would have to play great tennis and beat me. He really did for a lot of the match; he just was unlucky at the end," O'Brien said.

This was crucial in the final stretch: once again O'Brien reached a triple break point, and ultimately it was a Taboada error that allowed the Tech senior to earn another break and pull ahead 6-5.

O'Brien had a chance to serve for the match and capitalized. He pulled ahead 40-15, and when Taboada hit a backhand shot into the net, the entire Tech squad erupted in celebration as players and fans celebrated the historic victory.

"I cannot explain the feeling that I have right now. It's indescribable...This was for everyone—for my teammates, the alumni and my coach," O'Brien said. "We've been working hard



Photo by Basheer Tome / Student Publications

Magin Ortiga winds up for a backhand. Ortiga helped the Jackets beat the Bulldogs 4-3 by winning his singles match, 7-6 (7-2), 6-3.

all week, and I'm just glad I was able to be the one to finish it."

The victory was a thrilling conclusion to a match that had been close from start to finish.

In doubles play, the Jackets' top pair was able to hold its own early on but faded late in a battle of top-15 doubles tandems. Sophomore Juan Spir and junior Kevin King, ranked No. 8 together, trailed UGA's No. 14 pair of Javier Garrapiz and Hernus Pieters 5-4, but Garrapiz and Pieters pulled away late for an 8-4 victory.

The match on court three appeared to be a lost cause after seniors Guillermo Gomez and O'Brien fell behind 6-0. However, they roared back, winning six of the next seven games to close to within 7-6 before UGA's Wil Spencer and Drake Bernstein took the final game to win 8-6.

"We just told ourselves that every game counts. Whether we win or lose, we [needed] to get some momentum back for singles, and I think that might have been the key, to win those six games and make a match out of it," O'Brien said.

The two doubles victories meant UGA took the doubles point, and so even though Tech seniors Eliot Potvin and Ryan Smith had been winning 6-4 on court two, their match was cut short.

The Jackets needed a strong performance from their top singles players and got it. UGA coach Manny Diaz elected to shuffle his lineup; rather than having his top player, No. 13 Garrapiz, face Tech's best player, he had No. 53 Spencer face Tech's No. 12 Gomez in the top flight and deployed Garrapiz in the second flight to face a supposedly easier opponent in No. 48 Juan Spir.

The move backfired. Spir jumped out to a quick lead and went on to take the first set, then bounced back from a 2-1 deficit in the second set to win the match 6-3, 6-4. Meanwhile, Gomez broke Spencer's serve five times en route to a 7-5, 6-3 victory on court one.

"I got through a tough match, and...it was nice to have the crowd behind me," Gomez said.

On court three, however, UGA

secured a victory. No. 47 Sadio Doumbia gave Potvin plenty of problems and won 6-2, 6-3 to even the match at two points apiece.

The Bulldogs then took the lead with a victory in the fourth flight. King, who had played well in doubles, took the first set without much trouble but stumbled badly in the final two sets as Drake Bernstein defeated him 3-6, 6-2, 6-1. The Jackets got it back, however, as sophomore Magin Ortiga won a first-set tiebreaker and cruised in the second set for a 7-6 (7-2), 6-3 victory over UGA's Pieters.

That set the stage for the thriller between O'Brien and Taboada. When Ortiga's match finished, Taboada led 2-1 in the third set, and so the sixth-flight match received the attention of everyone in attendance as Taboada pulled ahead 5-3 and O'Brien came roaring back to take the match. O'Brien received a Gatorade bath as the Tech players and coaches celebrated the first victory over UGA since 1988, when the Jackets' top two players were Thorne and women's team Head Coach Bryan Shelton.

"As a Georgia Tech athlete, you always look [forward] to playing Georgia. And for us, since we have five seniors, it's even more special. We wanted to leave with a win over Georgia, so this is unbelievable," Gomez said.

"All the seniors need to hold their heads high. They took out Georgia in their senior year, and there's something to be said for that...They fought, and that was a good Georgia team that we just beat," Thorne said.

The Jackets will put their 3-0 SEC record on the line this weekend as they go on the road to face No. 28 Auburn on Sunday.

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to the skinny kid in the ULC with awesome hair: hey wait, I already talk to you, why am I slivering like this.
you never want to look like life isn't going fantastic around an ex
Notice: I just noticed you noticing me. You have been notified.

Men's hoops struggles in ACC play, beats UTC

By Alex Sohani
Assistant Sports Editor

After a three-game losing streak, the Jackets were looking to rebound in their next three games. Unfortunately, the three-game stretch expanded their down period to five losses, with Georgia Tech losing to conference opponents Florida State and Virginia Tech. Georgia Tech finally broke the streak in its last nonconference game of the season against Chattanooga.

Florida State got off to a quick start, sparked early by a three-point shot by Chris Singleton. Sophomore guard Glen Rice Jr. responded with a midrange jumper of his own, but this was the first and only bucket Georgia Tech would see in a 17-2 run early by the Seminoles. Despite excellent offensive rebounding by the Jackets, they could not make a basket, making only one of their initial 13 shots on the day.

However, the drought was ended when sophomore guard Mfon Udofia laid in a tough layup after two offensive rebounds to cut the Jackets' deficit to 13.

Georgia Tech was not able to cut into the deficit through the first half, shooting 19.4 percent on seven-for-36 shooting. Florida State went into the locker room with a comfortable 12-point lead, up 30-18. The Jackets managed to grab more offensive rebounds than defensive rebounds through the first half, grabbing 15 and 11, respectively. Freshman guard Jason Morris was the only Jacket to shoot above 30 percent through the half, making one of his two shots.

The second half began with Florida State shooting as well as they did in the first half. Georgia



Photo by Austin Foote / Student Publications

Glen Rice Jr. gets blocked going up for a layup in Tech's game versus Florida State. Rice had 24 points in the game on 28 shots.

Tech did not shoot as poorly in the second half with junior point guard Shumpert making six of his first seven shots in the half.

Despite Shumpert surpassing his 1000th career point, the Jackets could never cut into the deficit enough to catch Florida State, hovering behind their competition by double figures most of the game. The game finished with the Seminoles winning by nine, 72-63.

"I thought that we had a legitimate shot in the second half. Even though we were down 12, we had

a chance to get back into this and get back into the game. We started off with some pretty good momentum, but we committed some fouls there when we were making our run, holding fouls, bad fouls that we talked about, that got them to the foul line, get some points and keep their margin for the second half," said Head Coach Paul Hewitt.

After the poor shooting day at home, Georgia Tech took a long road trip to Blacksburg, Va. to face off against Virginia Tech. After shutting down Virginia Tech's

offense in the second half of their previous meeting earlier this season, the Jackets could not manage the same defensive success. The Hokies posted up their highest point total of the season, blowing out the Jackets, 102-77.

The game began in the same manner as the Jackets' previous game, with Virginia Tech jumping out to an early 9-0 lead. After three consecutive baskets, the Jackets cut the lead to three after a steal and dunk by Shumpert with 16:20 left in the first half.

Over the next eight minutes, however, the Hokies scored 33 points and had a 25-point advantage. The Jackets defense allowed 12-of-13 shooting and also fouled several times to let the Hokies get on a roll.

With 7:53 remaining, Hewitt received two consecutive technical fouls and was ejected from the game for the first time in his career at Georgia Tech. The four free throws due to the technicals gave the Hokies their 25-point advantage, and the deficit was too much to overcome.

After Hewitt's ejection, the Jackets cut the deficit as low as 15 points and at the end of the half went into the locker room down 16 points, with Virginia Tech up 53-37.

The second half began with the Jackets cutting the Hokies lead to 13, but this was the closest the Jackets came to tying the score.

The Hokies led by as much as 30 in the second half, shooting 60 percent from three-point range through the half. The Hokies shot 55.2 percent for the game, with Virginia Tech guard Malcolm Delaney posting up a season high 33 points.

Returning home after the poor defensive performance in Blacks-

burg, the Jackets were looking to put the loss behind them and begin a win streak. The Jackets were playing their last nonconference season of the game against the Chattanooga Mocs. Georgia Tech would go on to break their recent five-game losing streak, winning 62-53.

The Jackets started off the game quickly, going up 17-8 early, due to some forced turnovers. The Jackets struggled to stop some easy baskets, which allowed the Mocs to make some layups to bring the game close.

Chattanooga came within one possession late in the half, cutting the score to 26-23, but as time expired on the clock, Shumpert hit a quick shot while falling backwards to bring the Jackets lead to five. The half ended with the Jackets up 28-23.

The second half began with a shooting drought for the Jackets. They began the half one-of-eight, with their only basket coming from senior guard Maurice Miller.

In spite of the lack of offense, the Jackets would never lose their lead. The squad had a few close calls, though, including when Chattanooga brought the score within one possession with 9:54 left in the game.

Shumpert made big plays off of rebounds, posting his fifth double-double of the season. He finished the game with 19 points and 11 rebounds. Rice finished the game almost matching his career and season high with 27 points.

The Jackets pulled away late in the game, winning 62-53 with an exciting fastbreak dunk by Shumpert to finish Chattanooga off.

Tech will head up to Durham, N.C. to face the Duke Blue Devils on Sunday, Feb. 20.

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BASEBALL PREVIEW: RELOADING

PITCHING STAFF

BY NISHANT PRASADH / ONLINE SPORTS EDITOR

Replacing the departed members of the pitching staff—especially longtime ace Deck McGuire—will not be easy, but the Jackets will have three experienced starters in the weekend rotation and plenty of talented arms available to fill out the rest of the staff in 2011.

Stepping into McGuire's role as the Friday starter and staff ace will be junior Mark Pope, who excelled as Tech's primary midweek starter in 2010 before moving into the weekend rotation late in the season. Pope finished the year 8-1 with a 3.78 ERA, and although his .292 opponents' batting average was relatively high, his 5.62 strikeout-to-walk ratio (73 K to 13 BB) was the best among all ACC starters. Tech's top left-handed starter, junior Jed Bradley, will take over Saturday duties as the No. 2 starter on the staff. The 6-foot-4 southpaw has been a fixture as Tech's Sunday starter dating back to the middle of his freshman season, and over that span he has been a fairly reliable option for Head Coach Danny Hall. His 4.83 ERA and 1.45 WHIP last season were far from excellent, but he did strike out 99 batters in 91.1 innings.

As far as the bullpen goes, Tech will have to replace its two best right-handed relievers from last season. Closer Andrew Robinson, who had a 2.43 ERA and eight saves, is gone; the same is true for setup man Patrick Long, who held opposing hitters to a .182 average over 17.1 innings of relief. Tech will, however, get a boost from the return of senior closer Kevin Jacob, who was drafted by the New York Yankees in the 18th round but elected to return to school. A preseason first-team All-American heading into 2010, Jacob missed much of the season with a shoulder injury and only ended up making ten appearances. He had a 5.23 ERA in those ten games and did not pitch during the postseason. Sophomore Luke Bard logged the second most innings of any returning Tech reliever last season, and he will look to improve after posting a 7.43 ERA in his freshman campaign. Bard has plenty of raw talent but needs to work on his command; he allowed 30 hits and 14 walks in 26.2 innings last season.

The Jackets also bring back three left-handers who have been key members of the bullpen for some time: senior Zach Brewster, junior Jake Davies and senior Taylor Wood. Brewster and Davies saw their usage drop considerably in 2010 compared to 2009 as Hall relied more on his right-handers in key situations. Wood had an impressive 2.03 ERA and .136 opponents' BA in 2010, but he too was used sparingly, only pitching 13.1 innings.

Because the Jackets' pitching staff remains largely intact compared to the lineup, the role that freshmen will play on the staff in 2011 remains uncertain, but the midweek rotation spots are open. Hall likely will not hesitate to install a rookie such as right-hander Matthew Grimes or right-hander Dusty Isaacs in a midweek role.

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LINEUP

BY ALEX MITCHELL / SPORTS EDITOR

Tech lost six position players who got drafted by MLB clubs in the offseason, and Tech responded by signing 11 freshmen that could all see at-bats this coming season. Tech does return three players who saw quality playing time last season, which means Hall needs to find six more players to fill his lineup card.

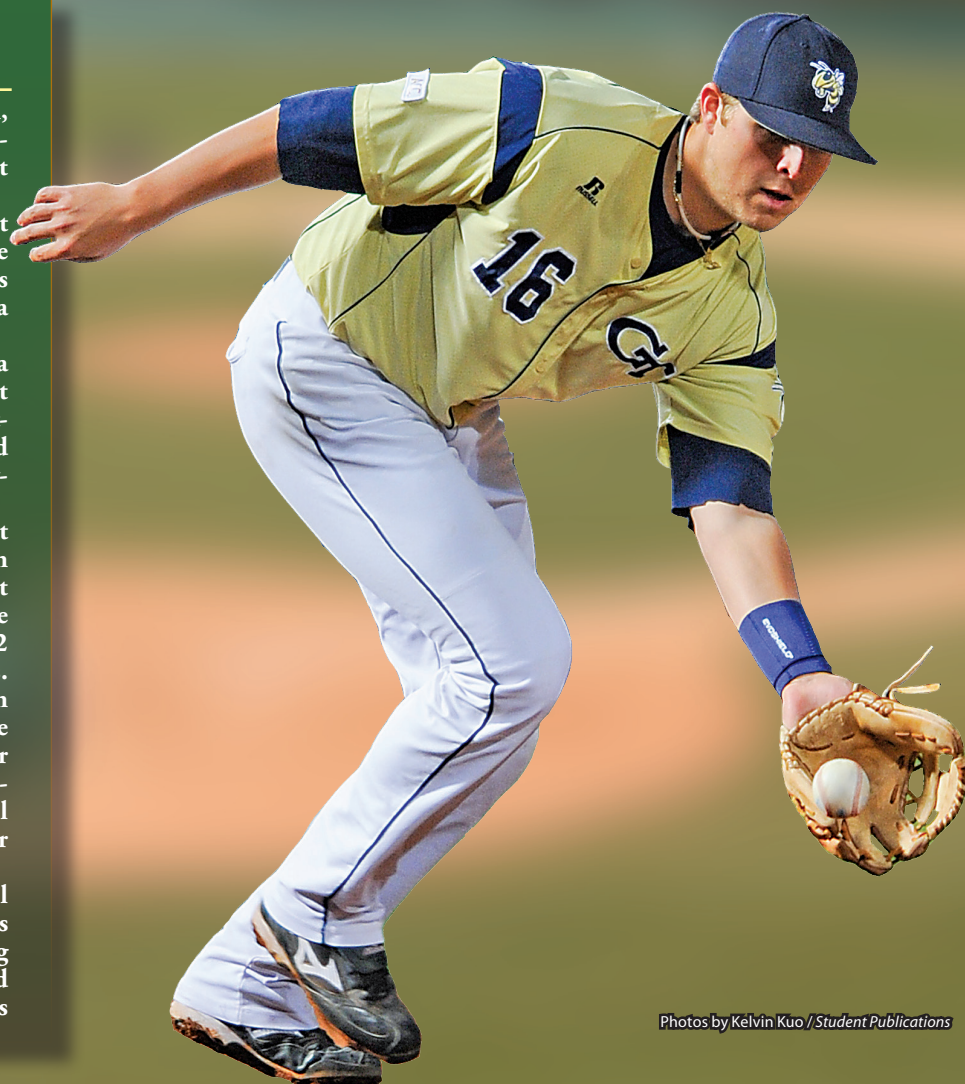
One returning player from last year's squad is junior third baseman Matt Skole. Skole was second on the team in home runs last season with 20, so Skole will more than likely hit from the three or four position this season. Skole needs to improve upon his numbers across the board as he will be asked upon to be a major run producer.

Another familiar face is junior second baseman Jacob Esch. Esch was not a major contributor for last year's star-studded team, but he only recorded 211 at bats. He hit .286 and played well defensively, too with only seven errors committed. Although he did not start last season, sophomore Brandon Thomas should be ensured a starting job in the outfield this year. Thomas should be the everyday right fielder for Hall after starting 23 games at the position last season.

Junior shortstop Connor Winn should see time at shortstop this season, but he is almost as unproven as the three shortstops Tech signed this offseason. Winn only has 46 at bats in his Tech career, but carried a .765 slugging percentage last year. Freshmen Paul Kronenfeld, Colby Wren and Daniel Palka will fight for the starting first base job. However, Palka should be the favorite as he was the No. 2 prospect from South Carolina out of high school and was drafted by the Phillies.

Either freshmen Zane Evans or Mitch Earnest will become the first freshman catcher to start for the Jackets since Jason Varitek. Evans looks to be the favorite as he set records last season in high school. True freshman DeAndre Smelter should find a home in left field for the Jackets after turning down the Minnesota Twins to sign with the Jackets. Freshman Kyle Wren, son of Braves General manager Frank Wren, will start at center field, as he is the only centerfielder listed on Tech's roster.

While Tech's starting outfield will feature a couple of starting freshmen, Hall does have veteran outfielders on the bench should one of the younger players struggle. Junior Evan Martin and fellow junior Jarrett Didrick both saw playing time last season and both should see solid playing time this season. Martin and Didrick only combined for 50 at bats last season, but their cumulative average is .260, so either could be a capable player if given an opportunity.



Photos by Kelvin Kuo / Student Publications